

# MC Hammer - U Can't Touch This 1

♩ = 134,000351

DRUMS: 4/4 time signature. The first two measures are rests. The third measure has a snare drum hit (x) on the first beat, followed by a pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. The fourth measure has a snare drum hit (x) on the first beat, followed by a pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum.

STEEL GTR: Treble clef, 4/4 time signature. The first two measures are rests. The third measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The fourth measure has a quarter note B4, followed by eighth notes A4 and G4, and a quarter note F4.

ACOU BASS: Bass clef, 4/4 time signature. The first two measures are rests. The third measure has a quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2. The fourth measure has a quarter note C2, followed by eighth notes B1 and A1, and a quarter note G1.

E.PIANO 1: Treble clef, 4/4 time signature. The first two measures are rests. The third measure has a quarter rest, followed by a quarter note chord (G4, B4, D5). The fourth measure has a quarter rest, followed by a quarter note chord (G4, B4, D5).



DRUMS: 4/4 time signature. The first measure has a snare drum hit (x) on the first beat, followed by a pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. The second measure has a snare drum hit (x) on the first beat, followed by a pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. The third measure has a snare drum hit (x) on the first beat, followed by a pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. The fourth measure has a snare drum hit (x) on the first beat, followed by a pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum.

STEEL GTR: Treble clef, 4/4 time signature. The first measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second measure has a quarter note B4, followed by eighth notes A4 and G4, and a quarter note F4. The third measure has a quarter note E4, followed by eighth notes D4 and C4, and a quarter note B3. The fourth measure has a quarter note A3, followed by eighth notes G3 and F3, and a quarter note E3.

ACOU BASS: Bass clef, 4/4 time signature. The first measure has a quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2. The second measure has a quarter note C2, followed by eighth notes B1 and A1, and a quarter note G1. The third measure has a quarter note F2, followed by eighth notes E2 and D2, and a quarter note C2. The fourth measure has a quarter note B1, followed by eighth notes A1 and G1, and a quarter note F1.

E.PIANO 1: Treble clef, 4/4 time signature. The first measure has a quarter rest, followed by a quarter note chord (G4, B4, D5). The second measure has a quarter rest, followed by a quarter note chord (G4, B4, D5). The third measure has a quarter rest, followed by a quarter note chord (G4, B4, D5). The fourth measure has a quarter rest, followed by a quarter note chord (G4, B4, D5).

SOUNDTRACK: Treble clef, 4/4 time signature. The first measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second measure has a quarter note B4, followed by eighth notes A4 and G4, and a quarter note F4. The third measure has a quarter note E4, followed by eighth notes D4 and C4, and a quarter note B3. The fourth measure has a quarter note A3, followed by eighth notes G3 and F3, and a quarter note E3.

The image displays a musical score for two measures, 6 and 8. The score is organized into two systems, each containing six staves. The instruments are: DRUMS (top staff), STEEL GTR (second staff), ACOU BASS (third staff), E.PIANO 1 (fourth staff), SOUNDTRACK (fifth staff), and VOICE OOHS (bottom staff). A double bar line is positioned to the left of measure 8. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

10

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

12

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

The image shows a musical score for measures 10 and 12. The score is divided into two systems. The first system covers measures 10 and 11, and the second system covers measures 12 and 13. Each system includes staves for DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, SOUNDTRACK, and VOICE OOHS. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The STEEL GTR and ACOU BASS parts have melodic lines with various note values and rests. The E.PIANO 1 part consists of block chords with rhythmic patterns. The SOUNDTRACK part has a few notes and rests. The VOICE OOHS part has a few notes and rests. A double bar line is present between the two systems.

13

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 1, and VOICE OOHS (bottom). Measure 13 is marked with a bracket above the drum staff. The drum part shows a complex rhythmic pattern with various note values and rests. The steel guitar and acoustic bass parts have corresponding rhythmic patterns. The electric piano part consists of chords and single notes. The voice oohs part has a few notes and rests.



14

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 1, SOUNDTRACK, and VOICE OOHS (bottom). Measure 14 is marked with a bracket above the drum staff. The drum part continues with a complex rhythmic pattern. The steel guitar and acoustic bass parts have corresponding rhythmic patterns. The electric piano part consists of chords and single notes. The soundtrack part has a few notes and rests. The voice oohs part has a few notes and rests.

15

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: DRUMS (with a drum set icon), STEEL GTR (treble clef), ACOU BASS (bass clef), E.PIANO 1 (treble clef), SOUNDTRACK (treble clef), and VOICE OOHS (treble clef). The drum part includes a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The guitar and bass parts have rhythmic patterns with eighth notes and rests. The piano part features chords with eighth notes. The voice part has a simple melody with eighth notes and rests.



17

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: DRUMS (with a drum set icon), STEEL GTR (treble clef), ACOU BASS (bass clef), E.PIANO 1 (treble clef), and VOICE OOHS (treble clef). The drum part continues with a similar pattern to the previous measures. The guitar and bass parts have rhythmic patterns with eighth notes and rests. The piano part features chords with eighth notes. The voice part has a simple melody with eighth notes and rests.

18

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

20

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

The image displays two systems of musical notation, labeled 18 and 20. Each system contains six staves: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 1, SOUNDTRACK, and VOICE OOHS (bottom). The DRUMS staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The STEEL GTR staff is in treble clef with a mix of eighth and quarter notes. The ACOU BASS staff is in bass clef with eighth and quarter notes. The E.PIANO 1 staff is in treble clef with block chords and some eighth notes. The SOUNDTRACK staff is in treble clef with block chords and some eighth notes. The VOICE OOHS staff is in treble clef with eighth notes. A double bar line is positioned to the left of the second system.

22

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

24

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

The image displays a musical score for a band performance, organized into two systems. The first system begins at measure 22, and the second system begins at measure 24. A double bar line is positioned on the left side of the page, between the two systems. Each system contains six staves: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 1, SOUNDTRACK, and VOICE OOHS (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR and ACOU BASS staves use standard musical notation with fret numbers and slurs. The E.PIANO 1 staff uses chordal notation with vertical lines and slurs. The SOUNDTRACK staff uses standard musical notation. The VOICE OOHS staff uses standard musical notation with slurs. The score is written in a 4/4 time signature.

26

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

28

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

The image displays a musical score for measures 26 and 28. The score is organized into two systems, each containing six staves. The instruments are: DRUMS (top staff), STEEL GTR (second staff), ACOU BASS (third staff), E.PIANO 1 (fourth staff), SOUNDTRACK (fifth staff), and VOICE OOHS (bottom staff). Measure 26 shows a complex drum pattern with many 'x' marks, indicating cymbal hits. The steel guitar and acoustic bass play a rhythmic pattern of eighth notes. The electric piano and soundtrack provide harmonic support with chords and melodic lines. The voice oohs part consists of a few notes. Measure 28 continues the drum pattern and the other instruments play similar parts to measure 26. A double bar line is present between the two systems.



29

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

||

30

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

31

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS



33

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

34

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

36

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

The image displays two systems of musical notation, labeled 34 and 36. Each system contains six staves: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 1, SOUNDTRACK, and VOICE OOHS (bottom). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and complex drum patterns with 'x' marks. A double bar line is present between the two systems.

38

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

40

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

42

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

44

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

45

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

Detailed description: This system contains measures 45 and 46. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The STEEL GTR part has a melodic line with eighth and sixteenth notes. The ACOU BASS part provides a steady bass line. The E.PIANO 1 part has chords with eighth-note accompaniment. The SOUNDTRACK part has a few notes in the second measure. The VOICE OOHS part has a simple melodic line.



47

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

Detailed description: This system contains measures 47 and 48. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR part has a melodic line with eighth and sixteenth notes. The ACOU BASS part provides a steady bass line. The E.PIANO 1 part has chords with eighth-note accompaniment. The VOICE OOHS part has a simple melodic line.

48

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

49

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

The image displays a musical score for measures 48 and 49. The score is organized into two systems, one for measure 48 and one for measure 49, separated by a double bar line. Each system contains six staves: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 1, SOUNDTRACK, and VOICE OOHS (bottom). The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The STEEL GTR and ACOU BASS staves use standard musical notation with treble and bass clefs, respectively. The E.PIANO 1 staff uses a treble clef and features block chords. The SOUNDTRACK staff uses a treble clef and contains melodic lines. The VOICE OOHS staff uses a treble clef and contains vocal-like notes. The notation includes rests, notes, and various rhythmic markings.

51

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

53

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS



55

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

57

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

The image shows a musical score for page 17, covering measures 55 to 57. The score is arranged in a system with six staves. The top staff is for DRUMS, followed by STEEL GTR, ACOU BASS, E.PIANO 1, SOUNDTRACK, and VOICE OOHS. A double bar line is placed between measures 56 and 57. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The drum part features a complex pattern of eighth notes with asterisks above them, indicating specific drum sounds. The guitar and bass parts have similar rhythmic patterns. The piano part consists of chords. The soundtrack and voice oohs parts have melodic lines.

59

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS



60

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS

61

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS



62

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS

63

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS



64

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS

65

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS

This musical score block covers measures 65 to 68. It features four staves: DRUMS (top), ACOU BASS (second), CALLIOPE (third), and VOICE OOHS (bottom). Measure 65 is marked with a '65' above the drum staff. The drum part consists of a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The acoustic bass line is a melodic sequence of eighth and quarter notes. The calliope part has a similar melodic line with some rests. The voice 'oohs' part has a few scattered notes and rests. A double bar line symbol is positioned to the left of the score.

66

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

CALLIOPE

VOICE OOHS

This musical score block covers measures 66 to 69. It features six staves: DRUMS (top), STEEL GTR (second), ACOU BASS (third), E.PIANO 1 (fourth), CALLIOPE (fifth), and VOICE OOHS (bottom). Measure 66 is marked with a '66' above the drum staff. The drum part continues with a complex rhythmic pattern. The steel guitar part has a melodic line with some rests. The acoustic bass line continues its melodic sequence. The electric piano part has some chords and rests. The calliope part has a few notes and rests. The voice 'oohs' part has a few notes and rests.

68

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

69

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

The image displays a musical score for two measures, 68 and 69. Each measure is represented by a system of six staves. The staves are labeled as follows: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 1, SOUNDTRACK, and VOICE OOHS (bottom). Measure 68 shows a drum pattern with a snare on the second and fourth beats and a hi-hat on the first, third, and fifth. The steel guitar plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The acoustic bass plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The electric piano 1 part consists of chords on the second and fourth beats. The soundtrack part has a melodic line on the second and fourth beats. The voice oohs part has a simple melody on the first and third beats. Measure 69 features a more complex drum pattern with a snare on the second, fourth, and sixth beats, and a hi-hat on the first, third, and fifth. The steel guitar plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The acoustic bass plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The electric piano 1 part consists of chords on the second, fourth, and sixth beats. The soundtrack part has a melodic line on the second and fourth beats. The voice oohs part has a simple melody on the first and third beats.

71

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

Detailed description: This system contains measures 71 through 74. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part has a melodic line with eighth notes and rests. The ACOU BASS part provides a steady bass line with eighth notes and rests. The E.PIANO 1 part consists of chords and rests. The VOICE OOHS part has a few notes in the first two measures before resting.



72

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

Detailed description: This system contains measures 75 through 78. The DRUMS part continues with a similar pattern to the previous system. The STEEL GTR part has a melodic line with eighth notes and rests. The ACOU BASS part provides a steady bass line with eighth notes and rests. The E.PIANO 1 part consists of chords and rests. The SOUNDTRACK part has a melodic line with eighth notes and rests. The VOICE OOHS part has a few notes in the first two measures before resting.

73

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

Detailed description: This system contains measures 73 through 76. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part has a melodic line with eighth notes and rests. The ACOU BASS part provides a steady bass line with eighth notes and rests. The E.PIANO 1 part has a sparse accompaniment with chords and eighth notes. The VOICE OOHS part has a simple melodic line with eighth notes and rests.



74

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

Detailed description: This system contains measures 77 through 80. The DRUMS part continues with eighth notes and 'x' marks. The STEEL GTR part has a melodic line with eighth notes and rests. The ACOU BASS part provides a steady bass line with eighth notes and rests. The E.PIANO 1 part has a sparse accompaniment with chords and eighth notes. The SOUNDTRACK part has a simple melodic line with eighth notes and rests. The VOICE OOHS part has a simple melodic line with eighth notes and rests.



76

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

78

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

The image shows a musical score for two measures, 76 and 78. Each measure is represented by two systems of staves. The instruments included are Drums, Steel Guitar, Acoustic Bass, Electric Piano 1, Soundtrack, and Voice Oohs. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Steel Guitar and Acoustic Bass parts have melodic lines with some rests. The Electric Piano 1 part consists of block chords. The Soundtrack part has a melodic line with some rests. The Voice Oohs part has a melodic line with some rests. A double bar line is present between the two systems of staves.

80

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

82

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

||

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of two systems of staves, labeled 80 and 82. Each system includes six staves: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 1, SOUNDTRACK, and VOICE OOHS (bottom). The DRUMS part uses a snare drum (H) and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques. The STEEL GTR part is written in treble clef with various rhythmic values and rests. The ACOU BASS part is in bass clef, providing a steady bass line. The E.PIANO 1 part uses chords and rests. The SOUNDTRACK part is in treble clef and contains melodic lines. The VOICE OOHS part is in treble clef and features vocal-like melodic phrases. A double bar line with repeat dots is located between the two systems.

83

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS



84

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS

85

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS



86

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS

87

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS



88

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS

89

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS



90

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

CALLIOPE

VOICE OOHS

92

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

Detailed description: This system contains measures 92 through 95. The DRUMS part features a complex pattern with various note values and rests. The STEEL GTR and ACOU BASS parts have sparse, rhythmic accompaniment. The E.PIANO 1 part consists of block chords with rhythmic notation. The SOUNDTRACK part has a few notes in measure 94. The VOICE OOHS part has a simple melodic line with rests.



93

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

Detailed description: This system contains measures 96 through 99. The DRUMS part continues with a similar pattern to the previous system. The STEEL GTR and ACOU BASS parts have sparse, rhythmic accompaniment. The E.PIANO 1 part consists of block chords with rhythmic notation. The VOICE OOHS part has a simple melodic line with rests.

94

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS



95

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS



96

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

Detailed description: This block contains the musical notation for measures 96 and 97. It features six staves: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 1, SOUNDTRACK, and VOICE OOHS (bottom). Measure 96 shows a drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The steel guitar and acoustic bass play a simple harmonic progression. The electric piano 1 part consists of chords on the 2nd and 4th beats. The soundtrack and voice oohs parts have sparse notes. Measure 97 continues the drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The steel guitar and acoustic bass play a similar harmonic progression. The electric piano 1 part has chords on the 2nd and 4th beats. The soundtrack and voice oohs parts have sparse notes.



97

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 97 and 98. It features five staves: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 1, and VOICE OOHS (bottom). Measure 97 shows a drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The steel guitar and acoustic bass play a simple harmonic progression. The electric piano 1 part consists of chords on the 2nd and 4th beats. The voice oohs part has sparse notes. Measure 98 continues the drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The steel guitar and acoustic bass play a similar harmonic progression. The electric piano 1 part has chords on the 2nd and 4th beats. The voice oohs part has sparse notes.

98

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

100

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

102

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

104

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

106

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

Detailed description: This block contains the musical notation for measures 106 through 109. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a pattern of snare and bass drum hits. The second staff is STEEL GTR, with a melodic line featuring slurs and accents. The third staff is ACOU BASS, providing a rhythmic accompaniment. The fourth staff is E.PIANO 1, with chords and melodic fragments. The fifth staff is SOUNDTRACK, which appears to be a piano accompaniment. The bottom staff is VOICE OOHS, with vocal notes and rests. A double bar line is present at the end of measure 109.



107

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS

Detailed description: This block contains the musical notation for measures 107 through 110. The score is arranged in a system with four staves. The top staff is DRUMS, with a complex pattern of hits and accents. The second staff is ACOU BASS, with a melodic line and slurs. The third staff is CALLIOPE, with a melodic line and slurs. The bottom staff is VOICE OOHS, with vocal notes. A double bar line is present at the end of measure 110.

108

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS



109

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS

110

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS



111

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS

112

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS

Detailed description of the musical score for measures 112-115: The score is written for four parts: DRUMS, ACOU BASS, CALLIOPE, and VOICE OOHS. Measure 112 begins with a drum hit on the first beat, marked with an asterisk. The bass line starts with a quarter note, followed by eighth notes and sixteenth notes. The calliope part has a melodic line with eighth notes and rests. The voice oohs part consists of a single note on a whole note.



113

DRUMS

ACOU BASS

CALLIOPE

VOICE OOHS

Detailed description of the musical score for measures 113-116: The score is written for four parts: DRUMS, ACOU BASS, CALLIOPE, and VOICE OOHS. Measure 113 begins with a drum hit on the first beat, marked with an asterisk. The bass line continues with a rhythmic pattern of eighth and sixteenth notes. The calliope part has a melodic line with eighth notes and rests. The voice oohs part consists of a single note on a whole note.

114

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

CALLIOPE

VOICE OOHS

116

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS



117

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

Detailed description: This system contains measures 117 through 120. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The STEEL GTR part has a melodic line with eighth and sixteenth notes. The ACOU BASS part provides a steady bass line. The E.PIANO 1 part has a blocky accompaniment with chords and rests. The SOUNDTRACK part has a few notes in the second and third measures. The VOICE OOHS part has a simple melodic line with rests.



119

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

Detailed description: This system contains measures 119 through 122. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR part has a melodic line with eighth and sixteenth notes. The ACOU BASS part provides a steady bass line. The E.PIANO 1 part has a blocky accompaniment with chords and rests. The VOICE OOHS part has a simple melodic line with rests.

120

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS



121

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

122

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS



124

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

126

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

128

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

The musical score is divided into two systems, each starting at measure 126 and 128. Each system contains six staves: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 1, SOUNDTRACK, and VOICE OOHS (bottom). The DRUMS staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The STEEL GTR staff is in treble clef with a mix of eighth and quarter notes. The ACOU BASS staff is in bass clef with eighth and quarter notes. The E.PIANO 1 staff features block chords with eighth-note patterns. The SOUNDTRACK staff shows a melodic line in treble clef. The VOICE OOHS staff contains a vocal line with eighth notes. A double bar line is present between the two systems.

130

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS



131

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

132

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS



133

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

134

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS



135

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS

136

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS



137

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

VOICE OOHS



138

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

140

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

142

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

144

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SOUNDTRACK

VOICE OOHS

==

145

The image displays a musical score for six different parts, arranged vertically. The parts are: DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, SOUNDTRACK, and VOICE OOHS. The score is written in a standard musical notation style with a common time signature. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The STEEL GTR part is written in treble clef and consists of a series of eighth and quarter notes. The ACOU BASS part is written in bass clef and follows a similar rhythmic pattern to the steel guitar. The E.PIANO 1 part is written in treble clef and features a series of chords and single notes. The SOUNDTRACK part is written in treble clef and consists of a few notes and rests. The VOICE OOHS part is written in treble clef and consists of a few notes and rests. The score is divided into measures by vertical bar lines, and the overall structure is organized into a system.

DRUMS

MC Hammer - U Can't Touch This 1

♩ = 134,000351  
2

5

8

11

13

15

17

19

22

25

Detailed description: This image shows a drum score for the song 'U Can't Touch This 1' by MC Hammer. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 134,000351 and a '2' above the staff. The notation uses a 4/4 time signature and includes various drum symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. The notation is complex, featuring many beamed notes and accents. The staves are numbered 2, 5, 8, 11, 13, 15, 17, 19, 22, and 25, indicating the measure numbers. The notation is consistent across all staves, showing a repeating rhythmic pattern.

V.S.

28

29

30

31

33

34

35

36

38

39

41

42

44

45

47

48

49

50

51

52

DRUMS

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.

DRUMS

75

78

81

83

85

87

89

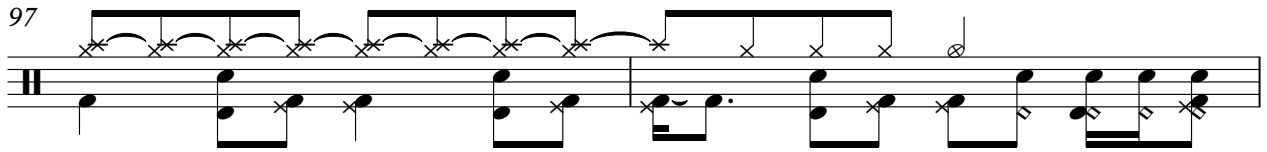
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93

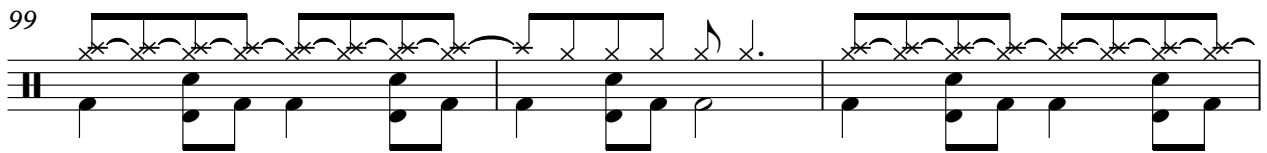
95

DRUMS

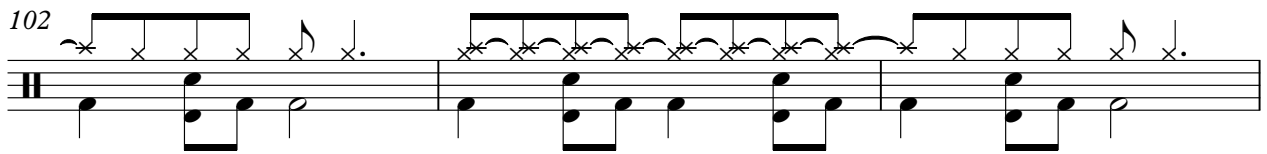
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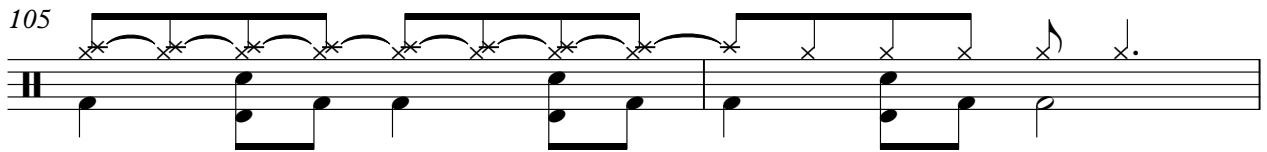
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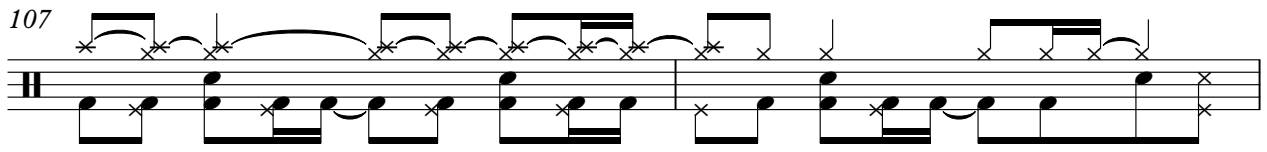
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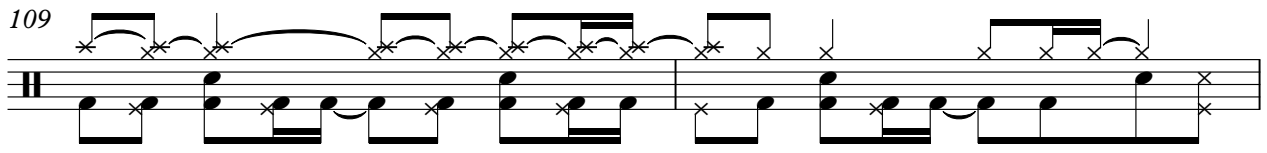
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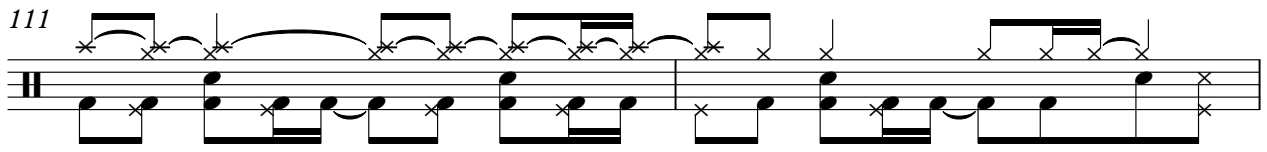
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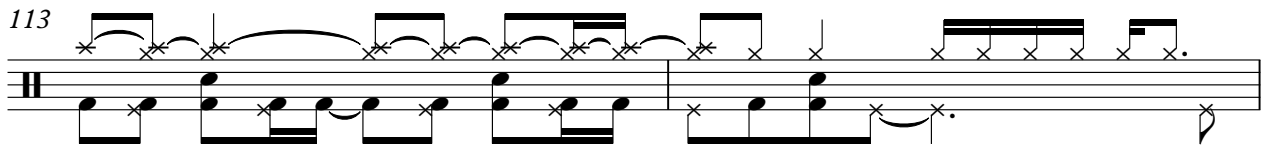
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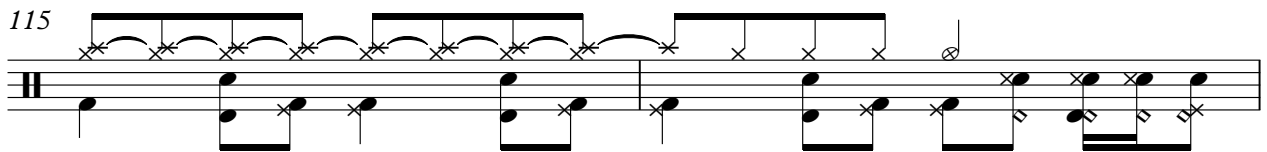
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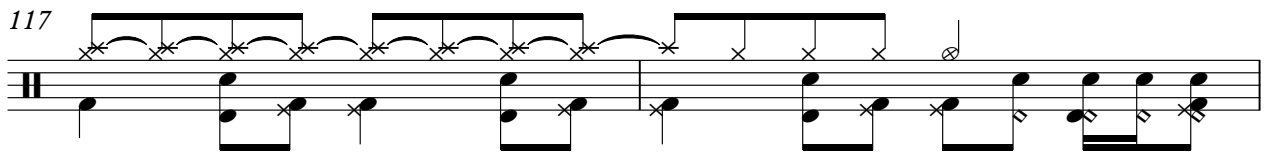
113



115



117



V.S.



Drum notation for measures 119 through 139. The notation is presented on a five-line staff with a double bar line at the top left. The notes are represented by 'x' marks on the lines, indicating the drum kit components. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are grouped with beams and slurs, and some have accents. The measures are numbered 119, 121, 123, 126, 129, 131, 133, 135, 137, and 139.

DRUMS

141

Musical notation for measure 141. The top staff is a drum staff with a complex rhythmic pattern consisting of several groups of eighth notes, some beamed together, and some marked with 'x' symbols. The bottom staff is a guitar staff with a series of chords and single notes, including a double bar line at the beginning.

143

Musical notation for measure 143. The top staff is a drum staff with a complex rhythmic pattern consisting of several groups of eighth notes, some beamed together, and some marked with 'x' symbols. The bottom staff is a guitar staff with a series of chords and single notes, including a double bar line at the beginning.

145

Musical notation for measure 145. The top staff is a drum staff with a complex rhythmic pattern consisting of several groups of eighth notes, some beamed together, and some marked with 'x' symbols. The bottom staff is a guitar staff with a series of chords and single notes, including a double bar line at the beginning.

STEEL GTR

MC Hammer - U Can't Touch This 1

♩ = 134,000351

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



69



73



77



81



92



96



Musical staff 96-99: Treble clef, 4/4 time signature. Measures 96-99 contain a sequence of eighth and quarter notes with slurs and accents.

100



Musical staff 100-103: Treble clef, 4/4 time signature. Measures 100-103 contain a sequence of eighth and quarter notes with slurs and accents.

104



Musical staff 104-106: Treble clef, 4/4 time signature. Measures 104-105 contain eighth and quarter notes. Measure 106 contains a whole rest with a '7' above it, indicating a 7-measure repeat.

115



Musical staff 115-118: Treble clef, 4/4 time signature. Measures 115-118 contain a sequence of eighth and quarter notes with slurs and accents.

119



Musical staff 119-122: Treble clef, 4/4 time signature. Measures 119-122 contain a sequence of eighth and quarter notes with slurs and accents.

123



Musical staff 123-126: Treble clef, 4/4 time signature. Measures 123-126 contain a sequence of eighth and quarter notes with slurs and accents.

127



Musical staff 127-130: Treble clef, 4/4 time signature. Measures 127-130 contain a sequence of eighth and quarter notes with slurs and accents.

131



Musical staff 131-134: Treble clef, 4/4 time signature. Measures 131-134 contain a sequence of eighth and quarter notes with slurs and accents.

135



Musical staff 135-138: Treble clef, 4/4 time signature. Measures 135-138 contain a sequence of eighth and quarter notes with slurs and accents.

139



Musical staff 139-142: Treble clef, 4/4 time signature. Measures 139-142 contain a sequence of eighth and quarter notes with slurs and accents.

V.S.

143



ACOU BASS

MC Hammer - U Can't Touch This 1

♩ = 134,000351



V.S.

42



46



50



54



58



61



63



65



69



73







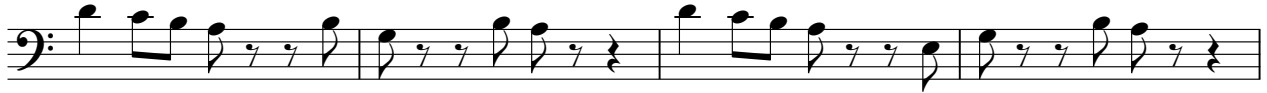
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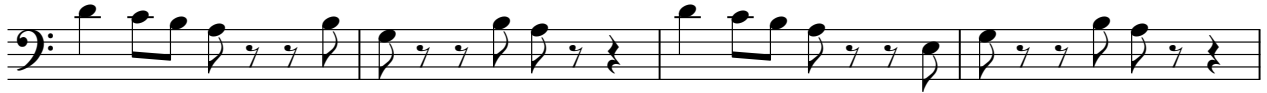
113



117



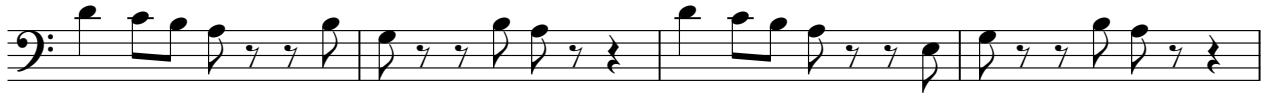
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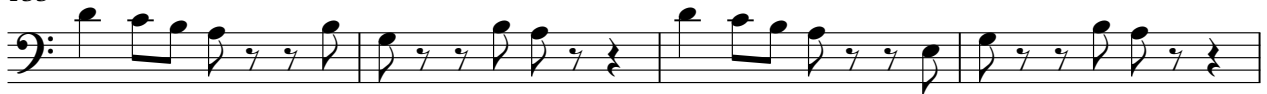
125



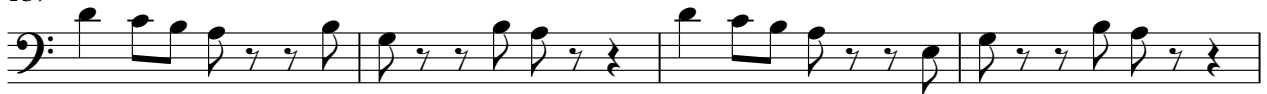
129



133



137



141



144



E.PIANO 1

MC Hammer - U Can't Touch This 1

♩ = 134,000351

2

6

10

14

18

22

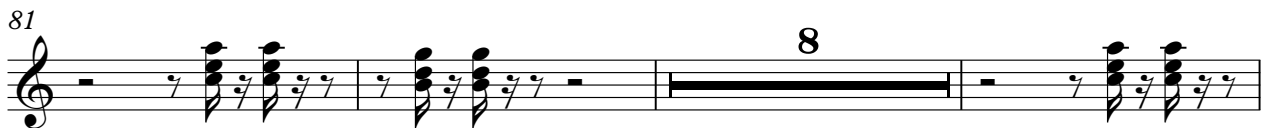
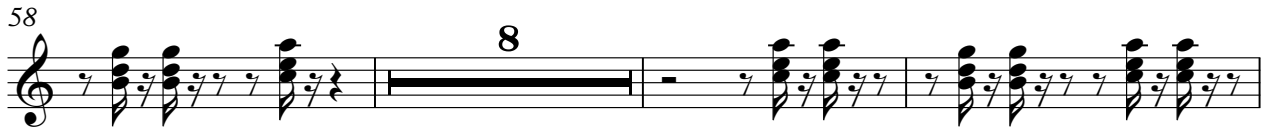
26

30

34

38

V.S.





143



CALLIOPE

MC Hammer - U Can't Touch This 1

♩ = 134,000351

58

61

63

65

16

83

85

87

89

16

CALLIOPE

107



109



111



113



32



SOUNDTRACK

MC Hammer - U Can't Touch This 1

♩ = 134,000351

3

8

14

20

26

32

38

44

50

55

9

68

74

80

93

100

106

119

126

132

138

SOUNDTRACK

142

The image shows a musical score for guitar, measures 142 through 144. The notation is written on a single staff in treble clef. Measure 142 begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 143 contains a whole rest. Measure 144 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

MC Hammer - U Can't Touch This 1

VOICE OOHS

♩ = 134,000351

6

10

15

20

24

29

34

39

43

48

V.S.

53



57



62



67



72



77



81



86



91



95



VOICE OOHS

100

104

109

114

119

127

131

137

142