

# Mccartney - My Love

♩ = 61,999996

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.
- Alto Saxophone:** Treble clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.
- Horn in F:** Treble clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.
- Trombone:** Bass clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.
- Percussion:** Percussion clef, 4/4 time signature. Rests in the first two measures, then a snare drum hit in the third measure.
- Vibraphone:** Treble clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.
- Jazz Guitar:** Treble clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.
- Electric Guitar:** Treble clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.
- Electric Guitar:** Treble clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.
- Electric Piano:** Treble and Bass clefs, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.
- Synth Brass:** Treble clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.
- Synth Brass:** Treble clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure with the lyrics "And he'll go away,".
- Viola:** Alto clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.
- Viola:** Alto clef, 4/4 time signature. Rests in the first two measures, then a whole note in the third measure.

♩ = 61,999996

5

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

I know heart can stay with my love, it's un der

7

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

stood. It's in hands of my love, andny

9

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

love does it good. Wo wowo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 9. The score is written in B-flat major and 4/4 time. The instruments and their parts are: Horns (Hn.) in the first staff with a melodic line; Trombone (Tbn.) in the second staff with a supporting line; Percussion (Perc.) in the third staff with a rhythmic pattern of eighth notes and a snare drum; Jazz Guitar (J. Gtr.) in the fourth staff with a melodic line; Electric Guitar (E. Gtr.) in the fifth staff with a melodic line; Electric Bass (E. Bass) in the sixth staff with a walking bass line; Electric Piano (E. Piano) in the seventh staff with a chordal accompaniment; Synthesizer (Syn. Br.) in the eighth staff with a melodic line and lyrics; and two Viola (Vla.) parts in the ninth and tenth staves. The lyrics for the Synthesizer part are "love does it good. Wo wowo".

11

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Vla.

wo, wo wo wo, wo,

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

my love does it good. And when he cups our lips,

16

Perc.

Percussion staff with rhythmic notation including eighth notes and sixteenth notes.

J. Gtr.

Jazz guitar staff with a few notes and rests.

E. Gtr.

Electric guitar staff with a few notes and rests.

E. Gtr.

Electric guitar staff with a few notes and rests.

E. Bass

Electric bass staff with a few notes and rests.

E. Piano

Electric piano staff with chords and notes.

Syn. Br.

Synthesizer staff with a melodic line and a triplet of eighth notes.

I'll still find a way in there with my love,

it's under

3

18

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

stood. It's evwyhere wif my love's army



20

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

love does it good. Wo wo

Detailed description: This is a page of a musical score, page 20. It features ten staves of music. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brassy (Syn. Br.), and two Violins (Vla.). The Alto Sax, Hn., and Tbn. parts are in treble clef with a key signature of one flat. The Perc. part is in a standard drum set notation. The J. Gtr., E. Gtr., and E. Bass parts are in treble clef with a key signature of one flat. The E. Piano part is in bass clef with a key signature of one flat. The Syn. Br. part is in treble clef with a key signature of one flat and includes the lyrics "love does it good. Wo wo". The two Vln. parts are in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and triplets.

22

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Vla.

wo wo, wo wo, wo wo, my love does it good.

25

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Wo wo I love, oh wo my

Vln.

Vln.

Detailed description: This is a page of a musical score, page 11, starting at measure 25. The score is arranged in a system with ten staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer/Brass), and two Vln. (Violin) parts. The key signature has one flat (B-flat). The Syn. Br. part includes the lyrics 'Wo wo I love, oh wo my'. The J. Gtr. and E. Gtr. parts feature a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Piano part has a simple harmonic accompaniment. The Vln. parts have a sustained harmonic accompaniment.

27

A. Fl.

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

love, only my love holds both erkey tome. Oh wo my

30

A. Fl.

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

E. Piano

Syn. Br.  
love, oh wo my love, on ly my

Vln.

Vln.

32

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

love does good to me.

35

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vln.

Vln.

3

3

Detailed description: This page of a musical score covers measures 35 and 36. The music is in a key with one flat (B-flat) and a 3/4 time signature. The instruments are arranged vertically: Horn (Hn.) and Trombone (Tbn.) at the top, followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and two Violin (Vln.) parts at the bottom. In measure 35, the Horn and Trombone parts are mostly rests, with some notes in measure 36. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Jazz and Electric Guitars play similar melodic lines with some triplets. The Electric Bass provides a steady eighth-note accompaniment. The Electric Piano plays chords. The Violin parts have melodic lines with triplets and long notes. Measure 36 continues the patterns, with a triplet of eighth notes in the top Violin part and a triplet of eighth notes in the bottom Violin part.

37

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vln.

Vln.

Detailed description: This page of a musical score covers measures 37 and 38. The instrumentation includes Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and two Violin (Vln.) parts. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 37 features a horn part with a whole note chord (F#4, C5), a trombone part with a whole rest, a percussion part with a rhythmic pattern of eighth notes and x's, and guitar parts with various melodic and harmonic lines. Measure 38 continues the horn and guitar parts, with the horn playing a whole note chord (F#4, C5) and the guitars playing more complex melodic and harmonic structures. The electric piano and violin parts provide harmonic support and texture.



39

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vln.

Vln.

Wo wo

Detailed description: This page of a musical score covers measures 39, 40, and 41. The key signature has one flat (B-flat). The score includes parts for Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and two Violin (Vln.) parts. Measures 39 and 40 feature complex guitar and piano textures. Measure 41 includes vocal entries for the Synthesizer Brass and one of the Violin parts, with the lyrics 'Wo wo' written below. A rehearsal mark '39' is placed at the beginning of the first staff.

41



Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Vla.

wo wo, wo wo wo wo, my love doesit good.

44

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

Don't ev er ask møyhy

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brassy (Syn. Br.), Violin (Vla.), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The E. Bass and E. Piano staves have a melodic line with a triplet in measure 45. The Syn. Br. staff has a melodic line with a triplet in measure 45. The Violin and Viola staves have a melodic line with a triplet in measure 45. The lyrics 'Don't ev er ask møyhy' are written below the Syn. Br. staff.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

I never saygoodbye to my love, it's un der

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Brassy (Syn. Br.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. staves have a melodic line with a triplet in measure 47. The E. Bass and E. Piano staves have a melodic line with a triplet in measure 47. The Syn. Br. staff has a melodic line with a triplet in measure 47. The lyrics 'I never saygoodbye to my love, it's un der' are written below the Syn. Br. staff.

48



Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

stood. It's ev 'ry where with my

Detailed description: This is a page of a musical score, page 20, starting at measure 48. The score is arranged in a grand staff format with seven parts: Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer/Brass (Syn. Br.). The Tbn. part begins with a whole note G2. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. part has a melodic line with a long slur. The E. Gtr. part includes a triplet of eighth notes. The E. Bass part has a simple bass line. The E. Piano part consists of chords and single notes. The Syn. Br. part has a melodic line with a triplet. The lyrics 'stood. It's ev 'ry where with my' are positioned below the Syn. Br. staff.

49

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vln.

Vln.

love, and my love does it good.

51

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

Wo wo wo wo, wo wo

53

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Vla.

wo wo, my love does it good.

Detailed description: This page of a musical score, numbered 53, contains ten staves. The top staff is for Tbn. (Tuba) in bass clef. The second staff is for Perc. (Percussion) with a drum set icon. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth and fifth staves are for E. Gtr. (Electric Guitar) in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for E. Piano (Electric Piano) in grand staff. The eighth and ninth staves are for Syn. Br. (Synthesizer Brass) in treble clef, with lyrics: "wo wo, my love does it good." The tenth staff is for Vla. (Violins) in grand staff, showing a long melodic line with a fermata.

55

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vln.

Vln.

Wo wo I love, oh wo my



♩ = 60,000000 ♩ = 57,999985

57

A. Fl.

Tbn.

Perc.

Vib.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

love, on ly my love doesit good

59

A. Fl.

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

E. Piano

Syn. Br.

Vln.

Vln.

to me. Wo wo wo wo wo

61 ♩ = 54,000004 ♩ = 52,000008 ♩ = 57,999985

A. Fl.

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vln.

Vln.

oh, wo oh, wo

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '27' is in the top right corner. The score begins with a measure number '61' and a tempo marking: ♩ = 54,000004 ♩ = 52,000008 ♩ = 57,999985. The instruments listed on the left are A. Fl., Alto Sax., Hn., Tbn., Perc., E. Gtr., E. Bass, E. Piano, Syn. Br., and two Vln. parts. The A. Fl., Alto Sax., Hn., and Tbn. parts feature long, sustained notes with slurs. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a sustained chord. The E. Bass part has a melodic line. The E. Piano part has a complex chordal structure. The Syn. Br. part has a melodic line with lyrics 'oh, wo oh, wo'. The two Vln. parts have sustained chords. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Alto Flute

Mccartney - My Love

♩ = 61,999996

2 22

Musical notation for measures 1-22. Measure 1 is a whole note chord in 4/4 time. Measure 2 is a whole rest in 2/4 time. Measure 3 is a whole note chord in 4/4 time. Measures 4-22 show a sequence of chords and some melodic fragments.

28

2 24

Musical notation for measures 23-27. Measure 23 is a whole note chord. Measures 24-27 show a sequence of chords and melodic fragments.

57

♩ = 60,670000 85 ♩ = 57,599999 57,000004 ♩ = 52,000008 5

2

Musical notation for measures 28-31. Measure 28 is a whole note chord. Measure 29 is a whole rest. Measures 30-31 show a sequence of notes and chords.

Alto Saxophone

Mccartney - My Love

♩ = 61,999996

12

19

7

30

18

52

♩ = 60,60000085 ♩ = 57,99999574 ♩ = 57,999985

6 2





# Mccartney - My Love

## Percussion

♩ = 61,999996

2

6

10

14

17

21

25

29

33

37

V.S.



2

Percussion

40

44

47

51

55

$\text{♩} = 60,000,000,99985$

59

$\text{♩} = 57,999,985,55,99997 = 54,000004 \text{ ♩} = 52,000008 \text{ ♩} = 57,999985$

Vibraphone

Mccartney - My Love

♩ = 61,999996

2 53 6 6

58 ♩ = 60,000000 ♩ = 57,999985 ♩ = 57,999985 ♩ = 57,999985 ♩ = 57,999985

3

♩ = 61,999996

2 3

10 2

17

21

25 3 7

35 3

39 3

42 5

51

55 3

2

Jazz Guitar

58 ♪ = 60,000,000,9985   ♪ = 57,999,985   ♪ = 55,999,004   ♪ = 52,600,985

**2** **3**



# Mccartney - My Love

Electric Guitar

♩ = 61,999996

2 3

10

15 2 3

21 3

25 8

36

39 3

42 5 3

51 3

55 2 2

♩ = 60,0000009985

2 ♩ = 57,99985,99974,000052,0000857,99985

60

Electric Guitar

The image shows a musical score for an electric guitar. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation consists of a series of notes with stems and beams, indicating a specific rhythmic pattern. A large oval annotation is drawn above the notes, possibly indicating a specific technique or a section of the piece. The text 'Electric Guitar' is written above the staff.

Fretless Electric Bass

Mccartney - My Love

♩ = 61,999996

2



8



12



17



21



25



29



34



37



40



V.S.



2

Fretless Electric Bass

44



49



52



56

$\text{♩} = 60,000,000 = 57,999,985$



60  $\text{♩} = 57,999,985$   $\text{♩} = 55,999,977$   $\text{♩} = 54,000,000$   $\text{♩} = 57,999,985$



Electric Piano

Mccartney - My Love

♩ = 61,999996

2

6

9

14

18

21

V.S.

27

Musical notation for measures 27-32. The piece is in a key with one flat (B-flat major or D minor). The right hand has rests in measures 27, 28, 29, and 31, with notes in measures 30 and 32. The left hand plays chords and moving lines throughout.

33

Musical notation for measures 33-38. The right hand has notes in measures 33 and 38, with rests in measures 34, 35, 36, and 37. The left hand features a rhythmic pattern of eighth notes and chords.

39

Musical notation for measures 39-43. The right hand has notes in measures 39, 41, and 43, with rests in measures 40 and 42. The left hand continues with a rhythmic accompaniment.

44

Musical notation for measures 44-47. This system shows only the bass clef part, which consists of a continuous eighth-note rhythmic pattern.

48

Musical notation for measures 48-50. The right hand has chords in measures 48 and 50, with a sixteenth-note run in measure 49. The left hand continues with eighth notes.

51

Musical notation for measures 51-56. The right hand has notes in measures 51, 53, and 56, with rests in measures 52 and 54. The left hand continues with eighth notes and chords.

Electric Piano

3

57

♩ = 60,000000 ♩ = 57,999985

♩ = 57,999985 ♩ = 55,999977

Musical notation for measures 57-60. The piece is in a key with one flat (B-flat). The treble clef staff contains whole rests for measures 57, 58, and 59, and a quarter note chord in measure 60. The bass clef staff contains chords in measures 57, 58, and 59, and a quarter note chord in measure 60. The notation includes various chord voicings and a final chord in measure 60.

61 ♩ = 54,000004 ♩ = 52,000008 ♩ = 57,999985

Musical notation for measures 61-64. The treble clef staff contains whole rests for measures 61, 62, 63, and 64. The bass clef staff contains chords in measures 61, 62, and 63, and a long, sustained chord in measure 64. The notation includes various chord voicings and a final chord in measure 64.

# Mccartney - My Love

Synth Brass

♩ = 61,999996

2

3

6

9

love, it's understood. It's in the hands of my love, and my

love does it good. Wowo wo, wo wo wo wo, my love does it good.

15

3

3

And when I go away, I'll still find you there with my love, it's understood.

18

3

3

22

stood. It's everywhere with my love, and my love does it good. Wowo

wo wo, wo wo wo wo, my love does it good. Wo wo I

26

love, oh wo my love, on my love hold the other key

29

3

to me. Oh wo my love, oh wo my

31

6

love, on my love does it good to me.

Synth Brass

40



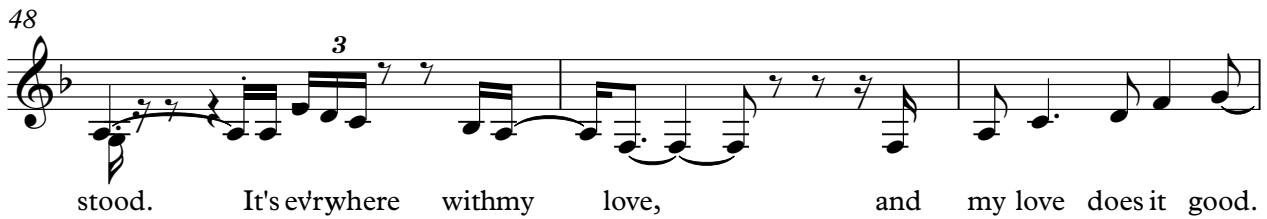
Wo wo wo wo, wo wo wo wo, my lovedoesit good.

45



Don't ever ask me why I never say goodbye to my love, it's under

48



stood. It's ev'rywhere with my love, and my love does it good.

51



Wowo wo wo, wowo wo wo, my lovædoesit good. Wo wo I

56

$\text{♩} = 60,000000 = 57,999985$



love, oh wo my love, on ly my love doesit good

59

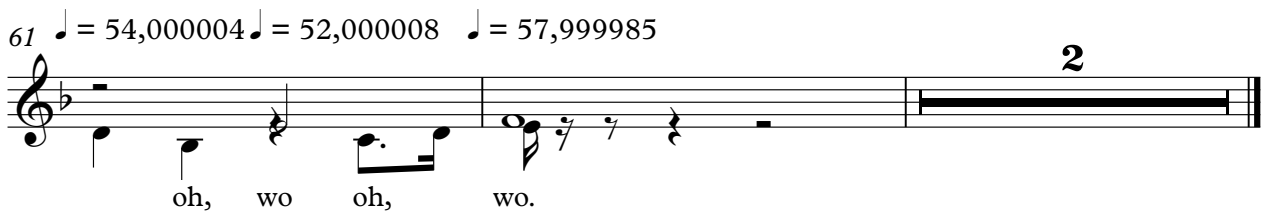
$\text{♩} = 57,999985 \text{ } \text{♩} = 55,999977$



to me. Wo wo wo wo wo

61

$\text{♩} = 54,000004 \text{ } \text{♩} = 52,000008 \text{ } \text{♩} = 57,999985$



oh, wo oh, wo.

Synth Brass

Mccartney - My Love

♩ = 61,999996

2 7 10

23

18 10

53

♩ = 60,00000985 ♩ = 57,9999900004 ♩ = 57,999990008

4 2 3

Viola

Mccartney - My Love

♩ = 61,999996

2

9

19

29

36

44

54

60

♩ = 60,000000

♩ = 57,999985 ♩ = 54,000000



Viola

Mccartney - My Love

♩ = 61,999996

2

9

15

4

25

32

38

43

3

52

58

♩ = 60,60000085      ♩ = 57,9999977      ♩ = 54,0000008      ♩ = 57,999985