

# Lady GaGa - Alejandro

♩ = 96,000000

Violin

Solo

PsmPlayer V5.41

Seashore



8

♩ = 99,000099 ♩ = 96,000000

Vln.

Seash.



17

♩ = 99,000099

Oc.

Perc.

Flex.

Syn. Drums

♩ = 99,000099

Vln.

Seash.

22

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Vln.

Seash.



25

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Vln.

28

Oc.

Alto Sax.

Perc.

Flex.

E. Bass



31

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

34

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

A.

Seash.

38

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

A.

Tape Smp. Brs

Vln.

Seash.

Detailed description: This is a page of a musical score for measures 38, 39, and 40. The score is written for a variety of instruments. The top staff is for Oboe (Oc.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Trumpet (A.), Tape Samples (Tape Smp. Brs), Violin (Vln.), and Seashell (Seash.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 38 shows the Oboe and Alto Saxophone playing melodic lines, while the Percussion and Flexatone provide rhythmic accompaniment. Measure 39 continues the melodic development for the Oboe and Alto Saxophone, with the Percussion and Flexatone maintaining their patterns. Measure 40 concludes the section with a final melodic phrase for the Oboe and Alto Saxophone, and a final rhythmic pattern for the Percussion and Flexatone.

41

41

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Brs

Vln.

Detailed description: This block contains the musical score for measures 41 through 43. It features ten staves: Oboe (Oc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), two Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line with some grace notes. The Alto Saxophone part has a rhythmic pattern with eighth notes and rests. The Percussion part has a steady eighth-note pattern with 'x' marks above it. The Flexatone part has a series of vertical lines representing its characteristic sound. The two Electric Bass parts have a walking bass line. The Tape Samples part has a series of chords. The Violin part has a melodic line with some grace notes.



44

44

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Brs

Vln.

Detailed description: This block contains the musical score for measures 44 through 46. It features the same ten staves as the previous block. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line with some grace notes. The Alto Saxophone part has a rhythmic pattern with eighth notes and rests. The Percussion part has a steady eighth-note pattern with 'x' marks above it. The Flexatone part has a series of vertical lines representing its characteristic sound. The two Electric Bass parts have a walking bass line. The Tape Samples part has a series of chords. The Violin part has a melodic line with some grace notes.

47

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Brs.

Vln.



50

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Brs.

Vln.

53

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Syn. Drums

Tape Smp. Brs

Vln.

Detailed description: This system of music covers measures 53, 54, and 55. The Oboe (Oc.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 54. The Alto Saxophone (Alto Sax.) plays a rhythmic pattern of eighth notes in measure 53, followed by a sustained note in measure 54. The Percussion (Perc.) part has a steady eighth-note pattern with 'x' marks above the notes. The Flexatone (Flex.) part is mostly silent, with some vertical lines in measure 54. The Electric Bass (E. Bass) part consists of a walking bass line with eighth notes. The second E. Bass part has a simple harmonic accompaniment. The Synthesizer Drums (Syn. Drums) part has a few notes in measures 54 and 55. The Tape Samples (Tape Smp. Brs) part provides harmonic support with chords. The Violin (Vln.) part plays a melodic line with eighth notes.



56

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

Syn. Drums

Seash.

Detailed description: This system of music covers measures 56, 57, and 58. The Oboe (Oc.) part has a melodic line with a triplet in measure 56. The Alto Saxophone (Alto Sax.) part is mostly silent, with a melodic line starting in measure 57. The Percussion (Perc.) part continues with a steady eighth-note pattern. The Flexatone (Flex.) part has some vertical lines in measure 57. The Electric Bass (E. Bass) part has a walking bass line with eighth notes. The Synthesizer Drums (Syn. Drums) part has a few notes in measures 56 and 57. The Seashell (Seash.) part has a simple harmonic accompaniment with a few notes in measure 58.



60

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

Detailed description: This musical system covers measures 60, 61, and 62. The Oboe (Oc.) part has a rest in measure 60, followed by a melodic line in measure 61, and a more active line in measure 62. The Alto Saxophone (Alto Sax.) part plays a steady eighth-note pattern throughout. The Percussion (Perc.) part features a consistent eighth-note accompaniment. The Flexatone (Flex.) part plays a series of chords with a rhythmic pattern of eighth notes. The Euphonium Bass (E. Bass) part provides a harmonic foundation with chords and a few melodic fragments.



63

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

Detailed description: This musical system covers measures 63, 64, and 65. The Oboe (Oc.) part has a rest in measure 63, followed by a melodic line in measure 64, and a rest in measure 65. The Alto Saxophone (Alto Sax.) part continues with its eighth-note pattern. The Percussion (Perc.) part maintains the eighth-note accompaniment. The Flexatone (Flex.) part continues with its chordal accompaniment. The Euphonium Bass (E. Bass) part continues with its harmonic support.

66

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

A.

Seash.

70

The musical score for page 11, starting at measure 70, features the following parts:

- Oc. (Oboe):** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Alto Sax. (Alto Saxophone):** Melodic line in treble clef with a key signature of two sharps.
- Perc. (Percussion):** Rhythmic accompaniment in a drum set, including snare, hi-hat, and cymbal patterns.
- Flex. (Flexatone):** Part with vertical lines indicating pitch bends.
- E. Bass (Electric Bass):** Two parts in bass clef with a key signature of two sharps.
- A. (Trumpet):** Part in treble clef with a key signature of two sharps.
- Tape Smp. Brs (Tape Samples):** Part in treble clef with a key signature of two sharps, featuring sampled sounds.
- Vln. (Violin):** Part in treble clef with a key signature of two sharps.
- Seash. (Snare Drum):** Part in a drum set.

73

73

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Brs

Vln.

Detailed description: This block contains the musical score for measures 73 through 75. It features ten staves: Oboe (Oc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), two Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line with some grace notes. The Alto Saxophone part has a rhythmic pattern with eighth notes. The Percussion part has a steady eighth-note pattern with 'x' marks above it. The Flexatone part has a series of vertical lines. The two Electric Bass parts have a walking bass line. The Tape Samples part has block chords. The Violin part has a melodic line with some grace notes.



76

76

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Brs

Vln.

Detailed description: This block contains the musical score for measures 76 through 78. It features the same ten staves as the previous block. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line with a rest in measure 76. The Alto Saxophone part has a rhythmic pattern with eighth notes. The Percussion part has a steady eighth-note pattern with 'x' marks above it. The Flexatone part has a series of vertical lines. The two Electric Bass parts have a walking bass line. The Tape Samples part has block chords. The Violin part has a melodic line with some grace notes.

79

79

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Brs

Vln.

Detailed description: This block contains the musical score for measures 79 through 81. It features ten staves: Oboe (Oc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), two Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), and Violin (Vln.). The key signature has two sharps (F# and C#). The Oboe part has a melodic line with some rests. The Alto Saxophone part has a rhythmic pattern. The Percussion part has a consistent rhythmic pattern with 'x' marks above the notes. The Flexatone part has a series of vertical lines. The two Electric Bass parts have different rhythmic patterns. The Tape Samples part has a series of chords. The Violin part has a melodic line.



82

82

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Brs

Vln.

Detailed description: This block contains the musical score for measures 82 through 84. It features the same ten staves as the previous block. The key signature remains two sharps. The Oboe part has a melodic line with some rests. The Alto Saxophone part has a rhythmic pattern. The Percussion part has a consistent rhythmic pattern with 'x' marks above the notes. The Flexatone part has a series of vertical lines. The two Electric Bass parts have different rhythmic patterns. The Tape Samples part has a series of chords. The Violin part has a melodic line.

85

Oc.

Alto Sax.

Perc.

Flex.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Vln.

Seash.



88

Perc.

Flex.

Kora

E. Bass

Solo

92

Perc. E. Bass Solo

This system contains measures 92 and 93. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a steady eighth-note pattern. The Electric Bass (E. Bass) is on a bass clef staff with a key signature of two sharps (F# and C#), playing a complex eighth-note line. The Solo part is on a treble clef staff with the same key signature, featuring a melodic line with many beamed eighth notes and slurs.



94

Perc. Flex. E. Bass Solo

This system contains measures 94 and 95. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a steady eighth-note pattern. The Flexatone (Flex.) is on a treble clef staff with a key signature of two sharps, mostly silent with a few notes in measure 95. The Electric Bass (E. Bass) is on a bass clef staff with a key signature of two sharps, playing a complex eighth-note line. The Solo part is on a treble clef staff with the same key signature, featuring a melodic line with many beamed eighth notes and slurs.



96

Perc. Flex. E. Bass Solo

This system contains measures 96 and 97. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a steady eighth-note pattern. The Flexatone (Flex.) is on a treble clef staff with a key signature of two sharps, mostly silent with a few notes in measure 97. The Electric Bass (E. Bass) is on a bass clef staff with a key signature of two sharps, playing a complex eighth-note line. The Solo part is on a treble clef staff with the same key signature, featuring a melodic line with many beamed eighth notes and slurs.

98

Score for measures 98-100. The score includes parts for Oboe (Oc.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Solo. The Solo part features a complex, multi-voice texture with many beamed notes. A double bar line is present at the end of measure 100.



100

Score for measures 100-102. The score includes parts for Oboe (Oc.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Solo. A triplet of eighth notes is marked in the Oboe part at the beginning of measure 100. The Solo part continues with its complex texture.



102

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

A.

Solo

Detailed description: This is a page of a musical score, page 102, numbered 17 in the top right corner. The score is arranged in a grand staff format with seven staves. The top staff is for Oboe (Oc.), the second for Alto Saxophone (Alto Sax.), the third for Percussion (Perc.), the fourth for Flexatone (Flex.), the fifth for Electric Bass (E. Bass), the sixth for Alto (A.), and the seventh for Solo. The music is in the key of D major (two sharps) and features a complex time signature change from 2/4 to 4/4. The Oboe part begins in the third measure with a melodic line. The Alto Saxophone part plays a rhythmic accompaniment of eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexatone part plays a series of chords in the first measure. The E. Bass part plays a melodic line in the first measure. The Alto part plays a melodic line in the first measure. The Solo part plays a series of chords in the first measure.

106

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

A.

Tape Smp. Brs

Vln.

Seash.

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is written for a jazz ensemble. The Oboe (Oc.) part features a melodic line with eighth and sixteenth notes. The Alto Saxophone (Alto Sax.) part plays a rhythmic accompaniment with eighth notes and some sixteenth-note patterns. The Percussion (Perc.) part includes a steady eighth-note pattern, with specific accents marked by 'x' symbols in measures 107 and 108. The Flexatone (Flex.) part is mostly silent, with some low-frequency effects indicated by vertical lines in measures 107 and 108. The Electric Bass (E. Bass) part has two staves; the upper one is mostly silent with some activity in measure 108, while the lower one plays a simple bass line. The Alto Saxophone (A.) part has a few notes in measure 107. The Trombone (Tape Smp. Brs) part is mostly silent, with some chordal textures in measures 107 and 108. The Violin (Vln.) part is mostly silent, with some activity in measure 108. The Snare Drum (Seash.) part is mostly silent, with a few notes in measure 108.

109

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Brs.

Vln.



112

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Brs.

Vln.

115

Score for measures 115-117. The score includes parts for Oboe (Oc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), two Electric Basses (E. Bass), Tape Samples (Tape Smp. Brs), and Violin (Vln.). The music is in 4/4 time with a key signature of one sharp (F#). The Oboe part features a melodic line with eighth and sixteenth notes. The Alto Saxophone has a more rhythmic line with eighth notes and rests. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Flexatone part has a series of vertical lines representing sustained notes. The two Electric Bass parts provide a harmonic foundation with eighth and quarter notes. The Tape Samples part shows chordal textures. The Violin part has a melodic line with eighth and sixteenth notes.



118

Score for measures 118-121. The score includes parts for Oboe (Oc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), two Electric Basses (E. Bass), Tape Samples (Tape Smp. Brs), and Violin (Vln.). The music is in 4/4 time with a key signature of one sharp (F#). The Oboe part continues with a melodic line. The Alto Saxophone part features a melodic line with a prominent eighth-note run in measure 118. The Percussion part maintains the eighth-note pattern. The Flexatone part has vertical lines. The two Electric Bass parts provide a harmonic foundation. The Tape Samples part shows chordal textures. The Violin part has a melodic line with eighth and sixteenth notes.

121

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Brs

Vln.

Detailed description: This is a page of a musical score, page 21, starting at measure 121. The score is written for a variety of instruments. At the top, the Oboe (Oc.) and Alto Saxophone (Alto Sax.) parts are shown in treble clef with a key signature of two sharps (F# and C#). The Oboe part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Alto Saxophone part has a whole rest in the first measure and then enters with a rhythmic pattern of eighth and sixteenth notes. The Percussion (Perc.) part is written on a grand staff with a key signature of two sharps, featuring a steady eighth-note pattern with accents. The Flexatone (Flex.) part is represented by vertical lines and circles, indicating a specific rhythmic or timbral pattern. The Electric Bass (E. Bass) part is written in bass clef with a key signature of two sharps, featuring a walking bass line. A second E. Bass part is shown below it, with a simpler, more sparse line. The Tape Sampler Brass (Tape Smp. Brs) part is written in treble clef with a key signature of two sharps, consisting of block chords. The Violin (Vln.) part is written in treble clef with a key signature of two sharps, featuring a melodic line with some slurs and accidentals.

123

Oc.

Alto Sax.

Perc.

Flex.

E. Bass

E. Bass

Tape Smp. Brs

Vln.

Seash.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or sound effect. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The Oboe (Oc.) part starts with a melodic line in the first measure, followed by a rhythmic pattern. The Alto Saxophone (Alto Sax.) part features a prominent eighth-note pattern in the first measure. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Flexatone (Flex.) part consists of two vertical lines of notes, likely representing a tremolo effect. The Electric Bass (E. Bass) parts provide a harmonic foundation with eighth-note patterns. The Tape Samples (Tape Smp. Brs) part shows two chords. The Violin (Vln.) part has a melodic line with eighth notes. The Seashells (Seash.) part is represented by a single eighth note in the first measure.

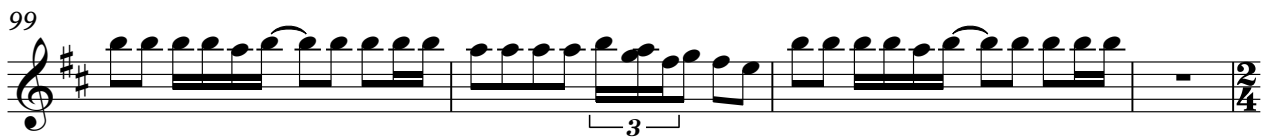
# Lady GaGa - Alejandro

Ocarina

♩ = 96,000000    ♩ = 99,000099    ♩ = 96,000000    ♩ = 99,000099

The musical score is written for Ocarina in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a 1-measure rest in 1/4 time, a 2-measure rest in 2/4 time, and another 7-measure rest. The piece then continues with a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo markings at the top indicate alternating speeds of 96,000000 and 99,000099. Measure numbers 20, 24, 28, 34, 38, 42, 46, 50, and 54 are marked at the beginning of their respective staves.

V.S.





Ocarina

112

Musical notation for measures 112-114. Measure 112 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 113 features a triplet of eighth notes (C5, D5, E5) and a quarter note F#5. Measure 114 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

115

Musical notation for measures 115-118. Measure 115 begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 116 contains a triplet of eighth notes (C5, D5, E5) and a quarter note F#5. Measure 117 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 118 consists of a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G4.

119

Musical notation for measures 119-121. Measure 119 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 120 features a triplet of eighth notes (C5, D5, E5) and a quarter note F#5. Measure 121 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

122

Musical notation for measures 122-123. Measure 122 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 123 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G4.

124

2

Musical notation for measure 124, which is a whole rest. The number '2' is written above the staff, indicating a second ending.

# Lady GaGa - Alejandro

## Alto Saxophone

♩ = 96,000000    ♩ = 99,000099    ♩ = 96,000000    ♩ = 99,000099

The musical score is written for Alto Saxophone in the key of F# major (three sharps) and 2/4 time. It consists of nine staves of music. The first staff contains four measures with rests, each marked with a time signature change: 7/4, 1/4, 2/4, and 4/4. The subsequent staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a triplet of eighth notes in the final measure of the ninth staff.

7    7    4

23

27

31

35

39

43

47

51    3

58



62



66



70



74



77



81



85



104



108



112



116



120



124



# Lady GaGa - Alejandro

## Percussion

♪ = 96,000000      ♪ = 99,000099 ♪ = 96,000000      ♪ = 99,000099

**7**      **7**      **2**

21

25

29

33

37

41

45

49

53

V.S.

58

Musical staff for measures 58-61. Measure 58 starts with a double bar line and a key signature change to one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of  $\text{mf}$  is present above the staff.

62

Musical staff for measures 62-65. The staff contains a series of eighth and sixteenth notes.

66

Musical staff for measures 66-70. Measure 66 starts with a double bar line and a key signature change to one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of  $\text{mf}$  is present above the staff.

71

Musical staff for measures 71-74. The top staff shows a series of downward-pointing stems with 'x' marks, representing a drum pattern. The bottom staff contains a series of eighth and sixteenth notes.

75

Musical staff for measures 75-78. The top staff shows a series of downward-pointing stems with 'x' marks. The bottom staff contains a series of eighth and sixteenth notes.

79

Musical staff for measures 79-82. The top staff shows a series of downward-pointing stems with 'x' marks. The bottom staff contains a series of eighth and sixteenth notes.

83

Musical staff for measures 83-86. The top staff shows a series of downward-pointing stems with 'x' marks. The bottom staff contains a series of eighth and sixteenth notes.

87

Musical staff for measures 87-90. Measure 87 starts with a double bar line and a key signature change to one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of  $\text{mf}$  is present above the staff.

91

Musical staff for measures 91-93. The top staff shows a series of upward-pointing stems with 'x' marks. The bottom staff contains a series of eighth and sixteenth notes.

94

Musical staff for measures 94-97. The top staff shows a series of upward-pointing stems with 'x' marks. The bottom staff contains a series of eighth and sixteenth notes.

Percussion

97

100

103

108

112

116

120

124

2

♩ = 96,000000    ♩ = 99,000099    ♩ = 96,000000    ♩ = 99,000099

The musical score is written for Flexatone in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music, with measure numbers 20, 24, 28, 32, 39, 46, 53, 60, and 64 indicated on the left. The score begins with a 7-measure rest, followed by a 4-measure rest, a 2-measure rest, another 7-measure rest, and a 4-measure rest. The music then continues with a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of a 3-measure rest (marked with a '3' and a bar line) within the score. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating sixteenth notes.



Flexatone

Musical score for Flexatone, measures 71-124. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure 71 starts with a treble clef and a key signature of two sharps. Measures 71-84 are marked with a '3' above the staff, indicating a triplet. Measures 85-97 are marked with a '5' above the staff, indicating a quintuplet. Measure 98 contains a complex rhythmic pattern with a '7' above the staff, indicating a septuplet. Measure 104 is marked with a '3' above the staff, indicating a triplet. Measure 113 is marked with a '2' above the staff, indicating a pair of notes. Measure 124 is marked with a '2' above the staff, indicating a pair of notes. The score ends with a double bar line and repeat dots.

# Lady GaGa - Alejandro

Kora

♪ = 96,000000      ♪ = 99,000099 ♪ = 96,000000      ♪ = 99,000099

19

89

124

Fretless Electric Bass

Lady GaGa - Alejandro

♪ = 96,000000      ♪ = 99,000099      ♪ = 96,000000      ♪ = 99,000099

7      7      3

22

26

41

45

49

52

16

71



75



79



83



87



100



108



112



116



120

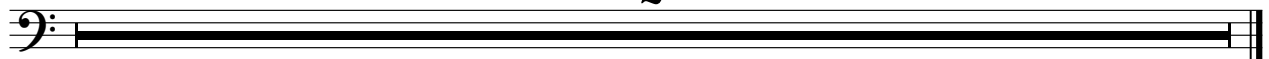


122



124

2



5-string Fretless Electric Bass Lady GaGa - Alejandro

♩ = 96,000000      ♩ = 99,000099      ♩ = 96,000000      ♩ = 99,000099

7      7      3

22

29

37

44

51

58

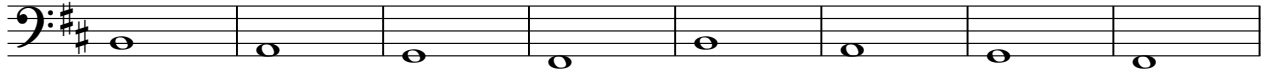
66

73

80

V.S.

87



95



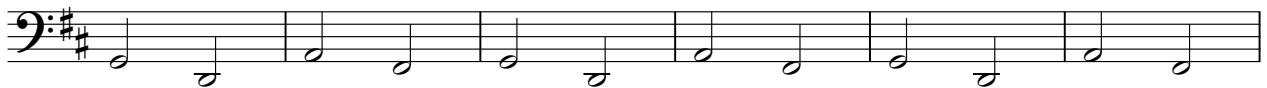
99



105



112

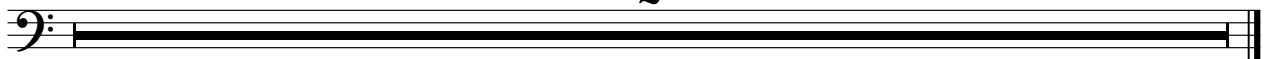


118



124


2



# Lady GaGa - Alejandro

Alto

♩ = 96,000000    ♩ = 99,000099    ♩ = 96,000000    ♩ = 99,000099



36




68




98




102



106



124






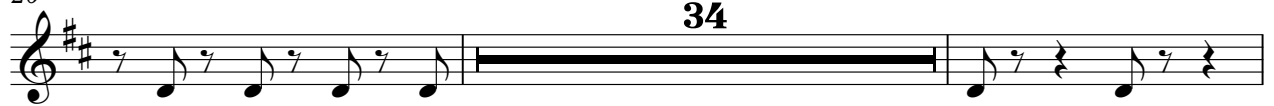
Synth Drums

Lady GaGa - Alejandro

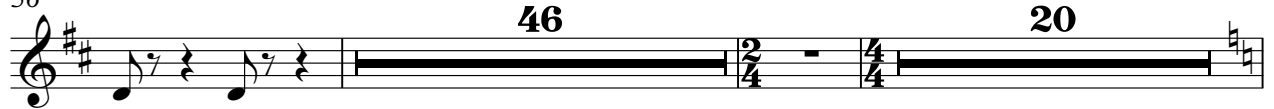
♪ = 96,000000    ♪ = 99,000099    ♪ = 96,000000    ♪ = 99,000099



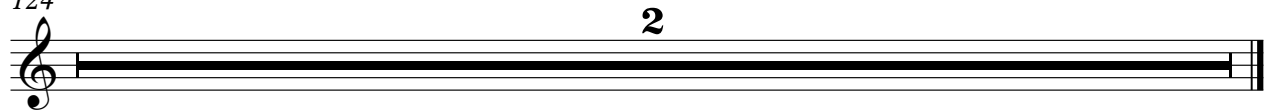
20



56



124

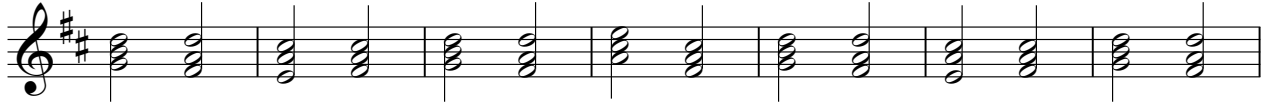




2

# Tape Sampler Keyboard [Brass]

108



115



120



124



2

Violin

Lady GaGa - Alejandro

Violin sheet music for the song "Alejandro" by Lady Gaga. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece starts with a tempo marking of ♩ = 96,000000. The first system (measures 1-8) ends with a triplet of eighth notes. The second system (measures 9-16) starts with a tempo marking of ♩ = 96,000000 and includes a change in time signature from 2/4 to 3/4 at measure 10. The third system (measures 17-21) starts with a tempo marking of ♩ = 99,000099 and includes a triplet of eighth notes. The fourth system (measures 22-40) features a 16-measure rest starting at measure 22. The fifth system (measures 41-44) continues the melodic line. The sixth system (measures 45-48) continues the melodic line. The seventh system (measures 49-52) continues the melodic line. The eighth system (measures 53-60) features a 16-measure rest starting at measure 53.



# Lady GaGa - Alejandro

Solo

♩ = 96,000000      ♩ = 99,000099 ♩ = 96,000000      ♩ = 99,000099

7      7      7      7

19      72

92

94

96

98

100

102      20

124      2

Seashore

Lady GaGa - Alejandro

♩ = 96,000000 PsmPlayer V5.41

♩ = 99,000099 ♩ = 96,000000

13

23

58

71

104

124