

MC Sar - MCSar 3

♩ = 133,000244

crash

MldyTom

FingrBass

PercOrg

BrassSy2

RevrsCym

StrSyn1

♩ = 133,000244

BrasLead

NewAge

PianoBrite



6

bassdrum

highs

MldyTom

claps

PercOrg

RevrsCym

StrSyn1

10

snare
bassdrum
highs
claps
PercOrg
BrassSy2
StrSyn1

Detailed description: This musical score block covers measures 10, 11, and 12. It features seven staves: snare, bassdrum, highs, claps, PercOrg, BrassSy2, and StrSyn1. Measure 10 shows a snare drum with a quarter rest, followed by a quarter note in measures 11 and 12. The bassdrum plays a steady quarter-note pattern. The highs play a consistent eighth-note pattern. The claps have a quarter rest in measure 10, followed by a quarter note in measure 11 and a quarter rest in measure 12. The PercOrg plays a complex pattern of chords and rests. BrassSy2 and StrSyn1 are mostly silent, with some activity in measure 12.



13

snare
bassdrum
highs
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite

Detailed description: This musical score block covers measures 13, 14, and 15. It features nine staves: snare, bassdrum, highs, claps, FingrBass, PercOrg, BrassSy2, StrSyn1, NewAge, and PianoBrite. Measure 13 features a snare drum with a sixteenth-note triplet pattern, marked with a '6' above it. The bassdrum has a half rest. The highs continue their eighth-note pattern. The claps have a quarter rest in measure 13, followed by a quarter note in measure 14 and a quarter rest in measure 15. The FingrBass plays a melodic line starting in measure 14. The PercOrg continues its chordal pattern. BrassSy2 and StrSyn1 have some activity in measure 14. The NewAge and PianoBrite staves have rests in measure 13, followed by melodic lines in measure 14 and 15.

This musical score covers measures 16 through 20. It features a variety of instruments including snare, bass drum, highs, claps, FingrBass, PercOrg, BrassSy2, StrSyn1, NewAge, and PianoBrite. The percussion parts are highly rhythmic, with the snare and claps often playing a steady pattern. The FingrBass part is a continuous eighth-note line. The PercOrg part consists of chords and rests. The BrassSy2 part has a melodic line with accents. The StrSyn1 part provides harmonic support with sustained chords. The NewAge and PianoBrite parts have more melodic and harmonic lines. A double bar line is present at the start of measure 20, and the snare part in measure 20 features sixteenth-note runs marked with a '6'.

23

snare
bassdrum
highs
claps
FingrBass
StrSyn1
PianoBrite

Detailed description: This musical score block covers measures 23 to 26. It features seven staves. The snare, bassdrum, and claps staves are in a 4/4 time signature. The snare and claps have a consistent rhythmic pattern of quarter notes with rests. The bassdrum has a steady eighth-note pattern. The highs staff has a continuous eighth-note pattern. The FingrBass staff is in bass clef with a complex eighth-note pattern. The StrSyn1 staff has block chords. The PianoBrite staff has a few notes at the end of the block.



27

snare
bassdrum
highs
crash
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite

Detailed description: This musical score block covers measures 27 to 30. It features ten staves. The snare, bassdrum, and claps staves continue their rhythmic patterns. The highs staff continues its eighth-note pattern. The crash staff has a few notes in measures 28 and 29. The FingrBass staff continues its eighth-note pattern. The PercOrg staff has a few notes in measure 30. The BrassSy2 staff has a melodic line starting in measure 27. The StrSyn1 staff has block chords. The NewAge staff has a few notes in measure 30. The PianoBrite staff has a few notes in measure 30.

31

snare

bassdrum

highs

FingrBass

PercOrg

BrassSy2

StrSyn1

NewAge



35

snare

bassdrum

highs

crash

FingrBass

BrassSy2

StrSyn1

NewAge

38

snare
bassdrum
highs
crash
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite



42

snare
bassdrum
highs
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite

46

snare
bassdrum
highs
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite



50

snare
bassdrum
highs
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite

53

snare

bassdrum

highs

claps

FingrBass

PercOrg

BrassSy2

StrSyn1

NewAge

PianoBrite



56

snare

bassdrum

highs

claps

FingrBass

StrSyn1

PianoBrite

60

snare
bassdrum
highs
crash
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite

Detailed description: This musical score covers measures 60 to 63. The percussion section includes snare, bassdrum, highs, crash, and claps. The FingrBass part features a complex rhythmic pattern with eighth and sixteenth notes. PercOrg has a few chords in the later measures. BrassSy2, StrSyn1, NewAge, and PianoBrite provide harmonic support with various note values and rests.



64

snare
bassdrum
highs
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge

Detailed description: This musical score covers measures 64 to 67. The percussion section continues with snare, bassdrum, and highs. FingrBass maintains its rhythmic complexity. PercOrg has a few chords. BrassSy2, StrSyn1, and NewAge provide harmonic support with various note values and rests.

68

snare

bassdrum

highs

claps

FingrBass

PercOrg

BrassSy2

StrSyn1

NewAge

PianoBrite



71

snare

bassdrum

highs

claps

FingrBass

PercOrg

BrassSy2

StrSyn1

NewAge

PianoBrite

75

snare

bassdrum

highs

claps

FingrBass

PercOrg

BrassSy2

StrSyn1

NewAge

PianoBrite

Detailed description: This block contains the musical score for measures 75, 76, and 77. The score is arranged in a grand staff with ten staves. The top four staves are for percussion: snare, bassdrum, highs, and claps. The bottom six staves are for melodic instruments: FingrBass (bass), PercOrg (percussion organ), BrassSy2 (brass synth), StrSyn1 (string synth), NewAge (New Age synth), and PianoBrite (piano). Measure 75 starts with a snare hit and a bassdrum hit. Measure 76 features a snare hit and a bassdrum hit. Measure 77 has a snare hit and a bassdrum hit. The FingrBass part has a triplet of eighth notes in measure 75, followed by eighth notes in measure 76, and a half note in measure 77. The PercOrg part has a triplet of eighth notes in measure 75, followed by eighth notes in measure 76, and a half note in measure 77. The BrassSy2 part has a triplet of eighth notes in measure 75, followed by eighth notes in measure 76, and a half note in measure 77. The StrSyn1 part has a triplet of eighth notes in measure 75, followed by eighth notes in measure 76, and a half note in measure 77. The NewAge part has a triplet of eighth notes in measure 75, followed by eighth notes in measure 76, and a half note in measure 77. The PianoBrite part has a triplet of eighth notes in measure 75, followed by eighth notes in measure 76, and a half note in measure 77.



78

snare

bassdrum

highs

claps

FingrBass

PercOrg

BrassSy2

StrSyn1

NewAge

PianoBrite

Detailed description: This block contains the musical score for measures 78, 79, 80, and 81. The score is arranged in a grand staff with ten staves. The top four staves are for percussion: snare, bassdrum, highs, and claps. The bottom six staves are for melodic instruments: FingrBass (bass), PercOrg (percussion organ), BrassSy2 (brass synth), StrSyn1 (string synth), NewAge (New Age synth), and PianoBrite (piano). Measure 78 starts with a snare hit and a bassdrum hit. Measure 79 features a snare hit and a bassdrum hit. Measure 80 has a snare hit and a bassdrum hit. Measure 81 has a snare hit and a bassdrum hit. The FingrBass part has a triplet of eighth notes in measure 78, followed by eighth notes in measure 79, and a half note in measure 80. The PercOrg part has a triplet of eighth notes in measure 78, followed by eighth notes in measure 79, and a half note in measure 80. The BrassSy2 part has a triplet of eighth notes in measure 78, followed by eighth notes in measure 79, and a half note in measure 80. The StrSyn1 part has a triplet of eighth notes in measure 78, followed by eighth notes in measure 79, and a half note in measure 80. The NewAge part has a triplet of eighth notes in measure 78, followed by eighth notes in measure 79, and a half note in measure 80. The PianoBrite part has a triplet of eighth notes in measure 78, followed by eighth notes in measure 79, and a half note in measure 80.

82

snare
bassdrum
highs
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite



85

snare
bassdrum
highs
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite

88

snare
bassdrum
highs
claps
FingrBass
BrassSy2
StrSyn1
NewAge
PianoBrite

Detailed description: This block contains the musical score for measures 88 through 91. It features ten staves: snare, bassdrum, highs, claps, FingrBass, BrassSy2, StrSyn1, NewAge, and PianoBrite. The snare and claps parts have a rhythmic pattern of quarter notes with rests. The bassdrum and highs parts have a consistent rhythmic pattern. The FingrBass part is a bass line with eighth notes. The BrassSy2 part is a brass line with eighth notes. The StrSyn1 part is a string line with sustained chords. The NewAge part is a melodic line with eighth notes. The PianoBrite part is a piano line with chords and eighth notes.



92

snare
bassdrum
highs
claps
FingrBass
BrassSy2
StrSyn1
BrasLead
NewAge
PianoBrite

Detailed description: This block contains the musical score for measures 92 through 95. It features ten staves: snare, bassdrum, highs, claps, FingrBass, BrassSy2, StrSyn1, BrasLead, NewAge, and PianoBrite. The snare and claps parts have a rhythmic pattern of quarter notes with rests. The bassdrum and highs parts have a consistent rhythmic pattern. The FingrBass part is a bass line with eighth notes. The BrassSy2 part is a brass line with eighth notes. The StrSyn1 part is a string line with sustained chords. The BrasLead part is a brass line with eighth notes. The NewAge part is a melodic line with eighth notes. The PianoBrite part is a piano line with chords and eighth notes.

95

claps

BrassSy2

StrSyn1

BrasLead

NewAge



99

snare

bassdrum

highs

crash

MldyTom

claps

FingrBass

PercOrg

BrassSy2

RevrsCym

StrSyn1

BrasLead

NewAge

PianoBrite

103

snare
bassdrum
highs
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite

Detailed description: This block contains the musical score for measures 103 through 106. It features ten staves: snare, bassdrum, highs, claps, FingrBass, PercOrg, BrassSy2, StrSyn1, NewAge, and PianoBrite. The snare, bassdrum, and claps parts are in 4/4 time. The FingrBass part is in bass clef. The PercOrg, BrassSy2, and PianoBrite parts are in treble clef. The StrSyn1 part consists of block chords. The NewAge part has a melodic line. The PercOrg part has a complex rhythmic pattern with many rests.



107

snare
bassdrum
highs
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite

Detailed description: This block contains the musical score for measures 107 through 110. It features the same ten staves as the previous block. The snare, bassdrum, and claps parts continue in 4/4 time. The FingrBass part continues in bass clef. The PercOrg, BrassSy2, and PianoBrite parts continue in treble clef. The StrSyn1 part continues with block chords. The NewAge part has a melodic line. The PercOrg part continues with its complex rhythmic pattern.

111

snare
bassdrum
highs
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite

Detailed description: This block contains the musical score for measures 111 through 114. It features ten staves: snare, bassdrum, highs, claps, FingrBass, PercOrg, BrassSy2, StrSyn1, NewAge, and PianoBrite. The snare, bassdrum, and claps parts are in 4/4 time. The FingrBass part is in bass clef. The PercOrg, BrassSy2, and PianoBrite parts are in treble clef. The StrSyn1 part is a string synthesizer part with sustained chords. The NewAge part is a melodic line with some rests. The PianoBrite part is a piano accompaniment with chords and some melodic lines.



115

snare
bassdrum
highs
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
NewAge
PianoBrite

Detailed description: This block contains the musical score for measures 115 through 118. It features the same ten staves as the previous block. The snare, bassdrum, and claps parts continue in 4/4 time. The FingrBass part continues in bass clef. The PercOrg, BrassSy2, and PianoBrite parts continue in treble clef. The StrSyn1 part continues with sustained chords. The NewAge part continues with melodic lines and rests. The PianoBrite part continues with chords and melodic lines.

119

snare
bassdrum
highs
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
PianoBrite

Detailed description: This block contains the musical score for measures 119 through 121. It features eight staves: snare, bassdrum, highs, claps, FingrBass (bass clef), PercOrg (treble clef), BrassSy2 (treble clef), and PianoBrite (treble clef). The snare and claps parts have a rhythmic pattern of quarter notes with rests. The bassdrum and highs parts have a consistent rhythmic accompaniment. The FingrBass part has a melodic line with eighth notes. The PercOrg part has a pattern of chords with eighth notes. The BrassSy2 part has a melodic line with eighth notes. The StrSyn1 part has a constant chord. The PianoBrite part has a complex accompaniment with chords and eighth notes.



122

snare
bassdrum
highs
crash
claps
FingrBass
PercOrg
BrassSy2
StrSyn1
PianoBrite

Detailed description: This block contains the musical score for measures 122 through 124. It features nine staves: snare, bassdrum, highs, crash, claps, FingrBass (bass clef), PercOrg (treble clef), BrassSy2 (treble clef), and PianoBrite (treble clef). The snare and claps parts continue their rhythmic pattern. The bassdrum part has a consistent rhythmic accompaniment. The highs part has a consistent rhythmic accompaniment. The crash part has a single crash symbol in measure 124. The FingrBass part has a melodic line with eighth notes. The PercOrg part has a pattern of chords with eighth notes. The BrassSy2 part has a melodic line with eighth notes. The StrSyn1 part has a constant chord. The PianoBrite part has a complex accompaniment with chords and eighth notes.

snare

MC Sar - MCSar 3

♩ = 133,000244

9

13

6

6

6

6

16

21

6

6

6

6

25

31

37

6

6

6

6

41

47

53

6

6

6

6

Detailed description: The image shows a snare drum score for the piece 'MC Sar - MCSar 3'. The tempo is marked as ♩ = 133,000244. The time signature is 4/4. The score consists of ten staves of music. The first staff begins with a 9-measure rest, indicated by a thick black bar and the number '9'. Following the rest, the snare plays a series of eighth notes. The second staff starts at measure 13 and features four groups of sixteenth-note patterns, each marked with a '6' above it, followed by eighth notes. The third staff (measures 16-20) consists of eighth notes. The fourth staff (measures 21-24) features four groups of sixteenth-note patterns, each marked with a '6' above it, followed by eighth notes. The fifth staff (measures 25-30) consists of eighth notes. The sixth staff (measures 31-36) consists of eighth notes. The seventh staff (measures 37-40) features four groups of sixteenth-note patterns, each marked with a '6' above it, followed by eighth notes. The eighth staff (measures 41-46) consists of eighth notes. The ninth staff (measures 47-52) consists of eighth notes. The tenth staff (measures 53-56) features four groups of sixteenth-note patterns, each marked with a '6' above it, followed by eighth notes.

V.S.

57



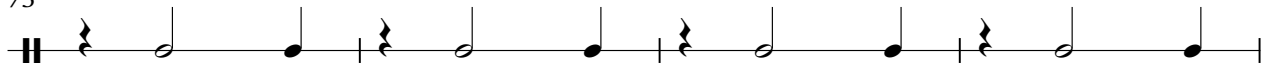
63



69



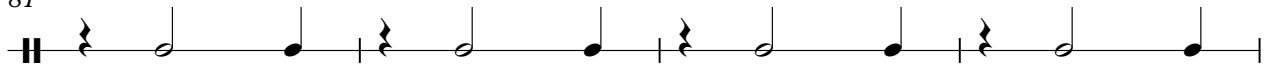
73



77



81



85



89



103



109



115



120



bassdrum

MC Sar - MCSar 3

♩ = 133,000244

5 3

13

19

25

31

37

43

49

55

61

V.S.

2

bassdrum

67



73



79



85



91



103



109



115



120



MC Sar - MCSar 3

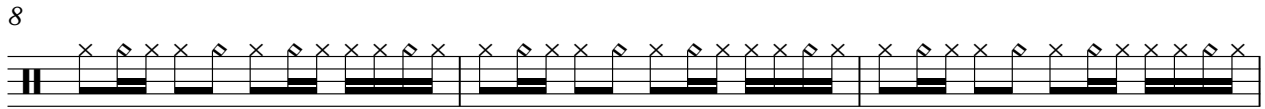
highs

♩ = 133,000244

5



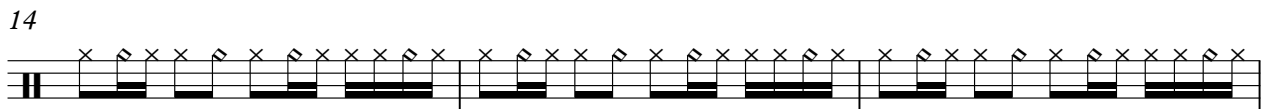
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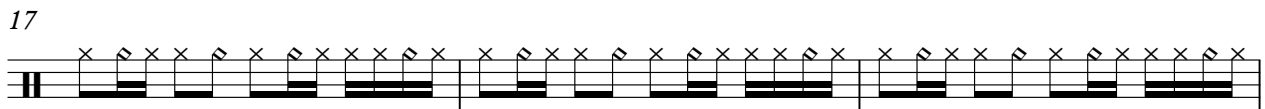
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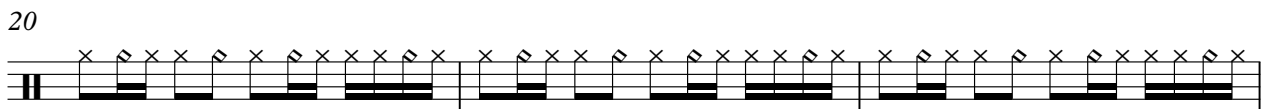
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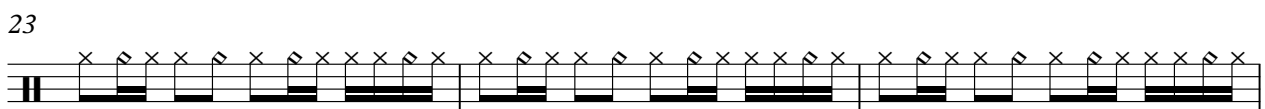
17



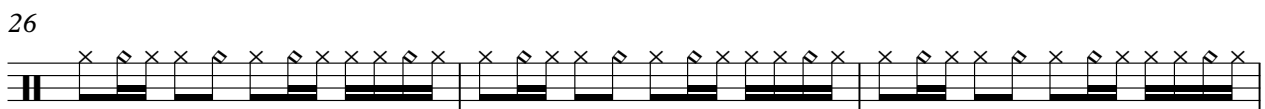
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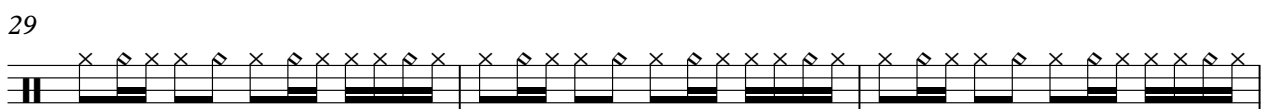
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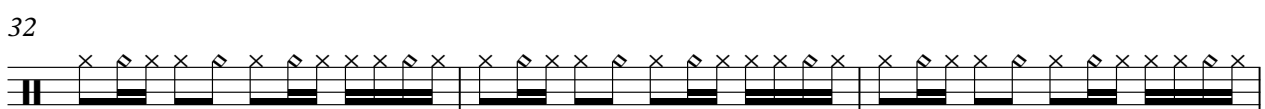
26



29



32



V.S.

2

highs

35



38



41



44



47



50



53



56



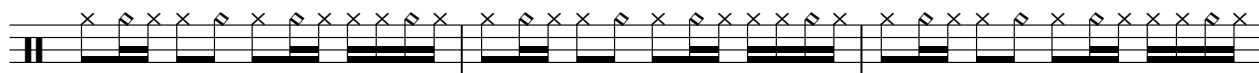
59



62



65



68



71



74



77



80



83



86



89



92



4

highs

102



105



108



111



114



117



120



123



crash

MC Sar - MCSar 3

♩ = 133,000244

17

Detailed description: This is the first musical staff. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking: a quarter note followed by '= 133,000244'. The staff contains several measures. The first two measures have rests. The third measure has a quarter note on the G line (G4) with a stem pointing up. The fourth measure has a quarter note on the G line with a stem pointing down. The fifth measure has a quarter note on the G line with a stem pointing up. The sixth measure has a quarter note on the G line with a stem pointing down. The seventh measure has a quarter note on the G line with a stem pointing up. The eighth measure has a quarter note on the G line with a stem pointing down. The number '17' is written above the staff in the seventh measure. The staff ends with a double bar line and a circled cross symbol.

23

6

7

Detailed description: This is the second musical staff. It starts with a treble clef. The first measure has a whole rest. The number '6' is written above the staff. The second measure has a whole rest. The third measure has a quarter note on the G line with a stem pointing up, marked with an asterisk (*). The fourth measure has a quarter note on the G line with a stem pointing down, marked with an asterisk (*). The fifth measure has a quarter note on the G line with a stem pointing up, marked with a circled cross symbol. The sixth measure has a whole rest. The number '7' is written above the staff. The seventh measure has a whole rest. The eighth measure has a quarter note on the G line with a stem pointing up, marked with a circled cross symbol. The ninth measure has a quarter note on the G line with a stem pointing down, marked with a circled cross symbol. The staff ends with a double bar line.

39

22

39

Detailed description: This is the third musical staff. It starts with a treble clef. The first measure has a whole rest. The number '22' is written above the staff. The second measure has a whole rest. The third measure has a quarter note on the G line with a stem pointing up, marked with an asterisk (*). The fourth measure has a quarter note on the G line with a stem pointing down, marked with an asterisk (*). The fifth measure has a quarter note on the G line with a stem pointing up, marked with a circled cross symbol. The sixth measure has a whole rest. The number '39' is written above the staff. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The staff ends with a double bar line.

101

22

Detailed description: This is the fourth musical staff. It starts with a treble clef. The first measure has a whole rest. The second measure has a whole rest. The number '101' is written above the staff. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The number '22' is written above the staff. The eleventh measure has a whole rest. The twelfth measure has a whole rest. The thirteenth measure has a whole rest. The fourteenth measure has a whole rest. The fifteenth measure has a whole rest. The sixteenth measure has a whole rest. The staff ends with a double bar line.

♩ = 133,000244

5 94

101

24

claps

MC Sar - MCSar 3

♩ = 133,000244

5

11

2

17

22

27

8

39

44

49

54

59

8

Detailed description: The image shows a musical score for a piece titled 'claps'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 133,000244. The score begins with a 4/4 time signature and a key signature of one sharp (F#). The first staff starts with a 5-measure rest, followed by a series of quarter notes and eighth notes. The second staff has a 7-measure rest, followed by quarter notes and eighth notes. The third staff features a 7-measure rest, followed by eighth-note patterns and quarter notes. The fourth staff continues with quarter notes and eighth-note patterns. The fifth staff has a 27-measure rest, followed by quarter notes and eighth-note patterns. The sixth staff starts with a 39-measure rest, followed by eighth-note patterns and quarter notes. The seventh staff begins with a 44-measure rest, followed by eighth-note patterns and quarter notes. The eighth staff starts with a 49-measure rest, followed by eighth-note patterns and quarter notes. The ninth staff begins with a 54-measure rest, followed by quarter notes and eighth-note patterns. The tenth and final staff starts with a 59-measure rest, followed by quarter notes and eighth-note patterns, and ends with an 8-measure rest.

70

75

80

85

90

4

98

104

109

114

119

122



♩ = 133,000244

13



16



19



22



25



28



31



34



38



41



V.S.

44



47



50



53



56



59



62



65



69



73



76



79



82



85



88



91



101



105



108



111



V.S.

114



117



120



123



♩ = 133,000244

5

9

13

17

21

8

3

35

3

41

45

49

52

8

62

3 3

71

75

79

83

16

102

106

110

114

118

122

Musical notation for Percussion Organ (PercOrg) starting at measure 122. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). It consists of a series of chords, each followed by a quarter rest, indicating a percussive or chordal texture. The chords are: G4-Bb4-D5 (measure 122), G4-Bb4-D5 (measure 123), G4-Bb4-D5 (measure 124), G4-Bb4-D5 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4-D5 (measure 127), G4-Bb4-D5 (measure 128), G4-Bb4-D5 (measure 129), G4-Bb4-D5 (measure 130), G4-Bb4-D5 (measure 131), G4-Bb4-D5 (measure 132), G4-Bb4-D5 (measure 133), G4-Bb4-D5 (measure 134), G4-Bb4-D5 (measure 135), G4-Bb4-D5 (measure 136), G4-Bb4-D5 (measure 137), G4-Bb4-D5 (measure 138), G4-Bb4-D5 (measure 139), G4-Bb4-D5 (measure 140). The piece ends with a double bar line.

♩ = 133,000244

5

6

13

16

19

22

7

31

34

37

40



78



81



84



87



90



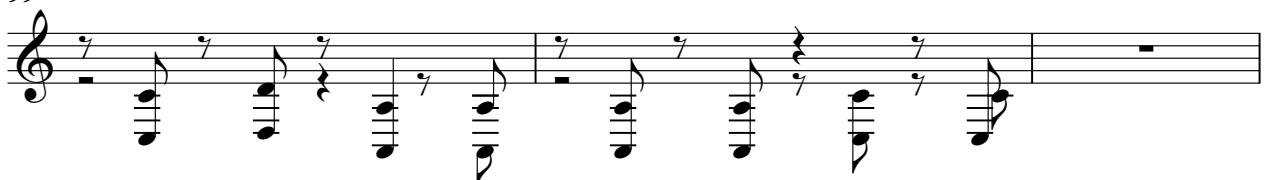
93



96



99



♩ = 133,000244

4 14


22

77


100

24

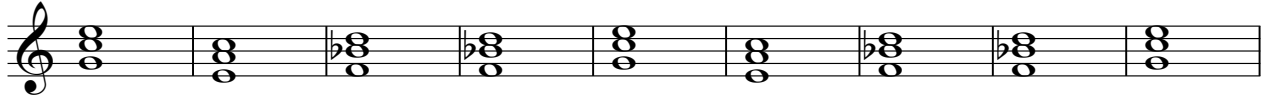
♩ = 133,000244




10




19




28




37



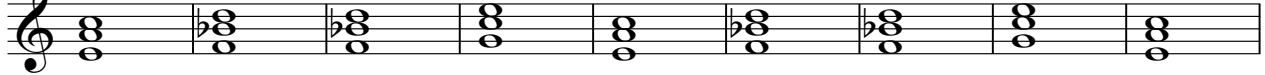
46




55



64



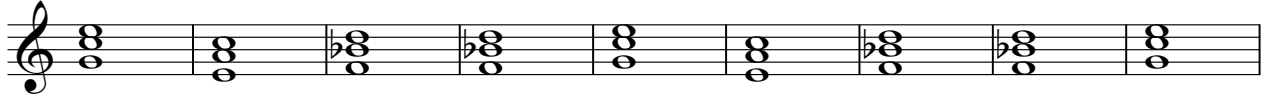
73



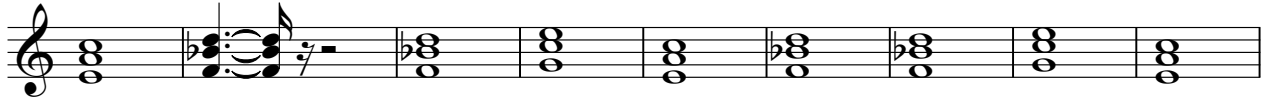
82



91



100

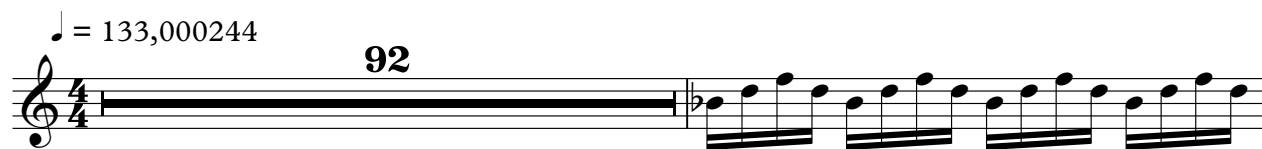


109



118





♩ = 133,000244

12

16

20

8

31

35

39

44

48

52

8



102



106



110



114



117



♩ = 133,000244

13

17

22

4

8

38

42

46

50

54

4

8

70

74

78

82

87

91

102

106

110

114

118

Musical notation for measures 118-121. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords and single notes. Measures 118 and 120 feature a series of chords, with some notes beamed together. Measures 119 and 121 feature single notes, some of which are beamed together. The notation is in a style typical of guitar tablature, with many notes beamed together to indicate fingerings.

122

Musical notation for measures 122-125. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords and single notes. Measures 122 and 124 feature a series of chords, with some notes beamed together. Measures 123 and 125 feature single notes, some of which are beamed together. The notation is in a style typical of guitar tablature, with many notes beamed together to indicate fingerings.