

Kylie Minogue - Your Disco Needs You

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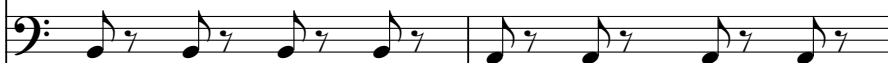
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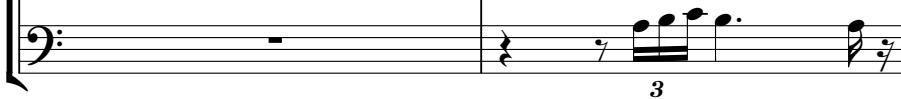
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The musical score is arranged in a vertical stack of systems. The first system consists of five staves: a single treble staff with a melody, followed by a grand staff (treble and bass) with a piano accompaniment, and a drum set part with a snare and bass drum. The second system continues the piano accompaniment and drum part. The third system introduces a new instrument, likely a synthesizer or sequencer, with a treble staff and a grand staff. The fourth system continues this new part. The fifth system features a bass line on a single bass staff, a grand staff for piano accompaniment, and a drum set part. The sixth system continues the piano accompaniment and drum part. The seventh system features a grand staff for piano accompaniment and a drum set part. The eighth system continues the piano accompaniment and drum part. The ninth system features a grand staff for piano accompaniment and a drum set part. The tenth system continues the piano accompaniment and drum part. The eleventh system features a grand staff for piano accompaniment and a drum set part. The twelfth system continues the piano accompaniment and drum part. The thirteenth system features a grand staff for piano accompaniment and a drum set part. The fourteenth system continues the piano accompaniment and drum part. The fifteenth system features a grand staff for piano accompaniment and a drum set part. The sixteenth system continues the piano accompaniment and drum part. The seventeenth system features a grand staff for piano accompaniment and a drum set part. The eighteenth system continues the piano accompaniment and drum part. The nineteenth system features a grand staff for piano accompaniment and a drum set part. The twentieth system continues the piano accompaniment and drum part. The twenty-first system features a grand staff for piano accompaniment and a drum set part. The twenty-second system continues the piano accompaniment and drum part. 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The ninety-fourth system continues the piano accompaniment and drum part. The ninety-fifth system features a grand staff for piano accompaniment and a drum set part. The ninety-sixth system continues the piano accompaniment and drum part. The ninety-seventh system features a grand staff for piano accompaniment and a drum set part. The ninety-eighth system continues the piano accompaniment and drum part. The ninety-ninth system features a grand staff for piano accompaniment and a drum set part. The hundredth system continues the piano accompaniment and drum part.

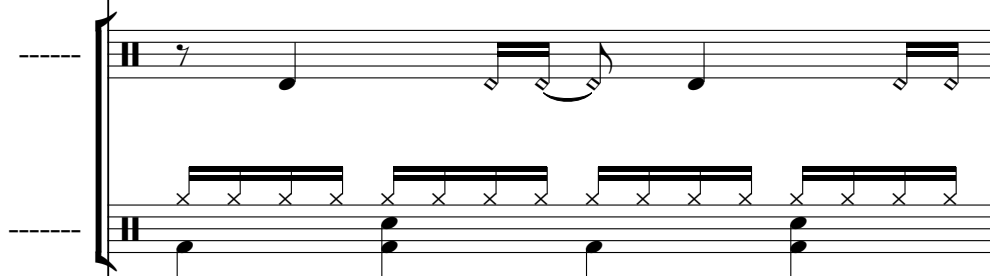
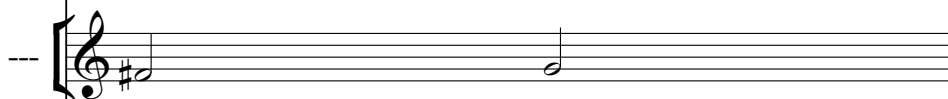
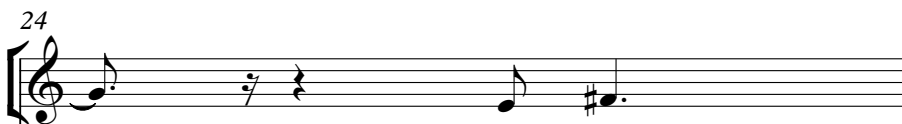
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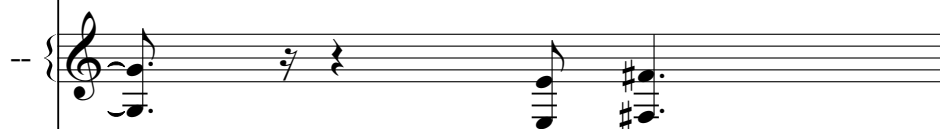
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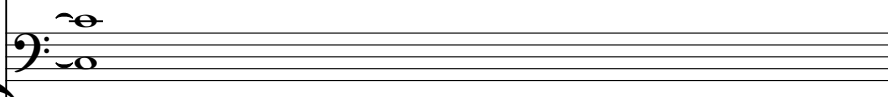
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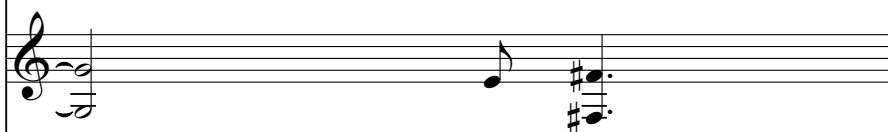
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The musical score is arranged in a vertical stack of staves. The first staff is a treble clef with a single note on the first line. The second staff is a treble clef with a single note on the first line. The third staff is a double bar line. The fourth staff is a double bar line. The fifth staff is a double bar line. The sixth staff is a double bar line. The seventh staff is a double bar line. The eighth staff is a double bar line. The ninth staff is a double bar line. The tenth staff is a double bar line. The eleventh staff is a double bar line. The twelfth staff is a double bar line. The thirteenth staff is a double bar line. The fourteenth staff is a double bar line. The fifteenth staff is a double bar line. The sixteenth staff is a double bar line. The seventeenth staff is a double bar line. The eighteenth staff is a double bar line. The nineteenth staff is a double bar line. The twentieth staff is a double bar line. The twenty-first staff is a double bar line. The twenty-second staff is a double bar line. The twenty-third staff is a double bar line. The twenty-fourth staff is a double bar line. The twenty-fifth staff is a double bar line. The twenty-sixth staff is a double bar line. The twenty-seventh staff is a double bar line. The twenty-eighth staff is a double bar line. The twenty-ninth staff is a double bar line. The thirtieth staff is a double bar line. The thirty-first staff is a double bar line. The thirty-second staff is a double bar line. The thirty-third staff is a double bar line. The thirty-fourth staff is a double bar line. The thirty-fifth staff is a double bar line. The thirty-sixth staff is a double bar line. The thirty-seventh staff is a double bar line. The thirty-eighth staff is a double bar line. The thirty-ninth staff is a double bar line. The fortieth staff is a double bar line. The forty-first staff is a double bar line. The forty-second staff is a double bar line. The forty-third staff is a double bar line. The forty-fourth staff is a double bar line. The forty-fifth staff is a double bar line. The forty-sixth staff is a double bar line. The forty-seventh staff is a double bar line. The forty-eighth staff is a double bar line. The forty-ninth staff is a double bar line. The fiftieth staff is a double bar line. The fifty-first staff is a double bar line. The fifty-second staff is a double bar line. The fifty-third staff is a double bar line. The fifty-fourth staff is a double bar line. The fifty-fifth staff is a double bar line. The fifty-sixth staff is a double bar line. The fifty-seventh staff is a double bar line. The fifty-eighth staff is a double bar line. The fifty-ninth staff is a double bar line. The sixtieth staff is a double bar line. The sixty-first staff is a double bar line. The sixty-second staff is a double bar line. The sixty-third staff is a double bar line. The sixty-fourth staff is a double bar line. The sixty-fifth staff is a double bar line. The sixty-sixth staff is a double bar line. The sixty-seventh staff is a double bar line. The sixty-eighth staff is a double bar line. The sixty-ninth staff is a double bar line. The seventieth staff is a double bar line. The seventy-first staff is a double bar line. The seventy-second staff is a double bar line. The seventy-third staff is a double bar line. The seventy-fourth staff is a double bar line. The seventy-fifth staff is a double bar line. The seventy-sixth staff is a double bar line. The seventy-seventh staff is a double bar line. The seventy-eighth staff is a double bar line. The seventy-ninth staff is a double bar line. The eightieth staff is a double bar line. The eighty-first staff is a double bar line. The eighty-second staff is a double bar line. The eighty-third staff is a double bar line. The eighty-fourth staff is a double bar line. The eighty-fifth staff is a double bar line. The eighty-sixth staff is a double bar line. The eighty-seventh staff is a double bar line. The eighty-eighth staff is a double bar line. The eighty-ninth staff is a double bar line. The ninetieth staff is a double bar line. The ninety-first staff is a double bar line. The ninety-second staff is a double bar line. The ninety-third staff is a double bar line. The ninety-fourth staff is a double bar line. The ninety-fifth staff is a double bar line. The ninety-sixth staff is a double bar line. The ninety-seventh staff is a double bar line. The ninety-eighth staff is a double bar line. The ninety-ninth staff is a double bar line. The hundredth staff is a double bar line.

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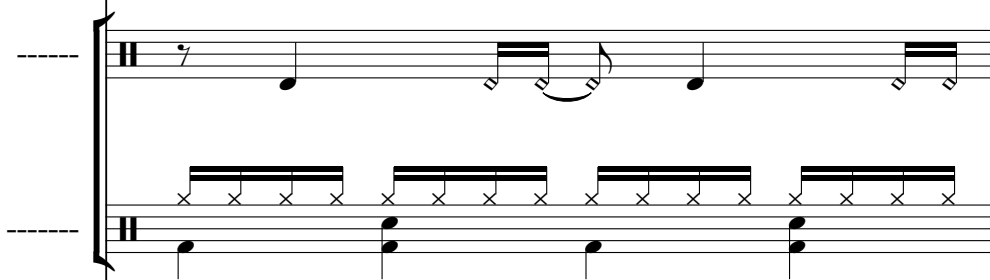
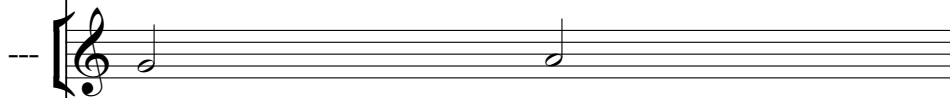
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The musical score is written for a MIDI keyboard and includes a variety of musical notation elements. The score is divided into several systems, each containing multiple staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The score features a variety of musical notation elements, including eighth notes, quarter notes, half notes, and full notes. There are also rests, accidentals, and dynamic markings. The score is written for a MIDI keyboard, and the notation is designed to be played on a MIDI controller. The score is divided into several systems, each containing multiple staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The score features a variety of musical notation elements, including eighth notes, quarter notes, half notes, and full notes. There are also rests, accidentals, and dynamic markings. The score is written for a MIDI keyboard, and the notation is designed to be played on a MIDI controller.

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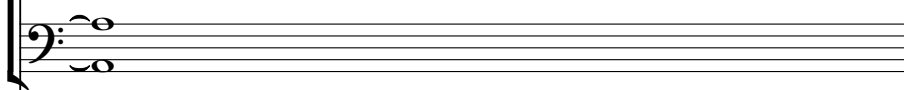
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First system of musical notation, measures 29-32. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment includes a grand staff (treble and bass clefs) and a drum line with various rhythmic patterns.

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Second system of musical notation, measures 33-36. The vocal line continues with a melodic phrase. The piano accompaniment features a complex rhythmic pattern in the drum line.

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Third system of musical notation, measures 37-40. The vocal line continues with a melodic phrase. The piano accompaniment features a complex rhythmic pattern in the drum line. The MIDI line shows a sequence of notes.

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The musical score consists of several staves. The top two staves are for guitar, with treble and bass clefs. The third staff is for voice, with a treble clef. The fourth staff is for MIDI, with a treble clef. The fifth staff is for guitar, with a bass clef. The sixth staff is for voice, with a treble clef. The seventh staff is for MIDI, with a treble clef. The eighth staff is for guitar, with a bass clef. The ninth staff is for voice, with a treble clef. The tenth staff is for MIDI, with a treble clef. The eleventh staff is for guitar, with a bass clef. The twelfth staff is for voice, with a treble clef. The thirteenth staff is for MIDI, with a treble clef. The fourteenth staff is for guitar, with a bass clef. The fifteenth staff is for voice, with a treble clef. The sixteenth staff is for MIDI, with a treble clef. The seventeenth staff is for guitar, with a bass clef. The eighteenth staff is for voice, with a treble clef. The nineteenth staff is for MIDI, with a treble clef. The twentieth staff is for guitar, with a bass clef. The twenty-first staff is for voice, with a treble clef. The twenty-second staff is for MIDI, with a treble clef. The twenty-third staff is for guitar, with a bass clef. The twenty-fourth staff is for voice, with a treble clef. The twenty-fifth staff is for MIDI, with a treble clef. The twenty-sixth staff is for guitar, with a bass clef. The twenty-seventh staff is for voice, with a treble clef. The twenty-eighth staff is for MIDI, with a treble clef. The twenty-ninth staff is for guitar, with a bass clef. The thirtieth staff is for voice, with a treble clef. The thirty-first staff is for MIDI, with a treble clef. The thirty-second staff is for guitar, with a bass clef. The thirty-third staff is for voice, with a treble clef. The thirty-fourth staff is for MIDI, with a treble clef. The thirty-fifth staff is for guitar, with a bass clef. The thirty-sixth staff is for voice, with a treble clef. 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The seventy-first staff is for guitar, with a bass clef. The seventy-second staff is for voice, with a treble clef. The seventy-third staff is for MIDI, with a treble clef. The seventy-fourth staff is for guitar, with a bass clef. The seventy-fifth staff is for voice, with a treble clef. The seventy-sixth staff is for MIDI, with a treble clef. The seventy-seventh staff is for guitar, with a bass clef. The seventy-eighth staff is for voice, with a treble clef. The seventy-ninth staff is for MIDI, with a treble clef. The eightieth staff is for guitar, with a bass clef. The eighty-first staff is for voice, with a treble clef. The eighty-second staff is for MIDI, with a treble clef. The eighty-third staff is for guitar, with a bass clef. The eighty-fourth staff is for voice, with a treble clef. The eighty-fifth staff is for MIDI, with a treble clef. The eighty-sixth staff is for guitar, with a bass clef. The eighty-seventh staff is for voice, with a treble clef. 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Example 10.10 shows two staves of musical notation. The notation is rhythmic, using eighth and sixteenth notes with stems, and rests. The first staff has a treble clef and the second staff has a bass clef. The notation is divided into two measures by a vertical bar line. The first measure contains a sequence of notes and rests, and the second measure contains a similar sequence. The notation is written in a style that emphasizes the rhythmic structure of the music.

A musical score for the song "The Rose Tree". It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first line contains a half note G4, a quarter note A4, and a quarter note B4. The second line contains a half note G4, a quarter note F4, and a quarter note E4. The third line contains a half note D4, a quarter note C4, and a quarter note B3. The fourth line contains a half note A3, a quarter note G3, and a quarter note F3. The fifth line contains a half note E3, a quarter note D3, and a quarter note C3. The sixth line contains a half note B2, a quarter note A2, and a quarter note G2. The seventh line contains a half note F2, a quarter note E2, and a quarter note D2. The eighth line contains a half note C2, a quarter note B1, and a quarter note A1. The score is divided into two measures by a double bar line. The first measure contains the first four lines of the melody, and the second measure contains the last four lines. The melody is written in a simple, folk-like style with a clear harmonic structure.

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is played on the top staff, and the bass line is played on the bottom staff. The score consists of two measures. The first measure contains a quarter note G4 on the top staff and a quarter note G2 on the bottom staff. The second measure contains a quarter note A4 on the top staff and a quarter note A2 on the bottom staff.

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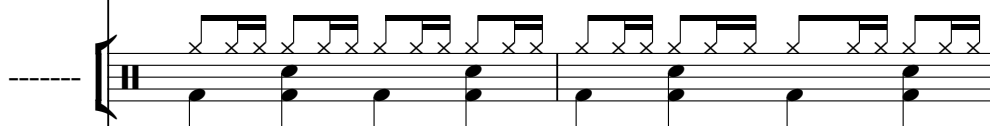
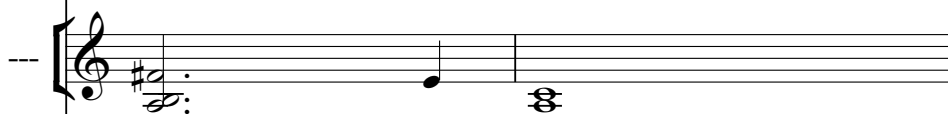
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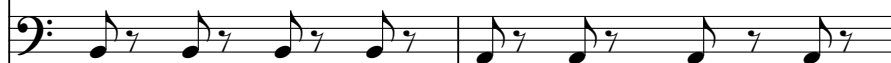
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musical score for measures 52-55. The score includes a vocal line, a piano accompaniment with a grand staff (treble and bass clefs), and a drum line. The vocal line starts with a whole note, followed by a half note, a quarter note, and a quarter note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The drum line consists of a single bass drum hit in the first measure, followed by a rest.

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musical score for measures 56-59. The score includes a vocal line, a piano accompaniment with a grand staff (treble and bass clefs), and a drum line. The vocal line starts with a whole note, followed by a half note, a quarter note, and a quarter note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The drum line consists of a single bass drum hit in the first measure, followed by a rest.

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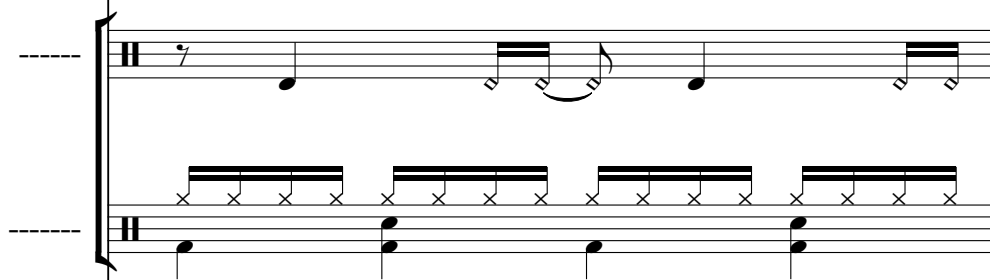
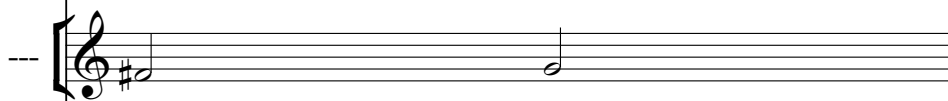
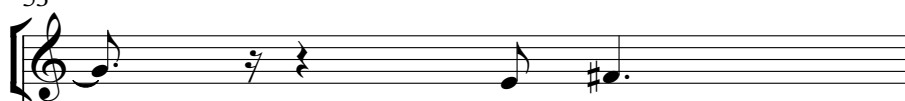
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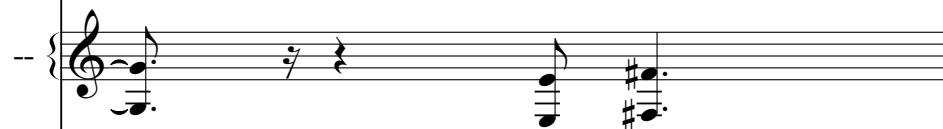
musical score for measures 60-63. The score includes a vocal line, a piano accompaniment with a grand staff (treble and bass clefs), and a drum line. The vocal line starts with a whole note, followed by a half note, a quarter note, and a quarter note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The drum line consists of a single bass drum hit in the first measure, followed by a rest.

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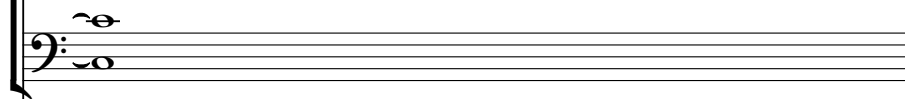
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The musical score is presented in a multi-staff format. The top staff is a vocal line in treble clef, starting at measure 54. It contains a melody with eighth and quarter notes, including a sharp sign (#). Below the vocal line are several staves for a MIDI keyboard, represented by simplified notation with 'x' marks for notes and 'o' marks for rests. The score is organized into systems, with the first system beginning at measure 54. The MIDI keyboard part is written in a simplified notation, using 'x' for notes and 'o' for rests. The vocal line is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The score is labeled with 'midimania3k@hotmail.com' at the top left, '(c) 2001 MIDI MAN!A 3000' in the middle left, and 'midimania3k.terrashare.c' at the bottom left. The page number '31' is in the top right corner.

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MIDI

The musical score is written for a MIDI keyboard and includes a variety of musical notation elements. The score is divided into several systems, each containing multiple staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The score features a variety of musical notation elements, including eighth notes, quarter notes, half notes, and full notes. There are also rests, ties, and slurs. The score is written for a MIDI keyboard, and the notation is designed to be played on a MIDI controller. The score is divided into several systems, each containing multiple staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The score features a variety of musical notation elements, including eighth notes, quarter notes, half notes, and full notes. There are also rests, ties, and slurs. The score is written for a MIDI keyboard, and the notation is designed to be played on a MIDI controller.

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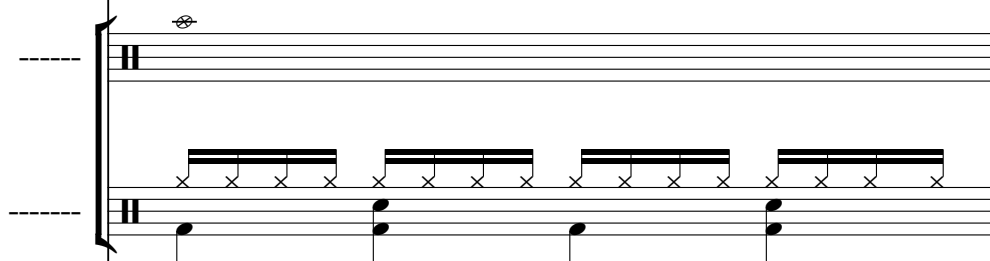
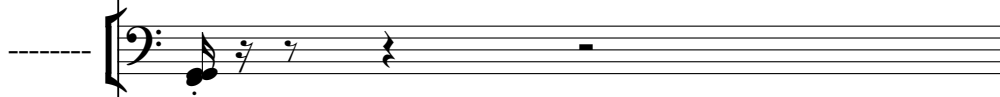
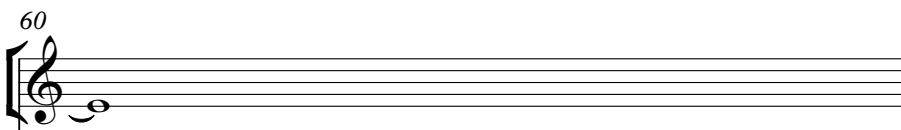
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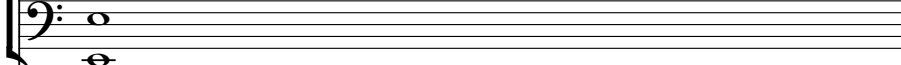
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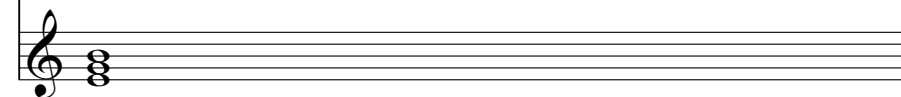
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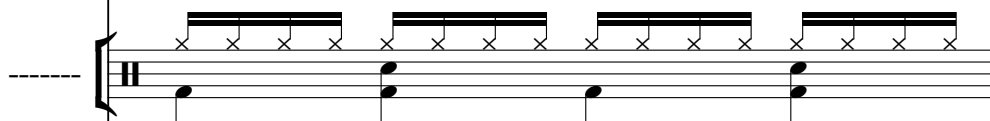
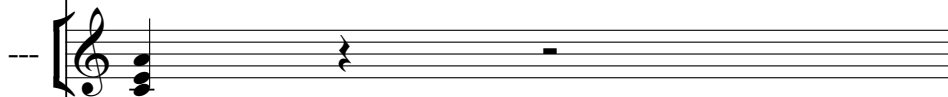
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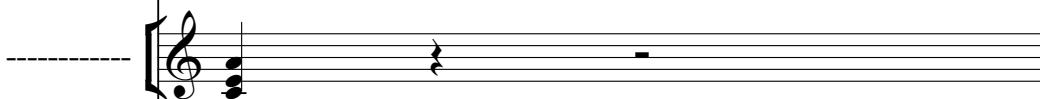
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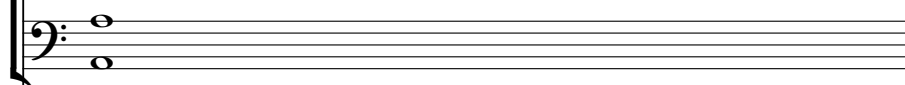
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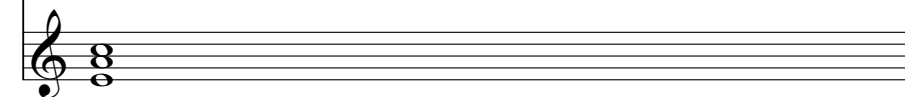
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64

Musical score for measures 64-65. The score consists of three staves. The top staff is a treble clef with a single note (G4) in measure 64 and a half note (G4) in measure 65. The middle staff is a treble clef with a whole note (G4) in measure 64 and a whole note (G4) in measure 65. The bottom staff is a grand staff (treble and bass clefs) with a whole note (G4) in measure 64 and a whole note (G4) in measure 65.

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Musical score for measures 66-67. The score consists of three staves. The top staff is a treble clef with a whole note (G4) in measure 66 and a whole note (G4) in measure 67. The middle staff is a treble clef with a whole note (G4) in measure 66 and a whole note (G4) in measure 67. The bottom staff is a grand staff (treble and bass clefs) with a whole note (G4) in measure 66 and a whole note (G4) in measure 67.

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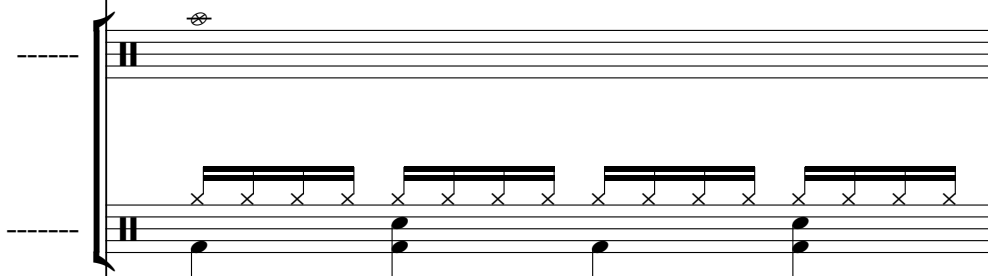
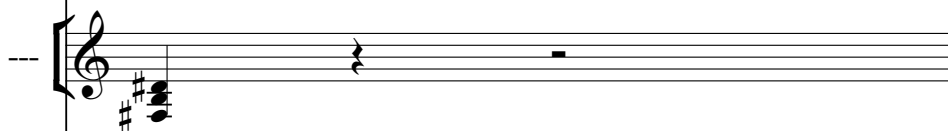
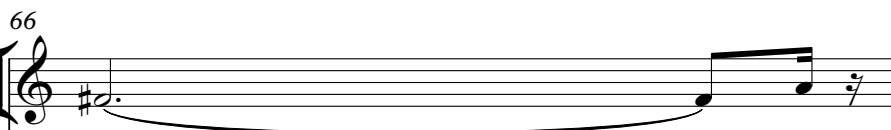
Musical score for measures 68-69. The score consists of three staves. The top staff is a treble clef with a whole note (G4) in measure 68 and a whole note (G4) in measure 69. The middle staff is a treble clef with a whole note (G4) in measure 68 and a whole note (G4) in measure 69. The bottom staff is a grand staff (treble and bass clefs) with a whole note (G4) in measure 68 and a whole note (G4) in measure 69.

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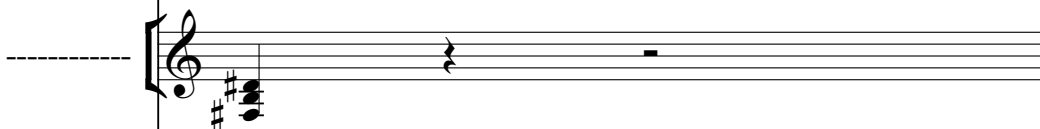
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Musical score for measures 70-71. The score consists of three staves. The top staff is a treble clef with a whole note (G4) in measure 70 and a whole note (G4) in measure 71. The middle staff is a treble clef with a whole note (G4) in measure 70 and a whole note (G4) in measure 71. The bottom staff is a grand staff (treble and bass clefs) with a whole note (G4) in measure 70 and a whole note (G4) in measure 71.

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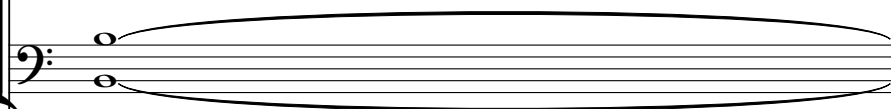
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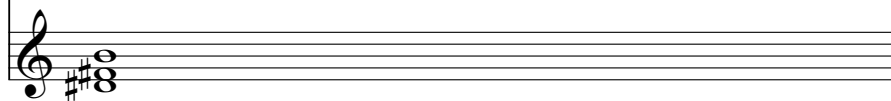
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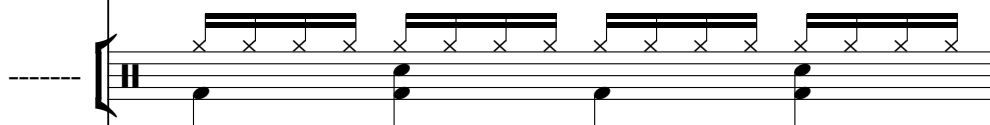
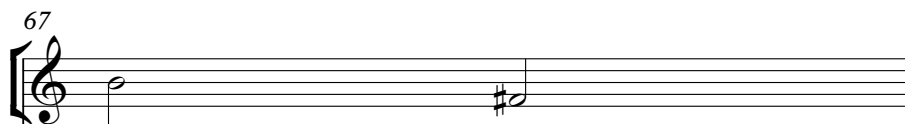
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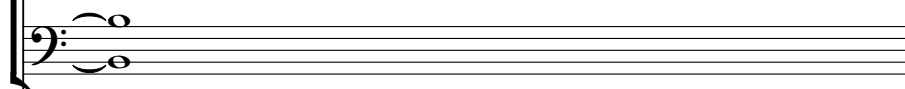
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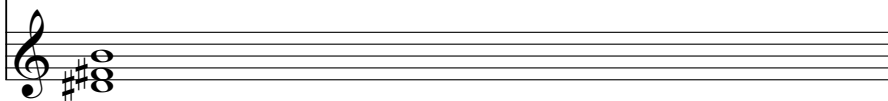
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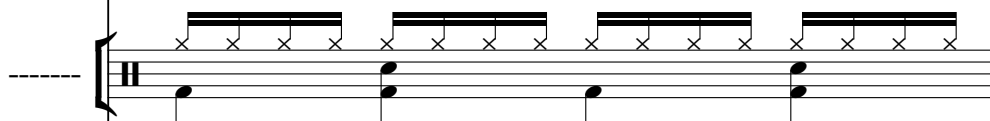
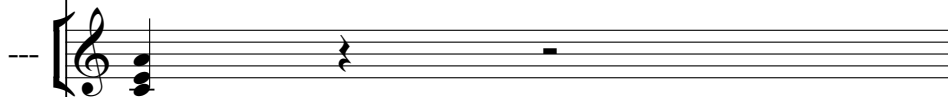
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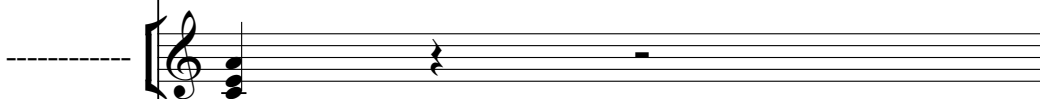
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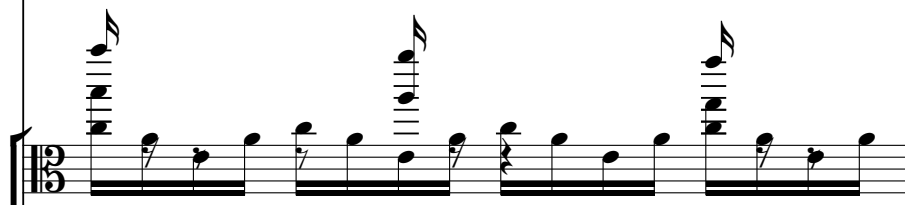
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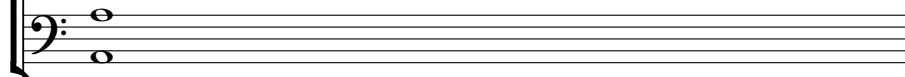
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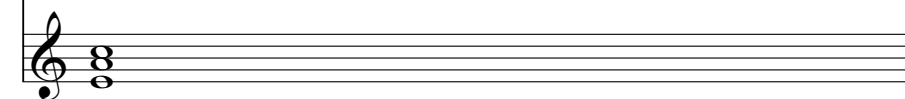
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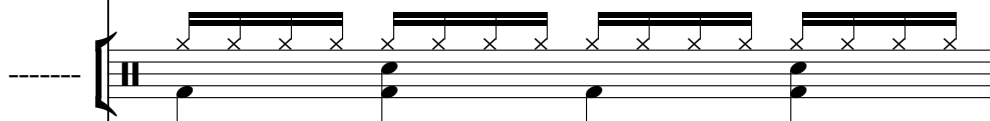
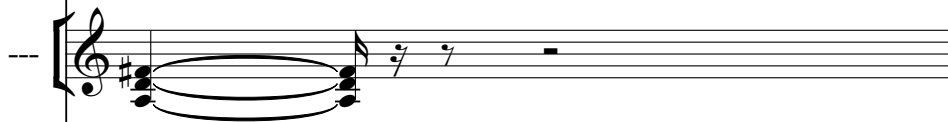
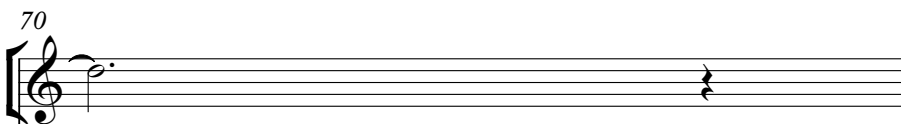
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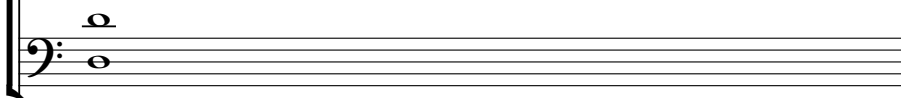
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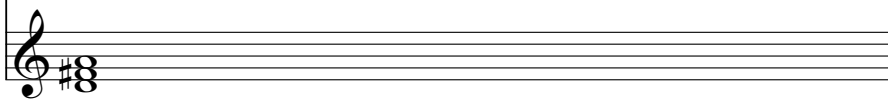
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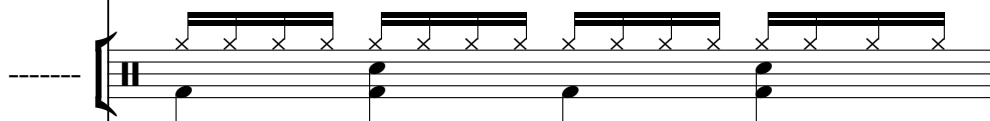
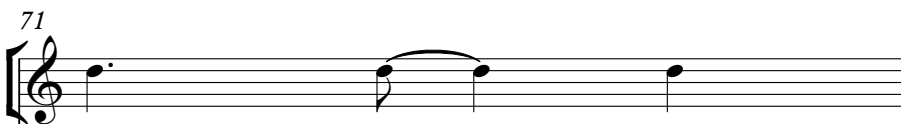
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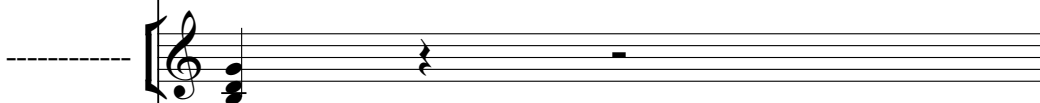
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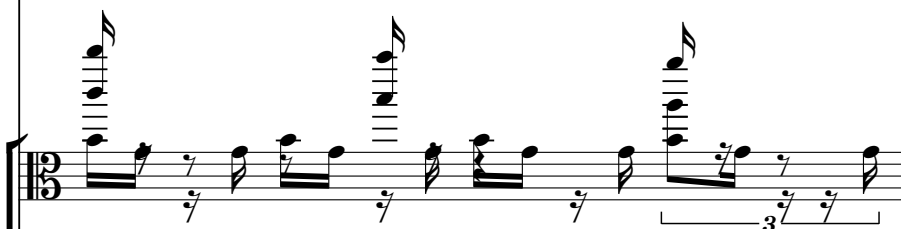
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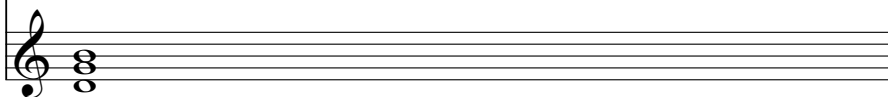
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The musical score is arranged in a vertical staff system. It includes the following staves from top to bottom:

- Melody:** Treble clef, starting with a whole rest followed by a half note G4, quarter note A4, and quarter note B4.
- Harmony:** Treble clef, featuring block chords (C4-E4 and G4-B4) with whole rests.
- Drums:** Two staves. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a corresponding eighth-note pattern.
- Bass Line:** Bass clef, featuring a continuous eighth-note pattern starting on F3.
- Chords:** Treble clef, featuring block chords (C4-E4 and G4-B4) with eighth-note patterns.
- Arpeggiated Bass:** Bass clef, featuring arpeggiated chords (C4-E4 and G4-B4) with eighth-note patterns.
- Organ:** Bass clef, featuring sustained block chords (C4-E4 and G4-B4).
- Harmonica:** Treble clef, featuring sustained block chords (C4-E4 and G4-B4).

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74

Musical score for measures 74-77. The score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a long note spanning measures 74 and 75, followed by a quarter note in measure 76 and a quarter note in measure 77. The middle staff is a treble clef with a key signature of two sharps. It contains a whole note chord in measure 74, followed by a whole rest in measure 75, and a whole note chord in measure 76. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains a whole note chord in measure 74, followed by a whole rest in measure 75, and a whole note chord in measure 76. The bottom staff also features a series of eighth notes in measure 77.

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Musical score for measures 78-81. The score consists of three staves. The top staff is a treble clef with a key signature of two sharps. It contains a whole note chord in measure 78, followed by a whole rest in measure 79, and a whole note chord in measure 80. The middle staff is a treble clef with a key signature of two sharps. It contains a whole note chord in measure 78, followed by a whole rest in measure 79, and a whole note chord in measure 80. The bottom staff is a treble clef with a key signature of two sharps. It contains a whole note chord in measure 78, followed by a whole rest in measure 79, and a whole note chord in measure 80.

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Musical score for measures 82-85. The score consists of three staves. The top staff is a treble clef with a key signature of two sharps. It contains a whole note chord in measure 82, followed by a whole rest in measure 83, and a whole note chord in measure 84. The middle staff is a treble clef with a key signature of two sharps. It contains a whole note chord in measure 82, followed by a whole rest in measure 83, and a whole note chord in measure 84. The bottom staff is a treble clef with a key signature of two sharps. It contains a whole note chord in measure 82, followed by a whole rest in measure 83, and a whole note chord in measure 84.

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This

Musical score for measure 86. The score consists of one staff. The staff is a treble clef with a key signature of two sharps. It contains a whole note chord in measure 86.

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86

musical score for MIDI MAN!A 3000, measures 86-89. The score is written for a multi-staff instrument, likely a MIDI controller or synthesizer. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four systems, each containing multiple staves. The first system (measures 86-87) features a treble clef staff with a key signature of one flat and a time signature of 8/8. The second system (measures 88-89) features a bass clef staff with a key signature of one flat and a time signature of 8/8. The third system (measures 90-91) features a treble clef staff with a key signature of one flat and a time signature of 8/8. The fourth system (measures 92-93) features a bass clef staff with a key signature of one flat and a time signature of 8/8. The score includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four systems, each containing multiple staves. The first system (measures 86-87) features a treble clef staff with a key signature of one flat and a time signature of 8/8. The second system (measures 88-89) features a bass clef staff with a key signature of one flat and a time signature of 8/8. The third system (measures 90-91) features a treble clef staff with a key signature of one flat and a time signature of 8/8. The fourth system (measures 92-93) features a bass clef staff with a key signature of one flat and a time signature of 8/8. The score includes various musical symbols such as notes, rests, and dynamic markings.

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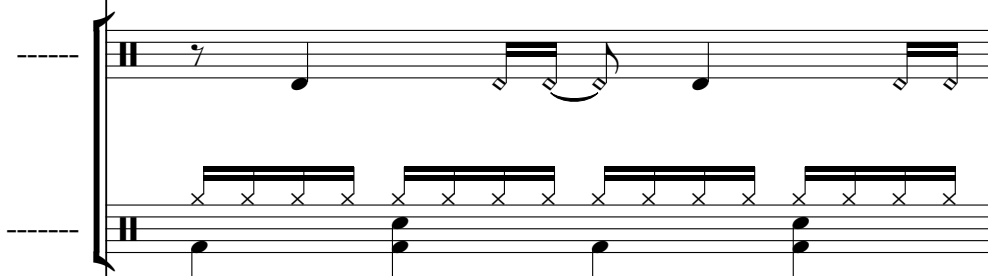
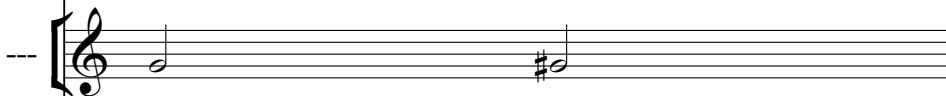
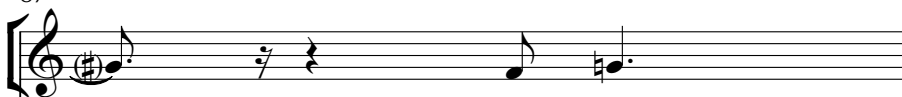
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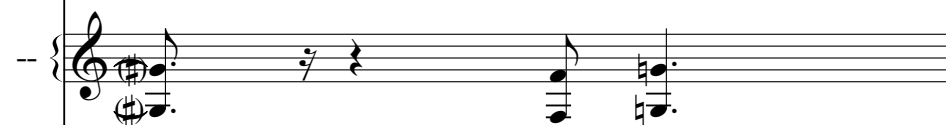
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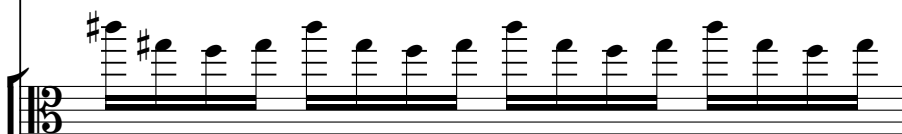
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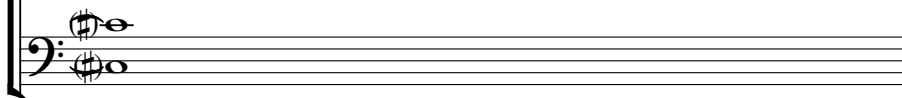
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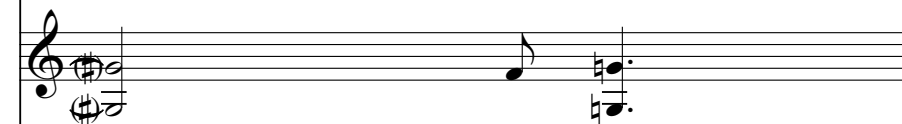
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89

The musical score is arranged in a system of staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a single note on the first line. The second staff is also a treble clef with a key signature of one flat, containing a single note on the first line. The third staff is a percussion staff with a key signature of one flat, containing a series of notes and rests. The fourth staff is a bass clef with a key signature of one flat, containing a series of notes and rests. The fifth staff is a treble clef with a key signature of one flat, containing a series of notes and rests. The sixth staff is a bass clef with a key signature of one flat, containing a series of notes and rests. The seventh staff is a treble clef with a key signature of one flat, containing a series of notes and rests. The eighth staff is a bass clef with a key signature of one flat, containing a series of notes and rests. The ninth staff is a treble clef with a key signature of one flat, containing a series of notes and rests. The tenth staff is a bass clef with a key signature of one flat, containing a series of notes and rests.

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90

First system of musical notation, measures 90-93. It features a piano (p) dynamic marking. The melody is in the upper staves, with a bass line in the lower staves. The key signature has one flat (B-flat).

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Second system of musical notation, measures 94-97. It continues the melody and bass line from the first system. The piano (p) dynamic marking is still present.

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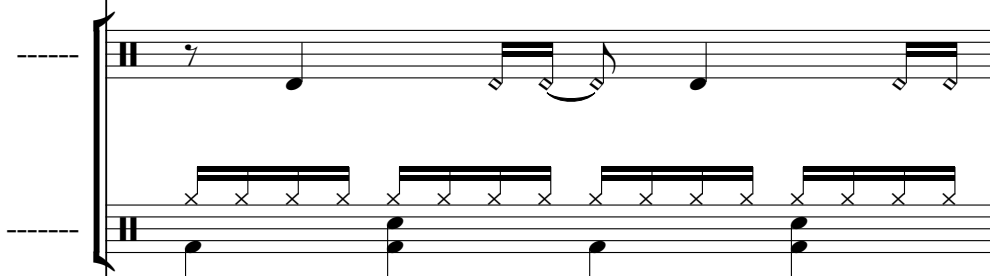
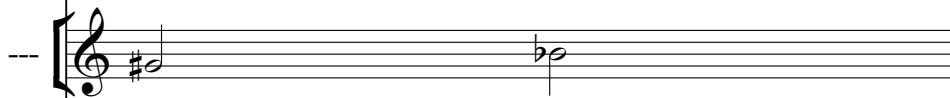
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MIDI

Third system of musical notation, measures 98-101. It includes a piano (p) dynamic marking. The melody is in the upper staves, with a bass line in the lower staves. The key signature has one flat (B-flat).

midimania3k@hotmail.com

91



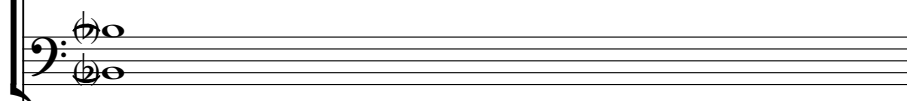
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om



This



MIDI



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92

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om

This

MIDI

The musical score is written for a MIDI keyboard and includes a variety of musical notation elements. It features a mix of treble and bass clefs, with some staves using a C-clef (soprano) and others a bass clef. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests, accidentals (sharps and flats), and dynamic markings like 'om' (possibly for 'omni' or 'omnibus'). The score is divided into systems, with some staves grouped by brackets. The overall style is that of a MIDI file, with a focus on rhythm and pitch.

midimania3k@hotmail.com

93

The musical score is divided into two systems. The first system contains four staves: a treble clef staff with a melody, a bass clef staff with a complex sixteenth-note pattern, a guitar staff with a melody, and a guitar staff with a chordal accompaniment. The second system contains two staves: a bass clef staff and a bass clef staff labeled 'om'. The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

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om

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94

The musical score consists of several staves. The top two staves are in treble clef, with the first staff containing a melody of eighth and sixteenth notes, and the second staff providing a harmonic accompaniment. Below these are two staves in bass clef, with the first staff containing a melody and the second staff providing a harmonic accompaniment. The next two staves are in treble clef, with the first staff containing a melody and the second staff providing a harmonic accompaniment. The bottom two staves are in bass clef, with the first staff containing a melody and the second staff providing a harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

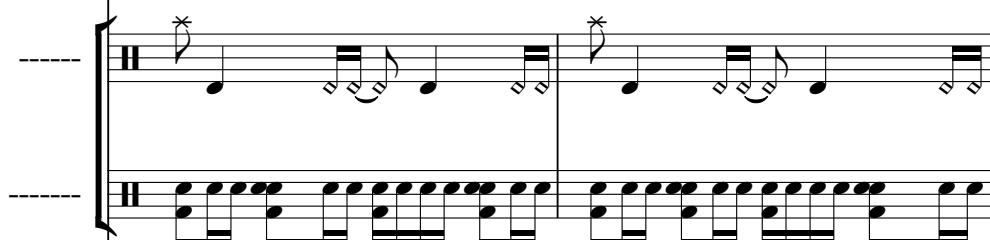
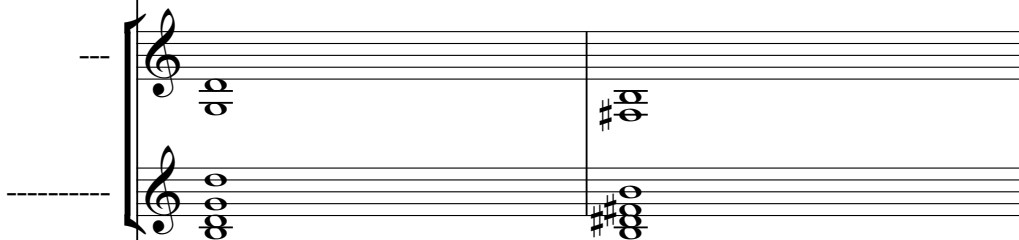
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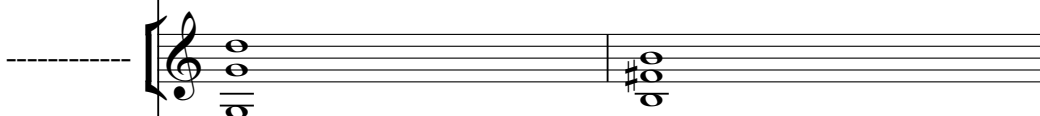
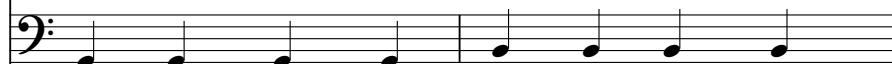
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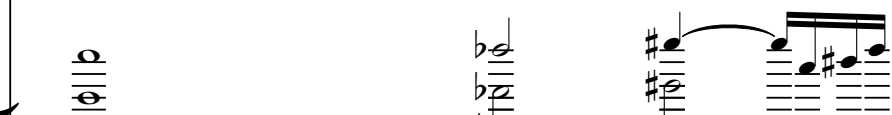
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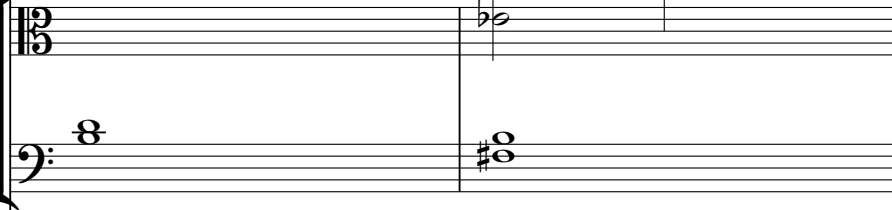
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om



This



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98

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om

This

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99

The musical score is divided into two measures, 99 and 100. Measure 99 contains the following parts: a piano part with two staves (treble and bass clef) featuring eighth and sixteenth notes; a guitar part with two staves (treble and bass clef) featuring a sustained chord and a melodic line; a drum part with two staves (treble and bass clef) featuring a rhythmic pattern; a bass line in bass clef; a vocal line in treble clef; a keyboard part in bass clef; and a solo line in bass clef. Measure 100 contains the following parts: a piano part with two staves (treble and bass clef) featuring a sustained chord and a melodic line; a guitar part with two staves (treble and bass clef) featuring a sustained chord and a melodic line; a drum part with two staves (treble and bass clef) featuring a rhythmic pattern; a bass line in bass clef; a vocal line in treble clef; a keyboard part in bass clef; and a solo line in bass clef.

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om

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101

The musical score consists of ten staves. The first two staves are a grand staff with treble and bass clefs, containing a few notes. The next two staves are also a grand staff, with the bass staff containing a complex, fast-moving melodic line. The fifth staff is a single bass clef staff with a few notes. The sixth staff is a single treble clef staff with a few notes. The seventh staff is a single treble clef staff with a few notes. The eighth staff is a grand staff with treble and bass clefs, containing a few notes. The ninth staff is a single bass clef staff with a few notes. The tenth staff is a single treble clef staff with a few notes.

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102

musical score for MIDI MAN!A 3000, measures 102-105. The score is arranged in a system with multiple staves. The first two staves are for a piano (p) and a guitar (g). The next two staves are for a keyboard (k) and a drum (d). The fifth staff is for a bass (b). The sixth staff is for a guitar (g). The seventh staff is for a keyboard (k). The eighth staff is for a drum (d). The ninth staff is for a bass (b). The tenth staff is for a guitar (g). The eleventh staff is for a keyboard (k). The twelfth staff is for a drum (d). The thirteenth staff is for a bass (b). The fourteenth staff is for a guitar (g). The fifteenth staff is for a keyboard (k). The sixteenth staff is for a drum (d). The seventeenth staff is for a bass (b). The eighteenth staff is for a guitar (g). The nineteenth staff is for a keyboard (k). The twentieth staff is for a drum (d). The twenty-first staff is for a bass (b). The twenty-second staff is for a guitar (g). The twenty-third staff is for a keyboard (k). The twenty-fourth staff is for a drum (d). The twenty-fifth staff is for a bass (b). The twenty-sixth staff is for a guitar (g). The twenty-seventh staff is for a keyboard (k). The twenty-eighth staff is for a drum (d). The twenty-ninth staff is for a bass (b). The thirtieth staff is for a guitar (g). The thirty-first staff is for a keyboard (k). The thirty-second staff is for a drum (d). The thirty-third staff is for a bass (b). The thirty-fourth staff is for a guitar (g). The thirty-fifth staff is for a keyboard (k). The thirty-sixth staff is for a drum (d). The thirty-seventh staff is for a bass (b). The thirty-eighth staff is for a guitar (g). The thirty-ninth staff is for a keyboard (k). The fortieth staff is for a drum (d). The forty-first staff is for a bass (b). The forty-second staff is for a guitar (g). The forty-third staff is for a keyboard (k). The forty-fourth staff is for a drum (d). The forty-fifth staff is for a bass (b). The forty-sixth staff is for a guitar (g). The forty-seventh staff is for a keyboard (k). The forty-eighth staff is for a drum (d). The forty-ninth staff is for a bass (b). The fiftieth staff is for a guitar (g). The fifty-first staff is for a keyboard (k). The fifty-second staff is for a drum (d). The fifty-third staff is for a bass (b). The fifty-fourth staff is for a guitar (g). The fifty-fifth staff is for a keyboard (k). The fifty-sixth staff is for a drum (d). The fifty-seventh staff is for a bass (b). The fifty-eighth staff is for a guitar (g). The fifty-ninth staff is for a keyboard (k). The sixtieth staff is for a drum (d). The sixty-first staff is for a bass (b). The sixty-second staff is for a guitar (g). The sixty-third staff is for a keyboard (k). The sixty-fourth staff is for a drum (d). The sixty-fifth staff is for a bass (b). The sixty-sixth staff is for a guitar (g). The sixty-seventh staff is for a keyboard (k). The sixty-eighth staff is for a drum (d). The sixty-ninth staff is for a bass (b). The seventieth staff is for a guitar (g). The seventy-first staff is for a keyboard (k). The seventy-second staff is for a drum (d). The seventy-third staff is for a bass (b). The seventy-fourth staff is for a guitar (g). The seventy-fifth staff is for a keyboard (k). The seventy-sixth staff is for a drum (d). The seventy-seventh staff is for a bass (b). The seventy-eighth staff is for a guitar (g). The seventy-ninth staff is for a keyboard (k). The eightieth staff is for a drum (d). The eighty-first staff is for a bass (b). The eighty-second staff is for a guitar (g). The eighty-third staff is for a keyboard (k). The eighty-fourth staff is for a drum (d). The eighty-fifth staff is for a bass (b). The eighty-sixth staff is for a guitar (g). The eighty-seventh staff is for a keyboard (k). The eighty-eighth staff is for a drum (d). The eighty-ninth staff is for a bass (b). The ninetieth staff is for a guitar (g). The ninety-first staff is for a keyboard (k). The ninety-second staff is for a drum (d). The ninety-third staff is for a bass (b). The ninety-fourth staff is for a guitar (g). The ninety-fifth staff is for a keyboard (k). The ninety-sixth staff is for a drum (d). The ninety-seventh staff is for a bass (b). The ninety-eighth staff is for a guitar (g). The ninety-ninth staff is for a keyboard (k). The hundredth staff is for a drum (d).

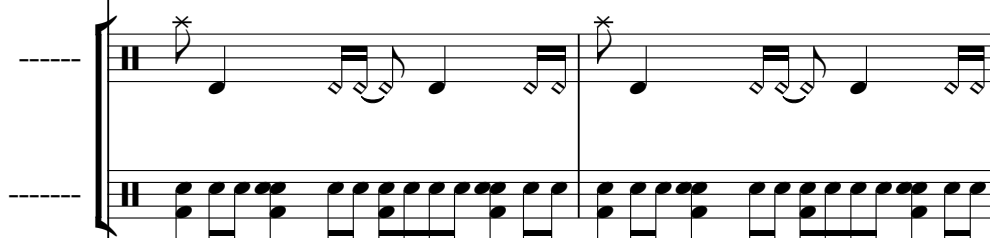
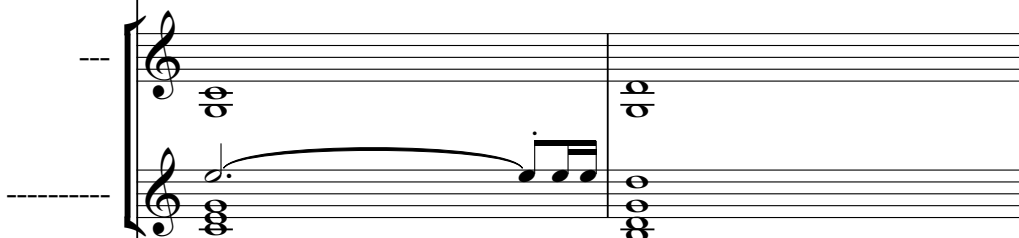
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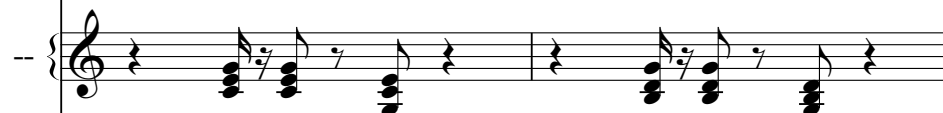
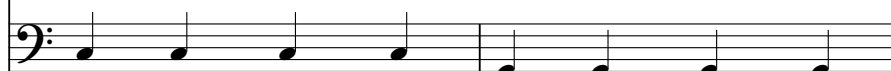
om

This

midimania3k@hotmail.com

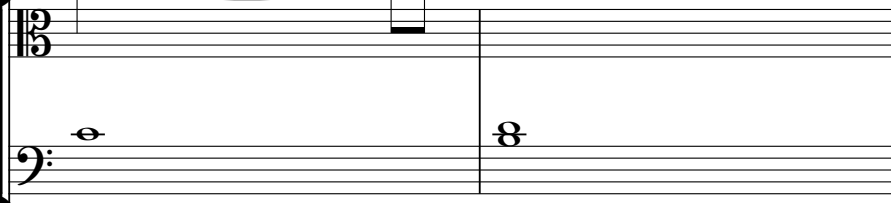


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om



This



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106

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109

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6 6 6 6

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Enjoy

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om

This

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♩ = 125,000000

39

This block contains musical notation for measures 39 and 40. Measure 39 is a whole rest. Measure 40 consists of four groups of eighth notes, each beamed together and marked with a '3' for triplet. The notes are G4, A4, B4, and C5. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

41

72

This block contains musical notation for measures 41 through 72. Measure 41 is a whole rest. Measures 42 through 72 are also whole rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

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♩ = 125,000000

6

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31

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39

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V.S.

43

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52

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80

84

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92



96



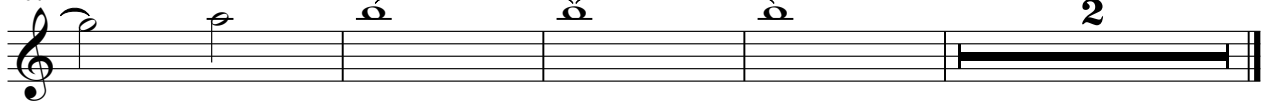
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104



107



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-

♩ = 125,000000

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39

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97

102

106

3

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Kylie Minogue - Your Disco Needs You

♩ = 125,000000

10

24

32

47

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62

68

74

88

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— — —

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each with a whole note chord. The chords are: F#4-A4 (first measure), F#4-A4 (second measure), F#4-A4 (third measure), F#4-A4 (fourth measure), F#4-A4 (fifth measure), and F#4-A4 (sixth measure).

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♩ = 125,000000

22

27

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♩ = 125,000000

8 13

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33 13

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58 25

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101

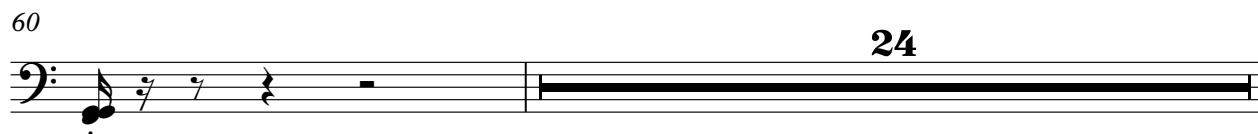
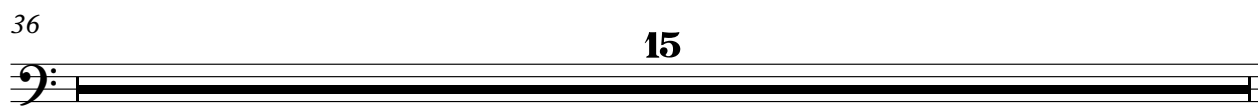
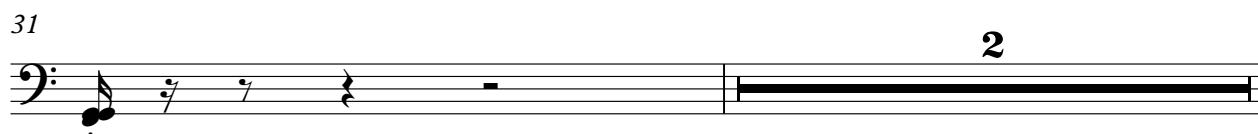
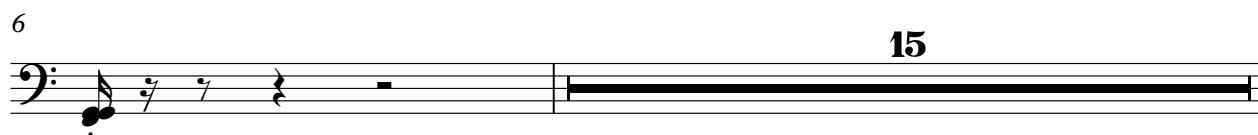
107

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2

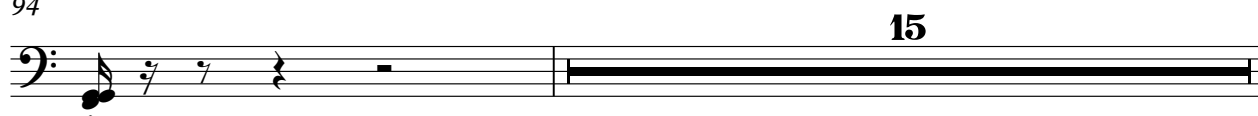
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87



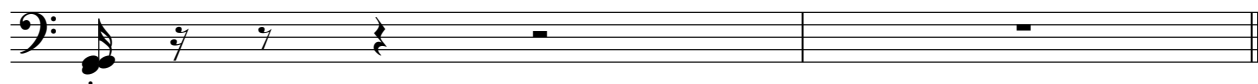
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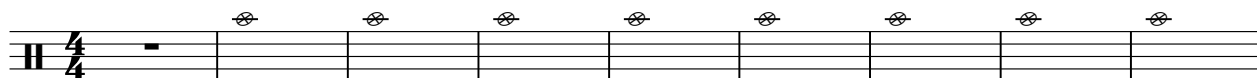


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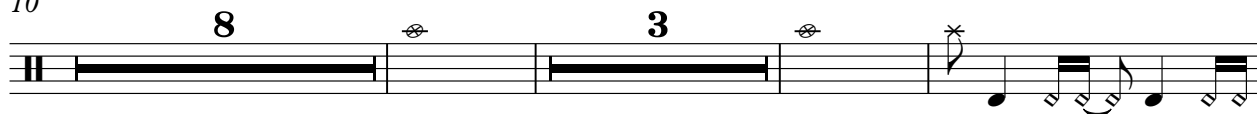


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♩ = 125,000000



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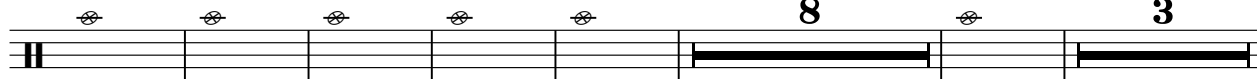
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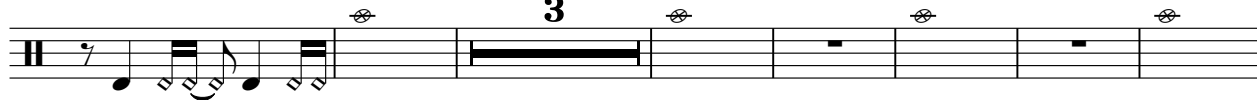
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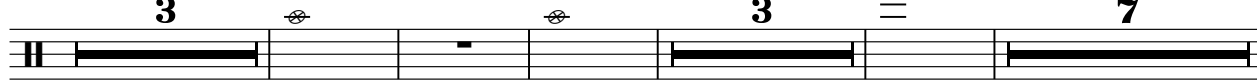
55



59



69



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The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with a repeat sign at the end. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line of eighth and sixteenth notes, with a repeat sign at the end. The system is marked with a double bar line and a repeat sign.

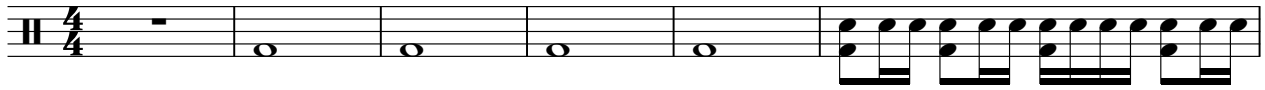
The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are four measures in this system, each ending with a repeat sign (two dots) and a fermata (a curved line with a dot) over the final note.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: a quarter note G4, an eighth note A4 beamed to a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4 beamed to a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The system concludes with a double bar line.

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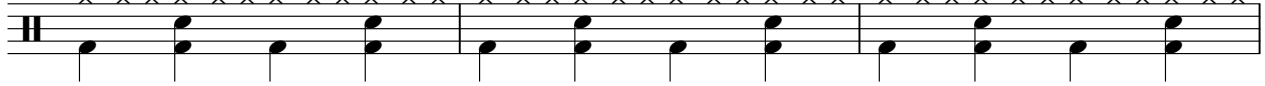
♩ = 125,000000



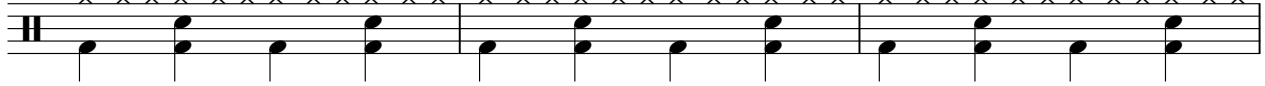
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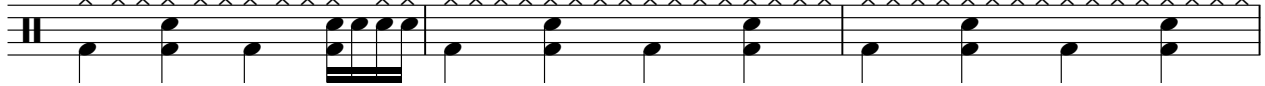
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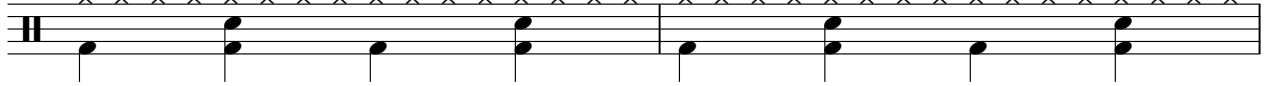
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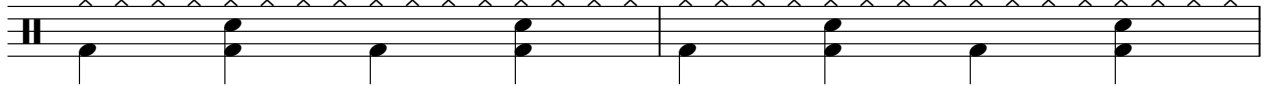
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V.S.

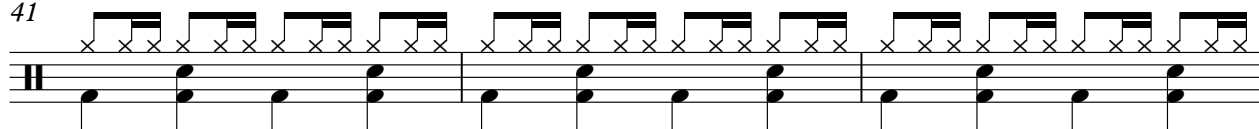
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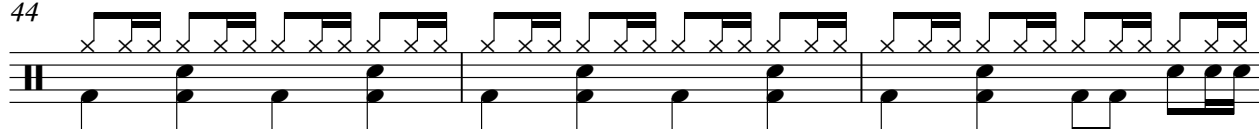
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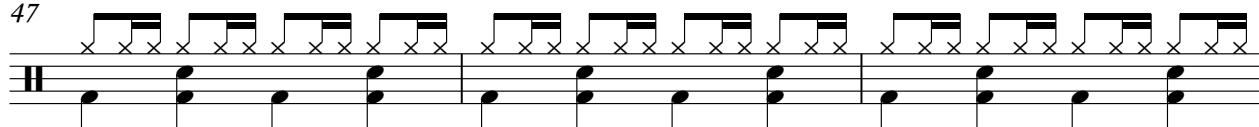
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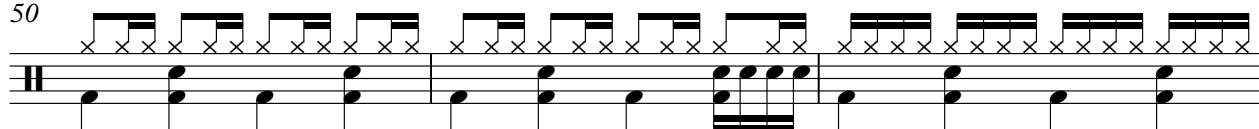
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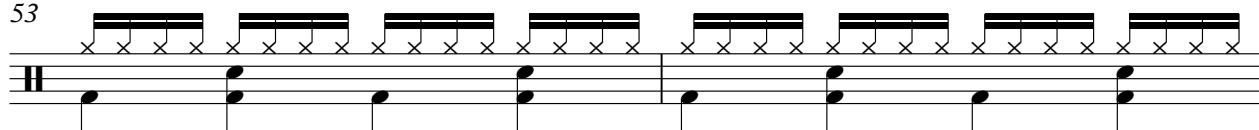
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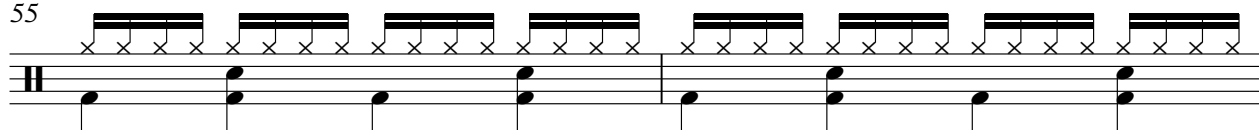
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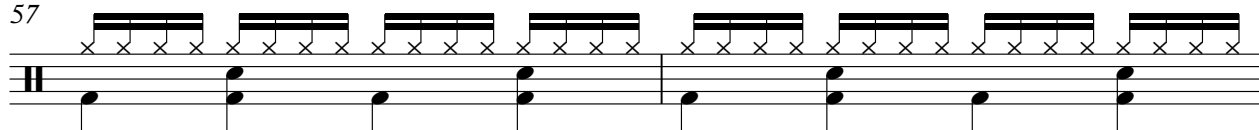
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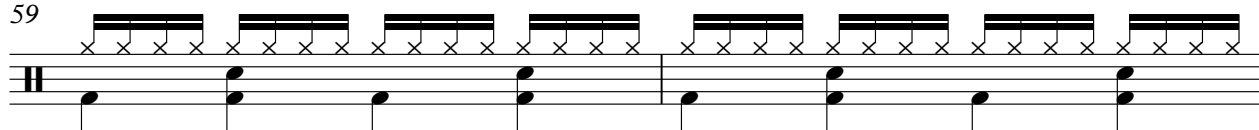
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7

The image displays a page of guitar tablature. At the top center, there is a dashed line. The page is numbered '3' in the top right corner. The tablature is organized into nine systems, each labeled with a number from 61 to 77. Each system consists of two staves. The top staff of each system contains rhythmic notation, specifically beams and 'x' marks, indicating the timing and duration of notes. The bottom staff contains fret numbers, which are the numbers 1 through 5, indicating the frets to be played. Systems 61 through 75 each contain two measures of music. System 76 (labeled 77) contains one measure of music, followed by a full bar line, and then a measure with a long horizontal line and the number 7, indicating a sustained note or a specific technique.

85

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♩ = 125,000000
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4

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures. The first four measures each contain four eighth notes, and the fifth measure contains two eighth notes. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure); and B4, C5 (fifth measure).

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final quarter note in each measure. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-1

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The key signature has one flat (Bb), and the time signature is 3/4.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first three measures each contain four eighth notes, and the fourth measure contains a quarter note followed by a half rest. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138,

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: D3, E3, F3, and G3. The notes are beamed together in pairs.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures of music. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The notes are connected by a series of slurs and ties, indicating a continuous melodic line.

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Example 10

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: D3, E3, F3, and G3. The third measure contains four eighth notes: A3, B3, C4, and D4. The notes are beamed in pairs.

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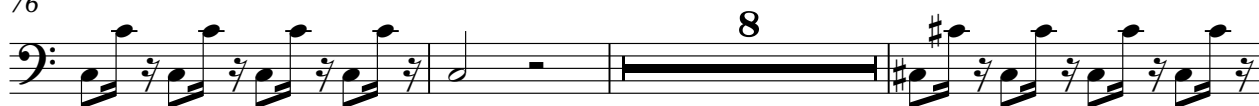
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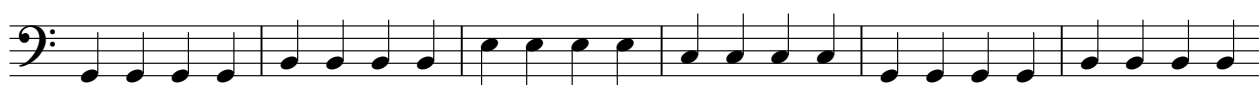
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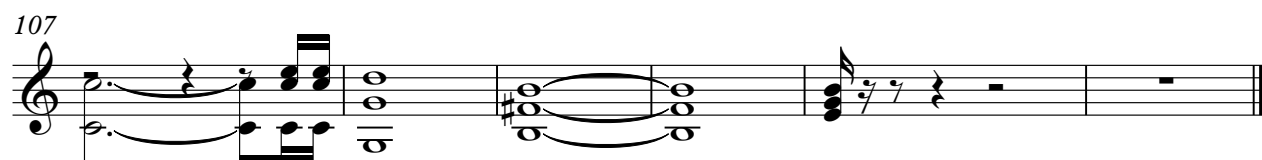
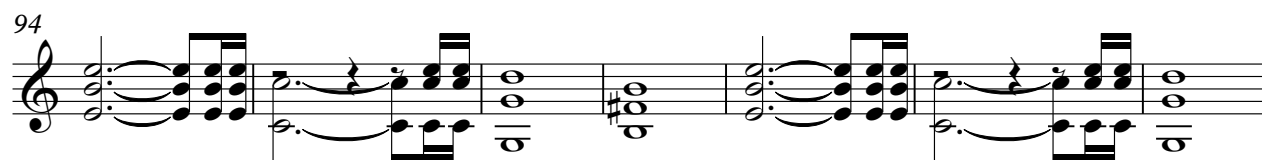
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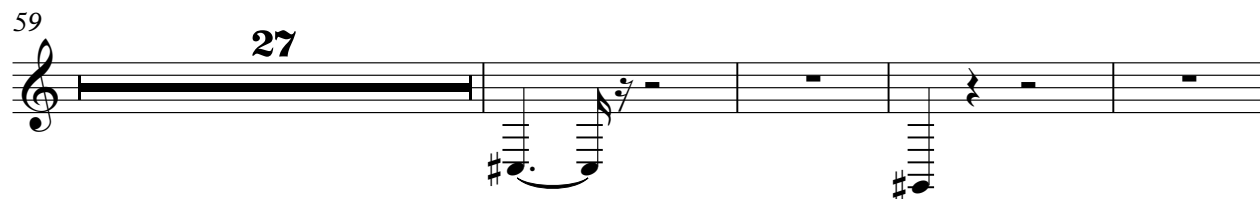
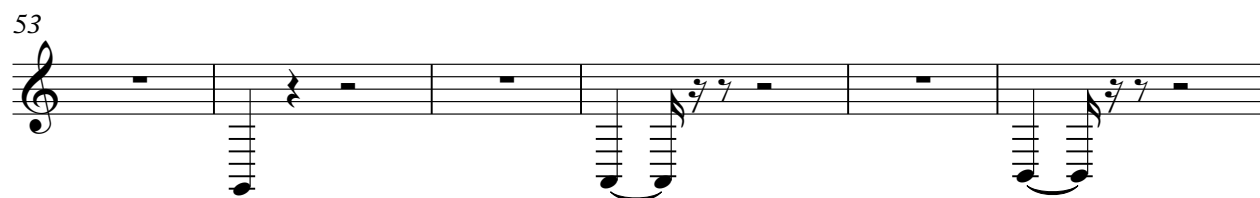
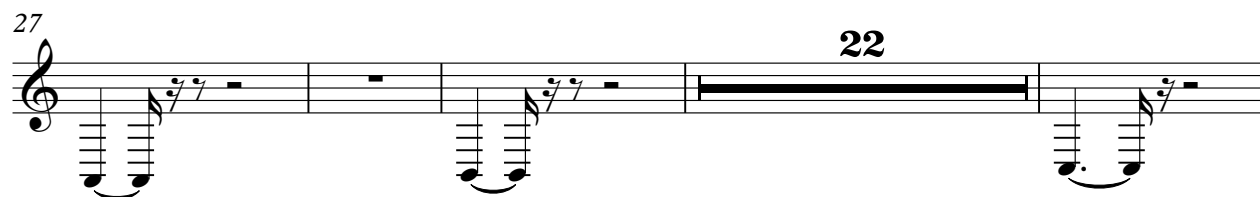
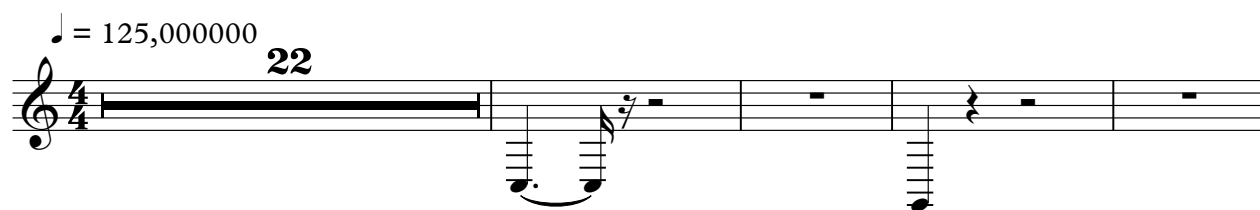
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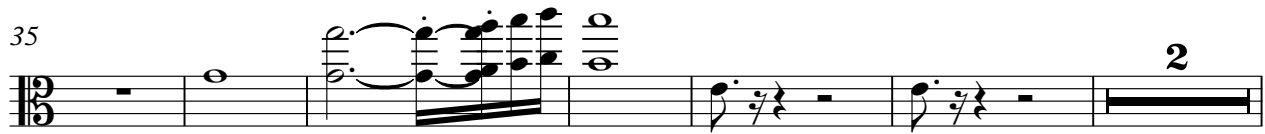
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Kylie Minogue - Your Disco Needs You

♩ = 125,000000

The musical score is written for a bass line in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 125,000000 and a measure rest of 4 measures. The second staff starts at measure 21 and includes a triplet of eighth notes. The third staff starts at measure 28 and includes a measure rest of 3 measures. The fourth staff starts at measure 36 and includes a measure rest of 3 measures. The fifth staff starts at measure 44. The sixth staff starts at measure 49 and includes a triplet of eighth notes. The seventh staff starts at measure 55. The eighth staff starts at measure 63. The ninth staff starts at measure 71 and includes a measure rest of 3 measures. The score ends at measure 77.

4 14

21

28 3

36 3

44

49 3

55

63

71

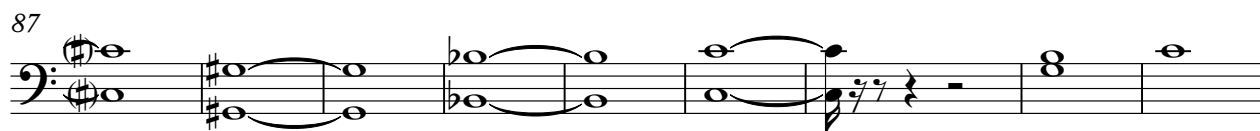
77

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2

om



This Kylie Minogue - Your Disco Needs You

♩ = 125,000000

7 12

23

28

34

39 12

54

60

69 2

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♩ = 125,000000

7 12

24

30

36 12

53

59 26

89 20

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Kylie Minogue - Your Disco Needs You

♩ = 125,000000

4
4

21

28

0

0

52

33

24

2

0

0

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