

# Mc Cartney Paul - No More Lonely Nights

♩ = 85,000046

Panpipes

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Orchestra Hit

Lead 6 (Voice)

Pad 1 (New Age)

Pad 5 (Bowed)

♩ = 85,000046

Violoncello

Contrabass

Solo

4

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 5

7

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 5

10

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a different instrument label on the left. The first staff, labeled 'Pan.', uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a long note with a slur. The second staff, 'Perc.', uses a percussion clef and shows a rhythmic pattern with 'x' marks above the staff and notes below. The third staff, 'E. Gtr.', uses a treble clef and features a complex melodic line with many slurs and ties. The fourth staff, 'E. Bass', uses a bass clef and has a simple melodic line. The fifth staff, 'E. Piano', uses a grand staff (treble and bass clefs) and contains sustained chords with long slurs. The sixth staff, 'Lead 6', uses a treble clef and has a melodic line with some rests. The seventh staff, 'Pad 5', uses a treble clef and contains sustained chords with long slurs. The number '10' is written at the top left of the first staff, and the page number '3' is at the top right.

13

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Detailed description: This musical score is for a multi-instrument ensemble. It consists of seven staves. The top staff, labeled 'Pan.', is in treble clef and features a melodic line with a slur over the first two measures and a fermata over the last two. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'E. Gtr.', is in treble clef and contains complex chordal textures with slurs and grace notes. The fourth staff, 'E. Bass', is in bass clef and provides a simple harmonic accompaniment. The fifth staff, 'E. Piano', is in treble clef and plays sustained chords. The sixth staff, 'Lead 6', is in treble clef and has a melodic line with a grace note. The seventh staff, 'Pad 5', is in treble clef and plays sustained chords similar to the E. Piano part.

15

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Solo

Detailed description: This is a musical score for a 9-piece band. The score is written for measures 15, 16, 17, and 18. The instruments are: Pan (Percussion), Perc (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5 (Pad), Vc. (Violoncello), and Solo (Soloist). The score is divided into four measures with time signatures 2/4, 2/4, 4/4, and 4/4. The Soloist part features a melodic line with various notes and rests. The E. Bass part has a bass line with notes and rests. The E. Piano part has chords and notes. The Pad 5 part has chords and notes. The Vc. part has rests. The E. Gtr. parts have rests. The Perc part has a rhythmic pattern of 'x' marks. The Pan part has a melodic line with notes and rests.

18

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Cb.

Solo

20

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 6

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score, page 20 of 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), four E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), Lead 6 (Lead 6), Vc. (Violoncello), Cb. (Contrabass), and Solo (Solo). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Pan. part starts with a whole note rest, followed by a quarter note melody. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts consist of various rhythmic patterns, including eighth and sixteenth notes, and some rests. The E. Bass part has a steady eighth-note pattern. The Orch. Hit part features a series of chords. The Lead 6 part has a simple quarter-note melody. The Vc. part has a whole note rest. The Cb. part has a steady eighth-note pattern. The Solo part features a series of chords and some melodic lines.

22

Pan.

Perc.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo



24

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

The musical score consists of nine staves. The first staff is for Pan. (Pans), the second for Perc. (Percussion), and the next three for E. Gtr. (Electric Guitar). The sixth staff is for E. Bass (Electric Bass), the seventh for Lead 6 (Lead guitar 6), the eighth for Cb. (Cello), and the ninth for Solo (Solo guitar). The Solo staff includes guitar tablature below the staff. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

26

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Vc.

Cb.

Solo

28

Musical score for page 11, starting at measure 28. The score includes staves for Pan., Perc., E. Gtr. (4 staves), E. Bass, E. Piano, Lead 6, Pad 1, Pad 5, Vc., and Solo.

The score is written in 4/4 time. The key signature has one flat (B-flat). The instruments and their parts are:

- Pan.**: Melodic line with eighth and sixteenth notes.
- Perc.**: Rhythmic accompaniment with eighth notes and rests.
- E. Gtr.**: Four staves of electric guitar, including a lead line with a long slur and a rhythm line.
- E. Bass**: Bass line with eighth notes and rests.
- E. Piano**: Piano accompaniment with chords.
- Lead 6**: Lead guitar line with eighth notes.
- Pad 1**: Pad instrument with a long note.
- Pad 5**: Pad instrument with chords.
- Vc.**: Violoncello line with a long slur.
- Solo**: Solo instrument line, currently silent.

30

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 1

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each representing a different instrument. The top staff is for Pan, followed by Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 6, Pad 1, and Pad 5. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score begins at measure 30. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The Electric Guitar part uses a complex rhythmic pattern with many beamed notes and rests. The Electric Bass part provides a simple, steady bass line. The Electric Piano part features block chords in the right hand and sustained notes in the left hand. The Lead 6 part has a melodic line with eighth notes and rests. The Pad 1 and Pad 5 parts provide harmonic support with sustained notes and chords.

33

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Orch. Hit

Pad 1

Pad 5

Solo

Detailed description: This musical score page contains eight staves for measures 33 through 36. The top staff, labeled 'Pan.', uses a treble clef and a 4/4 time signature, with a 2/4 time signature change at measure 34. The second staff, 'Perc.', uses a percussion clef and a 4/4 time signature, with a 2/4 time signature change at measure 34. The third staff, 'E. Gtr.', uses a treble clef and a 4/4 time signature, with a 2/4 time signature change at measure 34. The fourth staff, 'E. Bass', uses a bass clef and a 4/4 time signature, with a 2/4 time signature change at measure 34. The fifth staff, 'E. Piano', uses a bass clef and a 4/4 time signature, with a 2/4 time signature change at measure 34. The sixth staff, 'Orch. Hit', uses a treble clef and a 4/4 time signature, with a 2/4 time signature change at measure 34. The seventh staff, 'Pad 1', uses a treble clef and a 4/4 time signature, with a 2/4 time signature change at measure 34. The eighth staff, 'Pad 5', uses a treble clef and a 4/4 time signature, with a 2/4 time signature change at measure 34. The bottom staff, 'Solo', uses a treble clef and a 4/4 time signature, with a 2/4 time signature change at measure 34. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

35

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Orch. Hit

Pad 1

Pad 5

Vc.

Cb.

Solo

37

Pan.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Cb.

Solo

39

Pan.

Perc.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

3



41

Pan.

Musical notation for Pan flute (Pan.) in treble clef, measures 41-42. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.

Perc.

Musical notation for Percussion (Perc.) in a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, measures 41-42. The part consists of eighth notes with a rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, measures 41-42. The part consists of eighth notes with a rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

Lead 6

Musical notation for Lead 6 in treble clef, measures 41-42. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.

Cb.

Musical notation for Contrabass (Cb.) in bass clef, measures 41-42. The part consists of eighth notes with a rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

Solo

Musical notation for Solo in treble clef, measures 41-42. The part consists of eighth notes with a rhythmic pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

43

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

45

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Cb.

Solo

Detailed description: This is a multi-stem musical score for page 19, starting at measure 45. The score includes parts for Pan flute, Percussion, four Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 6, Pad 5, Contrabass (Cb.), and Solo. The Pan flute part features a melodic line with a long slur. The Percussion part has a complex rhythmic pattern with 'x' marks. The four E. Gtr. parts have various melodic and harmonic lines, including some with slurs and ties. The E. Bass part provides a steady bass line. The E. Piano part has a few notes in the bass register. Lead 6 and Pad 5 have sparse notes. The Cb. part has a few notes in the bass register. The Solo part has a melodic line with some ties and slurs. The Solo part also includes guitar tablature below the staff.

47

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Vc.

Cb.

Solo

Detailed description: This is a musical score for page 20, starting at measure 47. The score is arranged in a vertical stack of instruments. From top to bottom, the parts are: Pan. (Pansy), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 6 (Lead 6), Pad 5 (Pad 5), Vc. (Violoncello), Cb. (Contrabasso), and Solo (Solo). The music is written in a 4/4 time signature. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts include chords and melodic lines. The E. Bass part has a bass line with eighth and quarter notes. The E. Piano part has a simple bass line. The Lead 6 part has a melodic line with eighth notes. The Pad 5 part has a simple bass line. The Vc. and Cb. parts have a melodic line with eighth notes. The Solo part has a melodic line with eighth and quarter notes.

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Cb.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), four Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The four E. Gtr. parts are arranged in a stereo-like fashion, with the top two playing a melodic line and the bottom two playing a more rhythmic, arpeggiated accompaniment. The E. Bass part provides a steady bass line. The second system includes Electric Piano (E. Piano), Pad 5, Violoncello (Vc.), and Contrabass (Cb.). The E. Piano and Pad 5 parts play sustained chords in the left hand. The Vc. and Cb. parts are mostly silent, with a few notes in the second measure.

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This musical score page, numbered 22, begins at measure 52. It features six staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first Electric Guitar (E. Gtr.) staff contains a melodic line with various articulations like slurs and accents. The second E. Gtr. staff features a complex melodic line with a triplet of eighth notes. The third E. Gtr. staff continues with a melodic line, also including a triplet. The fourth E. Gtr. staff has a melodic line with a triplet of eighth notes. The Electric Bass (E. Bass) staff provides a simple bass line with quarter and eighth notes. The Electric Piano (E. Piano) and Pad 5 staves play sustained chords. The Violoncello (Vc.) staff has a simple bass line with quarter notes.

54

The musical score consists of seven staves, each with a different instrument label on the left. The Percussion staff at the top uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The four Electric Guitar (E. Gtr.) staves are written in treble clef and include various techniques such as single notes, chords, and arpeggios. The Electric Bass staff is in bass clef, providing a steady bass line. The Electric Piano staff uses a bass clef and features block chords. The Pad 5 staff is in treble clef and contains sustained chords. The Violoncello (Vc.) staff is in bass clef and plays a melodic line. The score is divided into two measures by a double bar line, with a 2/4 time signature in the second measure and a 4/4 time signature at the end of each line.

56

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score for a 4/4 piece, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (Tremolo Cymbal), Percussion (Drum set), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 6 (Lead guitar), Pad 5 (Pad), Violoncello (Vc.), Contrabass (Cb.), and Solo (Soloist). The key signature is one flat (B-flat major/D minor). The Pan part features a rhythmic pattern with a 7-measure rest followed by eighth notes. The Percussion part has a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The four Electric Guitars have various parts, including a lead line with a 7-measure rest and a triplet in the bass line. The Electric Bass part features a triplet of eighth notes. The E. Piano part has a sustained chord. The Lead 6 part has a 7-measure rest followed by a melodic phrase. The Pad 5 part has a sustained chord. The Vc. part has a sustained chord. The Cb. part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a 7-measure rest.



58

Pan.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 6

Vc.

Cb.

Solo

Detailed description: This is a multi-stem musical score for page 25, starting at measure 58. The score includes parts for Pan flute, Percussion, Electric Guitar, Electric Bass, Orchestral Hit, Lead 6, Violoncello, Contrabass, and Solo. The Pan flute part features a melodic line with a long note and a triplet. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitar and Electric Bass parts play a driving eighth-note rhythm. The Orchestral Hit part has a rest followed by a series of chords. The Lead 6 part has a few notes and rests. The Violoncello part has a few notes and rests. The Contrabass part has a rhythmic pattern. The Solo part has a melodic line with various note values and rests.

60

Pan.

Perc.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

The musical score for page 26, measures 60-61, is arranged in seven staves. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The second staff, 'Perc.', uses a percussion clef and features a complex rhythmic pattern with 'x' marks above the notes. The third staff, 'E. Gtr.', uses a treble clef and shows a rhythmic pattern of eighth notes with slash marks. The fourth staff, 'E. Bass', uses a bass clef and contains a melodic line with eighth notes and slash marks. The fifth staff, 'Lead 6', uses a treble clef and has a simple melodic line. The sixth staff, 'Cb.', uses a bass clef and contains a melodic line with eighth notes and slash marks. The seventh staff, 'Solo', uses a treble clef and includes guitar tablature below the notes, with a key signature change to one flat (Bb) indicated by a flat sign on the first line.

62

Pan.

Perc.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

This musical score is for a 7-piece band. It consists of seven staves, each with a different instrument or role. The score is written in a key with one flat (B-flat) and a common time signature. The instruments are: Pan (Pansy), Perc (Percussion), E. Gtr (Electric Guitar), E. Bass (Electric Bass), Lead 6 (Lead 6), Cb. (Cello), and Solo (Soloist). The score is divided into two systems. The first system contains the first four staves (Pan, Perc, E. Gtr, E. Bass). The second system contains the last three staves (Lead 6, Cb., Solo). The Solo part includes guitar tablature below the staff. The score is marked with a measure number of 62 at the beginning of the first staff.

64

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

Detailed description: This page of a musical score contains measures 64 through 68. The score is arranged in a grand staff with seven staves. The top staff is for Pan. (Pansy) in treble clef, featuring eighth and quarter notes with slurs and a flat. The second staff is for Perc. (Percussion) in a standard clef, showing a mix of eighth notes and rests with 'x' marks above some notes. The third staff is for E. Gtr. (Electric Guitar) in treble clef, with a key signature of one flat and a melodic line. The fourth staff is another E. Gtr. staff, which is mostly empty with a few rests. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a key signature of one flat and a melodic line. The sixth staff is for Lead 6 (Lead Guitar 6) in treble clef, with a melodic line. The seventh staff is for Cb. (Cello) in bass clef, with a melodic line. The eighth staff is for Solo (Soloist) in treble clef, with a complex melodic line and a guitar tablature below it.

66

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 1

Pad 5

Cb.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 66. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), four E. Gtr. (Electric Guitars), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 6 (Lead 6), Pad 1 (Pad 1), Pad 5 (Pad 5), Cb. (Cello), and Solo (Solo). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Solo part at the bottom features a complex arrangement of notes and rests, possibly representing a guitar solo. The overall style is that of a professional music manuscript.

68

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 1

Pad 5

Solo

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pans), showing a melodic line with eighth and quarter notes. The second staff is for Perc. (Percussion), featuring a rhythmic pattern of eighth notes marked with 'x' symbols. The next four staves are for E. Gtr. (Electric Guitar), with the first staff containing complex chordal textures and the others showing sustained chords. The fifth staff is for E. Bass (Electric Bass), providing a bass line with eighth and quarter notes. The sixth staff is for E. Piano (Electric Piano), with chords and melodic fragments. The seventh staff is for Lead 6, showing sustained chords. The eighth staff is for Pad 1, with sustained chords. The ninth staff is for Pad 5, with sustained chords. The final staff is for Solo, featuring a melodic line with eighth and quarter notes.

70

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 1

Pad 5

Solo

Detailed description: This page of a musical score contains 11 staves. The top staff is for Pan. (Pansy Flute) in treble clef, starting with a measure rest and then playing a melodic line. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The next four staves are for Electric Guitar (E. Gtr.), with the first staff showing chords and the others showing melodic lines with long slurs. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a melodic line. The seventh staff is for Electric Piano (E. Piano) in treble clef, playing chords. The eighth staff is for Lead 6, showing chords. The ninth staff is for Pad 1, showing a long slur. The tenth staff is for Pad 5, showing chords. The final staff is for Solo, showing chords and melodic lines.

73

The musical score for page 32, starting at measure 73, features the following instruments and parts:

- Pan.**: Pan flute part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Perc.**: Percussion part in the treble clef, consisting of a rhythmic pattern of eighth notes marked with 'x'.
- E. Gtr.**: Four electric guitar staves. The first staff has a melodic line with eighth notes and a slash. The other three staves are mostly silent, with some initial notes in the first staff.
- E. Bass**: Electric bass part in the bass clef, playing a steady eighth-note bass line.
- E. Piano**: Electric piano part in grand staff notation, featuring a melodic line in the right hand and a bass line in the left hand.
- Lead 6**: Lead guitar part in the treble clef, playing a sustained chord in the first measure and a single note in the second measure.
- Pad 1**: Pad 1 part in the treble clef, playing a sustained chord in the first measure.
- Pad 5**: Pad 5 part in the treble clef, playing a sustained chord in the first measure.
- Solo**: Solo part in the treble clef, playing a melodic line with eighth notes and a slash.



75

The musical score for page 33, starting at measure 75, features the following parts:

- Pan.**: A single staff with a melodic line in treble clef, starting with a half note and a quarter note.
- Perc.**: A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- E. Gtr.**: Four staves of electric guitar. The first staff has a melodic line with a slur. The second and third staves have chords and melodic fragments. The fourth staff has a melodic line with a slur.
- E. Bass**: A single staff in bass clef with a melodic line, including a triplet of eighth notes.
- E. Piano**: A grand staff (treble and bass clefs) with chords and melodic fragments.
- Lead 6**: A single staff with a sustained chord in treble clef.
- Pad 5**: A single staff with a sustained chord in treble clef.
- Solo**: A single staff with a melodic line in treble clef, featuring a series of chords and notes.

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Vc.

Solo

Detailed description: This page of a musical score, numbered 34, begins at measure 77. It features eight staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The four Electric Guitar (E. Gtr.) staves contain complex melodic and harmonic lines, including several triplet markings. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Piano) staff is a grand staff with chords and melodic fragments. The Lead 6 staff has a few notes in the first measure. The Pad 5 staff has a few notes in the first measure. The Violin (Vc.) staff has a few notes in the second measure. The Solo staff has a few notes in the first measure.

79

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Pad 5, and Vc. The score is written for six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves show complex melodic lines with many accidentals and slurs. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff is a grand staff with complex chords and slurs. The Pad 5 staff has sustained chords. The Violoncello (Vc.) staff has a melodic line with slurs.

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This musical score page, numbered 36 and starting at measure 81, features six staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The three Electric Guitar (E. Gtr.) staves contain melodic lines with various chords and techniques like bends and vibrato. The Electric Bass (E. Bass) staff provides a simple bass line. The Electric Piano (E. Piano) staff uses a grand staff with sustained chords and melodic fragments. The Pad 5 staff features a long, sustained chord with a tremolo effect. The Violoncello (Vc.) staff has a melodic line with slurs and dynamic markings.

82

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Pad 5, and Vc. The score is written for six staves. The Perc. staff shows a sequence of rhythmic hits. The E. Gtr. staves feature complex chordal textures and melodic lines. The E. Bass staff provides a simple bass line. The E. Piano staff shows a complex harmonic structure with many notes. The Pad 5 staff features sustained chords. The Vc. staff provides a simple bass line.

83

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic hits marked with 'x' on a five-line staff. The three Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of one sharp (F#). They play complex chordal and melodic patterns, including a triplet in the middle guitar part. The Electric Bass (E. Bass) staff is in bass clef and provides a simple harmonic accompaniment. The Electric Piano (E. Piano) and Pad 5 staves are in treble clef and play sustained chords with long note durations. The Violoncello (Vc.) staff is in bass clef and plays a melodic line with long note durations.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This musical score page, numbered 84, features six staves. The Percussion staff at the top shows a sequence of hits with 'x' marks above the notes. The three Electric Guitar staves contain complex melodic and harmonic lines with various articulations like slurs and accents. The Electric Bass staff provides a simple harmonic accompaniment. The Electric Piano staff features a melodic line with a triplet of eighth notes and a sustained chord in the left hand. The Pad 5 staff has long, sustained notes with a tremolo effect. The Violoncello staff at the bottom plays a simple bass line.

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 40, starting at measure 85. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a series of rhythmic hits, some marked with 'x' above the staff. The three Electric Guitar (E. Gtr.) staves contain melodic lines with various articulations, including slurs and accents. The Electric Bass (E. Bass) staff provides a simple bass line. The Electric Piano (E. Piano) and Pad 5 staves feature sustained chords with dynamic markings like *mf* and *f*. The Violoncello (Vc.) staff has a few notes in the lower register.



86

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Violoncello (Vc.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Percussion part features a series of rhythmic hits. The Electric Guitars parts include melodic lines with slurs and accents. The Electric Bass part provides a steady bass line. The Electric Piano part features a complex melodic line with slurs and accents. The Pad 5 part consists of a sustained chord. The Violoncello part features a melodic line with a triplet.

87

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic hits and accents. The three Electric Guitar staves (E. Gtr.) play a melodic line with various articulations, including slurs and accents. The Electric Bass staff (E. Bass) provides a simple harmonic accompaniment. The Electric Piano staff (E. Piano) features a sustained chord and melodic fragments. The Pad 5 staff plays a sustained, atmospheric texture. The Violoncello staff (Vc.) provides a low-frequency harmonic support.

88

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Violoncello (Vc.). The score is written for measures 88 to 92. Percussion features a series of rhythmic hits with accents. The three electric guitar parts feature melodic lines with various articulations like slurs and accents. The electric bass provides a simple harmonic accompaniment. The electric piano part includes a triplet in the right hand. Pad 5 and Vc. provide sustained harmonic support.

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

3

Detailed description: This page of a musical score, numbered 44, begins at measure 89. It features six staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The three Electric Guitar staves are in treble clef; the top staff has a triplet of eighth notes marked with a '3' below it. The Electric Bass staff is in bass clef. The Electric Piano staff is in grand staff. The Pad 5 staff is in treble clef with a bass clef below it, playing sustained chords. The Violoncello staff is in bass clef.

91

The musical score consists of seven staves. The Percussion staff (Perc.) features a sequence of five hits marked with 'x' on a five-line staff. The three Electric Guitar (E. Gtr.) staves are in treble clef; the top staff has a melodic line with a slur over the final two notes, the middle staff has a similar line with a slur, and the bottom staff has a more complex line with a triplet of eighth notes and a sextuplet of eighth notes. The Electric Bass (E. Bass) staff is in bass clef and contains three notes. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs) and features a melodic line with slurs and a final sustained note. The Pad 5 staff is in treble clef and contains a sustained chord progression. The Violoncello (Vc.) staff is in bass clef and contains a few notes, including a final sustained note.

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This page of a musical score, numbered 46 and starting at measure 92, features six staves. The Percussion staff (Perc.) shows a sequence of six hits with stems pointing up, with the first and last hits marked with an 'x'. The three Electric Guitar (E. Gtr.) staves are in treble clef; the top two have a key signature of one flat (B-flat), while the middle one has a key signature of one sharp (F-sharp). They feature complex rhythmic patterns with triplets and slurs. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp (F-sharp), playing a simple bass line. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs) with a key signature of one flat (B-flat), playing a melodic line with slurs and ties. The Pad 5 staff is in treble clef with a key signature of one sharp (F-sharp), playing a sustained chord. The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp (F-sharp), playing a simple bass line.

93

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Pad 5, and Vc. The score is written for six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The three Electric Guitar (E. Gtr.) staves contain complex melodic lines with various accidentals, including a triplet in the third staff. The Electric Bass (E. Bass) staff provides a simple harmonic accompaniment. The Electric Piano (E. Piano) staff features a melodic line with a prominent trill. The Pad 5 staff consists of sustained chords and melodic fragments. The Violoncello (Vc.) staff provides a low-frequency accompaniment.

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Violoncello (Vc.). The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks.

The Percussion part features a single note on the first staff. The Electric Guitar parts consist of three staves with various melodic and harmonic lines. The Electric Bass part has a single note on the first staff. The Electric Piano part consists of two staves with a chordal accompaniment. The Pad 5 part has a single note on the first staff. The Violoncello part has a single note on the first staff.



Mc Cartney Paul - No More Lonely Nights

Panpipes

♩ = 85,000046

6

10

15

19

24

29

34

39

43

V.S.

Panpipes

47

5

56

61

65

69

73

21

# Mc Cartney Paul - No More Lonely Nights

## Percussion

♩ = 85,000046

2

6

11

15

19

23

27

31

35

39

V.S.

2

Percussion

43

Musical notation for measures 43-46. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51-54. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes. A 2/4 time signature change is indicated at the end of the system.

55

Musical notation for measures 55-58. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes. A 2/4 to 4/4 time signature change is indicated at the start of the system.

59

Musical notation for measures 59-61. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes, including a triplet.

62

Musical notation for measures 62-65. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

74

Musical notation for measures 74-77. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

78

Musical notation for measures 78-81. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes, including a triplet.

Percussion

82

Musical notation for measures 82-86. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks above the staff, indicating percussive hits. The lower staff contains a sequence of notes, primarily quarter and eighth notes, with some beamed eighth notes. The music concludes with a double bar line and a circled 'X' symbol.

87

Musical notation for measures 87-91. Similar to the previous system, it features two staves. The upper staff has 'x' marks for percussive elements, and the lower staff has a melodic line of notes. A circled 'X' symbol is present above the upper staff in the fourth measure of this system. The system ends with a double bar line.

92

Musical notation for measures 92-93. The system consists of two staves. The upper staff has 'x' marks and a circled 'X' symbol above the staff. The lower staff has notes. The system concludes with a double bar line and a circled '2' symbol.

# Mc Cartney Paul - No More Lonely Nights

Electric Guitar

♩ = 85,000046

7

11

15

19

21

24

29

33

37

Detailed description: This is a guitar tab for the song 'No More Lonely Nights' by Paul McCartney. It consists of ten staves of music. The first staff starts with a tempo marking of 85,000046. The music is written in treble clef. The first staff is in 4/4 time. The second staff has a measure with a 7/4 time signature. The third staff has a measure with a 2/4 time signature. The fourth staff has a measure with a 4/4 time signature. The fifth staff has a measure with a 2/4 time signature. The sixth staff has a measure with a 4/4 time signature. The seventh staff has a measure with a 2/4 time signature. The eighth staff has a measure with a 4/4 time signature. The ninth staff has a measure with a 2/4 time signature. The tenth staff has a measure with a 4/4 time signature. The music features various chord structures and melodic lines.

V.S.

39



42



46



51



55



58



60



63



67



72



Electric Guitar

76

19



# Mc Cartney Paul - No More Lonely Nights

Electric Guitar

♩ = 85,000046

7

7

18

20

3

26

5

35

8

46

2

52

3

57

7

68

## Electric Guitar

75

3

80

82

3

84

87

90

3

3

93

# Mc Cartney Paul - No More Lonely Nights

Electric Guitar

♩ = 85,000046

7

7

18

20

2

25

28

5

8

44

47

3

53

3

57

8

68

Electric Guitar

75

75

79

79

82

82

84

84

86

86

89

89

92

92

94

94

# Mc Cartney Paul - No More Lonely Nights

Electric Guitar

♩ = 85,000046

7 7

18

20 2

25

29 4 8

44 3

51 3

55 8

67

Electric Guitar

75

80

83

85

88

91

93

95

Fretless Electric Bass

Mc Cartney Paul - No More Lonely Nights

♩ = 85,000046

8

14

19

21

24

27

32

36

38

V.S.

41



44



48



52



57



60



63



67



71



75







# Mc Cartney Paul - No More Lonely Nights

Electric Piano

♩ = 85,000046

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a whole note chord in the bass clef. Measure 3 has a whole note chord in the bass clef. Measure 4 has a whole note chord in the bass clef. Measure 5 has a whole note chord in the bass clef. Measure 6 has a whole note chord in the bass clef. Measure 7 has a whole note chord in the bass clef. Measure 8 has a whole note chord in the bass clef.

Musical notation for measures 9-16. Measure 9 has a whole note chord in the bass clef. Measure 10 has a whole note chord in the bass clef. Measure 11 has a whole note chord in the bass clef. Measure 12 has a whole note chord in the bass clef. Measure 13 has a whole note chord in the bass clef. Measure 14 has a whole note chord in the bass clef. Measure 15 has a whole note chord in the bass clef. Measure 16 has a whole note chord in the bass clef.

Musical notation for measures 17-31. Measure 17 has a whole note chord in the bass clef. Measure 18 has a whole note chord in the bass clef. Measure 19 has a whole note chord in the bass clef. Measure 20 has a whole note chord in the bass clef. Measure 21 has a whole note chord in the bass clef. Measure 22 has a whole note chord in the bass clef. Measure 23 has a whole note chord in the bass clef. Measure 24 has a whole note chord in the bass clef. Measure 25 has a whole note chord in the bass clef. Measure 26 has a whole note chord in the bass clef. Measure 27 has a whole note chord in the bass clef. Measure 28 has a whole note chord in the bass clef. Measure 29 has a whole note chord in the bass clef. Measure 30 has a whole note chord in the bass clef. Measure 31 has a whole note chord in the bass clef.

Musical notation for measures 32-47. Measure 32 has a whole note chord in the bass clef. Measure 33 has a whole note chord in the bass clef. Measure 34 has a whole note chord in the bass clef. Measure 35 has a whole note chord in the bass clef. Measure 36 has a whole note chord in the bass clef. Measure 37 has a whole note chord in the bass clef. Measure 38 has a whole note chord in the bass clef. Measure 39 has a whole note chord in the bass clef. Measure 40 has a whole note chord in the bass clef. Measure 41 has a whole note chord in the bass clef. Measure 42 has a whole note chord in the bass clef. Measure 43 has a whole note chord in the bass clef. Measure 44 has a whole note chord in the bass clef. Measure 45 has a whole note chord in the bass clef. Measure 46 has a whole note chord in the bass clef. Measure 47 has a whole note chord in the bass clef.

Musical notation for measures 48-53. Measure 48 has a whole note chord in the bass clef. Measure 49 has a whole note chord in the bass clef. Measure 50 has a whole note chord in the bass clef. Measure 51 has a whole note chord in the bass clef. Measure 52 has a whole note chord in the bass clef. Measure 53 has a whole note chord in the bass clef.

Musical notation for measures 54-57. Measure 54 has a whole note chord in the bass clef. Measure 55 has a whole note chord in the bass clef. Measure 56 has a whole note chord in the bass clef. Measure 57 has a whole note chord in the bass clef.

67

Musical notation for measures 67-71. The system consists of a single treble clef staff. Measure 67 begins with a key signature change to one flat (B-flat). The melody features eighth and sixteenth notes with various articulations like accents and slurs. Measure 71 ends with a repeat sign.

72

Musical notation for measures 72-76. This system includes both a treble and a bass clef staff. The bass line is primarily composed of sustained chords and block chords. The treble staff continues the melodic line from the previous system.

77

Musical notation for measures 77-80. This system includes both a treble and a bass clef staff. The bass line features a prominent melodic line with slurs and ties. The treble staff continues the melodic line with various note values and articulations.

81

Musical notation for measures 81-83. This system includes both a treble and a bass clef staff. The bass line has long, sustained notes with ties. The treble staff continues the melodic line with slurs and ties.

84

Musical notation for measures 84-86. This system includes both a treble and a bass clef staff. A triplet of eighth notes is marked with a '3' above the treble staff in measure 84. The bass line continues with sustained notes and ties.

87

Musical notation for measures 87-91. This system includes both a treble and a bass clef staff. A triplet of eighth notes is marked with a '3' above the bass staff in measure 89. The treble staff continues the melodic line with various note values and articulations.



Orchestra Hit

Mc Cartney Paul - No More Lonely Nights

♩ = 85,000046

7 7 2

20

12

35

16

55

3 38

# Mc Cartney Paul - No More Lonely Nights

## Lead 6 (Voice)

♩ = 85,000046

7 2

13 4

21

26

31 4

39

44

48 5



Pad 1 (New Age)

Mc Cartney Paul - No More Lonely Nights

♩ = 85,000046

7 7 12

This musical staff shows a sequence of guitar chords. It starts with a 7 chord in 4/4 time, followed by a rest in 2/4 time. This is followed by another 7 chord in 4/4 time, a rest in 2/4 time, and finally a 12 chord in 4/4 time. The staff ends with a whole note.

30

This musical staff begins with a whole note, followed by a dotted quarter note, an eighth note, and a quarter note. A slur covers a quarter note and a dotted quarter note. The staff concludes with a quarter note in 2/4 time and a whole note in 4/4 time.

36

19 11

This musical staff features a 19 chord in 4/4 time, a rest in 2/4 time, and an 11 chord in 4/4 time. The staff ends with a slur over two whole notes.

69

23

This musical staff starts with a slur over two eighth notes, followed by a quarter note, a dotted quarter note, and a quarter note. A slur covers the last three notes. The staff ends with a 23 chord in 4/4 time.



Mc Cartney Paul - No More Lonely Nights

Pad 5 (Bowed)

♩ = 85,000046

2

9

17

9

32

10

48

56

10

73

80

84

89

V.S.

93

A musical score for a bowed instrument, likely a violin or viola. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a treble clef and a sharp sign on the F line. The first measure contains a half note G4, a half note A4, and a half note B4, all beamed together. The second measure contains a half note C5, a half note B4, and a half note A4, all beamed together. The third measure contains a half note G4, a half note F#4, and a half note E4, all beamed together. The fourth measure contains a half note D4, a half note C4, and a half note B3, all beamed together. The fifth measure contains a half note A3, a half note G3, and a half note F#3, all beamed together. The sixth measure contains a half note E3, a half note D3, and a half note C3, all beamed together. The seventh measure contains a half note B2, a half note A2, and a half note G2, all beamed together. The eighth measure contains a half note F#2, a half note E2, and a half note D2, all beamed together. The ninth measure contains a half note C2, a half note B1, and a half note A1, all beamed together. The tenth measure contains a half note G1, a half note F#1, and a half note E1, all beamed together. The eleventh measure contains a half note D1, a half note C1, and a half note B0, all beamed together. The twelfth measure contains a half note A0, a half note G0, and a half note F#0, all beamed together. The thirteenth measure contains a half note E0, a half note D0, and a half note C0, all beamed together. The fourteenth measure contains a half note B0, a half note A0, and a half note G0, all beamed together. The fifteenth measure contains a half note F#0, a half note E0, and a half note D0, all beamed together. The sixteenth measure contains a half note C0, a half note B0, and a half note A0, all beamed together. The seventeenth measure contains a half note G0, a half note F#0, and a half note E0, all beamed together. The eighteenth measure contains a half note D0, a half note C0, and a half note B0, all beamed together. The nineteenth measure contains a half note C0, a half note B0, and a half note A0, all beamed together. The twentieth measure contains a half note B0, a half note A0, and a half note G0, all beamed together. The score ends with a double bar line.

# Mc Cartney Paul - No More Lonely Nights

Violoncello

♩ = 85,000046

Musical notation for measures 1-6. Measure 1 has a 7-finger barre in 4/4. Measure 2 is a rest in 2/4. Measure 3 has a 7-finger barre in 4/4. Measure 4 is a rest in 2/4. Measure 5 is a rest in 4/4. Measure 6 has a whole note chord in 4/4.

Musical notation for measures 7-12. Measure 7 has a 6-finger barre in 4/4. Measure 8 has a quarter note, followed by eighth notes in measure 9. Measure 10 has a 5-finger barre in 4/4. Measure 11 is a rest in 2/4. Measure 12 is a rest in 4/4.

Musical notation for measures 13-18. Measure 13 has a whole note chord in 4/4. Measure 14 has a whole note chord in 4/4. Measure 15 has a whole note chord in 4/4. Measure 16 has a 10-finger barre in 4/4. Measure 17 has eighth notes in 4/4. Measure 18 has a whole note chord in 4/4.

Musical notation for measures 19-24. Measure 19 has a whole note chord in 4/4. Measure 20 has a whole note chord in 4/4. Measure 21 has eighth notes in 4/4. Measure 22 has eighth notes in 4/4. Measure 23 has eighth notes in 2/4. Measure 24 has a whole note chord in 4/4.

Musical notation for measures 25-30. Measure 25 has eighth notes in 4/4. Measure 26 has eighth notes in 4/4. Measure 27 has a whole note chord in 4/4. Measure 28 has a 18-finger barre in 4/4. Measure 29 has eighth notes in 4/4. Measure 30 has eighth notes in 4/4.

Musical notation for measures 31-36. Measure 31 has eighth notes in 4/4. Measure 32 has eighth notes in 4/4. Measure 33 has eighth notes in 4/4. Measure 34 has eighth notes in 4/4. Measure 35 has eighth notes in 4/4. Measure 36 has eighth notes in 4/4.

Musical notation for measures 37-42. Measure 37 has eighth notes in 4/4. Measure 38 has eighth notes in 4/4. Measure 39 has eighth notes in 4/4. Measure 40 has eighth notes in 4/4. Measure 41 has eighth notes in 4/4. Measure 42 has eighth notes in 4/4.

Musical notation for measures 43-48. Measure 43 has eighth notes in 4/4. Measure 44 has eighth notes in 4/4. Measure 45 has eighth notes in 4/4. Measure 46 has eighth notes in 4/4. Measure 47 has eighth notes in 4/4. Measure 48 has eighth notes in 4/4.

Contrabass

Mc Cartney Paul - No More Lonely Nights

♩ = 85,000046

7

7

18

21

25

6

36

39

43

3

49

4

2

Contrabass

57

Musical staff with bass clef and key signature of one flat. Measures 57-60 contain a continuous eighth-note pattern.

60

Musical staff with bass clef and key signature of one flat. Measures 61-63 contain a pattern of eighth notes with accents.

64

Musical staff with bass clef and key signature of one flat. Measures 64-66 contain a few notes and a fermata. A thick black bar spans the end of the staff, with the number 31 positioned above it.

31

Mc Cartney Paul - No More Lonely Nights

Solo

♩ = 85,000046

7 6

17

20

23

26

34

38

41

44

48

57

Musical notation for measures 57-59. The music is written on a single staff in treble clef. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. The key signature has one flat (B-flat).

60

Musical notation for measures 60-62. The music continues with a complex, rhythmic pattern of beamed notes and rests on a single staff in treble clef. The key signature has one flat.

63

Musical notation for measures 63-66. The music continues with a complex, rhythmic pattern of beamed notes and rests on a single staff in treble clef. The key signature has one flat.

67

Musical notation for measures 67-71. The music consists of a series of chords and dyads on a single staff in treble clef. The key signature has one flat.

72

Musical notation for measures 72-75. The music consists of a series of chords and dyads on a single staff in treble clef. The key signature has one flat.

76

Musical notation for measures 76-78. The music consists of a series of chords and dyads on a single staff in treble clef. The key signature has one flat. The final measure (78) is a whole rest, indicated by a thick horizontal bar.