

Mc Cartney Paul - The Girl Is Mine

♩ = 164,000290

Piccolo

Flute

Whistle

Horn

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Voices

Pad

Strings

♩ = 164,000290

6

Piccolo

Flute

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Pad



10

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Pad

14

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Pad



18

Whistle

Drum

Melody

Guitar 1

Guitar 3

Bass

Keyboard

Pad

Strings

23

This musical score is arranged for a variety of instruments. The top two staves are for Flute and Whistle, both in a key with two sharps (F# and C#). The Flute part begins with a rest, followed by a series of eighth and sixteenth notes with grace notes. The Whistle part also starts with a rest and then plays a simple melodic line. The Drum part is a simple rhythmic accompaniment with eighth notes and rests. The Melody part is mostly silent, with a few notes appearing in the second and third measures. The three Guitar parts (Guitar 1, 2, and 3) have different rhythmic and melodic roles. Guitar 1 and 2 play eighth-note patterns, while Guitar 3 plays sustained chords and a melodic line. The Bass part features a mix of eighth and quarter notes, including a triplet in the third measure. The Keyboard part provides harmonic support with chords and sustained notes. The Pad part plays a long, sustained note with some melodic movement. The Strings part provides a rhythmic and melodic foundation with eighth and quarter notes.

27

Whistle

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Pad

Strings



32

Piccolo

Flute

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Pad

36

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Pad



40

Whistle

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Pad

45

Whistle

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Pad

Strings

Detailed description: This is a multi-stem musical score for a 45-second segment. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are: Whistle (mostly rests), Drum (a complex rhythmic pattern with snare and bass drum), Melody (a simple melodic line), Guitar 1 (chordal accompaniment with some melodic fragments), Guitar 2 (melodic line with some rests), Guitar 3 (melodic line with some rests), Bass (a melodic line with a triplet at the end), Keyboard (chordal accompaniment), Pad (a melodic line with some rests), and Strings (a melodic line with some rests). The score is arranged in a vertical stack with the instrument names on the left and the staves on the right.

50

Whistle

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Pad

Strings



55

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Pad

Strings

59

Drum

Melody

Guitar 1

Bass

Keyboard

Voices

Strings



63

Horn

Drum

Melody

Guitar 1

Bass

Keyboard

Voices

Strings

66

Horn

Drum

Melody

Guitar 1

Bass

Keyboard

Voices

Strings

Detailed description: This block contains the musical score for measures 66 through 69. The score is arranged in a grand staff format with eight staves. The key signature is two sharps (F# and C#). The Horn part (top staff) features a melodic line with a long note in measure 66. The Drum part (second staff) shows a complex rhythmic pattern with many eighth notes and rests. The Melody part (third staff) has a melodic line with some triplets. The Guitar 1 part (fourth staff) includes various chords and melodic fragments. The Bass part (fifth staff) has a bass line with a triplet in measure 68. The Keyboard part (sixth staff) consists of chords and arpeggiated figures. The Voices part (seventh staff) has a vocal line with some rests. The Strings part (eighth staff) features a melodic line with a long note in measure 66.



70

Horn

Drum

Melody

Guitar 1

Bass

Keyboard

Voices

Strings

Detailed description: This block contains the musical score for measures 70 through 73. The score is arranged in a grand staff format with eight staves. The key signature is two sharps (F# and C#). The Horn part (top staff) has a melodic line with a long note in measure 70. The Drum part (second staff) shows a complex rhythmic pattern with many eighth notes and rests. The Melody part (third staff) has a melodic line with some triplets. The Guitar 1 part (fourth staff) includes various chords and melodic fragments. The Bass part (fifth staff) has a bass line with a triplet in measure 71. The Keyboard part (sixth staff) consists of chords and arpeggiated figures. The Voices part (seventh staff) has a vocal line with some rests. The Strings part (eighth staff) features a melodic line with a long note in measure 70.

75

Horn

Drum

Melody

Guitar 1

Bass

Keyboard

Voices

Strings



78

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Pad

Musical score for measures 82-85. The score includes parts for Drum, Melody, Guitar 1, Guitar 2, Guitar 3, Bass, Keyboard, and Pad. The key signature is two sharps (F# and C#). The drum part features a consistent rhythmic pattern of eighth notes. The melody and bass lines are active, with the bass line including a triplet of eighth notes. The keyboard and pad parts provide harmonic support with sustained chords and melodic fragments.



Musical score for measures 86-89. The score includes parts for Whistle, Drum, Melody, Guitar 1, Guitar 3, Bass, Keyboard, Pad, and Strings. The key signature remains two sharps. The whistle part has a melodic line with a long note in measure 87. The drum part continues with its rhythmic pattern. The melody and bass lines are active, with the bass line including a triplet of eighth notes. The keyboard and pad parts provide harmonic support with sustained chords and melodic fragments. The strings part is active in measure 89.

91

Flute

Whistle

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Pad

Strings

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Flute, Whistle, Drum, Melody, three Guitars (1, 2, and 3), Bass, Keyboard, Pad, and Strings. The key signature is two sharps (F# and C#). The Flute part starts at measure 91 and features a complex melodic line with many slurs and ties. The Whistle part has a simple, rhythmic melody. The Drum part provides a steady beat with various drum sounds indicated by different note heads. The Melody part is mostly silent, with a few notes in the final measure. Guitar 1 and 2 play rhythmic patterns with slurs. Guitar 3 plays sustained chords with long notes. The Bass part has a melodic line with a triplet in the final measure. The Keyboard part plays chords and sustained notes. The Pad part has a long, sustained note with a melodic flourish. The Strings part plays a rhythmic pattern with slurs.

95

Whistle

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Pad

Strings



100

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Pad

104

Drum



Drum notation with rhythmic markings above the staff.

Melody



Melody staff with treble clef and key signature of two sharps.

Guitar 1



Guitar 1 staff with treble clef and key signature of two sharps.

Guitar 2



Guitar 2 staff with treble clef and key signature of two sharps.

Bass



Bass staff with bass clef and key signature of two sharps.

Keyboard



Keyboard staff with grand staff and key signature of two sharps. Includes a %+ symbol.

Pad



Pad staff with treble clef and key signature of two sharps. Includes a %+ symbol.

Piccolo

Mc Cartney Paul - The Girl Is Mine

♩ = 164,000290

8 23

33 76

Flute

Mc Cartney Paul - The Girl Is Mine

♩ = 164,000290

5



10

14



27

5

3

58



92

15



Mc Cartney Paul - The Girl Is Mine

Whistle

♩ = 164,000290

17

Musical staff for measures 17-21. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 17 is a whole rest. Measures 18-21 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note tied to the next measure.

22

4

Musical staff for measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note tied to the next measure.

30

12

Musical staff for measures 30-39. Measure 30 is a whole rest. Measures 31-39 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note tied to the next measure.

46

4

Musical staff for measures 46-49. Measure 46 is a whole rest. Measures 47-49 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note tied to the next measure.

54

32

Musical staff for measures 54-85. Measure 54 is a whole rest. Measures 55-85 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note tied to the next measure.

90

4

Musical staff for measures 90-93. Measure 90 is a whole rest. Measures 91-93 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note tied to the next measure.

96

12

Musical staff for measures 96-107. Measures 96-97 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note tied to the next measure. Measure 98 is a whole rest. Measures 99-107 are a whole rest.

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Drum

♩ = 164,000290

6

11

16

21

26

32

37

42

47

V.S.

53

58

63

68

73

77

81

85

90

95

Drum

100

Musical notation for measures 100-104. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff line, indicating specific rhythmic patterns or accents. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The notation is set against a background of a five-line staff.

105

Musical notation for measures 105-108. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff line, indicating specific rhythmic patterns or accents. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The notation is set against a background of a five-line staff.

Mc Cartney Paul - The Girl Is Mine

Melody

♩ = 164,000290

8

12

16

21

2

28

3

2

34

38

42

2

49

53

3

2

Musical score for Melody, measures 57-101. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of ten staves of music. Measure 57 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 62 features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 67 includes a triplet of eighth notes (G#4, A4, B4) and another triplet of eighth notes (G#4, A4, B4). Measure 72 shows a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 80 features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 includes a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 88 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 95 shows a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 101 features a quarter note G#4, a quarter note A4, and a quarter note B4.

Melody

105

2

Mc Cartney Paul - The Girl Is Mine

Guitar 1

♩ = 164,000290

5

8

11

14

18

24

30

33

36

39

46

49

56

60

64

69

73



77



80



83



90



93



100



103



106



Mc Cartney Paul - The Girl Is Mine

Guitar 2

♩ = 164,000290

2

7

12

17

6

4

30

35

40

6

50

4

58

21

82

6

2

Guitar 2

91

Musical staff for guitar 2, measures 91-94. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 91 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 92 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 93 contains a whole rest, with a '5' above the staff indicating a barre on the fifth fret. Measure 94 contains eighth notes G4, A4, B4, and C5.

100

Musical staff for guitar 2, measures 100-103. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 100 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 101 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 102 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 103 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.

105

Musical staff for guitar 2, measures 105-108. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 105 contains eighth notes G4, A4, B4, and C5. Measure 106 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 107 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 108 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.

Mc Cartney Paul - The Girl Is Mine

Guitar 3

♩ = 164,000290

15

20

2

26

10

40

46

2

53

30

86

2

92

95

12

Mc Cartney Paul - The Girl Is Mine

Bass

♩ = 164,000290



6



11



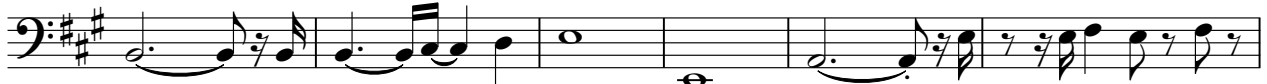
15



20



26



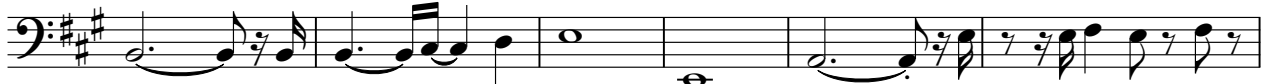
32



37



42



48



V.S.

54



59



63



67



71



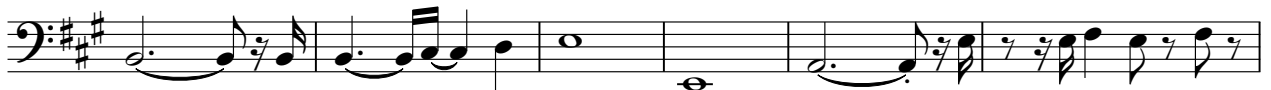
76



81



86



92



98



102



106



Mc Cartney Paul - The Girl Is Mine

Keyboard

♩ = 164,000290

6

12

18

25

32

38

45

V.S.

52

Musical notation for measures 52-57. Measure 52 features a bass clef with a key signature of two sharps (F# and C#). The music consists of chords and a few notes. Measures 53-57 continue with similar chordal textures and some melodic fragments.

58

Musical notation for measures 58-62. Measure 58 starts with a treble clef and the same two-sharp key signature. The music is primarily chordal with some eighth-note patterns.

63

Musical notation for measures 63-68. Measure 63 continues the treble clef and two-sharp key signature. The music features more complex chordal structures and some melodic lines.

69

Musical notation for measures 69-74. Measure 69 is the start of a grand staff system with both treble and bass clefs. The key signature remains two sharps. The music is more active, with more notes and some slurs.

75

Musical notation for measures 75-81. Measure 75 continues the grand staff system. The music is mostly chordal in the bass clef, with some activity in the treble clef.

82

Musical notation for measures 82-88. Measure 82 continues the grand staff system. The music features more complex chordal textures and some melodic lines.

89

Musical notation for measures 89-95. Measure 89 continues the grand staff system. The music is mostly chordal in the bass clef, with some activity in the treble clef.

96

%-

Musical notation for measures 96-102. Measure 96 continues the grand staff system. The music is mostly chordal in the bass clef, with some activity in the treble clef. A percentage sign followed by a dash is placed above the staff.

Mc Cartney Paul - The Girl Is Mine

Voices

♩ = 164,000290
58

Musical notation for measures 58-61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 58 is a whole rest. Measures 59-61 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

62

Musical notation for measures 62-67. The key signature is three sharps and the time signature is 4/4. Measures 62-67 continue the complex rhythmic pattern from the previous system, featuring various note values and slurs.

68

Musical notation for measures 68-73. The key signature is three sharps and the time signature is 4/4. Measures 68-73 show a continuation of the melodic and rhythmic themes, with some notes beamed together and slurs.

74

%+

32

Musical notation for measures 74-81. The key signature is three sharps and the time signature is 4/4. Measures 74-76 contain a melodic line with eighth notes and slurs. Measures 77-78 are whole notes. Measure 79 is a whole rest. Measures 80-81 are whole notes. A large number '32' is placed above the final measure.

Mc Cartney Paul - The Girl Is Mine

Pad

♩ = 164,000290

8

14

21

28 %- %+

35

41 %-

48

54 %+

20

78



84



91



98



104

%+



Mc Cartney Paul - The Girl Is Mine

Strings

$\% - \text{♩} = 164,000290$

21

26

46

51

60

65

69

75

78

94

16

4

12

12

$\% +$