

Mc Cartney Paul - The World Of You

00:00:03:18
 1.1.00
 The World Tonight by Paul McCartney sequenced by Michael Boyce tinker@worldnet.att.net
 ♩ = 120,000000

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass



Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass



Melody

Drums

Acoustic Guitar

Clean Guitar

Bass

14

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

T 1 1 1 1 1 1 1 1
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2



18

Melody

Drums

Acoustic Guitar

Clean Guitar

Bass

T 1 1 1 1 3 3 3
A 0 0 0 0 2 2 2
B 2 2 2 2 4 4 4

22

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

T 1 1 1
A 2 2 2
B 2 2 2



26

Melody

Drums

Acoustic Guitar

Bass

Piano

30

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

								1	0	3	1
T								0	2	2	0
A								4	2	4	0
B											2



34

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

								1	0	3	1
T	1	0	0	0	0	0	0	0	2	2	0
A	0	1	1	1	1	1	0	0	4	2	4
B	2	0	0	0	0	0	0	2	0	0	0

38

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

T
A
B

0 0 0 0 0 1 0 3 1 1
1 1 1 1 1 0 2 2 0 0
2 0 0 0 0 4 2 2 2 2



42

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2



46

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

T
A
B

1 1 1 3 3 3 3 2 1 1
0 0 0 2 2 2 2 2 2 2
2 2 2 4 4 4 4 2 2 2

50

Melody
Drums
Acoustic Guitar
Guitar
Bass
Piano

This musical score covers measures 50 to 53. The Melody line (treble clef) features a sequence of eighth and quarter notes. The Drums part (snare drum) has a consistent eighth-note pattern. The Acoustic Guitar part (treble clef) plays chords and single notes. The Guitar part (treble clef) plays a simple eighth-note line. The Bass part (bass clef) provides a steady eighth-note accompaniment. The Piano part (grand staff) includes chords and melodic fragments.



54

Melody
Drums
Acoustic Guitar
Bass
Piano

This musical score covers measures 54 to 57. The Melody line (treble clef) continues with eighth and quarter notes. The Drums part (snare drum) maintains its eighth-note pattern. The Acoustic Guitar part (treble clef) plays chords and single notes. The Bass part (bass clef) provides a steady eighth-note accompaniment. The Piano part (grand staff) includes chords and melodic fragments.

58

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

1 0 3 1 1 0 0 0 0
0 4 2 2 0 2 0 0 0 0



62

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

1 0 3 1 1 0 0 0 0
0 4 2 2 0 2 0 0 0 0

66

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

1 0 3 1 1
0 4 2 2 0 0
A B

3 3 3 3 3 3
3 3 3 3 3 3
4 4 4 4 4 4



70

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

3 3 3 3 3 3
5 5 5 5 5 5
7 7 7 7 7 7

3 3 3 3 3 3
3 3 3 3 3 3
4 4 4 4 4 4



74

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4

2 2 0 0 2 2 0 0
4 0 0 2 2 0 0 4
3 0 0 1 1 0 0 3

78

Melody

Drums

Chimes

Acoustic Guitar

Guitar

Clean Guitar

Bass



82

Melody

Drums

Chimes

Acoustic Guitar

Guitar

Clean Guitar

Bass

86

Melody

Drums

Acoustic Guitar

Clean Guitar

Bass

TAB

T	1	1	1	1	1	3	3	3
A	0	0	0	0	0	2	2	2
B	2	2	2	2	2	4	4	4

5 0 2 3



90

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

TAB

T	1	1
A	2	2
B	0	2

94

Melody

Drums

Acoustic Guitar

Bass

Piano



98

Melody

Drums

Acoustic Guitar

Guitar

Bass

Piano

102

Melody

Drums

Acoustic Guitar

Guitar

Bass

Piano



105

Melody

Drums

Acoustic Guitar

Guitar

Bass

Piano

108

Melody

Drums

Chimes

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano



111

Melody

Drums

Acoustic Guitar

Guitar

Bass

Piano

114

Melody

Drums

Chimes

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a 3-minute and 14-second piece. The score is arranged vertically with stems on the left. The Melody part is in treble clef, showing a sequence of eighth and quarter notes. The Drums part uses a standard drum notation with 'H' for hi-hat and 'x' for cymbal. The Chimes part is currently silent. The Acoustic Guitar and Guitar parts are in treble clef and feature a complex, syncopated chordal accompaniment with many beamed notes and rests. The Clean Guitar part is currently silent. The Bass part is in bass clef and provides a steady, rhythmic accompaniment. The Piano part is in grand staff (treble and bass clefs) and features a complex, syncopated accompaniment with many beamed notes and rests.

117

Melody

Drums

Chimes

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

The musical score is arranged in a multi-staff format. The Melody staff uses a treble clef and contains a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The Drums staff uses a drum clef and shows a consistent rhythmic pattern of eighth notes. The Chimes staff is empty. The Acoustic Guitar and Guitar staves use a treble clef and play a chordal accompaniment. The Clean Guitar staff is empty. The Bass staff uses a bass clef and plays a simple bass line. The Piano staff uses a grand staff (treble and bass clefs) and features a complex accompaniment with triplets in the right hand.

120

Melody

Drums

Chimes

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Melody (treble clef), Drums (drum set notation), Chimes (drum set notation), Acoustic Guitar (treble clef), Guitar (treble clef), Clean Guitar (six-line staff with T, A, B markings), Bass (bass clef), and Piano (grand staff). The Melody part is mostly rests. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Acoustic and Electric Guitar parts play a similar chordal pattern with some melodic movement. The Bass part provides a steady accompaniment with quarter and eighth notes. The Piano part features a complex accompaniment with chords and arpeggios.

Mc Cartney Paul - The World Of You

Melody

♩ = 120,000000

6

11

16

20

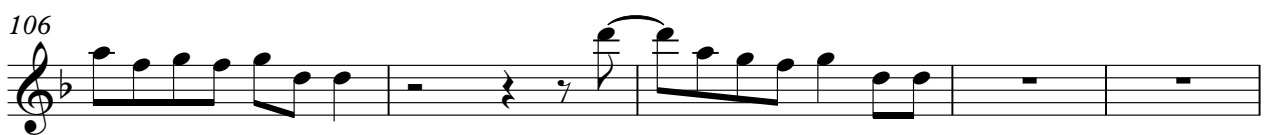
25

30

36

41

45



Melody

111

Musical notation for measures 111-116. Measure 111 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (B4). A slur covers the last three notes. Measure 112 is a whole rest. Measure 113 is a whole rest with a '2' above it. Measure 114 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 115 contains a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 116 is a whole rest.

117

Musical notation for measures 117-122. Measure 117 is a whole rest. Measure 118 contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). A slur covers the last three notes. Measure 119 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). A slur covers the last two notes. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest with a '2' above it.

Drums

Mc Cartney Paul - The World Of You

♩ = 120,000000

2

2/4 - 4/4

7

11

15

19

23

27

31

35

38

1997

V.S.

42

46

50

54

58

62

65

69

73

77

82

86

90

94

98

102

105

108

111

114

V.S.

4

Drums

117

Musical notation for drums, measures 117-119. The notation is on a single staff with a double bar line at the beginning. Measure 117 starts with a snare drum symbol (a circle with an 'x' inside) on the top line. The first two measures (117 and 118) feature a bass drum pattern of quarter notes on the bottom line, with a snare drum on the top line every other quarter note. Measures 119 and 120 feature a snare drum pattern of quarter notes on the top line, with a bass drum on the bottom line every other quarter note. Measure 120 ends with a double bar line.

120

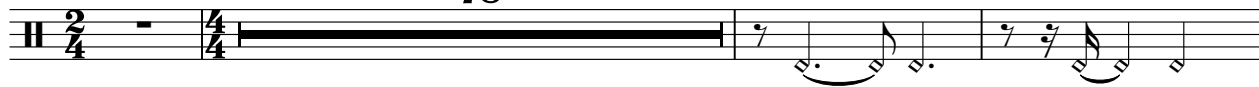
Musical notation for drums, measures 120-121. The notation is on a single staff with a double bar line at the beginning. Measure 120 features a snare drum pattern of quarter notes on the top line, with a bass drum on the bottom line every other quarter note. Measure 121 features a snare drum on the top line and a bass drum on the bottom line, both held for the duration of the measure. The notation ends with a double bar line.

Chimes

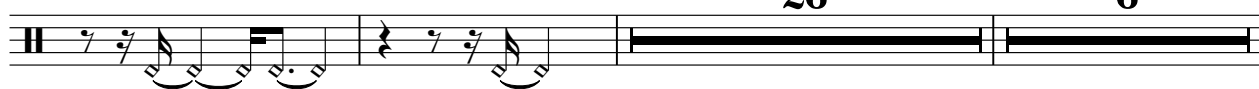
Mc Cartney Paul - The World Of You

♩ = 120,000000

78




82



26 **6**

116



2

♩ = 120,000000

2

8

12

16

20

24

28

33

37

42

Detailed description: This is a guitar score for the song 'The World Of You' by Paul McCartney. It is written for acoustic guitar in 4/4 time. The score consists of ten staves of music, each containing four measures. The first staff starts with a tempo marking of 120,000000 (likely a typo for 120) and a measure rest. A '2' is written above the second measure of the first staff. The music features a mix of single notes, chords, and arpeggiated patterns. The key signature has one sharp (F#). Measure numbers 2, 8, 12, 16, 20, 24, 28, 33, 37, and 42 are indicated at the beginning of their respective staves.

46

50

54

58

63

68

72

76

80

84

This image shows a page of acoustic guitar sheet music, numbered 2. The title is "Acoustic Guitar". The music is written in a single system with ten staves, each starting with a measure number: 46, 50, 54, 58, 63, 68, 72, 76, 80, and 84. The notation includes various rhythmic values, chords, and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of single-note lines and complex chordal textures, including some double-measure rests and multi-measure rests.

88

92

96

101

105

110

114

118

121

Mc Cartney Paul - The World Of You

Guitar

♩ = 120,000000

2

7

7

8

6

9

71

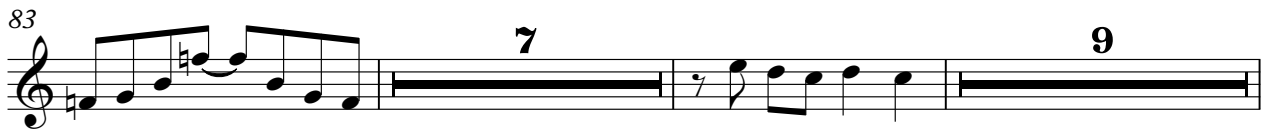
75



79



83



101



105



110



114



118



121



Mc Cartney Paul - The World Of You

Clean Guitar

♩ = 120,000000

E																			
B																			
G																			
D																			
A																			
E																			

8

T	1			1	1	3	3	1	1	1									
A	2			0	0	2	2	2	2	2									
B	2			2	2	4	4	2	2	2									

17

T	1	1	1	1	1	1	1	3	3	3	3								
A	2	2	2	2	2	2	2	2	2	2	2								
B	2	2	2	2	2	2	2	4	4	4	4								

22

10

T	1	1	1					1	0	3	1	1	0	0	0	0	0	0	0
A	2	2	2					0	4	2	2	2	0	0	0	0	0	0	0
B	2	2	2					2	4	2	4	2	2	2	2	2	2	2	2

35

T	1	0	3	1	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0
A	0	4	2	4	2	2	2	2	2	2	2	0	4	2	4	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

39

2

T	1	0	3	1	1			1		1	1	1	1	1	1	1	1	1	1
A	0	4	2	4	2			0		2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2			2		2	2	2	2	2	2	2	2	2	2

46

10

T	1	1	1	3	3	3	3	2	1	1	1								
A	0	0	0	4	4	4	4	2	2	2	2								
B	2	2	2	2	2	2	2	2	2	2	2								

60

T	1	0	3	1	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0
A	0	4	2	4	2	2	2	2	2	2	2	0	4	2	4	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

64

T	1	0	3	1	1	0	0	0	0	0	0	1	0	0	3	1	1	1	1
A	0	4	2	4	2	2	2	2	2	2	2	0	4	2	2	4	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

68

T		3	3	3	3	3	3			3	3	3	3	3	3	3			
A		4	4	4	4	4	4			5	5	5	5	5	5	5			
B										7	7	7	7	7	7	7			

2 73

Clean Guitar

	3 3 3 3 3 3	3 3 3 3 3 3 3 3		2 2	0 0 2 2 0 0	4 0 0 2 2 0 0 4
T	3 3 3 3 3 3	3 3 3 3 3 3 3 3				
A	4 4 4 4 4 4	4 4 4 4 4 4 4 4				
B						

77

	0 0 1 1 0 0	0 0 2 2 0 0	0 0 1 1 0 0	0 0 2 2 0 0
T				
A	3 0 0 0 0 3	4 0 0 0 0 4	3 0 0 0 0 3	4 0 0 0 0 4
B				

81

	0 0 1 1 0 0	0 0 2 2 0 0	0 0 1 1 0 0	1	1	1	1
T				2	2	2	2
A	3 0 0 0 0 3	4 0 0 0 0 4	3 0 0 0 0 3	2	2	2	2
B							

86

	1 1	1 1 1	3	3 3 3	1 1
T	0 0	0 0 0	2	2 2 2	2 2
A	2 2	2 2 2	4	4 4 4	2 2
B				5 0 2 3	0

91

19

6

T																									
A	-----																			-----					
B																									

117

2

T																				-----	
A																				-----	
B																					

Bass

Mc Cartney Paul - The World Of You

♩ = 120,000000



60



65



71



76



83



89



95



100



105



111



116



120



Piano

Mc Cartney Paul - The World Of You

♩ = 120,000000

22

22

Musical notation for measures 22-26. Measure 22 is a whole rest in both staves. Measure 23 has a whole rest in the bass staff and a quarter note in the treble staff. Measure 24 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 25 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 26 has a quarter note in the treble staff and a whole rest in the bass staff.

27

Musical notation for measures 27-30. Measure 27 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 28 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 29 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 30 has a quarter note in the treble staff and a whole rest in the bass staff.

31

18

18

Musical notation for measures 31-35. Measure 31 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 32 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 33 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 34 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 35 has a quarter note in the treble staff and a whole rest in the bass staff.

53

Musical notation for measures 53-56. Measure 53 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 54 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 55 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 56 has a quarter note in the treble staff and a whole rest in the bass staff.

57

32

32

Musical notation for measures 57-60. Measure 57 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 58 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 59 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 60 has a quarter note in the treble staff and a whole rest in the bass staff.

92

Musical notation for measures 92-95. The piece is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

96

Musical notation for measures 96-100. The right hand continues the melodic development with eighth notes and quarter notes. The left hand features a steady accompaniment with chords and moving bass lines.

101

Musical notation for measures 101-103. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines.

104

Musical notation for measures 104-106. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines, with a triplet of eighth notes in the final measure.

107

Musical notation for measures 107-109. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines, with triplet markings in the first and third measures.

110

Musical notation for measures 110-112. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines, with triplet markings in the first and third measures.

113

Musical score for measures 113-115. The piece is in piano. Measure 113 features a triplet of eighth notes in the bass clef. Measure 114 contains a series of chords and eighth notes in the bass clef. Measure 115 shows a continuation of the bass line with chords and eighth notes.

116

Musical score for measures 116-118. Measure 116 begins with a bass line of chords and eighth notes. Measure 117 continues the bass line with chords and eighth notes. Measure 118 features a bass line with chords and eighth notes, ending with a quarter note.

119

Musical score for measures 119-120. Measure 119 contains two triplet markings over eighth notes in the bass clef. Measure 120 features a bass line with chords and eighth notes.

121

Musical score for measures 121-123. Measure 121 features a bass line with chords and eighth notes. Measure 122 contains a bass line with chords and eighth notes. Measure 123 shows a bass line with chords and eighth notes, ending with a quarter note.