

# MC Sar - MCSar 2

♩ = 133,000244

Lead 2 (sawtooth)

Lead 2 (sawtooth)



Lead 2 (sawtooth)

Lead 2 (sawtooth)

Synth Brass 1

Lead 6 (voice)



Lead 2 (sawtooth)

Lead 2 (sawtooth)

Synth Brass 1

Lead 6 (voice)

8

The musical score consists of nine staves. The first three staves are labeled 'Drums (Std.)' and use a drum clef. The fourth and fifth staves are labeled 'Lead 2 (sawtooth)' and use a treble clef. The sixth and seventh staves are labeled 'Synth Bass 2' and 'Synth Bass 1' and use a bass clef. The eighth staff is labeled 'Reverse Cymbal' and uses a treble clef. The ninth staff is labeled 'Lead 6 (voice)' and uses a treble clef. The score is divided into three measures. The first measure contains rhythmic patterns for the drums and lead parts. The second measure contains a sustained note for the reverse cymbal and a melodic line for the voice. The third measure contains a complex drum pattern, a sawtooth lead, and a melodic line for the voice.

11

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Lead 6 (voice)

Detailed description: This musical score block covers measures 11 and 12. It features seven staves. The top three staves are for drums: the first staff has a snare drum pattern with eighth notes and rests; the second staff has a bass drum pattern with quarter notes; the third staff has a hi-hat pattern with eighth notes. The next three staves are for synth instruments: Synth Bass 2 (bass clef) has a steady eighth-note pattern; Synth Bass 1 (bass clef) has a similar eighth-note pattern with some chromatic movement; Synth Brass 1 (treble clef) has a melodic line with eighth notes. The bottom staff is for Lead 6 (voice) in treble clef, featuring a melodic line with eighth notes and rests.



13

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Lead 6 (voice)

Detailed description: This musical score block covers measures 13 and 14. It features seven staves. The top three staves are for drums: the first staff has a snare drum pattern with eighth notes and rests; the second staff has a bass drum pattern with quarter notes; the third staff has a hi-hat pattern with eighth notes. The next three staves are for synth instruments: Synth Bass 2 (bass clef) has a steady eighth-note pattern; Synth Bass 1 (bass clef) has a similar eighth-note pattern with some chromatic movement; Synth Brass 1 (treble clef) has a melodic line with eighth notes. The bottom staff is for Lead 6 (voice) in treble clef, featuring a melodic line with eighth notes and rests.

15

The musical score consists of seven staves. The first three staves are labeled 'Drums (Std.)'. The top staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The middle staff shows a sequence of quarter notes. The bottom staff shows a continuous eighth-note pattern. The fourth staff is labeled 'Synth Bass 2' and uses a bass clef with eighth notes and rests. The fifth staff is labeled 'Synth Bass 1' and uses a bass clef with eighth notes. The sixth staff is labeled 'Synth Brass 1' and uses a treble clef with a series of notes, some marked with a flat. The seventh staff is labeled 'Lead 6 (voice)' and uses a treble clef with a melodic line.

17

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Lead 6 (voice)

Lead 8 (brass + lead)

Detailed description: This musical score page contains six systems of staves. The first system is for 'Drums (Std.)' and features four staves: the top staff has a rest in measure 17 and a quarter-note triplet in measure 18; the second staff has a snare drum pattern with a triplet; the third staff has a steady quarter-note pattern; the fourth staff has a continuous eighth-note pattern. The second system is for 'Synth Bass 2' and 'Synth Bass 1', both in bass clef. 'Synth Bass 2' has a steady eighth-note pattern with rests, while 'Synth Bass 1' has a steady eighth-note pattern. The third system is for 'Synth Brass 1' in treble clef, featuring a steady eighth-note pattern. The fourth system is for 'Lead 6 (voice)' in treble clef, with a melodic line in measure 17 and a rest in measure 18. The fifth system is for 'Lead 8 (brass + lead)' in treble clef, with a rest in measure 17 and a melodic line in measure 18. A measure number '17' is written above the first staff.

19

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Lead 8 (brass + lead)

Detailed description: This musical score page contains seven staves for measures 19 and 20. The first four staves are labeled 'Drums (Std.)' and use a drum staff with a double bar line. The fifth staff is 'Synth Bass 2' in bass clef, showing a rhythmic pattern of eighth notes with rests. The sixth staff is 'Synth Bass 1' in bass clef, showing a melodic line with eighth notes and a flat sign in measure 20. The seventh staff is 'Synth Brass 1' in treble clef, showing a melodic line with eighth notes and a flat sign in measure 20. The eighth staff is 'Lead 8 (brass + lead)' in treble clef, showing a melodic line with eighth notes and rests. A large brace on the left side groups the four drum staves and the Synth Bass 2 staff. A measure rest symbol is present at the beginning of the first drum staff in measure 19.

21

The image shows a musical score for a drum and synth bass section. It consists of eight staves. The first four staves are labeled 'Drums (Std.)' and contain various drum patterns. The fifth staff is labeled 'Synth Bass 2' and features a bass line with eighth notes and rests. The sixth staff is labeled 'Synth Bass 1' and features a bass line with eighth notes. The seventh staff is labeled 'Synth Brass 1' and features a brass line with eighth notes. The eighth staff is labeled 'Lead 8 (brass + lead)' and features a lead line with eighth notes. The score is divided into two measures by a vertical line. The first measure starts with a double bar line and a '21' above it. The second measure starts with a double bar line and a '7' above it.

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Lead 8 (brass + lead)

23

The musical score consists of five systems of staves. The first system contains four staves labeled 'Drums (Std.)'. The top staff shows a melodic line with eighth and quarter notes. The second staff shows a pattern of eighth notes with 'x' marks above them. The third staff shows a steady eighth-note rhythm. The fourth staff shows a dense sixteenth-note pattern. The second system contains three staves: 'Synth Bass 2' in bass clef with eighth notes, 'Synth Bass 1' in bass clef with eighth notes, and 'Synth Brass 1' in treble clef with a series of notes. The third system contains one staff labeled 'Lead 8 (brass + lead)' in treble clef with eighth notes. The score is divided into two measures by a vertical bar line.



25

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Reverse Cymbal

Synth Brass 1

Lead 8 (brass + lead)



27

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

29

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Synth Bass 2

Synth Bass 1

Reverse Cymbal



31

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Synth Bass 2

Synth Bass 1

33

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Synth Bass 2

Synth Bass 1



35

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Synth Bass 2

Synth Bass 1

37

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Synth Bass 2

Synth Bass 1

Synth Brass1



39

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass1

41

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Reverse Cymbal

Synth Brass1

Detailed description: This musical score block covers measures 41 and 42. It features seven staves. The top four staves are labeled 'Drums (Std.)' and contain various drum patterns including snare, hi-hat, and cymbal hits. The fifth staff is 'Synth Bass 2' in bass clef, playing a steady eighth-note pattern. The sixth staff is 'Synth Bass 1' in bass clef, playing a more complex eighth-note pattern. The seventh staff is 'Synth Brass1' in treble clef, playing a rhythmic eighth-note pattern. A 'Reverse Cymbal' staff is also present, showing a single hit in measure 41 and a rest in measure 42.



43

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass1

Detailed description: This musical score block covers measures 43 and 44. It features seven staves. The top four staves are labeled 'Drums (Std.)' and contain various drum patterns. The fifth staff is 'Synth Bass 2' in bass clef, playing a steady eighth-note pattern. The sixth staff is 'Synth Bass 1' in bass clef, playing a more complex eighth-note pattern. The seventh staff is 'Synth Brass1' in treble clef, playing a rhythmic eighth-note pattern. A double bar line is present at the end of measure 44.

45

The musical score consists of eight staves. The first four staves are labeled 'Drums (Std.)' and contain various drum patterns including eighth notes, quarter notes, and sixteenth notes. The fifth staff is labeled 'Synth Bass 2' and features a bass line with eighth notes and rests. The sixth staff is labeled 'Synth Bass 1' and features a bass line with eighth notes and rests. The seventh staff is labeled 'Reverse Cymbal' and features a single note with a long sustain line. The eighth staff is labeled 'Lead 6 (voice)' and features a vocal line with rests and notes.

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Reverse Cymbal

Synth Brass 1

Lead 6 (voice)

48

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Lead 6 (voice)

Detailed description: This musical score page contains eight staves. The first four staves are labeled 'Drums (Std.)' and use a drum clef. The first staff shows a melodic line with quarter notes and a half note. The second staff shows a pattern of eighth notes with 'x' marks above them. The third staff shows a steady quarter-note pulse. The fourth staff shows a continuous sixteenth-note pattern. The fifth staff is 'Synth Bass 2' in bass clef, featuring eighth notes with rests. The sixth staff is 'Synth Bass 1' in bass clef, featuring eighth notes with rests. The seventh staff is 'Synth Brass 1' in treble clef, featuring a series of eighth notes. The eighth staff is 'Lead 6 (voice)' in treble clef, featuring a melodic line with eighth notes and rests. A vertical bar line is present between measures 48 and 49.

50

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Reverse Cymbal

Synth Brass 1

Lead 6 (voice)

Detailed description of the musical score: The score is for measures 50 and 51. It features six staves. The top four staves are labeled 'Drums (Std.)' and use a drum set notation system. The first staff shows a snare drum pattern with eighth notes and a quarter note. The second staff shows a hi-hat pattern with eighth notes and a quarter note. The third staff shows a bass drum pattern with quarter notes. The fourth staff shows a continuous eighth-note pattern, likely for a cymbal or tom. The fifth staff is 'Synth Bass 2' in bass clef, featuring a steady eighth-note pattern. The sixth staff is 'Synth Bass 1' in bass clef, featuring a more complex eighth-note pattern. The seventh staff is 'Reverse Cymbal' in treble clef, with a single note in measure 50 and a rest in measure 51. The eighth staff is 'Synth Brass 1' in treble clef, with a continuous eighth-note pattern. The ninth staff is 'Lead 6 (voice)' in treble clef, with a melodic line consisting of eighth and quarter notes.



52

The musical score for page 17, starting at measure 52, consists of the following parts:

- Drums (Std.):** Four staves. The top staff shows a melodic line with eighth notes and a half note. The second staff shows a snare drum pattern with eighth notes and rests. The third staff shows a bass drum pattern with eighth notes. The fourth staff shows a hi-hat pattern with eighth notes.
- Synth Bass 2:** A bass line in the bass clef, featuring a rhythmic pattern of eighth notes with rests.
- Synth Bass 1:** A bass line in the bass clef, featuring a rhythmic pattern of eighth notes.
- Synth Brass 1:** A brass line in the treble clef, featuring a rhythmic pattern of eighth notes.
- Lead 6 (voice):** A vocal line in the treble clef, featuring a melodic line with eighth notes and a half note.

54

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Lead 2 (sawtooth)

Synth Bass 2

Synth Bass 1

Reverse Cymbal

Synth Brass 1

Lead 6 (voice)



56

Lead 2 (sawtooth)

Lead 2 (sawtooth)

58

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Lead 2 (sawtooth)

Synth Bass 1

Reverse Cymbal



60

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Lead 2 (sawtooth)

Synth Bass 1

62

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Lead 2 (sawtooth)

Synth Bass 1

Reverse Cymbal



64

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Lead 2 (sawtooth)

Synth Bass 1

66

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Lead 2 (sawtooth)

Synth Bass 1

Reverse Cymbal

Bright Acoustic Piano



68

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 1

Bright Acoustic Piano

70

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 1

Reverse Cymbal

Bright Acoustic Piano



72

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 1

Bright Acoustic Piano

74

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Reverse Cymbal

Bright Acoustic Piano



76

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

78

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Reverse Cymbal



80

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1



82

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Synth Bass 2

Synth Bass 1

Detailed description: This musical score block covers measures 82 and 83. It features seven staves. The top four staves are for drums, each with a different rhythmic pattern. The fifth staff is for 'Lead 2 (sawtooth)' in treble clef, showing a series of eighth notes with a sawtooth waveform. The sixth and seventh staves are for 'Synth Bass 2' and 'Synth Bass 1' in bass clef, both featuring eighth-note patterns. A double bar line is present between measures 82 and 83.



84

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Synth Bass 2

Synth Bass 1

Detailed description: This musical score block covers measures 84 and 85. It features seven staves, identical in layout to the previous block. The top four staves are for drums. The fifth staff is for 'Lead 2 (sawtooth)' in treble clef. The sixth and seventh staves are for 'Synth Bass 2' and 'Synth Bass 1' in bass clef. A double bar line is present between measures 84 and 85.

86

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Lead 2 (sawtooth)

Synth Bass 2

Synth Bass 1

Reverse Cymbal

Synth Brass 1

Detailed description: This block contains the musical score for measures 86 and 87. It features eight staves. The top four staves are for drums: the first two are labeled 'Drums (Std.)' and use a double bar line with a vertical line to indicate a specific drum set; the third and fourth are also labeled 'Drums (Std.)' and use a double bar line with a vertical line. The fifth staff is 'Lead 2 (sawtooth)' in treble clef, showing a sawtooth waveform. The sixth and seventh staves are 'Synth Bass 2' and 'Synth Bass 1' in bass clef, with 'Synth Bass 1' showing a descending eighth-note line. The eighth staff is 'Synth Brass 1' in treble clef, showing a sustained note in the first measure and a descending eighth-note line in the second measure.



88

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Detailed description: This block contains the musical score for measures 88 and 89. It features seven staves. The top four staves are for drums, labeled 'Drums (Std.)' with double bar lines and vertical lines. The fifth staff is 'Synth Bass 2' in bass clef, showing a descending eighth-note line. The sixth staff is 'Synth Bass 1' in bass clef, showing a descending eighth-note line with a flat sign in the second measure. The seventh staff is 'Synth Brass 1' in treble clef, showing a descending eighth-note line with a flat sign in the second measure.

90

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Reverse Cymbal

Synth Brass1

Detailed description: This block contains the musical notation for measures 90 and 91. It features seven staves. The top four staves are labeled 'Drums (Std.)' and contain various drum patterns including snare, hi-hat, and tom-tom sounds. The fifth staff is 'Synth Bass 2' in bass clef, playing a steady eighth-note pattern. The sixth staff is 'Synth Bass 1' in bass clef, playing a more complex eighth-note pattern. The seventh staff is 'Reverse Cymbal' in treble clef, with a single note in measure 90 and a rest in measure 91. The eighth staff is 'Synth Brass1' in treble clef, playing a rhythmic eighth-note pattern.



92

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass1

Detailed description: This block contains the musical notation for measures 92 and 93. It features seven staves. The top four staves are labeled 'Drums (Std.)' and contain various drum patterns. The fifth staff is 'Synth Bass 2' in bass clef, playing a steady eighth-note pattern. The sixth staff is 'Synth Bass 1' in bass clef, playing a more complex eighth-note pattern. The seventh staff is 'Synth Brass1' in treble clef, playing a rhythmic eighth-note pattern. The notation for measures 92 and 93 is similar to the previous block, with some changes in the bass lines and drum patterns.

94

The musical score for measures 94-96 consists of the following parts:

- Drums (Std.):** Four staves. The top staff shows a drum set with a snare drum and a hi-hat. The second staff shows a snare drum with a hi-hat. The third staff shows a snare drum with a hi-hat. The bottom staff shows a snare drum with a hi-hat.
- Synth Bass 2:** Bass clef, eighth notes with a triplet feel.
- Synth Bass 1:** Bass clef, eighth notes with a triplet feel.
- Reverse Cymbal:** Treble clef, a single note with a reverse cymbal effect.
- Synth Brass 1:** Treble clef, eighth notes with a triplet feel.
- Lead 6 (voice):** Treble clef, a single note with a reverse cymbal effect.

97

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Lead 6 (voice)

Detailed description: This block contains the musical notation for measures 97 and 98. It features four drum staves, two synth bass staves, a synth brass staff, and a lead voice staff. The drums include a snare line with a backbeat, a hi-hat line with a steady eighth-note pattern, a kick line with a steady eighth-note pattern, and a cymbal line with a steady eighth-note pattern. The synth basses provide a rhythmic accompaniment with eighth notes. The synth brass and lead voice parts consist of eighth-note patterns.



99

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Lead 6 (voice)

Detailed description: This block contains the musical notation for measures 99 and 100. It features four drum staves, two synth bass staves, a synth brass staff, and a lead voice staff. The drums include a snare line with a backbeat, a hi-hat line with a steady eighth-note pattern, a kick line with a steady eighth-note pattern, and a cymbal line with a steady eighth-note pattern. The synth basses provide a rhythmic accompaniment with eighth notes. The synth brass and lead voice parts consist of eighth-note patterns.

101

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Lead 6 (voice)

Detailed description: This musical score page contains eight staves. The first four staves are labeled 'Drums (Std.)' and use a drum clef. The first staff shows a melodic line with quarter notes and a half note. The second staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbals. The third staff shows a steady eighth-note pattern. The fourth staff shows a continuous sixteenth-note pattern. The fifth staff is 'Synth Bass 2' in bass clef, featuring eighth notes with rests. The sixth staff is 'Synth Bass 1' in bass clef, featuring eighth notes with rests. The seventh staff is 'Synth Brass 1' in treble clef, featuring a sequence of eighth notes. The eighth staff is 'Lead 6 (voice)' in treble clef, featuring a sequence of eighth notes. A vertical bar line separates measures 101 and 102.

103

The musical score for page 31, starting at measure 103, consists of the following parts:

- Drums (Std.):** Four staves. The top staff shows a melodic line with eighth and quarter notes. The second staff shows a snare drum pattern with eighth notes and rests. The third staff shows a hi-hat pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.
- Synth Bass 2:** Bass clef, eighth-note pattern with rests.
- Synth Bass 1:** Bass clef, eighth-note pattern with rests.
- Reverse Cymbal:** Treble clef, featuring a long sustained note with a tremolo effect.
- Synth Brass 1:** Treble clef, eighth-note pattern with rests.
- Lead 6 (voice):** Treble clef, melodic line with eighth notes and rests.
- Lead 8 (brass + lead):** Treble clef, melodic line with eighth notes and rests.

105

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Lead 8 (brass + lead)



107

The musical score consists of the following parts:

- Drums (Std.)**: Four staves. The top staff shows a melodic line with eighth and quarter notes. The second staff shows a pattern of eighth notes with 'x' marks above them, likely representing cymbals. The third staff shows a steady eighth-note pulse. The fourth staff shows a continuous sixteenth-note pattern.
- Synth Bass 2**: A bass line in the bass clef consisting of eighth notes with rests, creating a rhythmic pattern.
- Synth Bass 1**: A bass line in the bass clef consisting of eighth notes, providing a steady harmonic accompaniment.
- Synth Brass 1**: A line in the treble clef consisting of a continuous sequence of eighth notes, likely representing a brass instrument.
- Lead 8 (brass + lead)**: A line in the treble clef with a melodic line featuring eighth notes and rests.

109

The musical score for measures 109 and 110 consists of the following parts:

- Drums (Std.)**: Four staves. The top staff shows a melodic line with eighth and quarter notes. The second staff shows a snare drum pattern with 'x' marks for cymbals. The third staff shows a bass drum pattern with quarter notes. The fourth staff shows a hi-hat pattern with eighth notes.
- Synth Bass 2**: Bass clef, featuring a steady eighth-note pattern.
- Synth Bass 1**: Bass clef, featuring a melodic line with eighth notes and a flat sign in the second measure.
- Synth Brass 1**: Treble clef, featuring a melodic line with eighth notes and a flat sign in the second measure.
- Lead 8 (brass + lead)**: Treble clef, featuring a melodic line with eighth notes and rests.

111

Drums (Std.)

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Reverse Cymbal

Synth Brass 1

Lead 6 (voice)

Lead 8 (brass + lead)

Detailed description: This musical score page contains seven staves. The first four staves are labeled 'Drums (Std.)' and use a drum notation system with a double bar line and a 'z' symbol for rests. The fifth staff is 'Synth Bass 2' in bass clef, featuring a rhythmic pattern of eighth notes with beams. The sixth staff is 'Synth Bass 1' in bass clef, with a similar eighth-note pattern. The seventh staff is 'Reverse Cymbal' in treble clef, showing a few notes with a long slur. The eighth staff is 'Synth Brass 1' in treble clef, with a dense eighth-note pattern. The ninth staff is 'Lead 6 (voice)' in treble clef, with sparse notes and rests. The tenth staff is 'Lead 8 (brass + lead)' in treble clef, with a few notes and rests. The page number '111' is written above the first staff.

114

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Lead 6 (voice)

Detailed description: This block contains the musical notation for measures 114 and 115. It features seven staves. The top three staves are for drums: the first staff uses a drum set icon for snare and hi-hat patterns, the second for a kick drum pattern, and the third for a continuous cymbal or tom pattern. The next three staves are for synthesizers: Synth Bass 2 (bass clef) has a steady eighth-note pattern; Synth Bass 1 (bass clef) has a similar eighth-note pattern with a key signature change to one flat; Synth Brass 1 (treble clef) plays a sustained chord with a moving bass line. The bottom staff is for Lead 6 (voice) in treble clef, featuring a melodic line with some rests and a key signature change to one flat.



116

Drums (Std.)

Drums (Std.)

Drums (Std.)

Synth Bass 2

Synth Bass 1

Synth Brass 1

Lead 6 (voice)

Detailed description: This block contains the musical notation for measures 116 and 117. It features seven staves. The top three staves are for drums: the first staff uses a drum set icon for snare and hi-hat patterns, the second for a kick drum pattern, and the third for a continuous cymbal or tom pattern. The next three staves are for synthesizers: Synth Bass 2 (bass clef) has a steady eighth-note pattern; Synth Bass 1 (bass clef) has a similar eighth-note pattern with a key signature change to one flat; Synth Brass 1 (treble clef) plays a sustained chord with a moving bass line. The bottom staff is for Lead 6 (voice) in treble clef, featuring a melodic line with some rests and a key signature change to one flat.

118

The musical score consists of five staves. The first three staves are labeled 'Drums (Std.)' and the last two are labeled 'Synth Brass 1' and 'Lead 6 (voice)'. The score is divided into two measures, 118 and 119. Measure 118 starts with a drum pattern of a snare hit followed by a hi-hat pattern. The Synth Bass 2 part features a rhythmic pattern of eighth notes with rests. Synth Bass 1 plays a steady eighth-note line. Synth Brass 1 plays a series of eighth notes, with a flat sign appearing in the second measure. Lead 6 (voice) has a melodic line with a flat sign in the second measure.

120

The musical score consists of nine staves. The first four staves are labeled 'Drums (Std.)' and use a drum notation system with a double bar line and a vertical line on the left. The fifth staff is 'Synth Bass 2' in bass clef, the sixth is 'Synth Bass 1' in bass clef, and the seventh is 'Synth Brass 1' in treble clef. The eighth staff is 'Lead 6 (voice)' in treble clef, and the ninth is 'Lead 8 (brass + lead)' in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns for the drums and bass parts, while the second measure shows more complex rhythmic and melodic patterns, including some rests and specific note values.

122

The musical score consists of the following parts:

- Drums (Std.)**: Four staves. The top staff shows a melodic line with eighth and quarter notes. The second staff shows a snare drum pattern with 'x' marks for cymbals. The third staff shows a bass drum pattern with quarter notes. The fourth staff shows a hi-hat pattern with eighth notes.
- Synth Bass 2**: Bass clef, eighth-note pattern.
- Synth Bass 1**: Bass clef, eighth-note pattern with a flat in the second measure.
- Synth Brass 1**: Treble clef, eighth-note pattern.
- Lead 8 (brass + lead)**: Treble clef, eighth-note pattern.

124

The musical score consists of eight staves. The first four staves are labeled 'Drums (Std.)' and contain various drum patterns. The fifth and sixth staves are labeled 'Synth Bass 2' and 'Synth Bass 1' respectively, both in bass clef. The seventh staff is labeled 'Synth Brass 1' in treble clef, and the eighth staff is labeled 'Lead 8 (brass + lead)' in treble clef. The score is marked with a double bar line at the beginning of measure 124 and another at the end of measure 127.



Drums (Std.)

MC Sar - MCSar 2

♩ = 133,000244

17

21

26

4

34

39

44

49

54

12

70

73

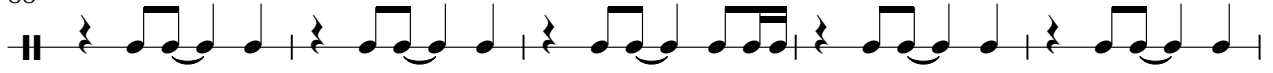
8

Detailed description: The image shows a drum score for the piece 'MC Sar - MCSar 2'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 133,000244. The score begins with a 17-measure rest, followed by a rhythmic pattern of eighth and sixteenth notes. The pattern continues through measures 21, 26, 34, 39, 44, 49, and 54. At measure 54, there is a 12-measure rest. The pattern resumes at measure 70 and ends with an 8-measure rest at measure 73. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a cross for the hi-hat, and a vertical line with a triangle for the bass drum. The rests are indicated by thick black bars above the staff.

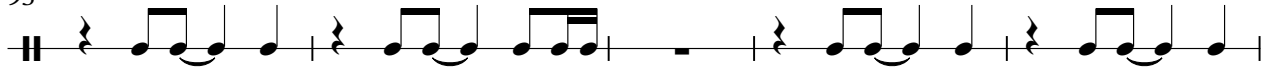
83



88



93



98



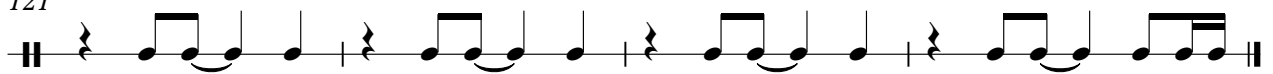
103



108



121



Drums (Std.)

MC Sar - MCSar 2

♩ = 133,000244

9

9

13

13

18

18

23

23

28

28

33

33

38

38

43

43

48

48

52

4

59



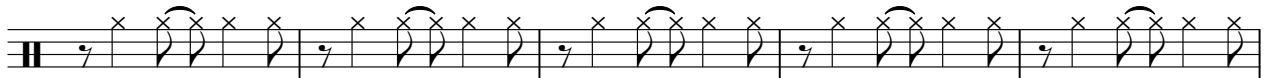
64



69



74



79



84



89



94



99



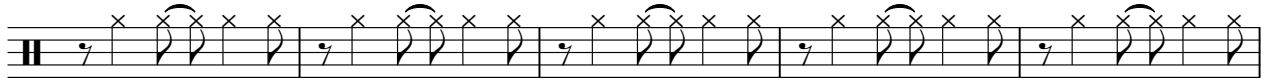
104



109



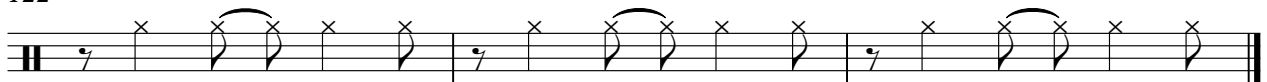
114



119



122





2

Drums (Std.)

59



64



68



73



78



83



88



93



98



103







Drums (Std.)

MC Sar - MCSar 2

♩ = 133,000244

9

12

14

16

18

20

22

24

26

28

V.S.

Drums (Std.)

30

32

34

36

38

40

42

44

47

49

51

53

59

61

63

65

67

69

71

73

Drums (Std.)



96

98

100

102

104

106

108

110

113



115



117



119



121



123



Lead 2 (sawtooth)

MC Sar - MCSar 2

♩ = 133,000244

4

7

30

33

36

55

58

61

64

67

21

17

V.S.

2

Lead 2 (sawtooth)

67

**16**

Musical notation for Lead 2 (sawtooth) starting at measure 67. The notation is on a single staff with a treble clef. It begins with a bar containing a thick black line, indicating a whole rest or a specific technique. This is followed by a series of eighth-note chords, each marked with a '7' above it, suggesting a seventh chord. The chords are arranged in a sequence that spans across two measures.

85

**38**

Musical notation for Lead 2 (sawtooth) starting at measure 85. The notation is on a single staff with a treble clef. It begins with a series of eighth-note chords, each marked with a '7' above it, suggesting a seventh chord. The chords are arranged in a sequence that spans across two measures. The notation ends with a bar containing a thick black line, indicating a whole rest or a specific technique.







39



42



45



49



52



55

**20**



77



80



83



86







Synth Bass 1

MC Sar - MCSar 2

♩ = 133,000244

9

12

15

18

21

24

27

30

33

36

V.S.







96



99



102



105



108



111



115



118



121



123



MC Sar - MCSar 2

Reverse Cymbal

♩ = 133,000244

7 15

26 2 10

42 2 3

51 2 2

59 2 2

67 2 2

75 2 6

87 2 2

95 7

105 6 12

Synth Brass1

MC Sar - MCSar 2

♩ = 133,000244

4

8

12

16

20

24

12

39

43

Synth Brass 1

Musical score for Synth Brass 1, measures 47-114. The score consists of 12 staves of music. Each staff begins with a measure number: 47, 51, 55, 90, 94, 98, 102, 106, 110, and 114. The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together in groups. A key signature change to one flat (B-flat) is indicated by a 'b' symbol on the staff lines at measures 55, 90, 94, 102, 106, 110, and 114. A measure rest, represented by a horizontal line with a vertical bar at the end, is present in measure 55 and measure 110. A measure number '32' is printed above the staff at measure 55, likely indicating a measure rest or a specific count within the staff.

118

Musical notation for Synth Brass 1, measures 118-121. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first measure contains six eighth notes. The second measure contains six eighth notes, with a flat symbol (b) placed below the first note. The third measure contains six eighth notes. The fourth measure contains six eighth notes. The notes are arranged in a descending sequence across the measures.

122

Musical notation for Synth Brass 1, measures 122-125. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first measure contains six eighth notes. The second measure contains six eighth notes, with a flat symbol (b) placed below the first note. The third measure contains six eighth notes. The fourth measure contains six eighth notes. The notes are arranged in a descending sequence across the measures.

Lead 6 (voice)

MC Sar - MCSar 2

♩ = 133,000244

4

9

13

17

28

48

52

40

95

99

102

8

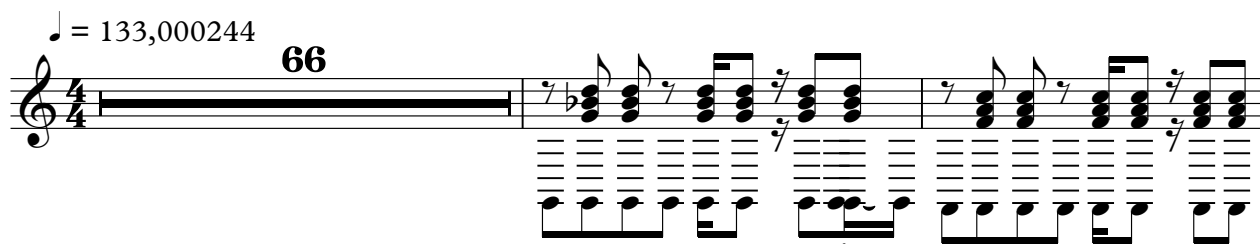




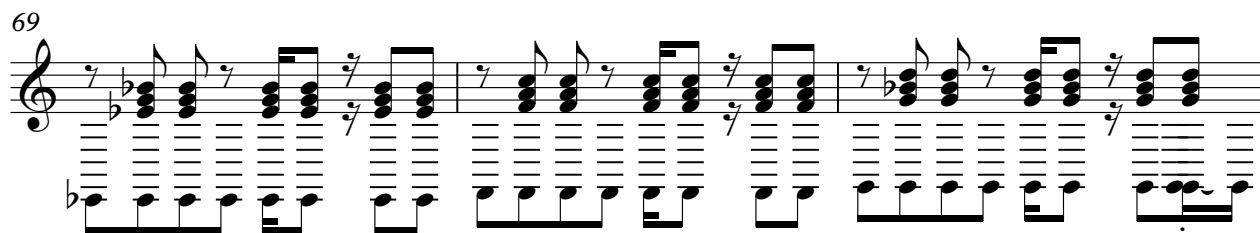


♩ = 133,000244

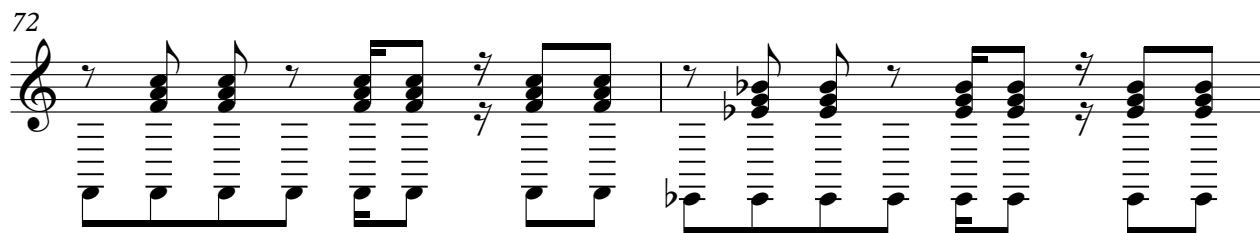
**66**



**69**



**72**



**74**

**50**

