

rtney - Monkberry Moon Delight

♩ = 98,000145

The musical score is arranged in a vertical stack of staves. The top section includes:

- Soprano Saxophone: Rested.
- Horn in F: Rested.
- Horn in F: Rested.
- Baroque Trumpet: Rested.
- Percussion: Features a rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal hits.
- Jazz Guitar: Features a complex melodic line with many beamed notes.
- Jazz Guitar: Rested.
- Electric Guitar: Features a melodic line with eighth notes.
- Electric Guitar: Features a melodic line with eighth notes and a triplet.
- Fretless Electric Bass: Features a simple bass line with eighth notes.
- Rock Organ: Features a melodic line with eighth notes and a triplet.
- Synth Brass: Rested.

The bottom section includes:

- Lead 1 (Square): Rested.
- Solo: Features a melodic line with eighth notes and a triplet.

The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 98,000145.

3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with a triplet of three eighth notes marked with a '3' above it. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with chords and a triplet. The third and fourth staves are for E. Gtr. (Electric Guitar), with the third staff showing a melodic line with slurs. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line with rests. The sixth staff is for Organ, with a melodic line similar to the J. Gtr. The seventh staff is for Solo, showing a series of chords with a rhythmic pattern. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

4

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 1 Solo

Detailed description: This musical score page contains seven staves. The Percussion staff at the top features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. staff uses a treble clef and a key signature of three flats, playing a series of chords and single notes. The E. Gtr. staff (top) plays a melodic line with eighth notes and a triplet of eighth notes. The E. Gtr. staff (bottom) plays a similar melodic line with a triplet. The E. Bass staff uses a bass clef and plays a simple bass line with eighth notes. The Organ staff plays a melodic line with a long sustain. The Lead 1 staff is mostly silent with a few notes at the end. The Solo staff at the bottom features a series of eighth-note chords.

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Solo

6

Perc.

J. Gtr.

E. Bass

Organ

Lead 1

Solo

7

Perc. J. Gtr. E. Bass Organ Lead 1 Solo

Detailed description: This musical score is for a 7-measure phrase. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) part is in a key with three flats and features a melodic line with a slur over the final two notes. The E. Bass (Electric Bass) part plays a steady eighth-note pattern. The Organ part is currently silent, showing only the key signature and a common time signature. The Lead 1 part has a melodic line with a slur over the final two notes. The Solo part consists of a series of eighth-note chords.

8

The musical score for page 6, measures 8 and 9, is arranged in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes the following parts:

- Hn. (Horn):** Two staves, both playing a melodic line starting in measure 8 with a quarter rest, followed by eighth notes and a half note in measure 9.
- Bar. Tpt. (Baritone Trumpet):** One staff, playing a melodic line starting in measure 8 with a quarter rest, followed by eighth notes and a half note in measure 9.
- Perc. (Percussion):** One staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- J. Gtr. (Jazz Guitar):** One staff, playing a series of chords and single notes.
- E. Gtr. (Electric Guitar):** One staff, playing a sustained chord in measure 8 and a different chord in measure 9.
- E. Bass (Electric Bass):** One staff, playing a rhythmic line of eighth notes.
- Organ:** One staff, playing a sustained chord in measure 8 and a different chord in measure 9.
- Syn. Br. (Synthesizer Br.):** One staff, playing a melodic line starting in measure 8 with a quarter rest, followed by eighth notes and a half note in measure 9.
- Lead 1:** One staff, playing a melodic line starting in measure 8 with a quarter rest, followed by eighth notes and a half note in measure 9.
- Solo:** One staff, playing a rhythmic line of eighth notes.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Solo



12

Perc.

J. Gtr.

E. Bass

Organ

Lead 1

Solo

13

The musical score is written for a jazz ensemble. It begins at measure 13. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both playing a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- Bar. Tpt. (Baritone Trumpet):** Starts with a quarter rest, followed by quarter notes G4, F4, E4, and D4, then a half note G4.
- Perc. (Percussion):** Features a steady eighth-note pattern with accents (marked with 'x') on the first and third eighth notes of each measure.
- J. Gtr. (Jazz Guitar):** Plays a series of chords: G4-Bb4-D4, F4-Ab4-C4, E4-G4-Bb4, and F4-Ab4-C4.
- E. Gtr. (Electric Guitar):** Plays a sustained chord of G4-Bb4-D4.
- E. Bass (Electric Bass):** Plays a walking bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Organ:** Plays a sustained chord of G4-Bb4-D4.
- Syn. Br. (Synthesizer):** Plays a half note G4 in the first measure, followed by quarter notes F4, E4, and D4, then a half note G4.
- Lead 1:** Plays a half note G4 in the first measure, followed by a half note F4.
- Solo:** Plays a series of eighth-note chords: G4-Bb4-D4, F4-Ab4-C4, E4-G4-Bb4, and F4-Ab4-C4.

14

Hn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

Detailed description: This is a page of a musical score, page 14. It contains ten staves. The top two staves are for Horns (Hn.), both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They play a melodic line starting with a quarter note, followed by a dotted half note. The third staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, playing a half note. The fourth staff is for Percussion (Perc.) in a drum set notation, showing a pattern of snare and bass drum hits. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing chords and single notes. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a sustained chord. The seventh staff is for Electric Bass (E. Bass) in bass clef, playing a rhythmic line. The eighth staff is for Organ in treble clef, playing a sustained chord. The ninth staff is for Synthesizer Br. (Syn. Br.) in treble clef, playing a half note. The tenth staff is for Lead 1 in treble clef, playing a melodic line. The eleventh staff is for Solo in treble clef, playing a rhythmic line.

15

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

16

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

17

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 1 Solo

Detailed description: This musical score page, numbered 12, contains seven staves of music starting at measure 17. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. staff has a melodic line with some slurs. The E. Gtr. staff shows a steady eighth-note accompaniment. The E. Bass staff provides a simple bass line with eighth notes and rests. The Organ staff mirrors the E. Gtr. accompaniment. The Lead 1 staff has a sparse melodic line with slurs. The Solo staff consists of a series of eighth-note chords, each marked with a slash and a tilde (~), suggesting a specific articulation or effect.

18

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

19

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

3

20

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

21

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

23

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

25

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

27

Perc. J. Gtr. E. Gtr. E. Bass Organ Lead 1 Solo

Detailed description: This musical score page, numbered 27, features seven staves. The Percussion staff at the top shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes. The J. Gtr. staff contains a melodic line with chords and a slur. The E. Gtr. staff has a single chord. The E. Bass staff features a bass line with eighth notes and rests. The Organ staff has a single chord. The Lead 1 staff has a melodic line with a slur. The Solo staff at the bottom consists of a series of chords with eighth notes. The key signature has three flats, and the time signature is 4/4.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Solo

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The percussion part (Perc.) features a complex, syncopated rhythm with various note values and rests, indicated by 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part uses a mix of eighth and sixteenth notes with some slurs. The E. Gtr. (Electric Guitar) part consists of a single chord, a triad. The E. Bass (Electric Bass) part has a simple, rhythmic line with eighth notes and rests. The Organ part is a single chord, a triad. The Lead 1 part has a melodic line with eighth notes and rests. The Solo part is a rhythmic line with eighth notes and rests.

29

Perc. J. Gtr. E. Gtr. E. Bass Organ Lead 1 Solo

Detailed description: This musical score page features seven staves. The Percussion staff at the top shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The J. Gtr. staff contains a melodic line with eighth and quarter notes. The E. Gtr. staff has a long, sustained chord. The E. Bass staff features a bass line with eighth notes and rests. The Organ staff is marked with an '8' and contains no notes. The Lead 1 staff has a melodic line with eighth notes and rests. The Solo staff at the bottom consists of a series of eighth-note chords.

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Solo

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part uses a treble clef and contains a melodic line with some slurs. The E. Gtr. (Electric Guitar) part is mostly silent, with a few notes in the first measure. The E. Bass part uses a bass clef and features a simple, rhythmic line. The Organ part uses a treble clef and has a few notes in the first measure. The Lead 1 part uses a treble clef and has a melodic line with some slurs. The Solo part uses a treble clef and features a series of chords with a rhythmic pattern.

31

Perc. J. Gtr. E. Gtr. E. Bass Organ Lead 1 Solo

Detailed description: This musical score page, numbered 31, features seven staves. The Percussion staff at the top uses a snare drum icon and shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped by brackets. The J. Gtr. staff is in treble clef with a key signature of three flats, showing a melodic line with chords and a final flourish. The E. Gtr. staff is in treble clef with a key signature of three flats, containing a single chord. The E. Bass staff is in bass clef with a key signature of three flats, showing a simple bass line with rests. The Organ staff is in treble clef with a key signature of three flats, containing a single chord. The Lead 1 staff is in treble clef with a key signature of three flats, showing a melodic line with rests. The Solo staff is in treble clef with a key signature of three flats, showing a series of chords with rests.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part (Perc.) is marked with a '32' and consists of a complex rhythmic pattern of eighth and sixteenth notes with upward-pointing stems. The J. Gtr. (Jazz Guitar) part features a melodic line with chords and a triplet of eighth notes. The E. Gtr. (Electric Guitar) and Organ parts play a sustained chord. The E. Bass (Electric Bass) part has a simple rhythmic pattern of eighth notes. The Lead 1 part features a melodic line with a triplet of eighth notes. The Solo part features a rhythmic pattern of eighth notes with chords.

33

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Lead 1 Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The J. Gtr. (Jazz Guitar) staff has two staves; the upper one contains chords and melodic lines with slurs, while the lower one is empty. The E. Gtr. (Electric Guitar) staff contains a long, sustained chord with a tremolo effect. The E. Bass staff shows a bass line with eighth notes and rests. The Organ staff is empty with a '3' marking. The Lead 1 staff contains a melodic line with slurs. The Solo staff features a series of eighth-note chords with slurs.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo



35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Solo

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Solo



37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Solo

38

Perc.

J. Gtr.

E. Bass

Organ

Lead 1

Solo



39

Perc.

J. Gtr.

E. Bass

Organ

Lead 1

Solo

40

Perc.

J. Gtr.

E. Bass

Organ

Lead 1

Solo

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Bass, Organ, Lead 1, and Solo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and a series of 'x' marks above the staff. The J. Gtr. part consists of a series of chords and melodic lines. The E. Bass part provides a steady bass line. The Organ part has a few chords. The Lead 1 part features a melodic line with slurs. The Solo part consists of a series of chords with slurs.

41

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

42

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 1 Solo

Detailed description: This musical score page, numbered 42, features seven staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The J. Gtr. staff contains a melodic line with several notes and rests. The two E. Gtr. staves show rhythmic patterns with some notes. The E. Bass staff has a bass line with notes and rests. The Organ staff features a long, sustained chord. The Lead 1 staff has a melodic line with notes and rests. The Solo staff at the bottom contains a series of chords, each represented by a vertical line of notes.

43

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 43. The score is arranged in a grand staff format with ten staves. The instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Br. (Syn. Br.), Lead 1, and Solo. The key signature has three flats (B-flat, E-flat, A-flat). The Horn and Baritone Trumpet parts play a melodic line with eighth notes and a final quarter note. The Percussion part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Jazz Guitar part has a sparse accompaniment with chords and a melodic line. The Electric Guitar part has a melodic line with a triplet of eighth notes. The Electric Bass part plays a steady eighth-note bass line. The Organ part has a long, sustained chord. The Synthesizer Br. part plays a melodic line similar to the Horn. The Lead 1 part has a melodic line with a long note. The Solo part has a complex rhythmic pattern with eighth notes and rests.

44

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Solo

Detailed description of the musical score: The score is for page 33, starting at measure 44. It features ten staves. The Horn (Hn.) part has a few notes in the first measure. The Percussion (Perc.) part has a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with some slurs. The two E. Gtr. parts have different melodic lines. The E. Bass part has a steady bass line. The Organ part has a long, sustained chord. The Lead 1 part has a melodic line with some slurs. The Solo part has a complex melodic line with many notes and slurs.

45

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

46

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 1 Solo

Detailed description: This musical score page, numbered 46, features seven staves. The Percussion staff at the top shows a complex rhythmic pattern with accents and a double bar line. The J. Gtr. staff contains a melodic line with a slur. The two E. Gtr. staves have sparse notes and rests. The E. Bass staff features a steady eighth-note bass line. The Organ staff has a long, sustained chord. The Lead 1 staff includes a triplet of eighth notes. The Solo staff at the bottom is filled with a sequence of chords, each accompanied by a vertical guitar fretboard diagram.

47

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

3

Detailed description: This page of a musical score, numbered 36, contains measures 47 through 50. The score is arranged in a grand staff format with ten individual parts. The top two parts are Horn (Hn.) and Baritone Trumpet (Bar. Tpt.), both in treble clef with a key signature of three flats. The Percussion (Perc.) part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Jazz Guitar (J. Gtr.) part is in treble clef, featuring chords and melodic lines. The two Electric Guitar (E. Gtr.) parts are in treble clef, with the upper staff playing chords and the lower staff playing a melodic line with a prominent slur. The Electric Bass (E. Bass) part is in bass clef, providing a steady bass line. The Organ part is in treble clef, playing a sustained chord. The Synthesizer Br. (Syn. Br.) part is in treble clef, mirroring the Horn and Baritone Trumpet parts. The Lead 1 part is in treble clef, starting with a triplet of eighth notes. The Solo part is in treble clef, featuring a complex melodic line with many slurs and ties.

48

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 1 Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The percussion part (Perc.) features a complex rhythmic pattern with accents and a steady eighth-note pulse. The jazz guitar (J. Gtr.) part has a melodic line with some slurs. The electric guitar (E. Gtr.) has two staves, one with a melodic line and another with a rhythmic line. The electric bass (E. Bass) part has a simple, steady eighth-note line. The organ part consists of a single chord held throughout the measure. The lead guitar (Lead 1) part has a melodic line with some slurs. The solo part (Solo) features a complex melodic line with many slurs and ties.

49

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

51

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Lead 1, and Solo. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part consists of two measures with a snare drum pattern. The J. Gtr. part features a melodic line with a double bar line in the second measure. The E. Gtr. part consists of two staves, with the upper staff playing a rhythmic pattern and the lower staff playing a melodic line with a triplet in the second measure. The E. Bass part consists of two measures with a simple bass line. The Organ part consists of two measures with a sustained chord. The Lead 1 part consists of two measures with a melodic line. The Solo part consists of two measures with a complex melodic line.

53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Solo

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 1, and Solo. The Percussion part starts with a snare drum roll, followed by a pattern of eighth notes with 'x' marks above them, indicating a specific drum technique. The J. Gtr. part features a melodic line with a triplet of eighth notes. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a bass line with eighth notes and rests. The Organ part has a sustained chord in the right hand and a bass line in the left hand. The Lead 1 part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests.

55

Perc. J. Gtr. E. Bass Organ Lead 1 Solo

This musical score block covers measures 55 and 56. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Lead 1, and Solo. The Percussion staff shows a consistent rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with some chords. The E. Bass staff provides a steady bass line. The Organ staff has a long, sustained note. The Lead 1 staff has a melodic line with some grace notes. The Solo staff has a rhythmic pattern of chords.



56

Perc. J. Gtr. E. Bass Organ Lead 1 Solo

This musical score block covers measures 57 and 58. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Lead 1, and Solo. The Percussion staff shows a consistent rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with some chords. The E. Bass staff provides a steady bass line. The Organ staff has a long, sustained note. The Lead 1 staff has a melodic line with some grace notes. The Solo staff has a rhythmic pattern of chords.

57

Hn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

58

The musical score for page 43, starting at measure 58, features the following parts:

- Hn. (Horn):** Two staves, each with a melodic line consisting of a quarter note followed by a dotted half note.
- Bar. Tpt. (Baritone Trumpet):** A single staff with a melodic line consisting of a quarter note followed by a dotted half note.
- Perc. (Percussion):** A staff with a rhythmic pattern of eighth notes and quarter notes, marked with 'x' above the notes.
- J. Gtr. (Jazz Guitar):** A staff with a melodic line consisting of quarter notes and eighth notes.
- E. Gtr. (Electric Guitar):** A staff with a melodic line consisting of quarter notes and eighth notes.
- E. Bass (Electric Bass):** A staff with a melodic line consisting of quarter notes and eighth notes.
- Organ:** A staff with a melodic line consisting of quarter notes and eighth notes.
- Syn. Br. (Synthesizer):** A staff with a melodic line consisting of quarter notes and eighth notes.
- Lead 1:** A staff with a melodic line consisting of quarter notes and eighth notes.
- Solo:** A staff with a melodic line consisting of quarter notes and eighth notes.

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, accented by 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part consists of a series of chords and single notes. The E. Gtr. (Electric Guitar) part is a sustained chord with a tremolo effect. The E. Bass (Electric Bass) part has a rhythmic pattern of eighth notes with rests. The Organ part is a sustained chord with a tremolo effect. The Lead 1 part features a melodic line with eighth and sixteenth notes. The Solo part consists of a series of chords with a tremolo effect.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Solo

61

Perc.

J. Gtr.

E. Bass

Organ

Lead 1

Solo

62

Hn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

63

Hn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

Detailed description of the musical score: The score is for page 47, starting at measure 63. It features ten staves. The top two staves are for Horns (Hn.), both playing a melodic line with a slur over two measures. The Baritone Trumpet (Bar. Tpt.) staff has a whole note chord in the first measure and a whole rest in the second. The Percussion (Perc.) staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Jazz Guitar (J. Gtr.) staff has a melodic line with slurs and ties. The Electric Guitar (E. Gtr.) staff has a sustained chord. The Electric Bass (E. Bass) staff has a bass line with eighth notes and rests. The Organ staff has a sustained chord. The Synthesizer (Syn. Br.) staff has a whole note chord in the first measure and a whole rest in the second. The Lead 1 staff has a melodic line with a slur over two measures. The Solo staff has a rhythmic pattern of eighth notes with slurs.

64

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

Detailed description of the musical score: The score is for page 48, starting at measure 64. It features ten staves. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a slur over measures 65-66. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Jazz Guitar (J. Gtr.) part has a melodic line with a slur over measures 65-66. The first Electric Guitar (E. Gtr.) part has a melodic line with a slur over measures 65-66. The second Electric Guitar (E. Gtr.) part has a melodic line with a slur over measures 65-66. The Electric Bass (E. Bass) part has a melodic line with a slur over measures 65-66. The Organ part has a melodic line with a slur over measures 65-66. The Synthesizer Brass (Syn. Br.) part has a melodic line with a slur over measures 65-66. The Lead 1 part has a melodic line with a slur over measures 65-66. The Solo part has a repeating eighth-note chord pattern.

65

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Solo

Detailed description: This musical score page, numbered 50, contains measures 66 through 73. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 1, and Solo. The Percussion staff shows a complex rhythmic pattern with accents and a double bar line. The J. Gtr. staff has a melodic line with slurs and ties. The E. Gtr. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a simple bass line with eighth notes. The Organ staff has a melodic line similar to the J. Gtr. staff. The Lead 1 staff has a melodic line with slurs. The Solo staff has a rhythmic pattern of eighth notes with slurs.

67

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

68

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

3

Detailed description: This page of a musical score, numbered 52, contains measures 68 through 71. The score is arranged in a multi-staff format. At the top, measures 68 and 69 are indicated. The instruments and their parts are: Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) in the top two staves, both playing a melodic line with eighth and quarter notes. Percussion (Perc.) is shown in the third staff with a drum set icon and a rhythmic pattern of eighth notes. Jazz Guitar (J. Gtr.) is in the fourth staff with chords and melodic fragments. Electric Guitar (E. Gtr.) has two staves: the fifth staff plays a steady eighth-note accompaniment, and the sixth staff plays a melodic line with a triplet of eighth notes. Electric Bass (E. Bass) is in the seventh staff with a simple bass line. Organ is in the eighth staff with a steady eighth-note accompaniment. Synthesizer Br. (Syn. Br.) is in the ninth staff with a few notes. Lead 1 is in the tenth staff with a melodic line. Solo is in the eleventh staff with a rhythmic pattern of eighth notes. A bracket with the number '3' is placed under the triplet in the second E. Gtr. staff.

69

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

Detailed description: This is a page of a musical score for a band, starting at measure 69. The score is written for ten instruments: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), J. Guitar (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Brass (Syn. Br.), Lead 1, and Solo. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Horn part features a melodic line with eighth notes and a quarter note. The Baritone Trumpet part has a similar rhythmic pattern. The Percussion part consists of a steady eighth-note pattern with accents. The J. Guitar part has a melodic line with some chords. The two Electric Guitars have different melodic lines, one with a more active eighth-note pattern. The Electric Bass part has a simple eighth-note bass line. The Organ part has a melodic line similar to the E. Gtr. parts. The Syn. Br. part has a rhythmic pattern similar to the Bar. Tpt. part. The Lead 1 part has a melodic line with a long note. The Solo part has a rhythmic pattern similar to the Percussion part.

70

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

72

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

74

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Solo

76

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 Solo

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below it, indicating specific drum hits. The J. Gtr. staff uses a treble clef and a key signature of three flats, with notes and chords. The E. Gtr. staff (top) has a treble clef and shows a few notes and rests. The E. Gtr. staff (middle) also has a treble clef and contains a melodic line with some slurs. The E. Bass staff uses a bass clef and shows a rhythmic bass line with notes and rests. The Lead 1 staff has a treble clef and contains a melodic line with some slurs. The Solo staff has a treble clef and features a series of chords and notes, some with vertical lines indicating fingerings or specific techniques.

77

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

This musical score is for a multi-instrumental piece, likely a rock or blues track. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, and Solo. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part consists of a repeating rhythmic pattern of eighth notes with accents. The J. Gtr. part features a melodic line with some bends and slurs. The E. Gtr. parts have sparse, rhythmic accompaniment. The E. Bass part provides a steady bass line with some syncopation. The Lead 1 part has a melodic line with some bends and slurs. The Solo part is a complex, fast-paced melodic line with many bends and slurs.

79

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

80

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 Solo

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below it, indicating specific drum hits. The J. Gtr. staff uses a treble clef and a key signature of three flats, with notes and chords. The E. Gtr. staff (second) has a treble clef and contains a few notes and rests. The E. Gtr. staff (third) also has a treble clef and shows a melodic line with a slur. The E. Bass staff uses a bass clef and contains a bass line with notes and rests. The Lead 1 staff has a treble clef and contains a melodic line with notes and rests. The Solo staff has a treble clef and contains a melodic line with notes and rests, including some complex chordal structures.

81

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves. The Baritone Trumpet (Bar. Tpt.) and Synthesizer Brass (Syn. Br.) parts play a melodic line with eighth and quarter notes. The Percussion (Perc.) part features a complex rhythmic pattern with accents and slurs. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs. The two Electric Guitar (E. Gtr.) parts have melodic lines with slurs and some double-stemmed notes. The Electric Bass (E. Bass) part has a simple bass line. The Solo part includes guitar tablature below the staff, indicating fret numbers and string numbers.

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

Detailed description: This musical score page contains six staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below it, indicating specific percussive hits. The J. Gtr. staff shows a melodic line with various note values and rests. The E. Gtr. staff has a few notes and rests. The E. Bass staff provides a bass line with eighth and quarter notes. The Lead 1 staff contains a melodic line with some slurs. The Solo staff at the bottom features a series of chords and melodic fragments, with some notes written vertically below the staff.

83

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

Detailed description: This page of a musical score, numbered 64, begins at measure 83. It features eight staves. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with eighth notes and rests. The Percussion (Perc.) part shows a complex rhythmic pattern with accents and a steady eighth-note pulse. The Jazz Guitar (J. Gtr.) part plays chords and single notes. The two Electric Guitar (E. Gtr.) parts have melodic lines, with the second one featuring a triplet. The Electric Bass (E. Bass) part provides a bass line with a triplet. The Synthesizer Brass (Syn. Br.) part mirrors the Bar. Tpt. line. The Lead 1 part has a melodic line with a few notes. The Solo part is a guitar solo with a series of chords and single notes, accompanied by guitar tablature below the staff.

84

Sop. Sax.

Musical notation for Soprano Saxophone, starting with a whole rest followed by a quarter note G4, an eighth note F4, and a quarter note E4.

Perc.

Percussion notation showing a rhythmic pattern of eighth notes with accents and beams, with 'x' marks above the staff indicating specific rhythmic events.

J. Gtr.

Musical notation for Jazz Guitar, featuring chords and melodic lines in a B-flat major key.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line starting with a quarter note G4.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with a descending eighth-note run.

E. Bass

Musical notation for Electric Bass, featuring a melodic line in the bass register.

Lead 1

Musical notation for Lead 1, featuring a melodic line with a descending eighth-note run.

Solo

Musical notation for Solo, featuring a complex melodic line with many beamed notes and slurs.

85

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

86

Sop. Sax.

Musical staff for Soprano Saxophone in G major, 4/4 time. The melody consists of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Perc.

Musical staff for Percussion. It features a steady eighth-note pattern with accents, overlaid with a series of horizontal beams and 'x' marks indicating specific rhythmic patterns or accents.

J. Gtr.

Musical staff for Jazz Guitar in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

E. Gtr.

Musical staff for Electric Guitar 1 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

E. Gtr.

Musical staff for Electric Guitar 2 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

E. Bass

Musical staff for Electric Bass in G major, 4/4 time. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

Lead 1

Musical staff for Lead 1 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Solo

Musical staff for Solo in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

87

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

88

Sop. Sax.

Musical notation for Soprano Saxophone, featuring a melodic line with eighth and sixteenth notes.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with accents and a steady eighth-note accompaniment.

J. Gtr.

Musical notation for Jazz Guitar, featuring a melodic line with eighth notes and a dotted quarter note.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with eighth notes and a dotted quarter note.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with eighth notes and a dotted quarter note.

E. Bass

Musical notation for Electric Bass, showing a melodic line with eighth notes and a dotted quarter note.

Lead 1

Musical notation for Lead 1, featuring a melodic line with eighth notes and a dotted quarter note.

Solo

Musical notation for Solo, featuring a melodic line with eighth notes and a dotted quarter note, with guitar tablature below.

89

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

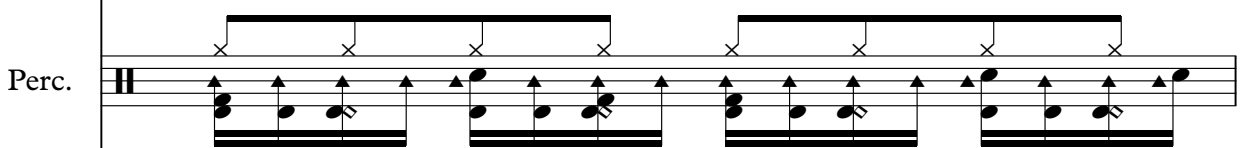
Detailed description: This is a page of a musical score, page 70, starting at measure 89. The score is written for a jazz ensemble. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) in the first staff, Baritone Trumpet (Bar. Tpt.) in the second staff, Percussion (Perc.) in the third staff with a drum set icon, Jazz Guitar (J. Gtr.) in the fourth staff, Electric Guitar (E. Gtr.) in the fifth and sixth staves, Electric Bass (E. Bass) in the seventh staff with a triplet of eighth notes, Synthesizer Brass (Syn. Br.) in the eighth staff, Lead 1 in the ninth staff, and Solo in the tenth staff. The Solo part consists of a series of chords with a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a swing or jazz style.

90

Sop. Sax.



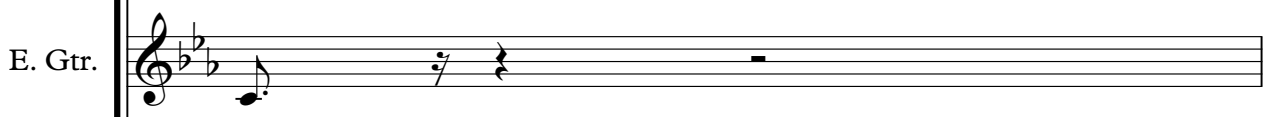
Perc.



J. Gtr.



E. Gtr.



E. Gtr.



E. Bass



Lead 1



Solo



91

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

92

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Sop. Sax., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Lead 1, and Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Jazz Guitar part plays chords and melodic fragments. The two Electric Guitar parts have different rhythmic and melodic lines. The Electric Bass part provides a steady bass line. The Lead 1 part has a melodic line with some slurs. The Solo part features a complex melodic line with many beamed notes and slurs.

93

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

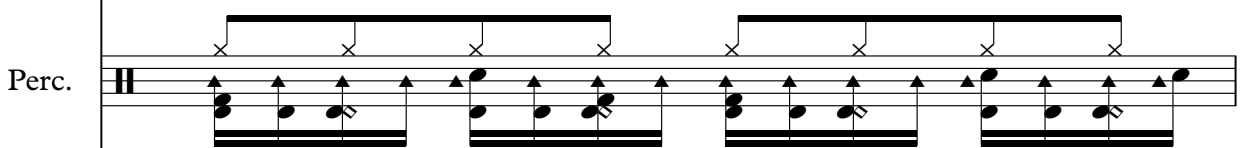
94

Sop. Sax.



Musical notation for Soprano Saxophone, featuring eighth notes and rests in a 4/4 time signature.

Perc.



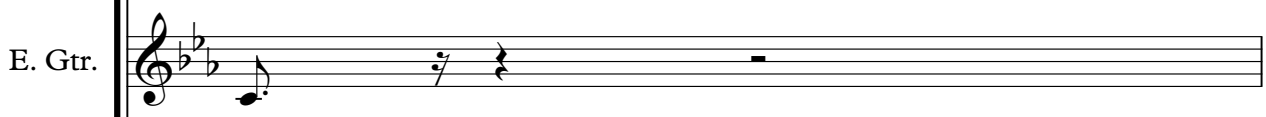
Musical notation for Percussion, showing a complex rhythmic pattern with accents and beams.

J. Gtr.



Musical notation for Jazz Guitar, featuring chords and melodic lines.

E. Gtr.



Musical notation for Electric Guitar, showing a simple melodic line.

E. Gtr.



Musical notation for Electric Guitar, showing a melodic line with a bend.

E. Bass



Musical notation for Electric Bass, featuring eighth notes in a 4/4 time signature.

Lead 1



Musical notation for Lead 1, showing a melodic line with a bend.

Solo



Musical notation for Solo, featuring complex guitar techniques and chords.

95

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

96

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

The musical score for page 77, starting at measure 96, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Treble clef, key signature of two flats. The melody consists of quarter notes and eighth notes with slurs.
- Perc.:** Drum set notation with a snare drum (S) and cymbal (C) pattern. It features a consistent rhythmic accompaniment with accents.
- J. Gtr.:** Treble clef, key signature of two flats. The part includes chords and melodic lines with slurs.
- E. Gtr. (top):** Treble clef, key signature of two flats. The part is mostly rests with some initial notes.
- E. Gtr. (middle):** Treble clef, key signature of two flats. The part features a melodic line with slurs.
- E. Bass:** Bass clef, key signature of two flats. The part provides a bass line with quarter and eighth notes.
- Lead 1:** Treble clef, key signature of two flats. The part follows a similar melodic pattern to the Soprano Saxophone.
- Solo:** Treble clef, key signature of two flats. This part includes guitar tablature below the staff, showing fret numbers for various chords and notes.

97

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

98

Sop. Sax.

Musical staff for Soprano Saxophone in G major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter rest, an eighth note G4, and a quarter note F#4.

Perc.

Percussion staff showing a rhythmic pattern of eighth notes with accents. The pattern consists of two groups of four eighth notes, each group bracketed together. The notes are G4, A4, B4, and C5.

J. Gtr.

Musical staff for Jazz Guitar in G major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter rest, an eighth note G4, and a quarter note F#4.

E. Gtr.

Musical staff for Electric Guitar in G major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter rest, an eighth note G4, and a quarter note F#4.

E. Gtr.

Musical staff for Electric Guitar in G major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter rest, an eighth note G4, and a quarter note F#4.

E. Bass

Musical staff for Electric Bass in G major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The final measure contains a quarter rest, an eighth note G3, and a quarter note F#3.

Lead 1

Musical staff for Lead 1 in G major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter rest, an eighth note G4, and a quarter note F#4.

Solo

Musical staff for Solo in G major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter rest, an eighth note G4, and a quarter note F#4.

99

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

Detailed description: This page of a musical score, numbered 80, contains measures 99 through 104. The score is for a jazz ensemble and includes parts for Soprano Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Guitar (two staves), Electric Bass, Synthesizer Brass, Lead 1, and Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part has a similar rhythmic pattern. The Percussion part consists of a steady eighth-note pattern with accents. The Jazz Guitar part plays chords and single notes. The Electric Guitars have melodic lines, with the second staff featuring a triplet. The Electric Bass part provides a simple bass line. The Synthesizer Brass part mirrors the Baritone Trumpet. The Lead 1 part is mostly silent. The Solo part features a complex, fast-moving line with many beamed notes.

100

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

The musical score for page 81, starting at measure 100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Treble clef, key signature of two flats. The melody consists of eighth and quarter notes.
- Perc.:** Drum set notation with a snare drum and cymbal. It features a steady eighth-note pattern with accents.
- J. Gtr.:** Treble clef, key signature of two flats. The part consists of chords and single notes.
- E. Gtr. (top):** Treble clef, key signature of two flats. The part starts with a few notes and then remains silent.
- E. Gtr. (middle):** Treble clef, key signature of two flats. The part starts with a few notes and then remains silent.
- E. Bass:** Bass clef, key signature of two flats. The part consists of eighth and quarter notes.
- Lead 1:** Treble clef, key signature of two flats. The part consists of eighth and quarter notes.
- Solo:** Treble clef, key signature of two flats. The part features guitar tablature below the staff, indicating fret numbers for each note.

101

Musical score for a jazz ensemble. The score is written for the following instruments: Sop. Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Br., Lead 1, and Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of ten staves. The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and arrows for the snare and bass drum. The Solo staff features a complex rhythmic pattern with many sixteenth notes and rests. The other instruments play a melodic line with various articulations and ornaments.

102

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Lead 1, and Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note rhythm with accents. The Jazz Guitar part plays a series of chords and dyads. The Electric Guitar parts have sparse, rhythmic accompaniment. The Electric Bass part provides a steady eighth-note bass line. The Lead 1 part mirrors the Soprano Saxophone's melody. The Solo part is a complex, fast-paced guitar solo with many sixteenth notes and triplets.

103

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

104

Sop. Sax.

Musical notation for Soprano Saxophone, featuring a melodic line with a slur and a fermata.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with accents and a double bar line.

J. Gtr.

Musical notation for Jazz Guitar, featuring a melodic line with a slur and a fermata.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with a slur and a fermata.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with a slur and a fermata.

E. Bass

Musical notation for Electric Bass, featuring a melodic line with a slur and a fermata.

Lead 1

Musical notation for Lead 1, featuring a melodic line with a slur and a fermata.

Solo

Musical notation for Solo, featuring a melodic line with a slur and a fermata, and guitar tablature below.

105

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

Detailed description: This page of a musical score contains measures 105 through 110. The score is arranged in a standard orchestral layout with ten staves. The key signature is B-flat major (two flats). The Soprano Saxophone part (Sop. Sax.) features a melodic line with eighth and quarter notes, including a trill in measure 108. The Baritone Trumpet part (Bar. Tpt.) plays a similar melodic line with some rests. The Percussion part (Perc.) consists of a rhythmic pattern of eighth notes with accents. The Jazz Guitar part (J. Gtr.) has a melodic line with eighth notes and a trill. The Electric Guitar part (E. Gtr.) has a melodic line with eighth notes and a trill. The Electric Bass part (E. Bass) has a simple bass line with a triplet in measure 110. The Synthesizer part (Syn. Br.) plays a melodic line with eighth notes. The Lead 1 part is empty. The Solo part features a complex melodic line with many sixteenth notes and rests.

106

Sop. Sax.

Musical staff for Soprano Saxophone in treble clef, featuring a melodic line with eighth and quarter notes.

Perc.

Percussion staff with rhythmic notation including eighth notes and beams, with 'x' marks above the staff indicating specific rhythmic events.

J. Gtr.

Musical staff for Jazz Guitar in treble clef, showing chordal accompaniment with eighth and quarter notes.

E. Gtr.

Musical staff for Electric Guitar in treble clef, featuring a melodic line with eighth notes.

E. Gtr.

Musical staff for Electric Guitar in treble clef, featuring a melodic line with eighth notes.

E. Bass

Musical staff for Electric Bass in bass clef, featuring a melodic line with eighth notes.

Lead 1

Musical staff for Lead 1 in treble clef, featuring a melodic line with eighth notes.

Solo

Musical staff for Solo in treble clef, featuring a melodic line with eighth notes and guitar-specific notation like 'x' marks.

107

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

108

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 Solo

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below it, indicating specific drum hits. The J. Gtr. staff uses a treble clef and a key signature of three flats, with notes and chords. The E. Gtr. staff (second) has a treble clef and shows a few notes and rests. The E. Gtr. staff (third) also has a treble clef and contains a melodic line with a slur. The E. Bass staff uses a bass clef and shows a bass line with notes and rests. The Lead 1 staff has a treble clef and contains a melodic line with notes and rests. The Solo staff has a treble clef and contains a series of chords, each represented by a vertical line of notes with stems pointing downwards.

109

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

110

Musical score for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Lead 1, and Solo. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Soprano Saxophone part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar part has a melodic line with a triplet. The Electric Guitar parts have specific melodic and rhythmic figures. The Electric Bass part provides a steady bass line. The Lead 1 part has a melodic line with a triplet. The Solo part features a complex melodic line with many accidentals.

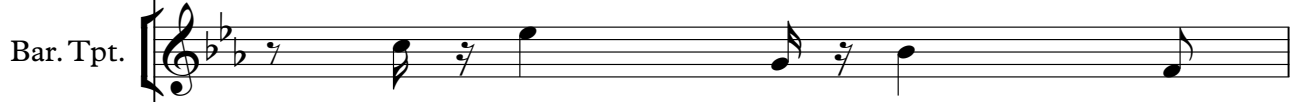
111

Sop. Sax.



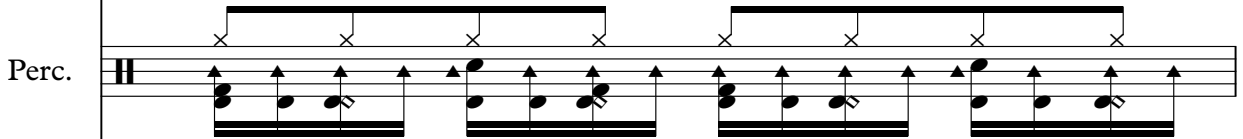
Musical staff for Soprano Saxophone, showing a melodic line with a dotted quarter note followed by eighth notes and a quarter rest.

Bar. Tpt.



Musical staff for Baritone Trumpet, showing a melodic line with eighth notes and quarter notes.

Perc.



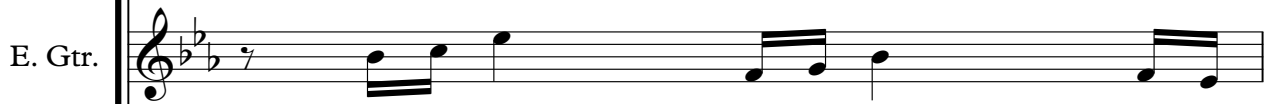
Musical staff for Percussion, showing a rhythmic pattern with eighth notes and quarter notes, including a snare drum and cymbal.

J. Gtr.



Musical staff for Jazz Guitar, showing a melodic line with eighth notes and quarter notes, including a triplet.

E. Gtr.



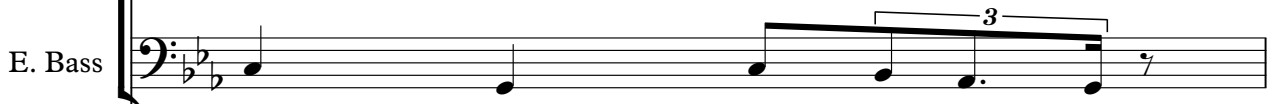
Musical staff for Electric Guitar, showing a melodic line with eighth notes and quarter notes.

E. Gtr.



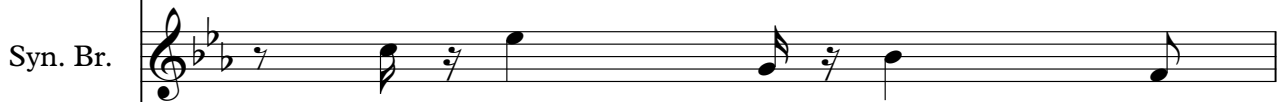
Musical staff for Electric Guitar, showing a melodic line with eighth notes and quarter notes, including a triplet.

E. Bass



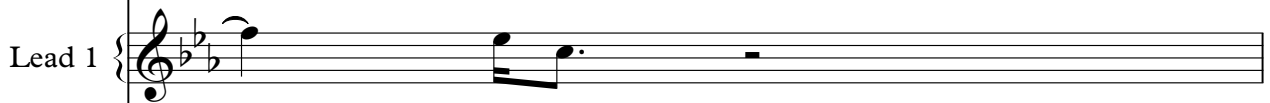
Musical staff for Electric Bass, showing a melodic line with eighth notes and quarter notes, including a triplet.

Syn. Br.



Musical staff for Synthesizer, showing a melodic line with eighth notes and quarter notes.

Lead 1



Musical staff for Lead 1, showing a melodic line with eighth notes and quarter notes.

Solo



Musical staff for Solo, showing a melodic line with eighth notes and quarter notes, including a triplet.

112

Sop. Sax.

Musical staff for Soprano Saxophone in G major, featuring a melodic line with eighth and quarter notes.

Perc.

Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and dynamic markings.

J. Gtr.

Jazz guitar staff with a melodic line consisting of eighth and quarter notes.

E. Gtr.

Electric guitar staff with a melodic line of eighth and quarter notes.

E. Gtr.

Electric guitar staff with a melodic line of eighth and quarter notes.

E. Bass

Electric bass staff with a melodic line of eighth and quarter notes.

Lead 1

Lead guitar staff with a melodic line of eighth and quarter notes.

Solo

Solo guitar staff with a melodic line of eighth and quarter notes, including guitar-specific notation like bends and vibrato.

113

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 113 starts with a treble clef and a key signature change to two flats. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part has a similar melodic line with some rests. The Percussion part consists of a steady eighth-note pattern with accents. The Jazz Guitar part plays a series of chords and dyads. The Electric Guitar parts feature a rhythmic accompaniment with some melodic lines. The Electric Bass part provides a simple bass line. The Synthesizer/Brass part has a melodic line with some rests. The Lead 1 part is mostly empty. The Solo part features guitar tablature with notes and rests.

114

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

115

Sop. Sax.

Musical staff for Soprano Saxophone in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a final quarter rest.

Bar. Tpt.

Musical staff for Baritone Trumpet in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a final quarter rest.

Perc.

Percussion staff showing a rhythmic pattern of eighth notes with accents, grouped in pairs. The pattern is: eighth note (accent), eighth note (accent), eighth note (accent), eighth note (accent), eighth note (accent), eighth note (accent), eighth note (accent), eighth note (accent).

J. Gtr.

Musical staff for Jazz Guitar in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a final quarter rest.

E. Gtr.

Musical staff for Electric Guitar in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a final quarter rest.

E. Gtr.

Musical staff for Electric Guitar in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a final quarter rest.

E. Bass

Musical staff for Electric Bass in G major, 4/4 time. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, with a final quarter rest.

Syn. Br.

Musical staff for Synthesizer in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a final quarter rest.

Lead 1

Musical staff for Lead 1 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a final quarter rest.

Solo

Musical staff for Solo in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a final quarter rest.

116

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with accents and beams. The J. Gtr. (Jazz Guitar) part is on a single staff with a treble clef, featuring chords and melodic lines. The E. Gtr. (Electric Guitar) part is on a single staff with a treble clef, showing a melodic line with a slide and a rest. The E. Bass (Electric Bass) part is on a single staff with a bass clef, featuring a melodic line with a slide and a rest. The Lead 1 part is on a single staff with a treble clef, featuring a melodic line with a slide and a rest. The Solo part is on a single staff with a treble clef, featuring a melodic line with a slide and a rest. The score is divided into two systems by a vertical line. The first system contains the Perc., J. Gtr., E. Gtr., and E. Bass staves. The second system contains the Lead 1 and Solo staves. The page number 116 is located at the top left of the first system, and the page number 97 is located at the top right of the page.

117

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Lead 1

Solo

Detailed description of the musical score: The score is for page 98, measures 117 and 118. It features ten staves. The Bar. Tpt. part has a melodic line in the first measure of measure 117, followed by a whole rest in measure 118. The Perc. part has a rhythmic pattern of eighth notes with accents in measure 117, and a whole note in measure 118. The J. Gtr. part has a melodic line in measure 117, followed by a whole rest in measure 118. The E. Gtr. part has a melodic line in measure 117, followed by a whole rest in measure 118. The E. Gtr. part has a melodic line in measure 117, followed by a whole rest in measure 118. The E. Bass part has a melodic line in measure 117, followed by a whole rest in measure 118. The Syn. Br. part has a melodic line in the first measure of measure 117, followed by a whole rest in measure 118. The Lead 1 part has a melodic line in the first measure of measure 117, followed by a whole rest in measure 118. The Solo part has a melodic line in measure 117, followed by a whole rest in measure 118. The Solo part includes guitar tablature for the first measure of measure 117.

rtney - Monkberry Moon Delight
Soprano Saxophone

♩ = 98,000145

83

86

89

93

96

99

102

105

Detailed description: This image shows a musical score for Soprano Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into eight systems, each containing a single staff of music. The first system starts at measure 83 and includes a tempo marking of ♩ = 98,000145. The subsequent systems are labeled with their starting measure numbers: 86, 89, 93, 96, 99, 102, and 105. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' below the notes) in measures 102 and 103. The piece concludes with a final whole note chord in measure 105.

2

Soprano Saxophone

109



113



115



rtney - Monkberry Moon Delight
Horn in F

♩ = 98,000145

7 3

14

42

59

3 55

rtney - Monkberry Moon Delight

Horn in F

♩ = 98,000145

7 3

14

19

23

15

41

46

7

57

3

65

69

73

43

rtney - Monkberry Moon Delight
Baroque Trumpet

♩ = 98,000145

7

3

14

19

23

41

46

57

64

68

72

15

7

3

15

Detailed description of the musical score: The score is written for Baroque Trumpet in a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 98,000145. The music features various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several fermatas and dynamic markings, including a 'p' (piano) marking. Rehearsal marks are placed above the staves at measures 7, 14, 19, 23, 41, 46, 57, 64, 68, and 72. A '3' (triple) marking is present above the first staff. A '15' marking is present above the fourth staff. A '7' marking is present above the sixth staff. A '3' marking is present above the eighth staff. A '15' marking is present above the tenth staff.

77



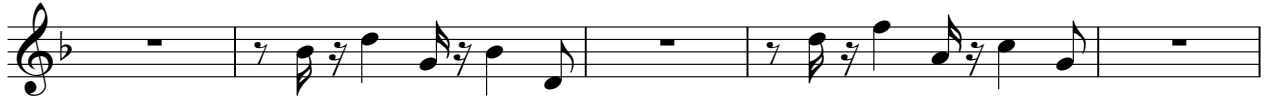
82



87



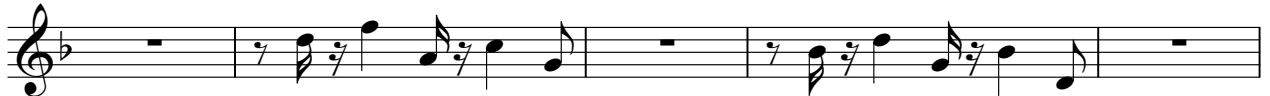
92



97



102



107



112



116



rtney - Monkberry Moon Delight

Percussion

♩ = 98,000145

4/4

4

7

9

11

13

15

18

21

26

V.S.

Percussion

28

30

32

35

39

41

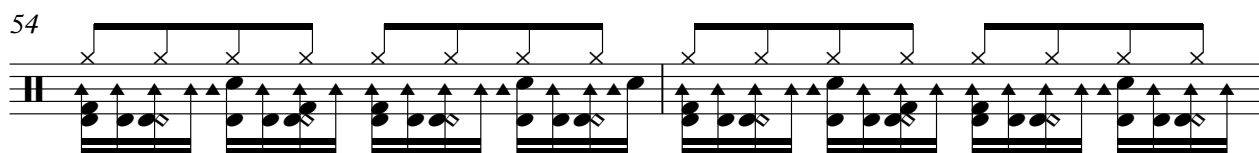
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45

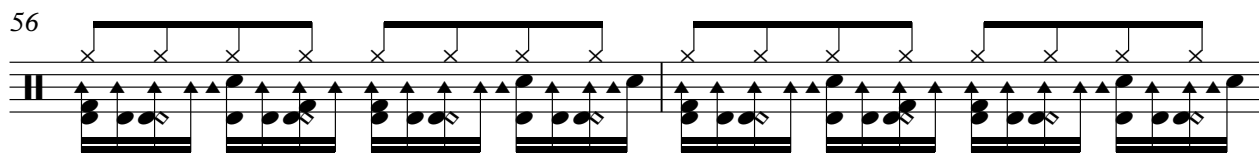
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49

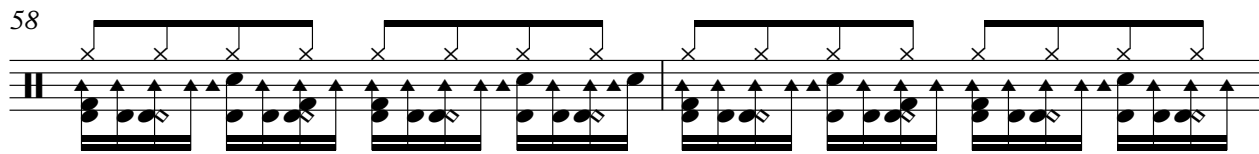
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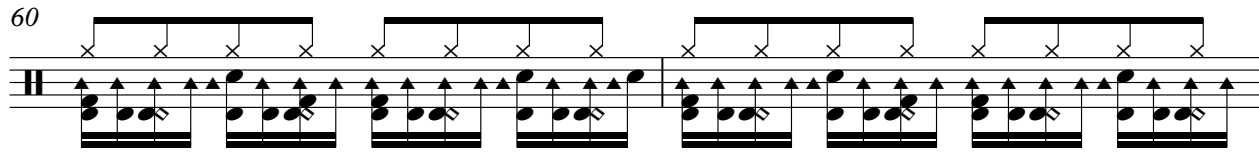
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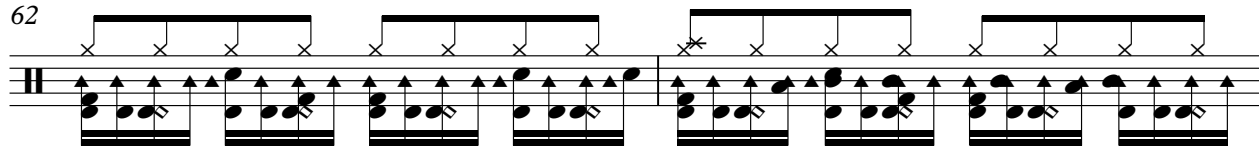
58



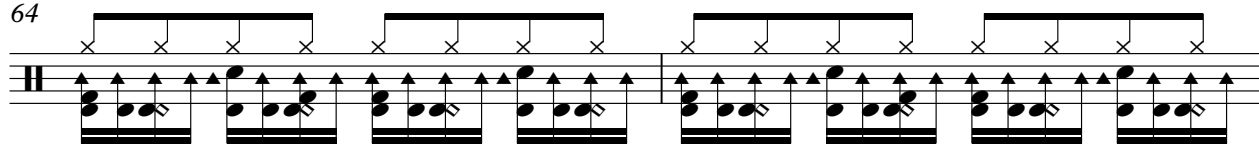
60



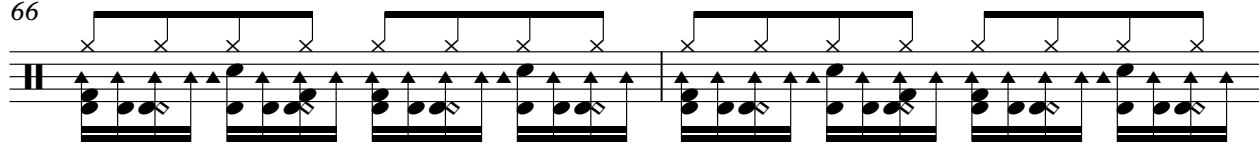
62



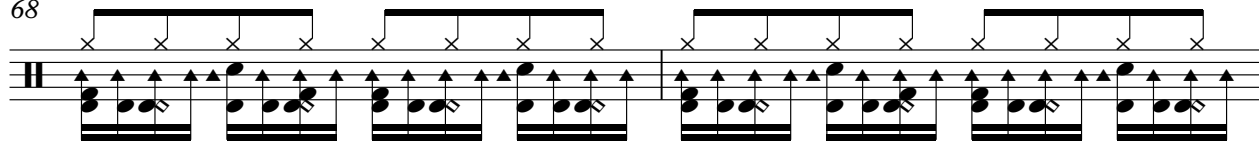
64



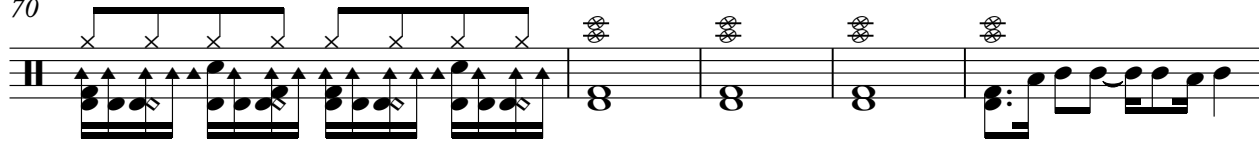
66



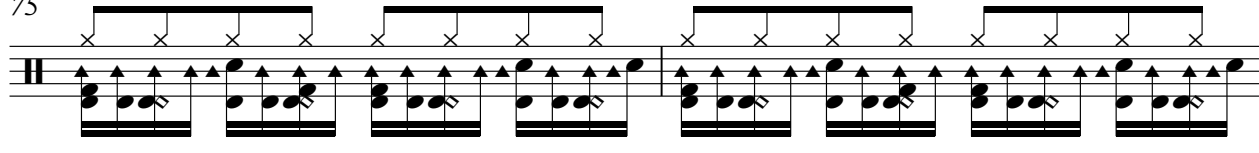
68



70



75



V.S.

The image displays ten staves of percussion notation for guitar, numbered 77 through 95. Each staff begins with a double bar line and a 'H' symbol, indicating a specific drum or sound. The notation consists of rhythmic patterns of notes and rests, with some notes marked with 'x' above them, likely representing a specific sound or technique. The patterns are consistent across all staves, suggesting a repetitive rhythmic sequence. The notation is presented in a clear, black-and-white format, suitable for a music score.

97

Measure 97: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets, representing a drum pattern. The bottom line contains a series of eighth notes with stems pointing up, representing a guitar or bass line.

99

Measure 99: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up.

101

Measure 101: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up.

103

Measure 103: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up.

105

Measure 105: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up.

107

Measure 107: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up.

109

Measure 109: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up.

111

Measure 111: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up.

113

Measure 113: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up.

115

Measure 115: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up.

V.S.

6

Percussion

117

The musical notation for Percussion in measure 117 consists of a single staff with a treble clef. The notation is as follows:
- Measure 1: A chord of G4, B4, and D5 with an upward-pointing triangle above the G4 note. A bracket above the staff spans the first four notes, with an 'x' above each note.
- Measure 2: A chord of G4, B4, and D5 with an upward-pointing triangle above the G4 note. A bracket above the staff spans the first four notes, with an 'x' above each note.
- Measure 3: A chord of G4, B4, and D5 with an upward-pointing triangle above the G4 note. A bracket above the staff spans the first four notes, with an 'x' above each note.
- Measure 4: A chord of G4, B4, and D5 with an upward-pointing triangle above the G4 note. A bracket above the staff spans the first four notes, with an 'x' above each note.
- Measure 5: A single note G4 with an upward-pointing triangle above it. A circled 'x' symbol is placed above the staff in the middle of the measure.
- Measure 6: A single note G4 with an upward-pointing triangle above it.

rtney - Monkberry Moon Delight
Jazz Guitar

♩ = 98,000145

The image shows a jazz guitar score for the piece 'Monkberry Moon Delight'. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 20, 24, 28, 31, 34). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, chords, and rests. The final staff (starting at measure 34) features a complex rhythmic pattern with brackets underneath indicating groupings of 6, 6, 6, and 3 measures.

V.S.

35

6 6 6 6

36

6 6 6 6

37

6 6 6 6

39

43

47

51

55

59

63





rtney - Monkberry Moon Delight
Jazz Guitar

♩ = 98,000145

32

3 6 6 6

35

6 6 6 6

36

6 6 6 6

37

6 6 6 3 3

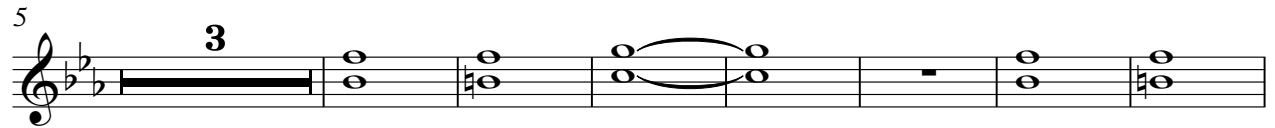
81

rtney - Monkberry Moon Delight
Electric Guitar

♩ = 98,000145



5



15



18



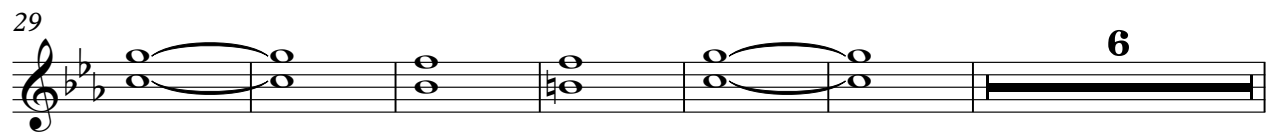
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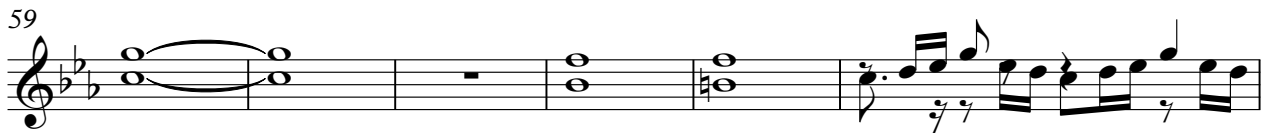
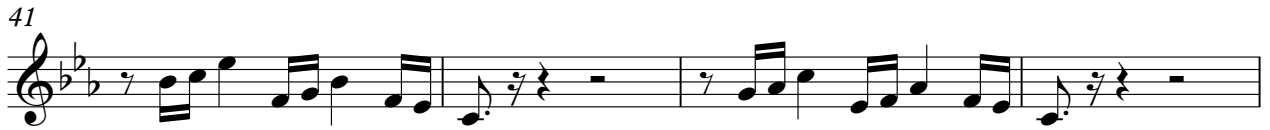


24



29

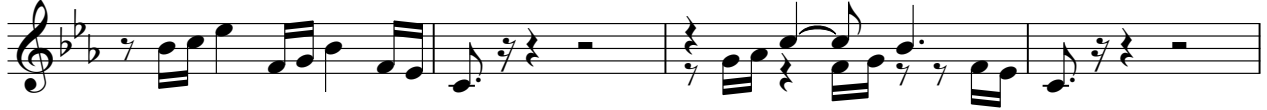




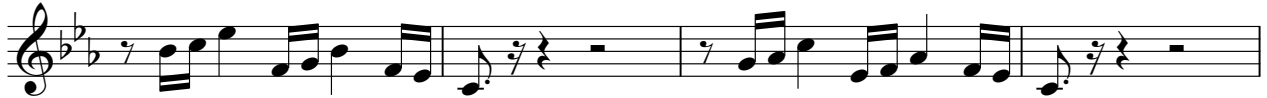
83



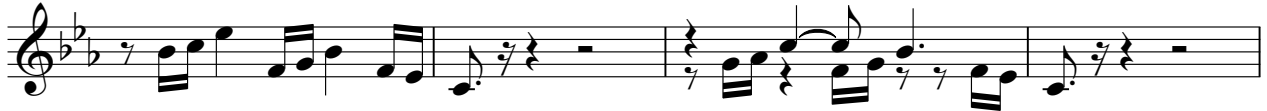
87



91



95



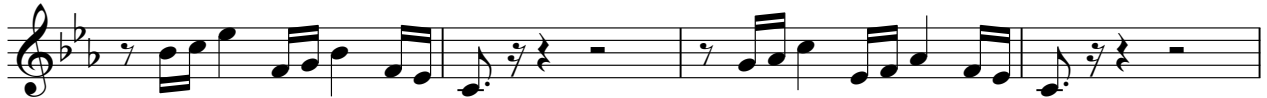
99



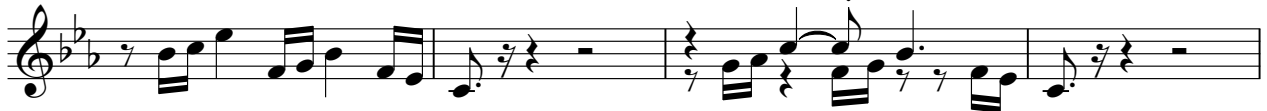
103



107



111



115



rtney - Monkberry Moon Delight
Electric Guitar

♩ = 98,000145

4

9

15

17

19

21

23

25

14

41

45

48

51

53

64

66

68

70

72

74

77

81

84

88

91

95

98

102

105

V.S.

108



112



115



rtney - Monkberry Moon Delight
Fretless Electric Bass

♩ = 98,000145



5



8



11



14



18



22



27



30



33



V.S.

38



43



46



50



55



58



61



64



68



72



77



80



83



86



89



93



97



101



105



109



V.S.

4

Fretless Electric Bass

113



116

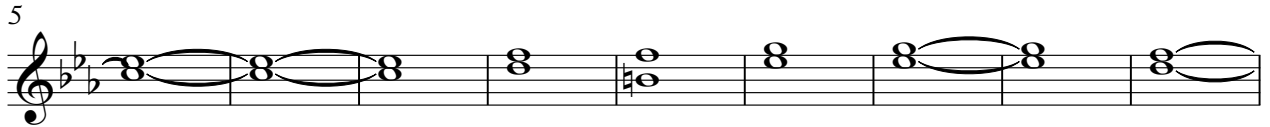


rtney - Monkberry Moon Delight
Rock Organ

♩ = 98,000145



5



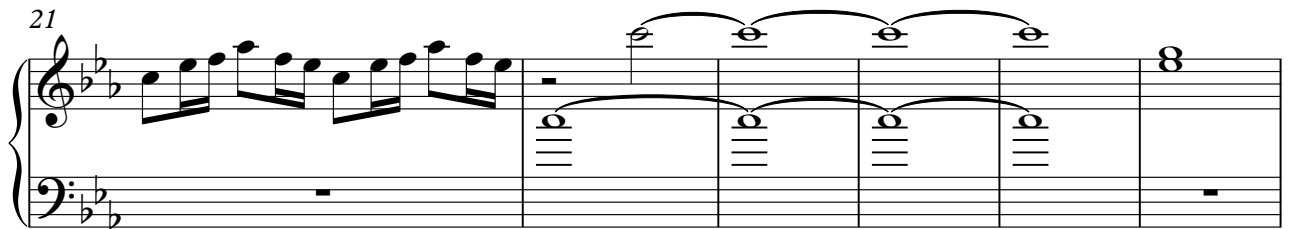
14



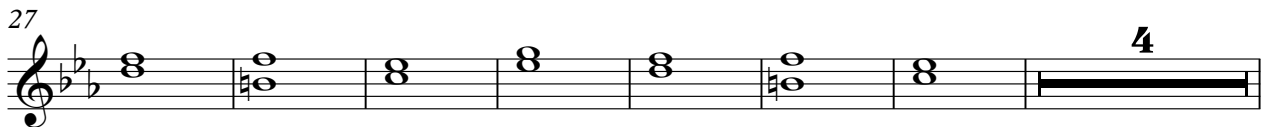
18



21



27



Rock Organ

38

Musical staff for measures 38-45. The staff contains a series of chords, many of which are beamed together and have a fermata above them. The key signature has two flats.

46

Musical staff for measures 46-54. The staff contains a series of chords, many of which are beamed together and have a fermata above them. The bass line has some triplets. The key signature has two flats.

55

Musical staff for measures 55-63. The staff contains a series of chords, many of which are beamed together and have a fermata above them. The key signature has two flats.

64

Musical staff for measures 64-66. The staff contains a series of eighth notes, many of which are beamed together. The key signature has two flats.

67

Musical staff for measures 67-69. The staff contains a series of eighth notes, many of which are beamed together. The key signature has two flats.

70

Musical staff for measures 70-72. The staff contains a series of eighth notes, many of which are beamed together. The bass line has some triplets. The key signature has two flats.

73

Musical staff for measures 73-74. The staff contains a series of chords, many of which are beamed together and have a fermata above them. The key signature has two flats.

44

Musical staff for measures 75-76. The staff contains a series of chords, many of which are beamed together and have a fermata above them. The key signature has two flats.

44

rtney - Monkberry Moon Delight
Synth Brass

♩ = 98,000145

7 3

14

19

24 15

43

48 7

59 3

66

71

74

79



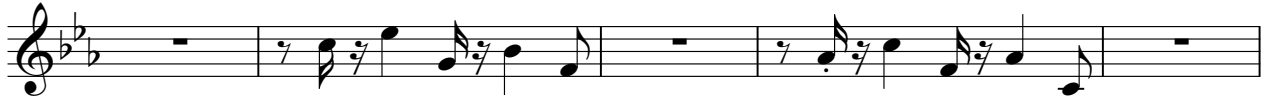
84



89



94



99



104



109



114



rtney - Monkberry Moon Delight
Lead 1 (Square)

♩ = 98,000145

3

6

10

14

18

24

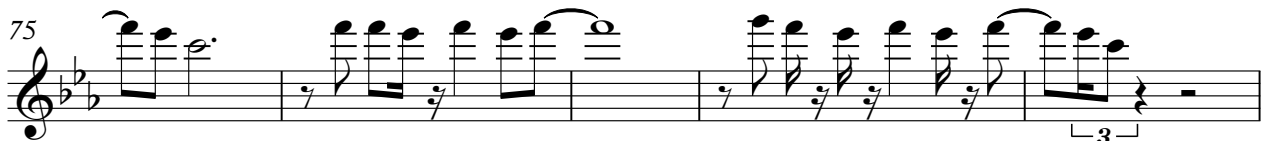
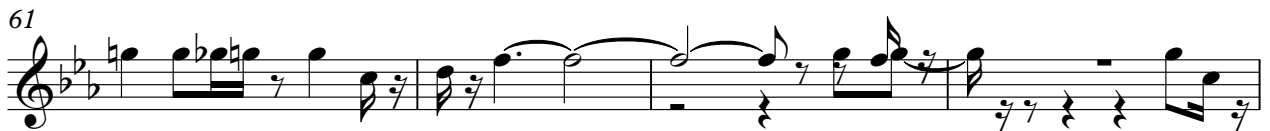
28

32

36

40

V.S.



Lead 1 (Square)

88



93



98



103



108



113



rtney - Monkberry Moon Delight

Solo

♩ = 98,000145



V.S.

22

25

27

29

31

33

35

37

39

41

Musical score for guitar solo, measures 43-63. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines, with some measures featuring complex rhythmic patterns and slurs. The measures are numbered 43, 45, 47, 49, 52, 55, 57, 59, 61, and 63. The notation includes various note values, rests, and articulation marks.

V.S.

65

67

69

71

74

76

78

80

82

84

This musical score is for a guitar solo in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of ten staves of music, numbered 65 through 84. The first three staves (65-69) feature a consistent eighth-note pattern of chords. The fourth staff (71) shows a change in texture with some chords held for longer durations. The final seven staves (74-84) are characterized by a dense, repetitive eighth-note chordal pattern, typical of a 'chordal solo' style.

A musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 86, 88, 90, 92, 94, 96, 98, 100, 102, and 104. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece concludes with a double bar line and a final chord on the tenth staff.

V.S.

106

108

110

112

114

116