

# Meatloaf - Batout Of Hell

0.0"  
1.1,00  
batofhel

♩ = 176,000046 ♩ = 176,020187

Musical score for the first system of 'Batout Of Hell'. It features seven staves: T8 (Bass), T10 (Drums), T9 (Treble), T6 (Treble), T5 (Treble), T4 (Guitar Tab), and T2 (Bass). The score is in 4/4 time, with a 6/4 time signature change in the second measure. The guitar tab for T4 shows the following fret numbers: 0, 2, 2, 0, 2, 2. The tempo is indicated as ♩ = 176,000046 and ♩ = 176,020187.



Musical score for the second system of 'Batout Of Hell', starting at measure 6. It features five staves: T8 (Bass), T5 (Treble), T2 (Bass), T1 (Treble), and T3 (Treble). The score is in 4/4 time. The tempo is indicated as ♩ = 170,000092. The guitar tab for T3 shows the following fret numbers: 0, b1, b1, 0, b1, b1, 0. The score includes various musical notations such as slurs and ties.

11

T8

T5

T2

T1

T3

16

T2

T1

T3

20

T2

T1

T3

24

T4

T2

T1

T3

28

T6  
T2  
T1  
T3

This system contains measures 28 through 31. It features five staves: T6 (top), T2, T1, and T3 (bottom). T6 and T2 have melodic lines with various note values and rests. T1 has a sparse line with few notes. T3 has a dense, multi-voice texture with many notes. A double bar line is located to the left of the system.

32

T6  
T2  
T1  
T3  
T14

This system contains measures 32 through 34. It features five staves: T6, T2, T1, T3, and T14 (bottom). T6 and T2 continue their melodic lines. T1 has a more active line with eighth notes. T3 and T14 have dense, multi-voice textures. A double bar line is located to the left of the system.

35

T6  
T2  
T1  
T3  
T14

This system contains measures 35 through 37. It features five staves: T6, T2, T1, T3, and T14 (bottom). T6 and T2 continue their melodic lines. T1 has a more active line with eighth notes. T3 and T14 have dense, multi-voice textures.

38

T6  
T2  
T1  
T3  
T14

This system contains measures 38, 39, and 40. It features five staves: T6 (Tenor 6), T2 (Tenor 2), T1 (Tenor 1), T3 (Tenor 3), and T14 (Tenor 14). The music is in a key with one flat (B-flat major or D minor). The T6 staff has a melodic line with eighth and quarter notes. The T2 staff has a bass line with quarter and eighth notes. The T1, T3, and T14 staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together.



41

T6  
T2  
T1  
T3  
T14

This system contains measures 41, 42, and 43. The notation continues with similar patterns to the previous system. The T6 staff shows a melodic progression. The T2 staff provides a steady bass accompaniment. The T1, T3, and T14 staves feature intricate rhythmic textures with various note values and rests.



44

T6  
T2  
T1  
T3  
T14

This system contains measures 44, 45, and 46. The musical notation continues across the five staves. The T6 staff has a melodic line with some rests. The T2 staff has a bass line with quarter notes. The T1, T3, and T14 staves contain dense rhythmic patterns, including many sixteenth and thirty-second notes.

46

T10

T6

T5

T4  
T  
A  
B

T2

T1

T3

T14



50

T10

T5

T4  
T  
A  
B

T2

T1

T3

T14

53

T10

T5

T4  
T  
A  
B 3

T2

T1

T3

T14



55

T10

T5

T4  
T  
A  
B 3

T2

T1

T3

T14

57

Musical score for measures 57-58. The score consists of seven staves: T10 (Tenor), T5 (Treble), T4 (Tuning), T2 (Bass), T1 (Treble), T3 (Treble), and T14 (Treble). Measure 57 features a sixteenth-note melody in T10, a sixteenth-note accompaniment in T5 with a sixteenth-note triplet (marked '6'), and a bass line in T2 with eighth notes and rests. Measure 58 continues the melody in T10 and T5, with a change in the bass line in T2. The T4 staff shows fret numbers: 3 for the first measure and 2 for the second. A double bar line is present between measures 57 and 58.



59

Musical score for measures 59-60. The score consists of seven staves: T10 (Tenor), T5 (Treble), T4 (Tuning), T2 (Bass), T1 (Treble), T3 (Treble), and T14 (Treble). Measure 59 features a sixteenth-note melody in T10, a sixteenth-note accompaniment in T5, and a bass line in T2 with eighth notes and rests. Measure 60 continues the melody in T10 and T5, with a change in the bass line in T2. The T4 staff shows fret numbers: 0 for the first measure, 3 for the second, 3 for the third, 1 for the fourth, and 1 for the fifth. A double bar line is present between measures 59 and 60.

61

T10  
T5  
T4  
T2  
T1  
T3  
T14



64

T10  
T5  
T4  
T2  
T1  
T3  
T14



68 = 160,000000,0001379,00985,209949100,000000

97,999,999985 = 88,000053

9

T10

T6

T5

T4

T2

T7

T1

T3

T14

72 ♩ = 82,0007385999960985 ♩ = 176,020187

T10

T6 ♩ = 82,0007385999960985 ♩ = 176,020187

T5

T4  
T  
A  
B

T2 1 1 1 1 1 3 1 1 1 1 1 3 1

T7

T1

T3



77

T10

T5

T4  
T  
A  
B 3 3 2 0 3 1 0

T2

T1

T3

81

85

88

90

T10

T4

T2

T1

T3

T14



92

T10

T4

T2

T1

T3

T14

94

T10

T6

T4  
T A  
B 3 3 3 3 3 3 3 3

T2

T1

T3

T14



97

T10

T6

T2

T1

T3

T14

100

Musical score for measures 100-102. The score is arranged in a grand staff with six staves labeled T10, T6, T2, T1, T3, and T14. T10 is a tenor saxophone part with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes and quarter notes with accents. T6 is a trumpet part with a treble clef and a key signature of one flat, playing a melodic line. T2 is a bass part with a bass clef and a key signature of one flat, playing a bass line. T1 is a trumpet part with a treble clef and a key signature of one flat, playing a melodic line. T3 is a trumpet part with a treble clef and a key signature of one flat, playing a chordal accompaniment. T14 is a bass part with a bass clef and a key signature of one flat, playing a chordal accompaniment. The music is in 4/4 time.



103

Musical score for measures 103-106. The score is arranged in a grand staff with six staves labeled T10, T6, T5, T2, T1, T3, and T14. T10 is a tenor saxophone part with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes and quarter notes with accents. T6 is a trumpet part with a treble clef and a key signature of one flat, playing a melodic line. T5 is a trumpet part with a treble clef and a key signature of one flat, playing a melodic line. T2 is a bass part with a bass clef and a key signature of one flat, playing a bass line. T1 is a trumpet part with a treble clef and a key signature of one flat, playing a melodic line. T3 is a trumpet part with a treble clef and a key signature of one flat, playing a chordal accompaniment. T14 is a bass part with a bass clef and a key signature of one flat, playing a chordal accompaniment. The music is in 4/4 time.

107

Score for measures 107-109. The drum part (T10) has a consistent pattern of eighth notes with accents. The melody (T5) consists of quarter notes. The guitar part (T4) shows a sequence of chords: A3, B3, and B3. The bass line (T2) features eighth notes. The T1 staff has a melodic line with eighth notes. The T3 and T14 staves contain complex chordal textures with many accidentals.



110

Score for measures 110-112. The drum part (T10) continues with the same eighth-note pattern. The melody (T5) has a change in the second measure, introducing a flat. The guitar part (T4) shows a sequence of chords: A3, B3, B3, then a complex chord with notes 0, 0, 0, 3, 7, 3, 0, 8, followed by A3, B3, B3. The bass line (T2) continues with eighth notes. The T1 staff has a melodic line with eighth notes. The T3 and T14 staves contain complex chordal textures with many accidentals.

113

T10

T5

T4  
T  
A  
B

T2

T1

T3

T14



116

T10

T5

T4  
T  
A  
B

T2

T1

T3

T14



119

T10

T5

T4  
A 3 1 1 0 0 3 3  
B

T2

T3



121

T10

T5

T4  
A 3 1 1 0 0 3 3  
B

T2

T3



124

T10

T5

T2

T1

T3

T14

127

T10

T4

T2

T1

T3

T14



129

T10

T5

T4

T2

T1

T3

T14

131

T10

T5

T4  
T  
A  
B

T2

T1

T3

T14



133

T10

T5

T4  
T  
A  
B

T2

T1

T3

T14

135

T10

T5

T4

T2

T1

T3

T14



137

T10

T5

T4

T2

T15

T1

T3

T14

140

♩ = 170,000092 ♩ = 168,009811 ♩ = 142,010147 ♩ = 137,000261 ♩ = 130,999901

T10

T5

T4

T2

T15

T1

T3

T14

3 1 0 3 1 3 0 0 1 3 0 2 3



144

♩ = 109,999908 ♩ = 102,000053 ♩ = 96,000000 ♩ = 88,000023 ♩ = 86,000053 ♩ = 83,999969 ♩ = 82,000038 ♩ = 80,000000

T10

T5

T4

T2

T7

T1

T3

T14

1 0 0 3

3

$\text{♩} = 75,999969$       $\text{♩} = 69,999985$       $\text{♩} = 65,999969$       $\text{♩} = 93,999985$

T10:  $\text{♩} = 75,999969$       $\text{♩} = 69,999985$       $\text{♩} = 65,999969$       $\text{♩} = 93,999985$   
 T6:  $\text{♩} = 75,999969$       $\text{♩} = 69,999985$       $\text{♩} = 65,999969$       $\text{♩} = 93,999985$   
 T5  
 T4: T A B 1 0 3  
 T2  
 T7  
 T1  
 T3  
 T14



$\text{♩} = 89,999954$       $\text{♩} = 89,999992$       $\text{♩} = 60,000000$

T10:  $\text{♩} = 89,999954$       $\text{♩} = 89,999992$       $\text{♩} = 60,000000$   
 T2:  $\text{♩} = 89,999954$       $\text{♩} = 69,999985$       $\text{♩} = 99,999992$       $\text{♩} = 60,000000$   
 T7  
 T1  
 T3



163

Musical score for measures 163-164. The score includes five staves: T10 (Tenor 10), T5 (Tenor 5), T4 (Tenor 4), T2 (Tenor 2), and T3 (Tenor 3). T10 and T5 are in treble clef, T2 and T3 are in bass clef, and T4 is a guitar tablature staff. Measure 163 features a melodic line in T10 with a grace note, a sixteenth-note pattern in T5, and a bass line in T2. Measure 164 continues the melodic line in T10, a sixteenth-note pattern in T5, and a bass line in T2. T4 has triplets in both measures. T3 has a complex chordal accompaniment with a grace note in measure 164.



165

Musical score for measures 165-166. The score includes five staves: T10, T5, T4, T2, and T3. Measure 165 features a melodic line in T10 with a grace note, a sixteenth-note pattern in T5, and a bass line in T2. Measure 166 continues the melodic line in T10, a sixteenth-note pattern in T5, and a bass line in T2. T4 has a sequence of notes in both measures. T3 has a complex chordal accompaniment with a grace note in measure 166.



167

Musical score for measures 167-169. The score includes five staves: T10, T5, T4, T2, and T3. Measure 167 features a melodic line in T10 with a grace note, a sixteenth-note pattern in T5, and a bass line in T2. Measure 168 continues the melodic line in T10, a sixteenth-note pattern in T5, and a bass line in T2. Measure 169 continues the melodic line in T10, a sixteenth-note pattern in T5, and a bass line in T2. T4 has a sequence of notes in all three measures. T3 has a complex chordal accompaniment with a grace note in measure 169.



170

T10  
T5  
T4  
T2  
T3

174

T10  
T5  
T4  
T2  
T3

178

T10  
T5  
T4  
T2  
T1  
T3

182

T10

T5

T4

T2

T1

T3

T14



185

T10

T5

T4

T2

T1

T3

T14

188

T10

T5

T4

T2

T1

T3



190

T10

T4

T2

T1

T3

T14

192

T10  
T5  
T4  
T2  
T1  
T3  
T14



195

T10  
T5  
T4  
T2  
T1  
T3  
T14

198

T10  
T5  
T4  
T2  
T1  
T3  
T14



201

T8  
T10  
T4  
T2  
T3  
T14

204

T8

T10

T4  
T  
A  
B

T2

T3

T14



206

T8

T10

T4  
T  
A  
B

T2

T3

T14

208

Musical score for measures 208-210. The score is arranged in a system with seven staves: T10 (Tenor), T5 (Treble), T4 (TAB), T2 (Bass), T1 (Treble), T3 (Treble), and T14 (Treble). Measure 208 features a melodic line in T10 with four 'x' marks above it, and a bass line in T2. Measure 209 continues the melodic line in T10 and T1, with a bass line in T2. Measure 210 features a melodic line in T10 with four 'x' marks above it, and a bass line in T2. The TAB staff (T4) shows fret numbers for both hands: Hand A (top) has 3 3 1 1 0 0 1, and Hand B (bottom) has 4 4 4 4 4 4 4. The T3 and T14 staves contain complex chordal textures.



210

Musical score for measures 210-212. The score is arranged in a system with seven staves: T10 (Tenor), T5 (Treble), T4 (TAB), T2 (Bass), T1 (Treble), T3 (Treble), and T14 (Treble). Measure 210 features a melodic line in T10 with four 'x' marks above it, and a bass line in T2. Measure 211 continues the melodic line in T10 and T1, with a bass line in T2. Measure 212 features a melodic line in T10 with four 'x' marks above it, and a bass line in T2. The TAB staff (T4) shows fret numbers for both hands: Hand A (top) has 1 1 1 1 1 1 1, and Hand B (bottom) has 1 1 1 1 1 1 1. The T3 and T14 staves contain complex chordal textures.

213  $\text{♩} = 73,999985$

T10  
T5  
T4  
T2  
T1  
T3  
T14



217

T10  
T2  
T1  
T3  
T14



219

Musical score for measures 219-221. The score includes staves for T10 (drum), T9 (guitar), T2 (bass), T15 (guitar), T1 (guitar), and T3 (guitar). Measure 219 features a triplet of eighth notes on the T9 staff. Measure 221 includes a double bar line and a key signature change to one flat.

222

Musical score for measures 222-223. The score includes staves for T10 (drum), T2 (bass), T1 (guitar), and T3 (guitar). Measure 222 shows a rhythmic pattern in the T10 and T2 staves. Measure 223 features a complex guitar part in T3 with many notes.

224 = 75,999969

♩ = 77,999977

Musical score for measures 224-225. The score includes staves for T10 (drum), T5 (guitar), T4 (TAB), T2 (bass), T1 (guitar), and T3 (guitar). Measure 224 includes a key signature change to one flat and a tempo marking. Measure 225 features a complex guitar part in T3 with many notes. The T4 staff contains a guitar tablature section with triplets and a sequence of numbers.

226 ♪ = 80,000000

T10  
T5  
T4  
T2  
T1  
T3  
T14



227

T10  
T9  
T5  
T4  
T2  
T1  
T3  
T14

229

Musical score for measures 229-230. The score is written for ten staves: T10 (Tenor 10), T5 (Tenor 5), T4 (Tenor 4), T2 (Tenor 2), T1 (Tenor 1), T3 (Tenor 3), and T14 (Tenor 14). Measure 229 features a complex melodic line in T10 with a triplet of eighth notes and a series of sixteenth notes. T5 has a triplet of eighth notes. T4 has a triplet of eighth notes. T2 has a half note. T1 has a half note. T3 has a half note. T14 has a half note. Measure 230 continues the melodic lines in T10, T5, T4, and T2, with T10 having a triplet of eighth notes and T5 having a triplet of eighth notes. T1 has a half note. T3 has a half note. T14 has a half note.



231

Musical score for measures 231-232. The score is written for ten staves: T10 (Tenor 10), T9 (Tenor 9), T5 (Tenor 5), T4 (Tenor 4), T2 (Tenor 2), T15 (Tenor 15), T1 (Tenor 1), T3 (Tenor 3), and T14 (Tenor 14). Measure 231 features a complex melodic line in T10 with a triplet of eighth notes and a series of sixteenth notes. T9 has a half note. T5 has a half note. T4 has a half note. T2 has a half note. T15 has a half note. T1 has a half note. T3 has a half note. T14 has a half note. Measure 232 continues the melodic lines in T10, T9, T5, T4, T2, T15, T1, T3, and T14, with T10 having a triplet of eighth notes and T9 having a triplet of eighth notes. T5 has a half note. T4 has a half note. T2 has a half note. T15 has a half note. T1 has a half note. T3 has a half note. T14 has a half note.

233

T10

T6

T4

T2

T1

T3



235

♩ = 230,040176 ♩ = 172,009964

T10

T6

T4

T2

T1

T3

238 37

T10  
T5  
T4  
T2  
T1  
T3



243

T10  
T5  
T4  
T2  
T1  
T3  
T14

246

T10  
T5  
T4  
T2  
T1  
T3  
T14



249

T10  
T5  
T4  
T2  
T1  
T3  
T14

252  $\text{♩} = 60,000000$



Musical score for tracks T10, T9, T5, T4, T2, T7, T1, T3 starting at measure 252. It features various musical notations including stems, beams, and notes. Track T4 contains a guitar tab with strings 1-6 and frets 0-3. Track T5 includes a tempo marking of  $\text{♩} = 60,000000$ . Track T2 has a large oval slur under its notes.



256  $\text{♩} = 55,99992000000999992$   $\text{♩} = 40,000000$



Musical score for tracks T9, T2, T7, T3 starting at measure 256. It includes complex musical notation and a tempo marking of  $\text{♩} = 55,99992000000999992$  followed by  $\text{♩} = 40,000000$ . Track T2 features a large oval slur under its notes.

Meatloaf - Batout Of Hell

T8

♩ = 176,000046    ♩ = 176,020187    ♩ = 170,000092

10    ♩ = 160,000000    ♩ = 160,000000    ♩ = 160,000000

69    ♩ = 100,000000    ♩ = 176,020187    ♩ = 176,020187

143    ♩ = 89,999999    ♩ = 89,999999    ♩ = 89,999999

153    ♩ = 182,000183

207    ♩ = 73,999985    ♩ = 75,999969    ♩ = 77,999977

226    ♩ = 80,000000    ♩ = 230,040174    ♩ = 72,009964    ♩ = 60,000000    ♩ = 55,999998    ♩ = 40





2

T10

73 ♩ = 69,999985

♩ = 176,020187

Musical staff 73-77. It begins with a treble clef and a key signature of one flat. The first four measures (73-76) are in 2/4 time, with notes marked with 'x' below them. At measure 77, the time signature changes to 4/4, and the notes are standard musical notation.

Musical staff 78-81. Four measures of music in 4/4 time, featuring a consistent eighth-note rhythmic pattern.

Musical staff 82-85. Four measures of music in 4/4 time, continuing the eighth-note pattern. Measure 85 ends with a double bar line and a repeat sign.

Musical staff 86-87. Two measures of music in 4/4 time, featuring a more complex eighth-note pattern with some notes marked with 'x'.

Musical staff 88-90. Three measures of music in 4/4 time, continuing the eighth-note pattern. Measure 90 ends with a double bar line and a repeat sign.

Musical staff 91-93. Three measures of music in 4/4 time, featuring a complex eighth-note pattern with many notes marked with 'x'.

Musical staff 94-97. Four measures of music in 4/4 time, featuring a complex eighth-note pattern with some notes marked with 'x'.

Musical staff 98-101. Four measures of music in 4/4 time, featuring a complex eighth-note pattern with some notes marked with 'x'.

Musical staff 102-105. Four measures of music in 4/4 time, featuring a complex eighth-note pattern with some notes marked with 'x'.

Musical staff 106-109. Four measures of music in 4/4 time, featuring a complex eighth-note pattern with some notes marked with 'x'.

110

114

118

121

124

127

129

131

133

135

V.S.

137

140  $\text{♩} = 170,000000$   $\text{♩} = 166,000000$   $\text{♩} = 162,000000$   $\text{♩} = 158,000000$   $\text{♩} = 154,000000$   $\text{♩} = 150,000000$   $\text{♩} = 146,000000$   $\text{♩} = 142,000000$   $\text{♩} = 138,000000$   $\text{♩} = 134,000000$   $\text{♩} = 130,000000$   $\text{♩} = 126,000000$   $\text{♩} = 122,000000$   $\text{♩} = 118,000000$   $\text{♩} = 114,000000$   $\text{♩} = 110,000000$   $\text{♩} = 106,000000$   $\text{♩} = 102,000000$   $\text{♩} = 98,000000$   $\text{♩} = 94,000000$   $\text{♩} = 90,000000$   $\text{♩} = 86,000000$   $\text{♩} = 82,000000$   $\text{♩} = 78,000000$   $\text{♩} = 74,000000$   $\text{♩} = 70,000000$   $\text{♩} = 66,000000$   $\text{♩} = 62,000000$   $\text{♩} = 58,000000$   $\text{♩} = 54,000000$   $\text{♩} = 50,000000$   $\text{♩} = 46,000000$   $\text{♩} = 42,000000$   $\text{♩} = 38,000000$   $\text{♩} = 34,000000$   $\text{♩} = 30,000000$   $\text{♩} = 26,000000$   $\text{♩} = 22,000000$   $\text{♩} = 18,000000$   $\text{♩} = 14,000000$   $\text{♩} = 10,000000$   $\text{♩} = 6,000000$   $\text{♩} = 2,000000$

143

146

151  $\text{♩} = 60,000000$   $\text{♩} = 182,000183$

154

156

159

163

167

171

175

179

182

184

186

188

191

193

195

197



199



202



206



209

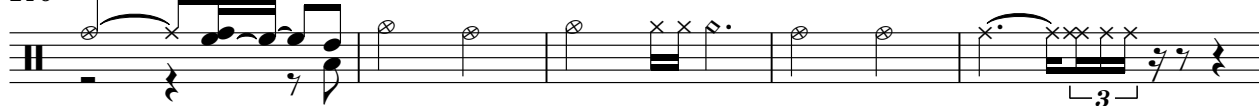


212

♩ = 73,999985



216



221

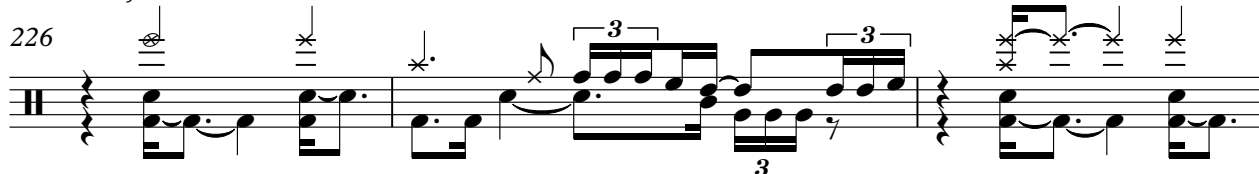


224 ♩ = 75,999969

♩ = 77,999977



♩ = 80,000000



229

232

235

$\text{♩} = 230,040176$   $\text{♩} = 172,009964$

238

242

245

249

252

$\text{♩} = 60,000000$   $\text{♩} = 55,952977009815940990200$

**4** **2**





Meatloaf - Batout Of Hell

T6

2  
 ♪ = 75,99960985 ♪ = 182,000183  
 T6  
 146

2 2 61

214 ♪ = 73,999985 ♪ = 75,999969 ♪ = 77,9999780,000000

9 7

233

6 6 6 6 6 6

236 ♪ = 230,040176 ♪ = 172,009964 ♪ = 60,000000 ♪ = 45,99997099992 ♪ = 4

6 16 5 2

Meatloaf - Batout Of Hell

T5

$\downarrow = 176,000046$   $\downarrow = 176,020187$   $\downarrow = 170,000092$

8

16 **33**

53

57

61

$\downarrow = 160,000000$   $\downarrow = 180,000000$   $\downarrow = 97,000000$   $\downarrow = 99,000000$   $\downarrow = 99,000000$   $\downarrow = 99,000000$   $\downarrow = 99,000000$   $\downarrow = 99,000000$   $\downarrow = 99,000000$   $\downarrow = 99,000000$

67

75  $\downarrow = 176,020187$

78 **6** **18**

Detailed description of the musical score: This is a guitar solo in 4/4 time. It begins with measures 8-15 in 4/4. Measure 16 contains a whole rest labeled '33'. Measures 17-52 continue in 4/4. Measure 53 starts a new section in 6/4, indicated by a '6' over the staff. Measures 54-60 are in 6/4. Measure 61 starts a section in 2/4, indicated by a '2' over the staff. Measures 62-66 are in 2/4. Measure 67 starts in 4/4, indicated by a '4' over the staff. Measures 68-74 are in 4/4. Measure 75 contains a whole rest labeled '18'. Measures 76-82 are in 4/4. Measure 83 contains a whole rest labeled '6'.



158 **4**

164 **6**

165 **6**

166 **6**

168 **6**

171 **7**

175 **6**

178 **2**

185 **7**

188 **3**

4

193 T5

198 8

209

212 ♯ = 73,999985 9 = 75,999969

225 = 77,999977 = 80,000000

227

229 = 230,040176

237 = 172,009964 2

245

251 = 60,000000 = 55,92907999 = 4

# Meatloaf - Batout Of Hell

T4

♩ = 176,000046 ♩ = 176,020187

|   |  |  |   |   |   |   |     |
|---|--|--|---|---|---|---|-----|
| E |  |  |   |   |   |   |     |
| T |  |  | 0 | 2 | 2 | 0 | 2 2 |
| A |  |  |   |   |   |   |     |
| B |  |  |   |   |   |   |     |

6 ♩ = 170,000092

**19** **22**

|   |       |  |  |   |   |   |   |
|---|-------|--|--|---|---|---|---|
| T | ----- |  |  | 1 | 1 | 1 | 1 |
| A | ----- |  |  |   |   |   |   |
| B | ----- |  |  |   |   |   |   |

49

|   |   |   |   |     |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|
| T |   |   |   |     |   |   |   |   |   |
| A |   |   |   |     |   |   |   |   |   |
| B | 3 | 1 | 3 | 1 3 | 3 | 3 | 3 | 3 | 3 |

58

|   |   |       |   |   |   |   |         |   |     |
|---|---|-------|---|---|---|---|---------|---|-----|
| T |   |       |   |   |   |   |         |   |     |
| A | 2 | 0     |   |   |   |   |         | 0 | 0 2 |
| B |   | 3 3 1 | 1 | 0 | 3 | 1 | 1 0 1 3 | 3 | 3   |

66 ♩ = 160,000000 ♩ = 172,000000 ♩ = 178,000000 ♩ = 185,000000

|   |   |   |       |   |  |  |  |  |  |
|---|---|---|-------|---|--|--|--|--|--|
| T |   |   |       |   |  |  |  |  |  |
| A | 2 | 0 |       |   |  |  |  |  |  |
| B |   | 3 | 0 0 1 | 3 |  |  |  |  |  |

75 ♩ = 176,020187

|   |   |         |   |   |   |         |   |   |     |
|---|---|---------|---|---|---|---------|---|---|-----|
| T |   |         |   |   |   |         |   |   |     |
| A |   |         |   |   |   |         |   |   |     |
| B | 1 | 1 1 1 1 | 1 | 3 | 1 | 1 1 1 1 | 1 | 3 | 1 ? |

80

|   |   |       |       |     |       |   |       |   |   |
|---|---|-------|-------|-----|-------|---|-------|---|---|
| T |   |       |       |     |       |   |       |   |   |
| A |   |       |       |     |       |   |       |   |   |
| B | 3 | 3 2 0 | 3 1 0 | 1 1 | 3 1 0 | 0 | 1 1 3 | 0 | 1 |

86

|   |   |         |   |         |   |   |             |                 |               |
|---|---|---------|---|---------|---|---|-------------|-----------------|---------------|
| T |   |         |   |         |   |   |             |                 |               |
| A |   |         |   |         |   |   |             |                 |               |
| B | 3 | 3 3 3 3 | 3 | 0 0 0 0 | 3 | 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 |

91

|   |   |           |     |           |   |   |           |   |  |
|---|---|-----------|-----|-----------|---|---|-----------|---|--|
| T |   |           |     |           |   |   |           |   |  |
| A |   |           |     |           |   |   |           |   |  |
| B | 3 | 3 3 3 3 3 | 3 1 | 1 1 1 1 0 | 3 | 3 | 3 3 3 3 3 | 3 |  |

94

|   |   |           |       |       |  |  |  |  |  |
|---|---|-----------|-------|-------|--|--|--|--|--|
| T |   |           |       |       |  |  |  |  |  |
| A |   |           |       |       |  |  |  |  |  |
| B | 3 | 3 3 3 3 3 | 3 3 3 | ----- |  |  |  |  |  |

**12**





|   |         |         |       |                   |
|---|---------|---------|-------|-------------------|
| T |         |         |       |                   |
| A |         |         |       |                   |
| B | 3 3 3 3 | 3 3 3 3 | 0 1 1 | 0 1 1 1 1 1 1 4 4 |

168

|   |             |           |           |         |
|---|-------------|-----------|-----------|---------|
| T |             |           |           |         |
| A |             | 1 1 1 1 1 | 1 1 1 1 1 |         |
| B | 1 4 4 4 4 4 |           | 3 3 3     | 3 3 3 3 |

173

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |
| B |                 |                 |                 |                 |

177

|   |                 |                 |                 |   |
|---|-----------------|-----------------|-----------------|---|
| T |                 |                 |                 |   |
| A |                 |                 |                 |   |
| B | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 |

181

|   |                 |               |                 |                 |
|---|-----------------|---------------|-----------------|-----------------|
| T |                 |               |                 |                 |
| A |                 |               |                 |                 |
| B | 1 1 1 1 1 1 1 1 | 1 1 3 3 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

185

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A |                 |                 |                 |                 |
| B | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

189

|   |                 |               |                 |                 |
|---|-----------------|---------------|-----------------|-----------------|
| T |                 |               |                 |                 |
| A |                 |               |                 |                 |
| B | 1 1 1 1 1 1 1 1 | 1 1 3 3 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

193

|   |                 |                 |         |                 |
|---|-----------------|-----------------|---------|-----------------|
| T |                 |                 |         |                 |
| A |                 |                 | 1 1 1 1 | 1 1 1 1         |
| B | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |         | 1 1 1 1 1 1 1 1 |

197

|   |                 |                 |                 |           |
|---|-----------------|-----------------|-----------------|-----------|
| T |                 |                 |                 |           |
| A |                 | 1 1 1 1 1 1 1 1 |                 |           |
| B | 4 4 4 4 4 4 4 4 |                 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 |

201

|   |         |               |         |                       |
|---|---------|---------------|---------|-----------------------|
| T |         |               |         |                       |
| A |         |               |         |                       |
| B | 3 3 3 3 | 3 3 1 1 0 0 1 | 3 3 3 3 | 3 3 1 1 0 0 1 3 3 3 3 |

V.S.

|   |               |         |               |                 |
|---|---------------|---------|---------------|-----------------|
| T |               |         |               |                 |
| A |               |         |               |                 |
| B | 3 3 1 1 0 0 1 | 3 3 3 3 | 3 3 1 1 0 0 1 | 4 4 4 4 4 4 4 4 |

210

♩ = 73,999985

|   |                 |                 |                 |   |  |
|---|-----------------|-----------------|-----------------|---|--|
| T |                 |                 |                 |   |  |
| A | 1 1 1 1 1 1 1 1 |                 |                 |   |  |
| B |                 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 |  |

215

**9**

♩ = 75,999969

♩ = 77,999977

♩ = 80,000000

|   |               |       |                                 |     |
|---|---------------|-------|---------------------------------|-----|
| T |               |       |                                 |     |
| A | [Barred line] |       |                                 |     |
| B |               | 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 4 1 |

227

**2**

|   |       |     |     |               |         |
|---|-------|-----|-----|---------------|---------|
| T |       |     |     |               |         |
| A |       |     |     | [Barred line] | 1 0     |
| B | 3 3 1 | 4 1 | 3 3 |               | 3 3 1 4 |

234

♩ = 230,040176 = 172,009964

|   |   |     |   |  |         |         |
|---|---|-----|---|--|---------|---------|
| T |   |     |   |  |         |         |
| A |   |     |   |  |         | 0       |
| B | 4 | 3 3 | 3 |  | 1 1 1 0 | 1 1 1 0 |

241

|   |   |       |   |   |                 |                 |
|---|---|-------|---|---|-----------------|-----------------|
| T |   |       |   |   |                 |                 |
| A | 0 |       |   |   |                 |                 |
| B |   | 1 1 1 | 4 | 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 |

247

|   |                 |                 |  |                 |  |                 |
|---|-----------------|-----------------|--|-----------------|--|-----------------|
| T |                 |                 |  |                 |  |                 |
| A | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |  |                 |  |                 |
| B |                 |                 |  | 1 1 1 1 1 1 1 1 |  | 3 3 3 3 3 3 3 3 |

251

♩ = 60,000000

**4**

♩ = 55,599970 = 52,999940 = 50,000000

**2**

|   |                 |                 |   |               |               |
|---|-----------------|-----------------|---|---------------|---------------|
| T |                 |                 |   |               |               |
| A | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 | [Barred line] | [Barred line] |
| B |                 |                 |   |               |               |

Meatloaf - Batout Of Hell

T2

♩ = 176,000046 ♩ = 176,020187

♩ = 170,000092

3

9

17

25

32

37

42

47

52

56

V.S.

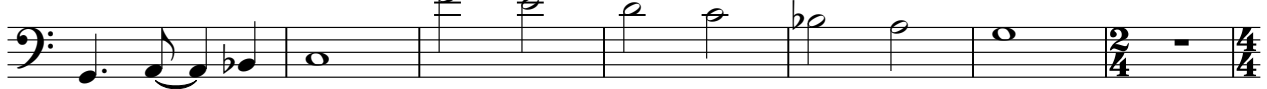
60



63



68 ♪ = 160,100001078079,00000      ♪ = 97,999999999999,999999999985



75 ♪ = 176,020187



80



84



88



92



97



102







190



194



198



202



206



210

♩ = 73,999985



215



220



224 ♩ = 75,999969 ♩ = 77,999977

♩ = 80,000000



228



V.S.

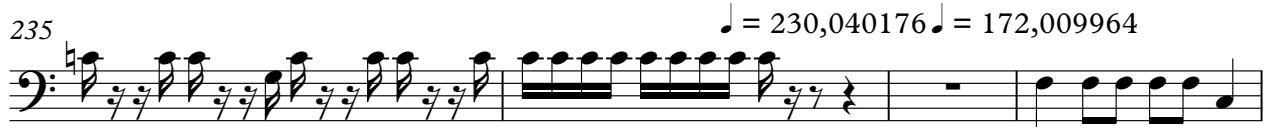
233



Musical notation for measures 233-234. The key signature has one sharp (F#). The notation consists of eighth notes with stems pointing down, alternating between the two staves of a grand staff.

235

$\text{♩} = 230,040176$   $\text{♩} = 172,009964$



Musical notation for measures 235-238. Measure 235 continues the eighth-note pattern. Measure 236 features a sixteenth-note triplet. Measures 237 and 238 are whole notes.

239



Musical notation for measures 239-242. The key signature changes to one flat (Bb). The notation consists of eighth notes with stems pointing up, alternating between the two staves of a grand staff.

243



Musical notation for measures 243-246. The notation consists of eighth notes with stems pointing up, alternating between the two staves of a grand staff.

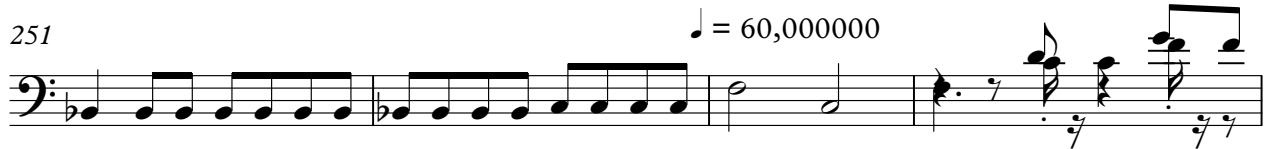
247



Musical notation for measures 247-250. The notation consists of eighth notes with stems pointing up, alternating between the two staves of a grand staff.

251

$\text{♩} = 60,000000$



Musical notation for measures 251-254. Measures 251-252 consist of eighth notes with stems pointing up. Measure 253 is a whole note. Measure 254 features a sixteenth-note triplet.

255



Musical notation for measures 255-256. Measure 255 features a sixteenth-note triplet. Measure 256 consists of eighth notes with stems pointing up.

257

$\text{♩} = 55,999992$   $\text{♩} = 45,999992$   $\text{♩} = 40,000000$



Musical notation for measures 257-260. Measures 257-258 feature sixteenth-note triplets. Measure 259 consists of eighth notes with stems pointing up. Measure 260 is a whole note.



Meatloaf - Batout Of Hell

T15

♪ = 176,000046   ♪ = 176,020187   ♪ = 170,000092   ♪ = 160,000000   ♪ = 187,999999

2   6   2   62

69 = 100,000000   ♪ = 176,020187

2   64   8

140

2

150 = 89,999999   ♪ = 182,000183   ♪ = 73,999985

2   61   4   4

219

3   6   6   6

233

3   16   5   2

# Meatloaf - Batout Of Hell

T7

# Meatloaf - Batout Of Hell

T1

♩ = 176,000046   ♩ = 176,020187   ♩ = 170,000092

2   2   3

11

15

19

23

27   2

33

38

42

46   2

52

57

61

66

♩ = 160,100000137139,100000000

71

♩ = 175,999859859,99990603877999999985      ♩ = 176,020187

77

81

85

90

95



152  $\text{♩} = 182,000183$   
 27

Musical staff 152-182: Treble clef, starting with a whole rest. A thick black bar covers measures 152-182, with the number '27' written above it. The staff resumes with a melodic line in measure 183.

183 2

Musical staff 183-188: Treble clef, starting with a quarter rest. A thick black bar covers measures 186-188, with the number '2' written above it.

189

Musical staff 189-193: Treble clef, containing a continuous melodic line.

194

Musical staff 194-198: Treble clef, containing a continuous melodic line with various accidentals.

199 7

Musical staff 199-208: Treble clef, starting with a half note. A thick black bar covers measures 200-208, with the number '7' written above it.

210  $\text{♩} = 73,999985$

Musical staff 210-215: Treble clef, containing a melodic line. At measure 214, the time signature changes from 2/4 to 4/4.

216 3

Musical staff 216-219: Treble clef, containing a melodic line. A triplet of eighth notes is marked with a bracket and the number '3' below it in measure 218.

220

Musical staff 220-222: Treble clef, containing a melodic line.

223  $\text{♩} = 75,999969$   $\text{♩} = 77,999977$

Musical staff 223-225: Treble clef, containing a melodic line.

226  $\text{♩} = 80,000000$

Musical staff 226-228: Treble clef, containing a melodic line.

229



233

♩ = 230,040176



237

♩ = 172,009964



243



250

♩ = 60,000000

♩ = 55,9290709992 ♩ = 4



Meatloaf - Batout Of Hell

T3

♩ = 176,000046 ♩ = 176,020187 ♩ = 170,000092

7

11

15

19

23

28

32

35

38

V.S.



This musical score is for guitar, featuring a complex arrangement of staves. The notation includes standard musical notation with treble clefs and a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 41, 44, 47, 52, 56, 60, 64, 70, 75, and 78 marking the beginning of sections. The music is characterized by dense chordal textures and intricate melodic lines. A significant portion of the score, particularly from measure 64 onwards, includes guitar-specific notation such as natural harmonics (indicated by 'n' above notes) and fretted notes (indicated by numbers on a six-line staff). A tempo marking of  $\text{♩} = 176,020187$  is present above measure 75. The score concludes with a 4/4 time signature at the end of the final system.

Musical score for guitar, measures 82-120. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of chords and melodic lines. Measures 82-90 show a steady flow of chords and eighth-note patterns. Measures 91-100 introduce longer note values and some grace notes. Measures 101-110 continue with dense chordal textures. Measures 111-117 show a change in rhythm with more eighth notes and some rests. Measures 118-120 feature prominent triplets in the right hand, with corresponding chordal accompaniment in the left hand.

V.S.

This musical score consists of ten systems of staves. The first system (measures 122-125) features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. The second system (measures 129-132) continues the melodic and harmonic development. The third system (measures 135-141) includes a treble clef staff with a 7/8 time signature and a bass clef staff with a 6/8 time signature. The fourth system (measures 147-156) shows a treble clef staff with a 6/8 time signature and a bass clef staff with a 6/8 time signature. The fifth system (measures 158-161) features a treble clef staff with a 7/8 time signature and a bass clef staff with a 6/8 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score is for guitar, spanning measures 164 to 202. It is written in treble clef with a key signature of one flat (B-flat major or D minor). The score is organized into systems of two staves each. The upper staff of each system contains the melodic line, while the lower staff contains the guitar accompaniment, often featuring complex chordal textures and arpeggiated patterns. Measure numbers 164, 167, 170, 174, 178, 182, 187, 191, 196, and 202 are clearly marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of measure 202.

V.S.

This musical score consists of ten staves of music, numbered 206 through 236. The notation includes treble clefs, various time signatures (7/8, 4/4, 3/4), and complex rhythmic patterns. Several staves feature numerical annotations:  $73,99985$  on staff 210,  $75,99969$  on staff 223,  $77,99977$  and  $80,00000$  on staff 225, and  $230,040176$  and  $172,009964$  on staff 233. The score concludes with two triplets on the final staff (236).

239

T3

7

244

249

♩ = 60,000000

254

257

♩ = 55,99997,000008

♩ = 176,000046   ♩ = 176,020187   ♩ = 170,000092

2   2   26

33

37

41

44

47

5

54

57

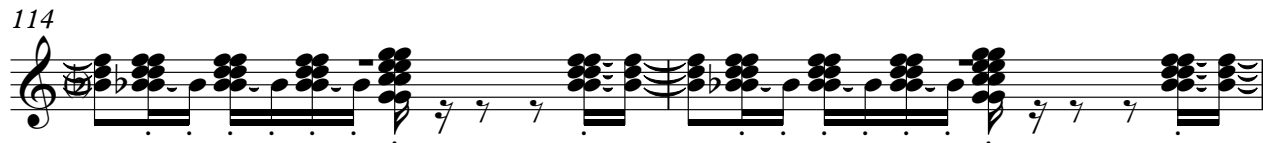
59

62

Detailed description: This musical score is for the song 'Batout Of Hell' by Meatloaf. It is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 33, 37, 41, 44, 47, 54, 57, 59, and 62 indicated at the start of their respective lines. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like bar lines, repeat signs, and fret numbers (e.g., '5' and '26'). Above the first line, there are three tempo markings: '♩ = 176,000046', '♩ = 176,020187', and '♩ = 170,000092'. Above the second line, there are three measure counts: '2', '2', and '26'. The score begins with a 4/4 time signature, changes to 6/4 at measure 33, and returns to 4/4 at measure 37. The music features a mix of chords, single notes, and complex rhythmic patterns, including a prominent five-measure rest in measure 47.







4  $\text{♩} = 170,000092$   $\text{♩} = 168,000000$   $\text{♩} = 142,000000$   $\text{♩} = 147,000000$   $\text{♩} = 999908$   $\text{♩} = 026,000060$   $\text{♩} = 88,000021$

142

145  $\text{♩} = 86,000053$   $\text{♩} = 83,92,000038$   $\text{♩} = 80,000000$   $\text{♩} = 75,999969$   $\text{♩} = 69,999985$

147  $\text{♩} = 65,999912$   $\text{♩} = 55,9999785$   $\text{♩} = 89,83,000000$   $\text{♩} = 182,000183$

183

185 **4**

191

193

198

202

204

206

208

212

$\text{♩} = 73,999985$

217

$\text{♩} = 75,999969$   $\text{♩} = 77,999977$

5

226

$\text{♩} = 80,000000$

228

230

$\text{♩} = 230,040176$   $\text{♩} = 172,009964$

4 8

245

246

6

249

T14

251

♩ = 60,000000      5      ♩ = 55,999,00008      ♩ = 45,999991

2