

McferrinBobby - behappy

♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

2

3 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000 ♩ = 120,000000

5 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000 ♩ = 120,000000

7 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

Detailed description: This musical score covers measures 7 and 8. It features six staves: Slap Bass (treble clef), Deep Bass (treble clef), Whistle (treble clef), Drums (drum clef), El Guitar (treble clef), and El Piano (bass clef). The tempo is marked as 120,000000. Measure 7 begins with a 7-measure rest in the Slap Bass and Deep Bass parts. The Whistle part has a melodic line with slurs and accents. The Drums part has a steady rhythm with 'x' marks. The El Guitar part has a melodic line with slurs and accents. The El Piano part has a bass line with slurs and accents.

8 ♩ = 120,000000

Slap Bass

Deep Bass

Drums

El Piano

♩ = 120,000000

Detailed description: This musical score covers measures 8 and 9. It features four staves: Slap Bass (treble clef), Deep Bass (treble clef), Drums (drum clef), and El Piano (bass clef). The tempo is marked as 120,000000. Measure 8 begins with an 8-measure rest in the Slap Bass and Deep Bass parts. The Slap Bass and Deep Bass parts have a melodic line with slurs and accents. The Drums part has a steady rhythm with 'x' marks. The El Piano part has a bass line with slurs and accents.

4

9 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

6

11 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

3

13 = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

6 3

3

14 = 120,000000

= 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

= 120,000000

= 120,000000

6

16 $\text{♩} = 120,000000$

Slap Bass

Deep Bass

Drums $\text{♩} = 120,000000$

El Piano

17 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Slap Bass

Deep Bass

Whistle

Drums $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

El Guitar

El Piano

6

19 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

Detailed description: This system contains measures 19 and 20. The tempo is 120,000000. The Slap Bass and Deep Bass parts feature a rhythmic pattern of eighth notes with slurs and accents. The Whistle part has a melodic line with slurs. The Drums part shows a complex pattern of hits and rests. The El Guitar part has a melodic line with slurs. The El Piano part has a bass line with chords and slurs.

21 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

Detailed description: This system contains measures 21 and 22. The tempo is 120,000000. The Slap Bass and Deep Bass parts continue with their rhythmic patterns. The Whistle part has a melodic line. The Drums part shows a complex pattern of hits and rests. The El Guitar part has a melodic line. The El Piano part has a bass line with chords and slurs.

8

23 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

6

25 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

3

6

3

♩ = 120,000000

26

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

Drums

El Guitar

El Piano

♩ = 120,000000

27

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

Drums

El Guitar

El Piano

10

♩ = 120,000000
28

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

29 ♩ = 120,000000

♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

31 ♩ = 120,000000 ♩ = 120,000000

Slap Bass
Deep Bass
Whistle
Drums
El Guitar
El Piano

♩ = 120,000000 ♩ = 120,000000

Detailed description: This system contains measures 31 and 32. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The Slap Bass and Deep Bass parts are highly rhythmic, with many notes marked with a slash and a tilde (~). The Whistle part has a melodic line with some rests. The Drums part shows a complex pattern of hits and rests. The El Guitar part has a melodic line with some chords. The El Piano part has a bass line with many notes marked with a slash and a tilde (~). The tempo is marked as ♩ = 120,000000.

33 ♩ = 120,000000 ♩ = 120,000000

Slap Bass
Deep Bass
Whistle
Drums
El Guitar
El Piano

♩ = 120,000000 ♩ = 120,000000

Detailed description: This system contains measures 33 and 34. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The Slap Bass and Deep Bass parts continue their rhythmic patterns. The Whistle part has a melodic line with some rests. The Drums part shows a complex pattern of hits and rests. The El Guitar part has a melodic line with some chords. The El Piano part has a bass line with many notes marked with a slash and a tilde (~). The tempo is marked as ♩ = 120,000000.

35 ♩ = 120,000000 ♩ = 120,000000

Slap Bass
Deep Bass
Whistle
Drums
El Guitar
El Piano

♩ = 120,000000 ♩ = 120,000000

This musical score covers measures 35 and 36. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The tempo is marked as 120,000000. The Slap Bass and Deep Bass parts consist of rhythmic patterns with slurs and accents. The Whistle part has a melodic line with a slur. The Drums part shows a complex rhythmic pattern with accents and a triplet. The El Guitar part has a melodic line with a triplet. The El Piano part has a bass line with slurs and accents.

37 ♩ = 120,000000

Slap Bass
Deep Bass
Whistle
Drums
El Guitar
El Piano

♩ = 120,000000

This musical score covers measures 37 and 38. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The tempo is marked as 120,000000. The Slap Bass and Deep Bass parts continue with rhythmic patterns. The Whistle part has a melodic line with a slur. The Drums part shows a complex rhythmic pattern with accents and a triplet. The El Guitar part has a melodic line with a triplet and a slur. The El Piano part has a bass line with slurs and accents.

♩ = 120,000000

38

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

Drums

El Guitar

El Piano

♩ = 120,000000

39

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

Drums

El Guitar

El Piano

14

♩ = 120,000000

40

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

Drums

El Guitar

El Piano

41 ♩ = 120,000000

♩ = 120,000000

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

♩ = 120,000000

Drums

El Guitar

El Piano

43

♩ = 120,000000

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

Drums

El Guitar

El Piano

44

♩ = 120,000000

Slap Bass

Deep Bass

Whistle

♩ = 120,000000

Drums

El Guitar

El Piano

16

♩ = 120,000000

45

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

♩ = 120,000000

46

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

47 $\text{♩} = 120,000000$

Slap Bass

Deep Bass

Whistle

$\text{♩} = 120,000000$

Drums

El Guitar

El Piano

48 $\text{♩} = 120,000000$

Slap Bass

Deep Bass

Whistle

$\text{♩} = 120,000000$

Drums

El Guitar

El Piano

18

49 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

6

50 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

3

3

51 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000 ♩ = 120,000000

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The tempo is marked as 120,000000. The Slap Bass and Deep Bass parts consist of rhythmic eighth-note patterns. The Whistle part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The El Guitar part has a melodic line with some rests. The El Piano part has a bass line with some rests.

53 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000 ♩ = 120,000000

Detailed description: This block contains the musical notation for measure 53. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The tempo is marked as 120,000000. The Slap Bass and Deep Bass parts continue with rhythmic eighth-note patterns. The Whistle part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The El Guitar part has a melodic line with some rests. The El Piano part has a bass line with some rests.

20

54 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

♩ = 120,000000 ♩ = 120,000000

Drums

El Guitar

El Piano

56 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

♩ = 120,000000 ♩ = 120,000000

Drums

El Guitar

El Piano

58 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

60 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

22

61 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

6

6

3

6

♩ = 120,000000

62 ♩ = 120,000000

Slap Bass

Deep Bass

Drums

El Piano

3

♩ = 120,000000

63 ♩ = 120,000000 ♩ = 120,000000

Slap Bass
Deep Bass
Whistle
Drums
El Guitar
El Piano

♩ = 120,000000 ♩ = 120,000000

Detailed description: This system contains measures 63 and 64. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The Slap Bass and Deep Bass parts are highly rhythmic, with many slurs and accents. The Whistle part has a melodic line with some rests. The Drums part shows a complex pattern of hits and rests. The El Guitar part has a melodic line with some slurs. The El Piano part has a bass line with many slurs and accents. The tempo is marked as ♩ = 120,000000.

65 ♩ = 120,000000 ♩ = 120,000000

Slap Bass
Deep Bass
Whistle
Drums
El Guitar
El Piano

♩ = 120,000000 ♩ = 120,000000

Detailed description: This system contains measures 65 and 66. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The Slap Bass and Deep Bass parts continue their rhythmic patterns. The Whistle part has a melodic line with some slurs. The Drums part shows a complex pattern of hits and rests. The El Guitar part has a melodic line with a triplet marked '3'. The El Piano part has a bass line with many slurs and accents. The tempo is marked as ♩ = 120,000000.

24

67 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

3

3

69 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

70 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

♩ = 120,000000

3

*

72 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

♩ = 120,000000

3

3

*

*

74 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

Detailed description: This block contains the musical notation for measures 74 and 75. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The tempo is marked as ♩ = 120,000000. The Slap Bass and Deep Bass parts consist of rhythmic patterns with slurs and accents. The Whistle part has a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with asterisks and a triplet of eighth notes. The El Guitar part has a melodic line with slurs and accents. The El Piano part has a bass line with slurs and accents.

76 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves: Slap Bass, Deep Bass, Whistle, Drums, El Guitar, and El Piano. The tempo is marked as ♩ = 120,000000. The Slap Bass and Deep Bass parts continue with rhythmic patterns. The Whistle part has a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with asterisks and a triplet of eighth notes. The El Guitar part has a melodic line with slurs and accents. The El Piano part has a bass line with slurs and accents.

78 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

80 ♩ = 120,000000 ♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

28

♩ = 120,000000

82

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

♩ = 120,000000

83

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

♩ = 120,000000

84 = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

= 120,000000

85 = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

= 120,000000

30

♩ = 120,000000

86

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

87 ♩ = 120,000000

♩ = 120,000000

Slap Bass

Deep Bass

Whistle

Drums

El Guitar

El Piano

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Slap Bass

The musical score is written in 4/4 time with a tempo of 120,000,000. It consists of 32 measures of music. The notation is primarily eighth and sixteenth notes, often grouped with slurs and accents. The piece features a complex, syncopated rhythmic pattern characteristic of funk or jazz. The notes are mostly in the lower register of the bass clef. The score is divided into measures by bar lines, with measure numbers 6, 9, 14, 17, 20, 23, 26, 28, and 31 indicated at the beginning of their respective lines.

V.S.

Slap Bass

Musical score for Slap Bass, measures 34-60. The score is written on a single staff in treble clef. It consists of 27 measures, with measure numbers 34, 37, 40, 43, 45, 47, 50, 53, 56, and 59 marked at the beginning of their respective lines. Each measure is preceded by a tempo marking: ♩ = 120,000000. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents, characteristic of a slap bass technique. The notes are primarily in the lower register of the staff. The final measure (60) ends with a double bar line and a measure rest.

Slap Bass

The image displays a musical score for a 'Slap Bass' instrument, consisting of 12 staves of music. Each staff begins with a measure number and a tempo marking of 120,000,000. The notation is written on a single treble clef staff for each system. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. A triplet of eighth notes is explicitly marked with a '3' above it in measure 81. The score concludes with a double bar line at the end of the final staff.

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Deep Bass

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

14 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

20 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

23 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

26 ♩ = 120,000000 ♩ = 120,000000

28 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

31 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

V.S.

Deep Bass

34 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

37 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

40 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

43 ♪ = 120,000000 ♪ = 120,000000

45 ♪ = 120,000000 ♪ = 120,000000

47 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

50 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

53 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

56 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

59 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Deep Bass

62 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

65 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

68 ♪ = 120,000000 ♪ = 120,000000

70 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

73 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

76 ♪ = 120,000000 ♪ = 120,000000

78 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

81 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

84 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

87 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

McferrinBobby - behappy

Whistle

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

13 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

18 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

22 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

27 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Whistle

31 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



36 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



40 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



44 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



49 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



53 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



59 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



64 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



69 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000




73 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



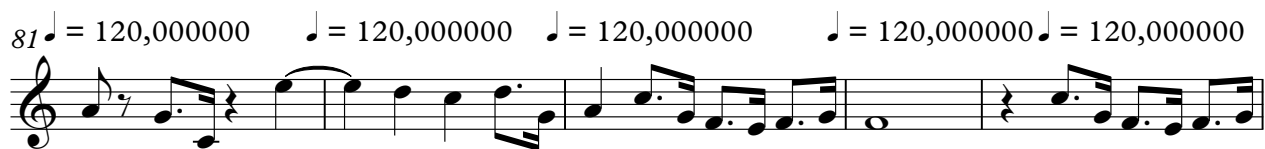
Whistle

77 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



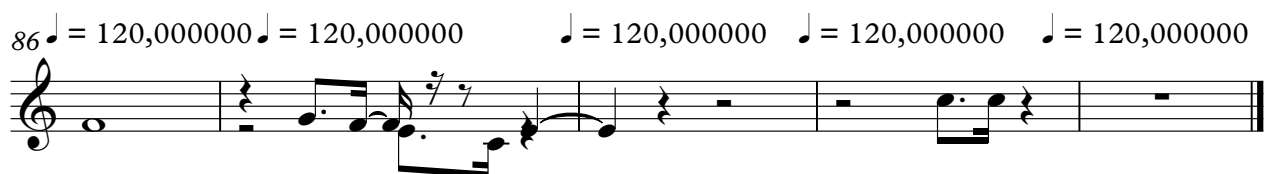
A musical staff in treble clef containing measures 77 through 80. Measure 77 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 78 has a quarter rest, eighth notes D5, C5, B4, A4. Measure 79 has a quarter rest, eighth notes G4, F4, E4, D4. Measure 80 has a quarter rest, eighth notes C4, B3, A3, G3.

81 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



A musical staff in treble clef containing measures 81 through 85. Measure 81 starts with a quarter rest, eighth notes G4, A4, B4, C5. Measure 82 has a quarter rest, eighth notes D5, C5, B4, A4. Measure 83 has a quarter rest, eighth notes G4, F4, E4, D4. Measure 84 has a quarter rest, eighth notes C4, B3, A3, G3. Measure 85 has a quarter rest, eighth notes G4, A4, B4, C5.

86 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



A musical staff in treble clef containing measures 86 through 90. Measure 86 starts with a quarter rest, eighth notes G4, A4, B4, C5. Measure 87 has a quarter rest, eighth notes D5, C5, B4, A4. Measure 88 has a quarter rest, eighth notes G4, F4, E4, D4. Measure 89 has a quarter rest, eighth notes C4, B3, A3, G3. Measure 90 has a quarter rest, eighth notes G4, A4, B4, C5.

McferrinBobby - behappy

Drums

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 ♩ = 120,000000 ♩ = 120,000000

6 ♩ = 120,000000 ♩ = 120,000000

8 ♩ = 120,000000 ♩ = 120,000000

10 ♩ = 120,000000 ♩ = 120,000000

12 ♩ = 120,000000 ♩ = 120,000000

14 ♩ = 120,000000 ♩ = 120,000000

16 ♩ = 120,000000 ♩ = 120,000000

18 ♩ = 120,000000 ♩ = 120,000000

20 ♩ = 120,000000 ♩ = 120,000000

V.S.

2

Drums

22 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 22 and 23. Measure 22 contains a continuous eighth-note pattern. Measure 23 features a triplet of eighth notes followed by a quarter note and a quarter rest.

24 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 24 and 25. Measure 24 has a quarter note followed by a triplet of eighth notes and a quarter note. Measure 25 has a quarter note followed by a triplet of eighth notes and a quarter note.

26 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 26 and 27. Measure 26 contains a continuous eighth-note pattern. Measure 27 features a quarter note followed by a triplet of eighth notes and a quarter note.

28 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 28 and 29. Measure 28 contains a continuous eighth-note pattern. Measure 29 features a quarter note followed by a triplet of eighth notes and a quarter note.

30 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 30 and 31. Measure 30 has a quarter note followed by a triplet of eighth notes and a quarter note. Measure 31 has a quarter note followed by a triplet of eighth notes and a quarter note.

32 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 32 and 33. Measure 32 contains a continuous eighth-note pattern. Measure 33 features a quarter note followed by a triplet of eighth notes and a quarter note.

34 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 34 and 35. Measure 34 contains a continuous eighth-note pattern. Measure 35 features a quarter note followed by a triplet of eighth notes and a quarter note.

36 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 36 and 37. Measure 36 has a quarter note followed by a triplet of eighth notes and a quarter note. Measure 37 has a quarter note followed by a triplet of eighth notes and a quarter note.

38 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 38 and 39. Measure 38 contains a continuous eighth-note pattern. Measure 39 features a quarter note followed by a triplet of eighth notes and a quarter note.

40 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 40 and 41. Measure 40 has a quarter note followed by a triplet of eighth notes and a quarter note. Measure 41 has a quarter note followed by a triplet of eighth notes and a quarter note.

Drums

42 ♩ = 120,000000 ♩ = 120,000000

44 ♩ = 120,000000 ♩ = 120,000000

46 ♩ = 120,000000 ♩ = 120,000000

48 ♩ = 120,000000 ♩ = 120,000000

50 ♩ = 120,000000 ♩ = 120,000000

52 ♩ = 120,000000 ♩ = 120,000000

54 ♩ = 120,000000 ♩ = 120,000000

56 ♩ = 120,000000 ♩ = 120,000000

58 ♩ = 120,000000 ♩ = 120,000000

60 ♩ = 120,000000 ♩ = 120,000000

V.S.

Detailed description: This image shows ten staves of musical notation for a drum part, numbered 42 through 60. Each staff begins with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by stems with flags and beams, and 'x' marks indicating specific drum sounds. Above each staff, there are two tempo markings: a quarter note followed by '= 120,000000'. The notation includes various rhythmic groupings: sixteenth notes, eighth notes, and quarter notes. Some measures feature triplets (indicated by a '3' below the notes) and sextuplets (indicated by a '6' below the notes). Asterisks are placed above certain notes, likely indicating accents or specific drum sounds. The patterns are complex and rhythmic, typical of a drum score.

4 Drums ♩ = 120,000000

62 ♩ = 120,000000

64 ♩ = 120,000000

66 ♩ = 120,000000

68 ♩ = 120,000000

70 ♩ = 120,000000

72 ♩ = 120,000000

74 ♩ = 120,000000

77 ♩ = 120,000000

79 ♩ = 120,000000

81 ♩ = 120,000000

Detailed description of the tablature: The page contains ten systems of guitar tablature, each representing a measure. The measures are numbered 4, 62, 64, 66, 68, 70, 72, 74, 77, 79, and 81. Each system shows a six-line staff with fret numbers and rhythmic notation. Measure 4 is marked with a '4' and a tempo of ♩ = 120,000000. Measures 62, 64, 66, 68, 70, 77, 79, and 81 also have a tempo of ♩ = 120,000000. Measure 72 has a tempo of ♩ = 120,000000. Measure 74 has a tempo of ♩ = 120,000000. The tablature includes various rhythmic patterns, including triplets (marked with a '3'), accents (marked with an asterisk '*'), and slurs. The piece is in 4/4 time, indicated by the '4' at the top left.

Drums

83 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 83 and 84. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes followed by a quarter note. A star symbol is positioned above the staff in measure 84.

85 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 85 and 86. Measure 85 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a sextuplet of eighth notes, and a triplet of eighth notes. Star symbols are positioned above the staff in measures 85 and 86.

87 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 87 and 88. Measure 87 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A star symbol is positioned above the staff in measure 88.

89 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 89 and 90. Measure 89 contains a triplet of eighth notes. Measure 90 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A star symbol is positioned above the staff in measure 90.

♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

5 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

9 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

13 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

18 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

22 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

27 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

El Guitar

31 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

36 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

40 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

44 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

49 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

53 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

59 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000


64 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

69 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

73 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000


El Guitar

77 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000




A musical staff in treble clef containing measures 77 through 80. Measure 77 starts with a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 78 has a quarter note D5, an eighth rest, and eighth notes E5, F5. Measure 79 has a quarter rest, eighth notes G5, A5, B5, C6, and a quarter note D6. Measure 80 has a quarter note E6, eighth notes F6, G6, and eighth rests.

81 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



A musical staff in treble clef containing measures 81 through 85. Measure 81 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 82 has eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 83 has eighth notes B6, C7, D7, E7, F7, G7, A7, B7. Measure 84 has eighth notes C8, D8, E8, F8, G8, A8, B8, C9. Measure 85 has eighth notes D9, E9, F9, G9, A9, B9, C10, D10.

86 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



A musical staff in treble clef containing measures 86 through 90. Measure 86 has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 87 has a quarter note A5, eighth notes B5, C6, D6, E6, F6, G6, A6. Measure 88 has a quarter note B6, eighth notes C7, D7, E7, F7, G7, A7, B7. Measure 89 has a quarter note C8, eighth notes D8, E8, F8, G8, A8, B8, C9. Measure 90 has a quarter note D9, eighth notes E9, F9, G9, A9, B9, C10, D10.

McferrinBobby - behappy

El Piano

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

8 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

11 ♩ = 120,000000 ♩ = 120,000000⁶ ♩ = 120,000000

14 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

20 ♩ = 120,000000⁶ ♩ = 120,000000 ♩ = 120,000000

23 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

26 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

29 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

V.S.

2 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

32 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

35 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

38 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

41 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

44 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

47 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

50 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

54 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

57 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

60 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Musical score for bass guitar, measures 63 to 87. The tempo is consistently marked as ♩ = 120,000000. The score is divided into systems of three measures each.

System 1 (Measures 63-65): Measure 63 starts with a bass line of eighth notes. Measure 64 features a triplet of eighth notes. Measure 65 continues with eighth notes.

System 2 (Measures 66-68): Measure 66 begins with a bass line of eighth notes. Measure 67 contains a triplet of eighth notes. Measure 68 continues with eighth notes.

System 3 (Measures 69-71): Measure 69 starts with a bass line of eighth notes. Measure 70 features a triplet of eighth notes. Measure 71 continues with eighth notes.

System 4 (Measures 72-74): Measure 72 begins with a bass line of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 continues with eighth notes.

System 5 (Measures 75-77): Measure 75 starts with a bass line of eighth notes. Measure 76 features a triplet of eighth notes. Measure 77 continues with eighth notes.

System 6 (Measures 78-80): Measure 78 begins with a bass line of eighth notes. Measure 79 contains a triplet of eighth notes. Measure 80 continues with eighth notes.

System 7 (Measures 81-83): Measure 81 starts with a bass line of eighth notes. Measure 82 features a triplet of eighth notes. Measure 83 continues with eighth notes.

System 8 (Measures 84-86): Measure 84 begins with a bass line of eighth notes. Measure 85 contains a triplet of eighth notes. Measure 86 continues with eighth notes.

System 9 (Measure 87): Measure 87 starts with a bass line of eighth notes and ends with a double bar line.