

# Lady GaGa - Beautiful dirty rich

♩ = 120,000000  
PsmPlayer V5.41

The first system of the musical score consists of four staves. The top staff is labeled 'Percussion' and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second staff is labeled '5-string Electric Bass' and shows a simple bass line with quarter notes and rests. The third staff is labeled 'Pad 3 (Polysynth)' and contains a single chord followed by a rest. The fourth staff is labeled 'Solo' and is also empty. The key signature has two sharps (F# and C#) and the time signature is 4/4. A tempo marking of 120,000000 is present above the percussion staff.



3

The second system of the musical score consists of four staves. The top staff is labeled 'Perc.' and continues the rhythmic pattern from the first system, including a triplet of eighth notes. The second staff is labeled 'E. Bass' and continues the bass line. The third staff is labeled 'A.' and contains a melodic line with eighth and sixteenth notes. The fourth staff is labeled 'Pad 3' and contains a single chord followed by a rest. The key signature and time signature remain the same as in the first system.

2

6

Perc.

E. Bass

A.



8

Alto Sax.

Perc.

E. Bass

A.



10

Alto Sax.

Perc.

12

Alto Sax.

Perc.

E. Bass

Solo

Musical score for measures 12-13. The score includes parts for Alto Saxophone, Percussion, Electric Bass, and Solo. The Solo part features a complex chordal texture with multiple voices in the lower register. The Alto Saxophone and Percussion parts have rhythmic patterns with accents and slurs. The Electric Bass part has a simple bass line with rests and notes.



14

Alto Sax.

Perc.

E. Bass

Pad 3

Musical score for measures 14-15. The score includes parts for Alto Saxophone, Percussion, Electric Bass, and Pad 3. The Alto Saxophone and Percussion parts continue with rhythmic patterns. The Electric Bass part has a simple bass line. The Pad 3 part is a new addition, showing a sustained chord in the upper register.

16

Alto Sax.

Perc.

E. Bass

Lead 1

Pad 3

Solo

18

Alto Sax.

Perc.

E. Bass

Lead 1

Pad 3

Solo

20

Alto Sax.

Perc.

E. Bass

Lead 8

Pad 3

Solo

22

Alto Sax.

Perc.

E. Bass

Lead 8

Solo

24

Alto Sax.

Perc.

E. Bass

Lead 8

Solo



26

Alto Sax.

Perc.

E. Bass

Lead 8

Solo

28

Alto Sax.

Perc.

E. Bass

Solo

30

Alto Sax.

Perc.

32

Alto Sax.

Perc.

E. Bass

Lead 8

Solo

34

Alto Sax.

Perc.

E. Bass

Lead 8

Pad 3

The image shows a musical score for five instruments: Alto Saxophone, Percussion, Electric Bass, Lead 8, and Pad 3. The score is for measures 34 and 35. The Alto Saxophone part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, some with grace notes. The Percussion part is in a standard staff with a key signature of two sharps, showing a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Bass part is in bass clef with a key signature of two sharps, playing a simple line of quarter notes. The Lead 8 part is in treble clef with a key signature of two sharps, playing a melodic line with a slur over the first four notes and another slur over the last two notes. The Pad 3 part is in treble clef with a key signature of two sharps and contains only rests for both measures.

36

Alto Sax.

Perc.

E. Bass

A.

Lead 1

Lead 8

Pad 3

Solo

38

Alto Sax.

Perc.

E. Bass

A.

Lead 1

Pad 3

Solo

The musical score for page 10, measures 38-39, is written in the key of D major (one sharp) and 4/4 time. The score consists of seven staves: Alto Sax., Perc., E. Bass, A., Lead 1, Pad 3, and Solo. The Alto Sax. part features a melodic line with eighth and quarter notes. The Perc. part includes a mix of eighth and quarter notes with some rests. The E. Bass part has a simple bass line with quarter and eighth notes. The A. part consists of eighth notes in the first measure, followed by a whole rest. The Lead 1 part has a melodic line with eighth and quarter notes. The Pad 3 part has a simple bass line with quarter notes. The Solo part has a complex chordal texture in the final measure, with multiple notes beamed together.

40

Alto Sax.

Perc.

E. Bass

Lead 8

Pad 3

Solo

||

42

Alto Sax.

Perc.

E. Bass

Lead 8

Solo

44

Alto Sax.

Perc.

E. Bass

Lead 8

Solo



46

Alto Sax.

Perc.

E. Bass

Lead 8

Solo

48

Alto Sax.

Perc.

E. Bass

Lead 1

Pad 3

Solo

51

Alto Sax.

Perc.

E. Bass

Lead 1

Pad 3

54

Alto Sax.

Perc.

E. Bass

Lead 1

Pad 3



57

Alto Sax.

Perc.

E. Bass

Lead 8

Solo

59

Alto Sax.

Perc.

E. Bass

Lead 8

Solo



61

Alto Sax.

Perc.

E. Bass

Lead 8

Solo

63

Alto Sax.

Perc.

E. Bass

Lead 8

Solo



65

Alto Sax.

Perc.

E. Bass

A.

Lead 8

Solo

68

Alto Sax.

Perc.

E. Bass

A.

Lead 8



71

Perc.

E. Bass

A.

Lead 8



74

Perc.

E. Bass

18

77

Perc.

E. Bass

Musical notation for measures 77-79. The percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific sound or effect. The electric bass part (E. Bass) has a simple bass line with rests.



80

Perc.

E. Bass

Musical notation for measures 80-82. The percussion part (Perc.) features a rhythmic pattern with 'x' marks above notes, indicating a specific sound or effect. The electric bass part (E. Bass) has a simple bass line with rests.

Lady GaGa - Beautiful dirty rich

Alto Saxophone

$\text{♩} = 120,000000$

7

11

14

17

20

24

29

32

35

38

V.S.

Alto Saxophone

42



47



52



56



61



65



Lady GaGa - Beautiful dirty rich

Percussion

♩ = 120,000000  
PsmPlayer V5.41

4/4  
7

4

7

10

13

16

21

24

27

30

V.S.

33

Measures 33-35: A rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating a specific percussive sound. The pattern is consistent across these three measures.

36

Measures 36-38: Continuation of the rhythmic pattern from measures 33-35, featuring eighth and sixteenth notes with 'x' marks.

39

Measures 39-42: Measure 39 starts with a whole note followed by a quarter rest. Measures 40-42 continue with the rhythmic pattern, but measure 40 includes a double bar line and a key signature change to one sharp (F#).

43

Measures 43-45: Continuation of the rhythmic pattern in the new key signature.

46

Measures 46-49: Continuation of the rhythmic pattern. Measure 49 ends with a quarter rest.

50

Measures 50-53: Continuation of the rhythmic pattern.

54

Measures 54-57: Measure 54 continues the pattern. Measure 55 has a dotted quarter note. Measure 56 has a quarter note with a slur. Measure 57 includes a key signature change to two sharps (F# and C#).

58

Measures 58-60: Continuation of the rhythmic pattern in the new key signature.

61

Measures 61-63: Continuation of the rhythmic pattern.

64

Measures 64-67: Continuation of the rhythmic pattern. Measure 64 includes a key signature change to two sharps (F# and C#).

Percussion

67

Musical notation for measure 67, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

70

Musical notation for measure 70, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

73

Musical notation for measure 73, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

76

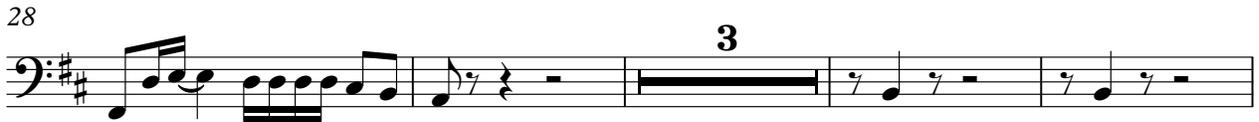
Musical notation for measure 76, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

79

Musical notation for measure 79, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes, ending with a fermata.

5-string Electric Bass Lady GaGa - Beautiful dirty rich

♩ = 120,000000



V.S.

2

5-string Electric Bass

53



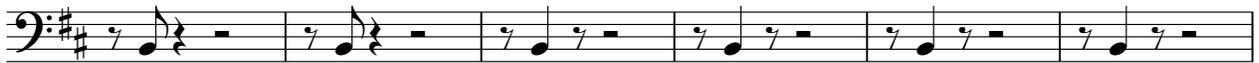
59



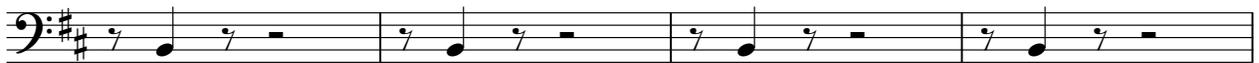
63



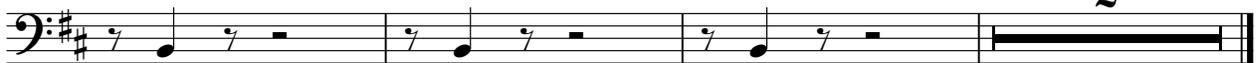
68



74



78



Alto

# Lady GaGa - Beautiful dirty rich

♩ = 120,000000

2

2

7

27

37

28

67

2

72

9

Lead 1 (Square)

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**16**

Musical notation for measures 16-18. Measure 16 is a whole rest. Measures 17 and 18 contain eighth-note patterns.

**19**

**18**

**10**

Musical notation for measures 19-28. Measure 19 is a whole rest. Measures 20-27 contain eighth-note patterns. Measure 28 is a whole rest.

**49**

Musical notation for measures 49-52. Measures 49-52 contain eighth-note patterns.

**53**

Musical notation for measures 53-55. Measures 53-55 contain eighth-note patterns.

**56**

**26**

Musical notation for measures 56-81. Measures 56-57 contain eighth-note patterns. Measures 58-81 are whole rests.

Lead 8 (Bass + Lead) Lady GaGa - Beautiful dirty rich

♩ = 120,000000

20



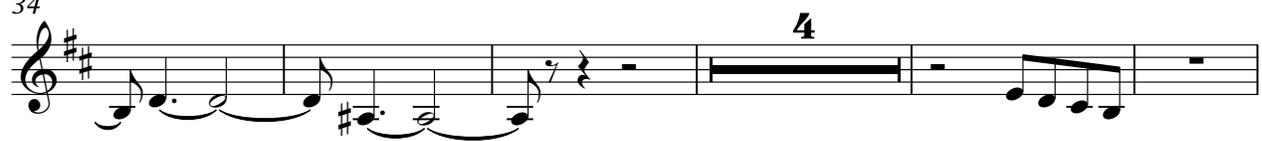
25

4



34

4



43

9



57



63



68

11



Pad 3 (Polysynth)

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♩ = 120,000000

3 9

17

21

40

50

54

27

Solo

Lady GaGa - Beautiful dirty rich

♩ = 120,000000

11 2

17

22

27

33

39

44

49

60

64