

MDavis - all blues[1]

<http://www.geocities.com/>

♩ = 109,999908

Percussion

ALL Blues

by Miles Davis

<http://www.geocities.com/>

ALL Blues

<http://www.geocities.com/>

arranged by Devian Zikri

ALL Blues

<http://www.geocities.com/>

ALL Blues

<http://www.geocities.com/>

Perc.

arranged by Devian Zikri

devian@star.net

ALL Blues

by Miles Davis

<http://www.geocities.com/>

Perc.

arranged by Devian Zikri

ALL Blues

by Miles Davis

13

<http://www.geocities.com/>

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ALL Blues

by Miles Davis

14

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

15

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

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<http://www.geocities.com/>

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devian@star.net

ALL Blues

by Miles Davis

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devian@star.net

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23

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25

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26

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50

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51

<http://www.geocities.com/>

ALL Blues

by Miles Davis

This musical score for measure 51 consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a series of chords marked with 'x' above the staff. The middle staff is a bass line in bass clef with a key signature of one sharp, featuring a simple melodic line with some rests. The bottom staff is a piano accompaniment in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes in the final part of the measure.

52

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This musical score for measure 52 consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a series of chords marked with 'x' above the staff. The middle staff is a bass line in bass clef with a key signature of one sharp, featuring a simple melodic line with some rests. The bottom staff is a piano accompaniment in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes in the final part of the measure.

53

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This musical score for measure 53 consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a series of chords marked with 'x' above the staff. The middle staff is a bass line in bass clef with a key signature of one sharp, featuring a simple melodic line with some rests. The bottom staff is a piano accompaniment in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes in the final part of the measure.

54

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Perc.

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ALL Blues

by Miles Davis

67

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

This musical score for measure 67 consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing rhythmic notation with 'x' marks above the notes. The second staff is a percussion staff with a treble clef and a key signature of one sharp, showing a sequence of notes and rests. The third staff is a piano part in treble clef with a key signature of one sharp, featuring eighth and quarter notes. The fourth staff is a piano part in bass clef with a key signature of one sharp, showing a melodic line with eighth and quarter notes. The fifth staff is a piano part in treble clef with a key signature of one sharp, featuring a complex chordal accompaniment with many beamed notes.

68

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

This musical score for measure 68 consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing rhythmic notation with 'x' marks above the notes. The second staff is a percussion staff with a treble clef and a key signature of one sharp, showing a sequence of notes and rests. The third staff is a piano part in treble clef with a key signature of one sharp, featuring eighth and quarter notes. The fourth staff is a piano part in bass clef with a key signature of one sharp, showing a melodic line with eighth and quarter notes. The fifth staff is a piano part in treble clef with a key signature of one sharp, featuring a complex chordal accompaniment with many beamed notes.

69

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Perc.

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ALL Blues

by Miles Davis

86

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

87

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

This musical score for measure 87 consists of four staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), showing a series of chords marked with 'x' above the staff. The second staff is a percussion part with a double bar line and a 'Perc.' label. The third staff is a piano part with a treble clef and a key signature of one sharp, featuring eighth notes and rests. The fourth staff is a piano part with a bass clef and a key signature of one sharp, featuring a melodic line with eighth notes and rests.

88

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

This musical score for measure 88 consists of four staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), showing a series of chords marked with 'x' above the staff. The second staff is a percussion part with a double bar line and a 'Perc.' label. The third staff is a piano part with a treble clef and a key signature of one sharp, featuring eighth notes and rests. The fourth staff is a piano part with a bass clef and a key signature of one sharp, featuring a melodic line with eighth notes and rests.

89

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

90

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

91

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

This musical score for measure 91 consists of five staves. The top staff is a guitar part with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a percussion part with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The third staff is a piano part with a treble clef, featuring eighth notes and rests. The fourth staff is a piano part with a bass clef, showing a melodic line with eighth notes and rests. The fifth staff is a piano part with a treble clef, showing a complex chordal accompaniment with eighth notes and rests.

92

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

This musical score for measure 92 consists of five staves, mirroring the structure of measure 91. The top staff is a guitar part with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a percussion part with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The third staff is a piano part with a treble clef, featuring eighth notes and rests. The fourth staff is a piano part with a bass clef, showing a melodic line with eighth notes and rests. The fifth staff is a piano part with a treble clef, showing a complex chordal accompaniment with eighth notes and rests.

93

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

94

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

95

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

96

<http://www.geocities.com/>

Perc.

devian@star.net

ALL Blues

by Miles Davis

97

<http://www.geocities.com/>

Perc.

Musical notation for measures 97-98, Percussion part. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. A triplet of eighth notes is marked with a '3' and a bracket.

devian@star.net

ALL Blues

Musical notation for measures 97-98, ALL Blues part. The staff shows a melodic line with eighth notes and rests, typical of a blues solo.

by Miles Davis

Musical notation for measures 97-98, by Miles Davis part. The staff shows a complex melodic line with many beamed notes and slurs, characteristic of Miles Davis's style.

98

<http://www.geocities.com/>

ALL Blues

Musical notation for measures 98-99, ALL Blues part. The staff shows a melodic line with eighth notes and rests, typical of a blues solo.

by Miles Davis

Musical notation for measures 98-99, by Miles Davis part. The staff shows a complex melodic line with many beamed notes and slurs, characteristic of Miles Davis's style.

100

<http://www.geocities.com/>

ALL Blues

Musical notation for measures 100-101, ALL Blues part. The staff shows a melodic line with eighth notes and rests, typical of a blues solo.

102

<http://www.geocities.com/>

ALL Blues

Musical notation for measures 102-103, ALL Blues part. The staff shows a melodic line with eighth notes and rests, typical of a blues solo.

103

<http://www.geocities.com/>

ALL Blues

104

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ALL Blues

105

<http://www.geocities.com/>

ALL Blues

106

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ALL Blues

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<http://www.geocities.com/>

ALL Blues

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110

ALL Blues

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112

ALL Blues

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114

ALL Blues

<http://www.geocities.com/>

115

ALL Blues

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116

ALL Blues

<http://www.geocities.com/>

118

ALL Blues

120

<http://www.geocities.com/>

ALL Blues

122

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<http://www.geocities.com/>

ALL Blues

126

<http://www.geocities.com/>

ALL Blues

128

<http://www.geocities.com/>

ALL Blues

130

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ALL Blues

by Miles Davis

132

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devian@star.net

ALL Blues

by Miles Davis

133

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

134

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This musical score for measure 134 consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a series of chords marked with 'x' symbols. The second staff is a piano staff with a treble clef and a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The third staff is a bass staff with a bass clef and a key signature of one sharp, showing a bass line with eighth and quarter notes. The bottom staff is a drum staff with a treble clef and a key signature of one sharp, containing a simple drum pattern with quarter and eighth notes.

135

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This musical score for measure 135 consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a series of chords marked with 'x' symbols. The second staff is a piano staff with a treble clef and a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The third staff is a bass staff with a bass clef and a key signature of one sharp, showing a bass line with eighth and quarter notes. The bottom staff is a drum staff with a treble clef and a key signature of one sharp, containing a simple drum pattern with quarter and eighth notes.

136

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This musical score for measure 136 consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a series of chords marked with 'x' symbols. The second staff is a piano staff with a treble clef and a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The third staff is a bass staff with a bass clef and a key signature of one sharp, showing a bass line with eighth and quarter notes. The bottom staff is a drum staff with a treble clef and a key signature of one sharp, containing a simple drum pattern with quarter and eighth notes.

137

<http://www.geocities.com/>

arranged by Devian Zikri

devian@star.net

ALL Blues

by Miles Davis

This block contains the musical notation for measure 137. It consists of four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a piano staff with a treble clef and a key signature of one sharp, a bass staff with a bass clef and a key signature of one sharp, and a fourth staff with a treble clef and a key signature of one sharp. The guitar staff has a series of 'x' marks above it, indicating fretted notes. The piano and bass staves contain rhythmic patterns with eighth and quarter notes. The fourth staff contains a complex piano accompaniment with many beamed notes.

138

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This block contains the musical notation for measure 138. It consists of four staves: a guitar staff with a treble clef and a key signature of one sharp, a piano staff with a treble clef and a key signature of one sharp, a bass staff with a bass clef and a key signature of one sharp, and a fourth staff with a treble clef and a key signature of one sharp. The guitar staff has a series of 'x' marks above it. The piano and bass staves contain rhythmic patterns. The fourth staff contains a piano accompaniment with many beamed notes.

139

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This block contains the musical notation for measure 139. It consists of four staves: a guitar staff with a treble clef and a key signature of one sharp, a piano staff with a treble clef and a key signature of one sharp, a bass staff with a bass clef and a key signature of one sharp, and a fourth staff with a treble clef and a key signature of one sharp. The guitar staff has a series of 'x' marks above it. The piano and bass staves contain rhythmic patterns. The fourth staff contains a piano accompaniment with many beamed notes.

140

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

142

<http://www.geocities.com/>

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devian@star.net

ALL Blues

by Miles Davis

143

<http://www.geocities.com/>

arranged by Devian Zikri

devian@star.net

ALL Blues

by Miles Davis

This block contains the musical notation for measure 143. It consists of four staves: guitar (top), piano (second), bass (third), and drums (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). Above the staff, there are six 'x' marks indicating fretted notes. The piano staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The drum staff has a common time signature and contains rhythmic notation with stems and flags.

144

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This block contains the musical notation for measure 144. It consists of four staves: guitar (top), piano (second), bass (third), and drums (bottom). The guitar staff has a treble clef and a key signature of one sharp. Above the staff, there are six 'x' marks indicating fretted notes. The piano staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The drum staff has a common time signature and contains rhythmic notation with stems and flags.

145

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This block contains the musical notation for measure 145. It consists of four staves: guitar (top), piano (second), bass (third), and drums (bottom). The guitar staff has a treble clef and a key signature of one sharp. Above the staff, there are six 'x' marks indicating fretted notes. The piano staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The drum staff has a common time signature and contains rhythmic notation with stems and flags.

146

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This block contains the musical notation for measure 146. It consists of four staves: guitar (top), piano (second), bass (third), and drums (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#), with a series of rhythmic patterns marked with 'x' above the notes. The piano staff has a treble clef and a key signature of one sharp, with eighth and quarter notes. The bass staff has a bass clef and a key signature of one sharp, with eighth and quarter notes. The drum staff has a treble clef and a key signature of one sharp, with a simple rhythmic pattern. A chord symbol 'F#m' is written below the bass staff.

147

<http://www.geocities.com/>

arranged by Devian Zikri

devian@star.net

ALL Blues

by Miles Davis

This block contains the musical notation for measure 147. It consists of four staves: guitar (top), piano (second), bass (third), and drums (bottom). The guitar staff has a treble clef and a key signature of one sharp, with a series of rhythmic patterns marked with 'x' above the notes. The piano staff has a treble clef and a key signature of one sharp, with eighth and quarter notes, including a triplet of eighth notes. The bass staff has a bass clef and a key signature of one sharp, with eighth and quarter notes. The drum staff has a treble clef and a key signature of one sharp, with a simple rhythmic pattern. A chord symbol 'F#m' is written below the bass staff.

148

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This block contains the musical notation for measure 148. It consists of four staves: guitar (top), piano (second), bass (third), and drums (bottom). The guitar staff has a treble clef and a key signature of one sharp, with a series of rhythmic patterns marked with 'x' above the notes. The piano staff has a treble clef and a key signature of one sharp, with eighth and quarter notes. The bass staff has a bass clef and a key signature of one sharp, with eighth and quarter notes. The drum staff has a treble clef and a key signature of one sharp, with a simple rhythmic pattern. A chord symbol 'F#m' is written below the bass staff.

149

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This block contains the musical notation for measure 149. It consists of four staves: a guitar staff with a treble clef and a capo on the second fret, showing a series of chords marked with 'x' on the strings; a piano staff with a treble clef and a key signature of one flat, featuring eighth and quarter notes; a bass staff with a bass clef and a key signature of one flat, featuring a walking bass line with eighth and quarter notes; and a fourth staff with a treble clef and a key signature of one flat, showing a complex piano accompaniment with many beamed notes and rests.

150

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This block contains the musical notation for measure 150. It consists of four staves: a guitar staff with a treble clef and a capo on the second fret, showing a series of chords marked with 'x' on the strings; a piano staff with a treble clef and a key signature of one flat, featuring eighth and quarter notes; a bass staff with a bass clef and a key signature of one flat, featuring a walking bass line with eighth and quarter notes; and a fourth staff with a treble clef and a key signature of one flat, showing a complex piano accompaniment with many beamed notes and rests.

151

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

This block contains the musical notation for measure 151. It consists of four staves: a guitar staff with a treble clef and a capo on the second fret, showing a series of chords marked with 'x' on the strings; a piano staff with a treble clef and a key signature of one flat, featuring eighth and quarter notes; a bass staff with a bass clef and a key signature of one flat, featuring a walking bass line with eighth and quarter notes; and a fourth staff with a treble clef and a key signature of one flat, showing a complex piano accompaniment with many beamed notes and rests.

152

<http://www.geocities.com/>

devian@star.net

ALL Blues

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154

<http://www.geocities.com/>

devian@star.net

ALL Blues

by Miles Davis

155

<http://www.geocities.com/>

devian@star.net

ALL Blues

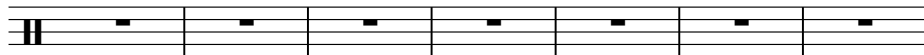
by Miles Davis

158

<http://www.geocities.com/>

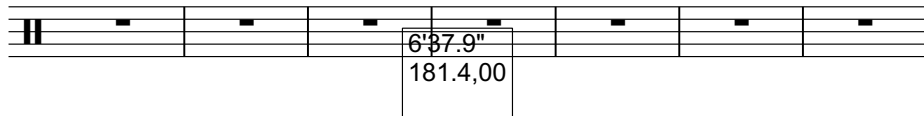
165

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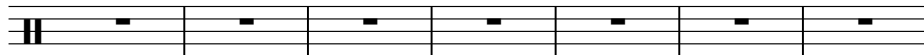
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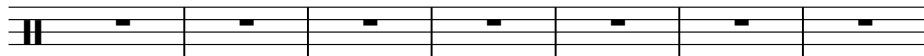
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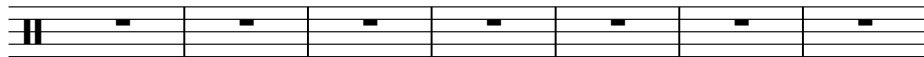
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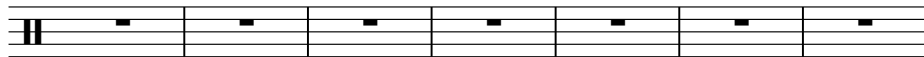
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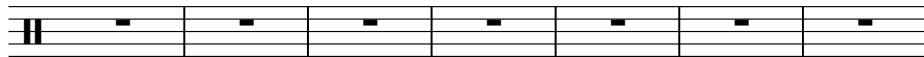
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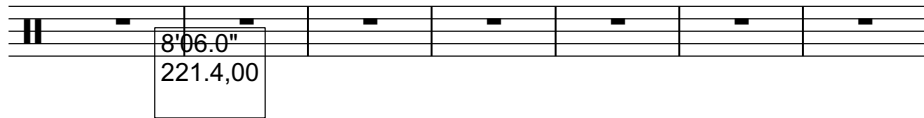
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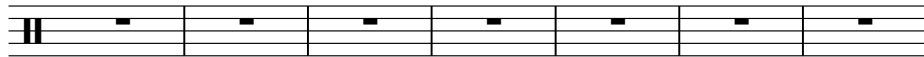
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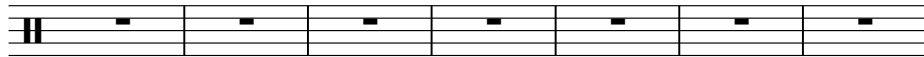
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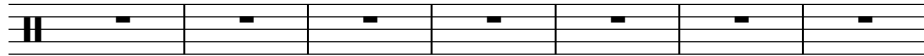
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235

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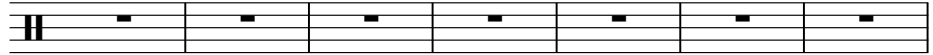
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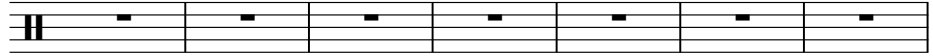
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256

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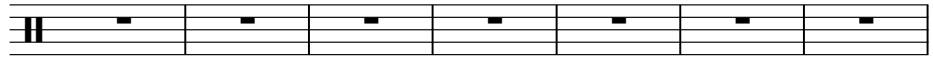
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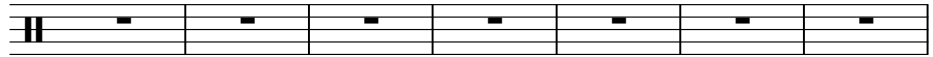
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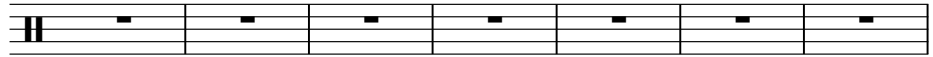
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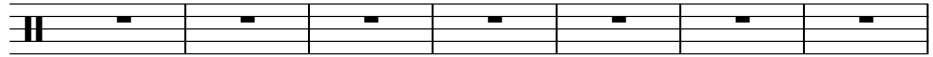
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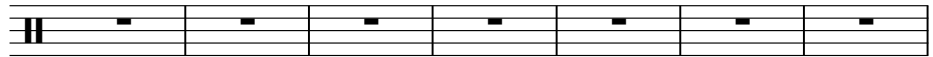
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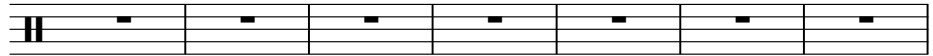
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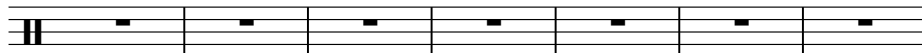
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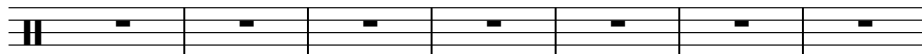
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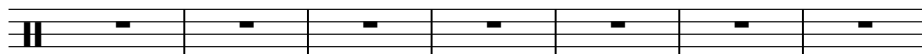
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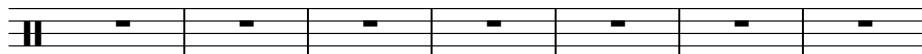
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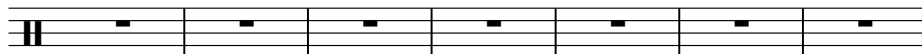
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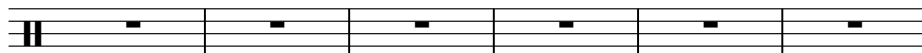
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354

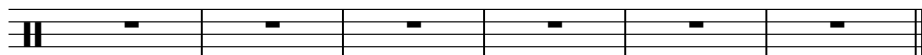
<http://www.geocities.com/>



13'21.4"
365.1,00
001

360

<http://www.geocities.com/>



♩ = 109,999908

5

9

13

17

21

25

29

33

37

V.S.

42

47

51

55

60

64

67

71

75

78

82

86

89

92

96

99

103

107

109

114

V.S.

116

120

124

128

133

137

141

145

148

152

Percussion

MDavis - all blues[1]

♩ = 109,999908

8

12

16

20

24

28

32

36

24

62



66



70



74



78



82



86



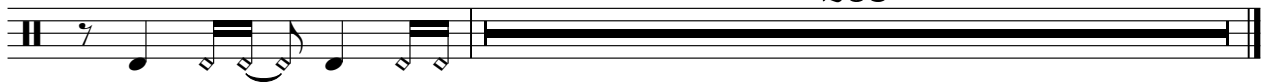
90



94



97



arranged by Devian Zikri

MDavis - all blues[1]

♩ = 109,999908

4 5

12

10

25

10

38

3 88

132

5 5

144

3 218

♩ = 109,999908

8 5

16

19

22 2

27

30

33

36

39

42

45

48

52

55

58

61

64

67

70

73

76

79

82

85

88

91

94

97

34

132



135



138



141



144



147



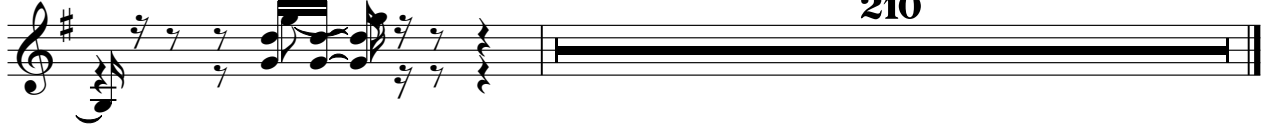
150



153



155



210

ALL Blues

MDavis - all blues[1]

♩ = 109,999908

5

8

11

14

17

20

23

26

29

V.S.

32



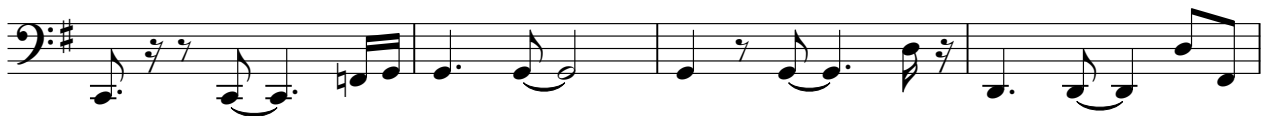
35



39



43



47



51



55



59



63



67



71

74

78

82

86

90

94

98

103

105

110



113



118



121



126



129



133



136



139



142



145



148



151



154



156

210



by Miles Davis

MDavis - all blues[1]

♩ = 109,999908

9

14

17

20

25

28

31

34

38

42

V.S.

Musical score for Miles Davis, measures 45-63. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a dense, multi-layered accompaniment in the lower voice. Measure 45 begins with a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 50 features a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

Musical score for Miles Davis, measures 65-78. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic structure with frequent rests and syncopation. Measure 71 includes a triplet of eighth notes. Measure 74 has a fermata over a chord. Measure 78 features a triplet of eighth notes. The notation includes various note values, rests, and chord symbols.

V.S.

This musical score is for Miles Davis's iconic jazz piece, "So What". It is written in the key of D minor and 9/8 time. The score is divided into two systems. The first system contains measures 79 through 98, and the second system contains measures 132 through 135. The saxophone part (top staff) features a melodic line with various rhythmic patterns, including triplets and sixteenth notes. The piano accompaniment (bottom staff) provides a harmonic foundation with chords and arpeggiated figures. Measure 98 is marked with a double bar line and the number 31, indicating the end of a 31-measure phrase. Measure 132 begins with a new melodic phrase. The score includes various musical notations such as accidentals, stems, beams, and slurs.

136

139

143

146

149

152

155

210