

# Mc Ferrin Robert - Don`T Worry Be Happy

♩ = 120,000000      ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

2

3 ♩ = 120,000000      ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000      ♩ = 120,000000

Detailed description: This block contains the musical notation for measures 2, 3, and 4. It features six staves: Slap Bass (treble clef), Deep Bass (treble clef), Whistle (treble clef), Drums (percussion clef), El Guitar (treble clef), and El Piano (bass clef). The tempo is marked as 120,000000. A triplet of eighth notes is indicated by a '3' above the first measure. The Slap Bass part has a rhythmic pattern of eighth notes with slurs. The Deep Bass part has a similar pattern with slurs. The Whistle part has a melodic line with slurs. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals. The El Guitar part has a melodic line with slurs. The El Piano part has a bass line with slurs and grace notes.

5 ♩ = 120,000000      ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000      ♩ = 120,000000

Detailed description: This block contains the musical notation for measures 5, 6, and 7. It features the same six staves as the previous block. The tempo is marked as 120,000000. A triplet of eighth notes is indicated by a '3' above the first measure. The Slap Bass part has a rhythmic pattern of eighth notes with slurs. The Deep Bass part has a similar pattern with slurs. The Whistle part has a melodic line with slurs. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals. The El Guitar part has a melodic line with slurs. The El Piano part has a bass line with slurs and grace notes.

7 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

Detailed description: This musical score covers measures 7 and 8. It features six staves: Slap Bass (treble clef), Deep Bass (treble clef), Whistle (treble clef), Drums (drum set), El Guitar (treble clef), and El Piano (bass clef). The tempo is marked as 120,000000. Measure 7 begins with a 7-measure rest in the Slap Bass and Deep Bass parts. The Whistle part has a melodic line with eighth notes and rests. The Drums part has a consistent rhythmic pattern. The El Guitar part has a melodic line with eighth notes and rests. The El Piano part has a bass line with eighth notes and rests.

8 ♩ = 120,000000

Slap Bass

Deep Bass

Drums

El Piano

♩ = 120,000000

Detailed description: This musical score covers measures 8 and 9. It features four staves: Slap Bass (treble clef), Deep Bass (treble clef), Drums (drum set), and El Piano (bass clef). The tempo is marked as 120,000000. Measure 8 begins with an 8-measure rest in the Slap Bass and Deep Bass parts. The Slap Bass part has a melodic line with eighth notes and rests. The Deep Bass part has a melodic line with eighth notes and rests. The Drums part has a consistent rhythmic pattern. The El Piano part has a bass line with eighth notes and rests.

4

9 ♩ = 120,000000      ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

6

11 ♩ = 120,000000      ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

3

13 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

6 3

3

14 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

♩ = 120,000000

6

16  $\text{♩} = 120,000000$

Slap Bass

Deep Bass

Drums  $\text{♩} = 120,000000$

El Piano

17  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Slap Bass

Deep Bass

Whistle

Drums  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

El Guitar

El Piano

6

19 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: Slap Bass (treble clef), Deep Bass (treble clef), Whistle (treble clef), Drums (percussion clef), El Guitar (treble clef), and El Piano (bass clef). The tempo is marked as 120,000000. The notation includes various rhythmic patterns, rests, and articulation marks such as slurs and accents.

21 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

Detailed description: This block contains the musical notation for measures 21 and 22. It features the same six instruments as the previous block: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The tempo remains at 120,000000. The notation continues with complex rhythmic patterns and articulation marks.

8

23 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000 ♩ = 120,000000

6

25 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000 ♩ = 120,000000

3 6 3



26 = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

= 120,000000

Detailed description: This system contains measures 26 through 31. The Slap Bass and Deep Bass parts feature a rhythmic pattern of eighth notes with slurs and accents. The Whistle part has a melodic line with some rests. The Drums part shows a consistent pattern of snare and bass drum hits. The El Guitar part has a melodic line with some slurs. The El Piano part has a bass line with chords and single notes.

27 = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

= 120,000000

Detailed description: This system contains measures 27 through 32. The Slap Bass and Deep Bass parts continue the rhythmic pattern from the previous system. The Whistle part has a melodic line with some rests. The Drums part shows a consistent pattern of snare and bass drum hits. The El Guitar part has a melodic line with a triplet of eighth notes in measure 30. The El Piano part has a bass line with chords and single notes.

10

♩ = 120,000000

28

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

29 ♩ = 120,000000

♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

31 ♩ = 120,000000 ♩ = 120,000000

Slap Bass  
Deep Bass  
Whistle  
Drums  
El Guitar  
El Piano

♩ = 120,000000 ♩ = 120,000000

Detailed description: This system contains measures 31 and 32. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The Slap Bass and Deep Bass parts are highly rhythmic, with many notes marked with a slash and a tilde (~). The Whistle part has a melodic line with some rests. The Drums part shows a complex pattern of hits and rests. The El Guitar part has a melodic line with some rests. The El Piano part has a bass line with many notes marked with a slash and a tilde (~). The tempo is marked as ♩ = 120,000000.

33 ♩ = 120,000000 ♩ = 120,000000

Slap Bass  
Deep Bass  
Whistle  
Drums  
El Guitar  
El Piano

♩ = 120,000000 ♩ = 120,000000

Detailed description: This system contains measures 33 and 34. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The Slap Bass and Deep Bass parts continue their rhythmic pattern. The Whistle part has a melodic line with some rests. The Drums part shows a complex pattern of hits and rests. The El Guitar part has a melodic line with some rests. The El Piano part has a bass line with many notes marked with a slash and a tilde (~). The tempo is marked as ♩ = 120,000000.

35 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000 ♩ = 120,000000

37 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

♩ = 120,000000

38

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

Drums

El Guitar

El Piano

♩ = 120,000000

39

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

Drums

El Guitar

El Piano

14

♩ = 120,000000

40

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

Drums

El Guitar

El Piano

41 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

Drums

El Guitar

El Piano

43  $\text{♩} = 120,000000$

Slap Bass

Deep Bass

Whistle

$\text{♩} = 120,000000$

Drums

El Guitar

El Piano

44  $\text{♩} = 120,000000$

Slap Bass

Deep Bass

Whistle

$\text{♩} = 120,000000$

Drums

El Guitar

El Piano

16

♩ = 120,000000

45

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

♩ = 120,000000

46

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000



47  $\text{♩} = 120,000000$

Slap Bass

Deep Bass

Whistle

$\text{♩} = 120,000000$

Drums

El Guitar

El Piano

48  $\text{♩} = 120,000000$

Slap Bass

Deep Bass

Whistle

$\text{♩} = 120,000000$

Drums

El Guitar

El Piano

18

♩ = 120,000000

49

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

3

6

3

6

♩ = 120,000000

50

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

3

3

51 ♪ = 120,000000 ♪ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♪ = 120,000000 ♪ = 120,000000

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The tempo is marked as 120,000000. The Slap Bass and Deep Bass parts consist of rhythmic eighth-note patterns. The Whistle part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The El Guitar part has a melodic line with some rests. The El Piano part has a bass line with some rests.

53 ♪ = 120,000000 ♪ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♪ = 120,000000 ♪ = 120,000000

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The tempo is marked as 120,000000. The Slap Bass and Deep Bass parts consist of rhythmic eighth-note patterns. The Whistle part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The El Guitar part has a melodic line with some rests. The El Piano part has a bass line with some rests.

20

54 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

56 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

58 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

60 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

22

61 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

6

6

3

6

♩ = 120,000000

62 ♩ = 120,000000

Slap Bass

Deep Bass

Drums

El Piano

3

♩ = 120,000000

63 ♩ = 120,000000 ♩ = 120,000000

Slap Bass  
Deep Bass  
Whistle  
Drums  
El Guitar  
El Piano

♩ = 120,000000 ♩ = 120,000000

Detailed description: This system contains measures 63 and 64. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The Slap Bass and Deep Bass parts are highly rhythmic, with many notes marked with a slash and a vertical line. The Whistle part has a melodic line with some rests. The Drums part shows a complex pattern of hits and rests. The El Guitar part has a melodic line with some chords. The El Piano part has a bass line with many notes marked with a slash and a vertical line. The tempo is marked as ♩ = 120,000000.

65 ♩ = 120,000000 ♩ = 120,000000

Slap Bass  
Deep Bass  
Whistle  
Drums  
El Guitar  
El Piano

♩ = 120,000000 ♩ = 120,000000

Detailed description: This system contains measures 65 and 66. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The Slap Bass and Deep Bass parts continue their rhythmic patterns. The Whistle part has a melodic line with some rests. The Drums part shows a complex pattern of hits and rests. The El Guitar part has a melodic line with some chords, including a triplet marked with a '3'. The El Piano part has a bass line with many notes marked with a slash and a vertical line. The tempo is marked as ♩ = 120,000000.

24

67 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

♩ = 120,000000 ♩ = 120,000000

Drums

El Guitar

El Piano

69 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

Drums

El Guitar

El Piano



70 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

♩ = 120,000000

3

\*

72 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

♩ = 120,000000

3

3

\*

74 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

3

76 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

3

78 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000 ♩ = 120,000000

80 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000 ♩ = 120,000000

28

♩ = 120,000000

82

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

♩ = 120,000000

83

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

3

84 = 120,000000

Slap Bass  
Deep Bass  
Whistle  
Drums  
El Guitar  
El Piano

= 120,000000

Detailed description: This system contains measures 84 through 88. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The tempo is 120,000000. The Slap Bass and Deep Bass parts are highly rhythmic, with many slurs and accents. The Whistle part has a melodic line. The Drums part shows a complex pattern with many slurs and accents. The El Guitar part has a melodic line with many slurs and accents. The El Piano part has a rhythmic pattern with many slurs and accents.

85 = 120,000000

Slap Bass  
Deep Bass  
Whistle  
Drums  
El Guitar  
El Piano

= 120,000000

Detailed description: This system contains measures 89 through 93. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The tempo is 120,000000. The Slap Bass and Deep Bass parts are mostly rests. The Whistle part has a melodic line. The Drums part shows a complex pattern with many slurs and accents. The El Guitar part has a melodic line with many slurs and accents. The El Piano part has a rhythmic pattern with many slurs and accents.

30

♩ = 120,000000

86

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

87 ♩ = 120,000000

♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

♩ = 120,000000

89 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums ♩ = 120,000000 ♩ = 120,000000

El Guitar

El Piano

# Mc Ferrin Robert - Don`T Worry Be Happy

## Slap Bass

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

14 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

20 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

23 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

26 ♩ = 120,000000 ♩ = 120,000000

28 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

31 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

V.S.



Slap Bass

The image displays a musical score for a 'Slap Bass' part, consisting of 27 measures. The notation is written on a single treble clef staff. Each measure is marked with a measure number (34, 37, 40, 43, 45, 47, 50, 53, 56, 59) and a tempo/time signature symbol: a quarter note followed by '= 120,000000'. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often with slanted stems, characteristic of slap bass. The notes are primarily in the lower register of the staff. The score concludes with a double bar line and the number '6' in the bottom right corner.

Slap Bass

The image displays a musical score for a 'Slap Bass' instrument, consisting of 12 staves of music. Each staff begins with a measure number and a tempo marking of '♩ = 120,000000'. The notation is written on a single-line staff with a treble clef. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The key signature is one flat (B-flat). The score includes a triplet of eighth notes in measure 83, indicated by a '3' above the notes. The piece concludes with a double bar line at the end of the final staff.

# Mc Ferrin Robert - Don`T Worry Be Happy

Deep Bass

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

14 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

20 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

23 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

26 ♩ = 120,000000 ♩ = 120,000000

28 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

31 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

V.S.

Deep Bass

The image displays a musical score for a piece titled "Deep Bass". It consists of ten staves of guitar tablature, each beginning with a measure number and a tempo marking of 120,000,000. The tempo markings are placed above the first measure of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into measures of three, with measure numbers 34, 37, 40, 43, 45, 47, 50, 53, 56, and 59 marking the start of each staff. The tablature shows the fret numbers for each note on the guitar strings.

Deep Bass

62 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

65 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

68 ♪ = 120,000000 ♪ = 120,000000

70 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

73 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

76 ♪ = 120,000000 ♪ = 120,000000

78 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

81 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

84 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

87 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

# Mc Ferrin Robert - Don`T Worry Be Happy

## Whistle

Musical score for Whistle in 4/4 time, featuring a melody with various rhythmic patterns and accidentals. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, and 27 indicated. Each measure is accompanied by a tempo marking of 120,000,000.

Measure 1:  $\text{♩} = 120,000,000$

Measure 5:  $\text{♩} = 120,000,000$

Measure 9:  $\text{♩} = 120,000,000$

Measure 13:  $\text{♩} = 120,000,000$

Measure 18:  $\text{♩} = 120,000,000$

Measure 22:  $\text{♩} = 120,000,000$

Measure 27:  $\text{♩} = 120,000,000$

## Whistle

31 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



36 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



40 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



44 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



49 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



53 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



59 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



64 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



69 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

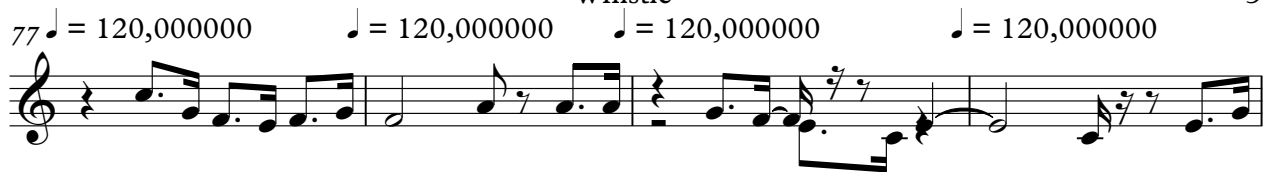


73 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



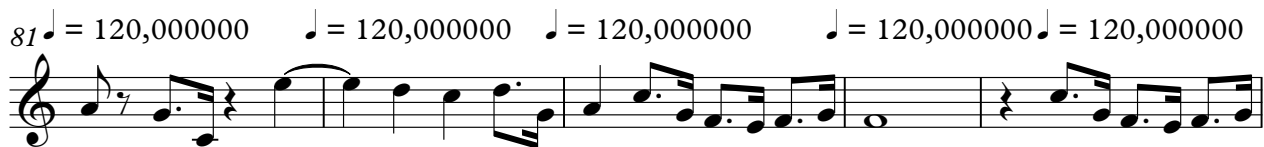
Whistle

77 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



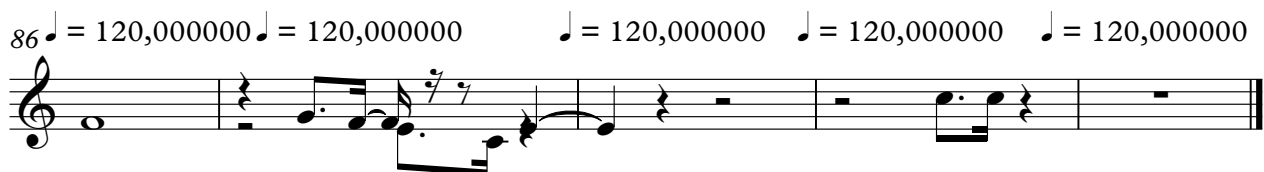
Musical staff for measures 77-80. The staff contains four measures of music. Measure 77 starts with a treble clef and a common time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 78 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 79 has a quarter rest followed by eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 80 concludes with eighth notes: G2, F2, E2, D2, C2, B1, A1.

81 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



Musical staff for measures 81-85. The staff contains five measures of music. Measure 81 starts with a treble clef and a common time signature. It features eighth notes: G2, F2, E2, D2, C2, B1, A1. Measure 82 continues with eighth notes: G1, F1, E1, D1, C1, B0, A0. Measure 83 has a quarter rest followed by eighth notes: G0, F0, E0, D0, C0, B-1, A-1. Measure 84 concludes with eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 85 has a quarter rest followed by eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3.

86 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



Musical staff for measures 86-90. The staff contains five measures of music. Measure 86 starts with a treble clef and a common time signature. It features a quarter rest followed by eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4. Measure 87 continues with eighth notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5. Measure 88 has a quarter rest followed by eighth notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6. Measure 89 concludes with eighth notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7. Measure 90 has a quarter rest followed by eighth notes: G-7, F-7, E-7, D-7, C-7, B-8, A-8.



# Mc Ferrin Robert - Don`T Worry Be Happy

## Drums

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

4 ♩ = 120,000000    ♩ = 120,000000

6 ♩ = 120,000000    ♩ = 120,000000

8 ♩ = 120,000000    ♩ = 120,000000

10 ♩ = 120,000000    ♩ = 120,000000

12 ♩ = 120,000000    ♩ = 120,000000

14 ♩ = 120,000000    ♩ = 120,000000

16 ♩ = 120,000000    ♩ = 120,000000

18 ♩ = 120,000000    ♩ = 120,000000

20 ♩ = 120,000000    ♩ = 120,000000

V.S.

2

Drums

22 ♩ = 120,000000

♩ = 120,000000

24 ♩ = 120,000000

♩ = 120,000000

26 ♩ = 120,000000

♩ = 120,000000

28 ♩ = 120,000000

♩ = 120,000000

30 ♩ = 120,000000

♩ = 120,000000

32 ♩ = 120,000000

♩ = 120,000000

34 ♩ = 120,000000

♩ = 120,000000

36 ♩ = 120,000000

♩ = 120,000000

38 ♩ = 120,000000

♩ = 120,000000

40 ♩ = 120,000000

♩ = 120,000000

Drums

42 ♩ = 120,000000 ♩ = 120,000000

44 ♩ = 120,000000 ♩ = 120,000000

46 ♩ = 120,000000 ♩ = 120,000000

48 ♩ = 120,000000 ♩ = 120,000000

50 ♩ = 120,000000 ♩ = 120,000000

52 ♩ = 120,000000 ♩ = 120,000000

54 ♩ = 120,000000 ♩ = 120,000000

56 ♩ = 120,000000 ♩ = 120,000000

58 ♩ = 120,000000 ♩ = 120,000000

60 ♩ = 120,000000 ♩ = 120,000000

V.S.

Detailed description: This image shows ten staves of musical notation for a drum part, numbered 42 through 60. Each staff begins with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by stems with flags and beams, and 'x' marks indicating specific drum sounds. Above each staff, there are two tempo markings: a quarter note followed by '= 120,000000'. The notation includes various rhythmic groupings: sixteenth notes, eighth notes, and quarter notes. Some measures feature triplets (indicated by a '3' below the notes) and sextuplets (indicated by a '6' below the notes). Asterisks are placed above certain notes, likely indicating accents or specific drum sounds. The patterns are complex and rhythmic, typical of a drum score.

4

Drums ♩ = 120,000000

62 ♩ = 120,000000

Musical notation for measure 62, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes. The drum part shows a pattern of eighth notes with an asterisk marking a specific beat.

64 ♩ = 120,000000

♩ = 120,000000

Musical notation for measure 64, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes. The drum part shows a pattern of eighth notes with an asterisk marking a specific beat.

66 ♩ = 120,000000

♩ = 120,000000

Musical notation for measure 66, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes. The drum part shows a pattern of eighth notes with an asterisk marking a specific beat.

68 ♩ = 120,000000

♩ = 120,000000

Musical notation for measure 68, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes. The drum part shows a pattern of eighth notes with an asterisk marking a specific beat.

70 ♩ = 120,000000

♩ = 120,000000

Musical notation for measure 70, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes. The drum part shows a pattern of eighth notes with an asterisk marking a specific beat.

72 ♩ = 120,000000

♩ = 120,000000

Musical notation for measure 72, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes. The drum part shows a pattern of eighth notes with an asterisk marking a specific beat.

74 ♩ = 120,000000

♩ = 120,000000

3

♩ = 120,000000

Musical notation for measure 74, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes. The drum part shows a pattern of eighth notes with an asterisk marking a specific beat.

77 ♩ = 120,000000

♩ = 120,000000

Musical notation for measure 77, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes. The drum part shows a pattern of eighth notes with an asterisk marking a specific beat.

79 ♩ = 120,000000

♩ = 120,000000

Musical notation for measure 79, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes. The drum part shows a pattern of eighth notes with an asterisk marking a specific beat.

81 ♩ = 120,000000

♩ = 120,000000

Musical notation for measure 81, featuring a guitar staff with a treble clef and a drum staff. The guitar part includes a triplet of eighth notes. The drum part shows a pattern of eighth notes with an asterisk marking a specific beat.

Drums

83 ♩ = 120,000000

♩ = 120,000000

Musical notation for measure 83. The staff shows a sequence of notes with a triplet of three eighth notes. A drumstick icon is positioned above the staff, and a star symbol is placed above the final note of the triplet.

85 ♩ = 120,000000

♩ = 120,000000

Musical notation for measure 85. The staff features a triplet of eighth notes, followed by a sixteenth note, and then a triplet of eighth notes. A drumstick icon is above the staff, and a star symbol is above the final note of the second triplet.

87 ♩ = 120,000000

♩ = 120,000000

Musical notation for measure 87. The staff shows a sequence of notes with a triplet of eighth notes. A drumstick icon is above the staff, and a star symbol is above the final note of the triplet.

89 ♩ = 120,000000

♩ = 120,000000

Musical notation for measure 89. The staff shows a sequence of notes with a triplet of eighth notes. A drumstick icon is above the staff, and a star symbol is above the final note of the triplet.

# Mc Ferrin Robert - Don`T Worry Be Happy

El Guitar

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

5 ♩ = 120,000000    ♩ = 120,000000 ♩ = 120,000000    ♩ = 120,000000

9 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

13 ♩ = 120,000000    ♩ = 120,000000 ♩ = 120,000000    ♩ = 120,000000 ♩ = 120,000000

18 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

22 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000    ♩ = 120,000000

27 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

## El Guitar

31 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



36 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



40 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



44 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



49 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



53 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



59 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



64 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



69 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




73 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



El Guitar

77 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



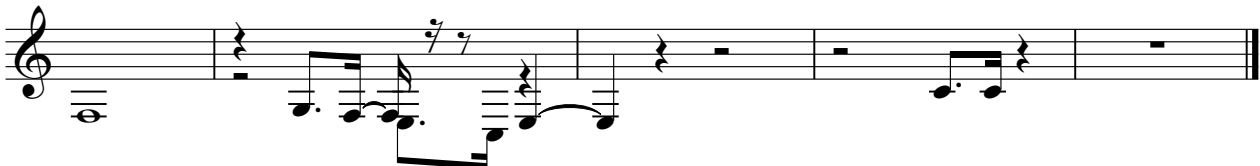
Musical staff for measures 77-80. Measure 77 starts with a treble clef and a whole rest. Measure 78 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 79 contains a whole rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 80 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line.

81 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



Musical staff for measures 81-85. Measure 81 starts with a treble clef and eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 82 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 83 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 84 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 85 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line.

86 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



Musical staff for measures 86-90. Measure 86 starts with a treble clef and a whole rest. Measure 87 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 88 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 89 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 90 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line.



Mc Ferrin Robert - Don`T Worry Be Happy

El Piano

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

4

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

8

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

11

♩ = 120,000000    ♩ = 120,000000<sup>6</sup>    ♩ = 120,000000

14

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

17

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

20

♩ = 120,000000<sup>6</sup>    ♩ = 120,000000    ♩ = 120,000000

23

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

26

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

29

V.S.

2  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

32  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

35  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

38  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

41  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

44  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

47  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

50  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

54  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

57  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

60  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Musical score for bass guitar, measures 63 to 87. The tempo is consistently marked as ♩ = 120,000000. The score is divided into systems of three measures each.

**System 1 (Measures 63-65):** Measure 63 starts with a bass line of eighth notes. Measure 64 features a triplet of eighth notes. Measure 65 continues with eighth notes.

**System 2 (Measures 66-68):** Measure 66 begins with a bass line of eighth notes. Measure 67 contains a triplet of eighth notes. Measure 68 continues with eighth notes.

**System 3 (Measures 69-71):** Measure 69 starts with a bass line of eighth notes. Measure 70 features a triplet of eighth notes. Measure 71 continues with eighth notes.

**System 4 (Measures 72-74):** Measure 72 begins with a bass line of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 continues with eighth notes.

**System 5 (Measures 75-77):** Measure 75 starts with a bass line of eighth notes. Measure 76 features a triplet of eighth notes. Measure 77 continues with eighth notes.

**System 6 (Measures 78-80):** Measure 78 begins with a bass line of eighth notes. Measure 79 contains a triplet of eighth notes. Measure 80 continues with eighth notes.

**System 7 (Measures 81-83):** Measure 81 starts with a bass line of eighth notes. Measure 82 features a triplet of eighth notes. Measure 83 continues with eighth notes.

**System 8 (Measures 84-86):** Measure 84 begins with a bass line of eighth notes. Measure 85 contains a triplet of eighth notes. Measure 86 continues with eighth notes.

**System 9 (Measure 87):** Measure 87 starts with a bass line of eighth notes and ends with a double bar line.