

Meatloaf - Two Out Of Three Ain't Bad

♩ = 80,000000

Two Out Of Three Ain't Bad

Arranged by Steve Day

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Jazz Gt.

Fretless Bass

The musical score is presented in a multi-staff format. The top four staves are grouped by a large left-facing bracket. The first staff is a guitar tablature with a 4/4 time signature and a key signature of one sharp (F#). It contains rhythmic notation represented by 'x' marks above a series of lines. The second staff is a blank staff with a 4/4 time signature. The third staff is a standard musical staff with a 4/4 time signature and a key signature of one sharp, containing a simple melodic line. The fourth staff is another standard musical staff with a 4/4 time signature and a key signature of one sharp, containing a bass line. The bottom four staves are also grouped by a large left-facing bracket. The fifth staff is a standard musical staff with a 4/4 time signature and a key signature of one sharp, containing a melodic line. The sixth staff is a standard musical staff with a 4/4 time signature and a key signature of one sharp, containing a melodic line. The seventh staff is a standard musical staff with a 4/4 time signature and a key signature of one sharp, containing a melodic line. The eighth staff is a standard musical staff with a 4/4 time signature and a key signature of one sharp, containing a bass line.

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Jazz Gt.

Fretless Bass

The image displays a musical score for the song "Two Out Of Three Ain't Bad". It consists of seven staves. The top three staves are for guitar: the first is a guitar tablature with a triplet of eighth notes marked with 'x' on the strings; the second is a standard musical notation for guitar; the third is a standard musical notation for guitar labeled "AWE32 GS". The bottom four staves are for other instruments: "Steel String" (treble clef), "Jazz Electric" (treble clef), "Jazz Gt." (treble clef), and "Fretless Bass" (bass clef). A large bracket on the left side groups the guitar staves together. A "3" above the first staff indicates a triplet. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

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Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

The musical score is arranged in a vertical stack of staves. The top staff is for Harmonica, followed by two guitar staves (AWE32 GS) with tablature. Below are four string instrument staves: Steel String, Jazz Electric, Steel String, and Nylon String. The bottom staff is for Fretless Bass. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into two measures. The first measure contains the main instrumental parts, and the second measure contains the vocal line.

7

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

The image displays a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 7. The score is arranged in a vertical stack of staves. The top staff is for Harmonica, showing a melodic line in G major. The second staff is for guitar (AWE32 GS), featuring a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating muted notes. The third staff is for guitar (sad001@ccnet.com), showing a bass line with dotted eighth and sixteenth note patterns. The fourth staff is for Steel String guitar, with a melodic line in G major. The fifth staff is for Jazz Electric guitar, with a melodic line in G major. The sixth staff is for another Steel String guitar, with a melodic line in G major. The seventh staff is for Nylon String guitar, with a melodic line in G major. The eighth staff is for Fretless Bass, with a bass line in G major. The key signature is G major (one sharp) and the time signature is 7/8.

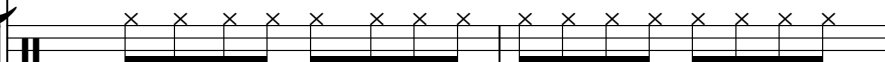
9

Harmonica



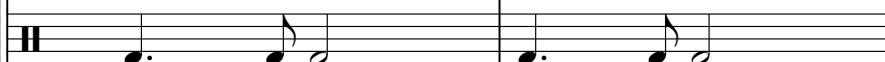
Musical notation for Harmonica, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody consists of eighth and quarter notes.

Two Out Of Three Ain't Bad



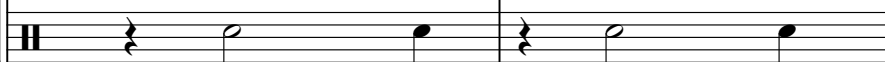
Musical notation for Two Out Of Three Ain't Bad, showing a rhythmic pattern of eighth notes marked with 'x' on a staff with a double bar line.

sad001@ccnet.com



Musical notation for sad001@ccnet.com, showing a rhythmic pattern of eighth notes on a staff with a double bar line.

AWE32 GS



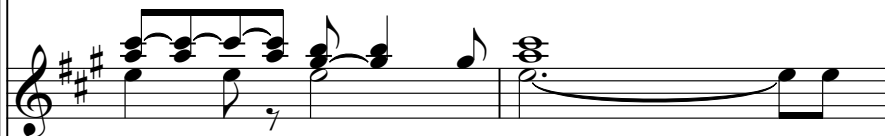
Musical notation for AWE32 GS, showing a rhythmic pattern of eighth notes on a staff with a double bar line.

Steel String



Musical notation for Steel String, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

Jazz Electric



Musical notation for Jazz Electric, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

Steel String



Musical notation for Steel String, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

Nylon String



Musical notation for Nylon String, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

Fretless Bass



Musical notation for Fretless Bass, showing a melodic line in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

11

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

The image displays a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 11. The score is arranged in a vertical stack of staves. At the top, the Harmonica part is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part, labeled "AWE32 GS", is shown in two systems: the first system uses a guitar clef with a series of 'x' marks indicating muted strings, and the second system uses a standard treble clef with a simple bass line. Below the guitar are the Steel String and Jazz Electric parts, both in treble clef. The Steel String part features a melodic line with some slurs. The Jazz Electric part has a more complex, rhythmic line with many beamed notes. Below these are the Nylon String and Fretless Bass parts, both in treble clef. The Nylon String part provides a harmonic accompaniment with chords and single notes. The Fretless Bass part is in bass clef and provides a simple bass line with some slurs. The entire score is enclosed in a large bracket on the left side.

13

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

Detailed description: This is a multi-stem musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in the key of A major (three sharps) and 4/4 time. It consists of nine staves. The top staff is for Harmonica, showing a melodic line with eighth and quarter notes. The second staff is for guitar (AWE32 GS), featuring a rhythmic pattern of eighth notes marked with 'x' above the staff. The third staff is for another guitar part, showing a melodic line with quarter and eighth notes. The fourth staff is for Steel String guitar, with a melodic line featuring long notes and ties. The fifth staff is for Jazz Electric guitar, also with a melodic line and ties. The sixth staff is for another Steel String guitar, with a rhythmic eighth-note pattern. The seventh staff is for Nylon String guitar, with a similar rhythmic eighth-note pattern. The eighth staff is for Fretless Bass, with a melodic line in the bass clef. The ninth staff is for Syn. Strings1, showing a sustained chord in the first measure. The tenth staff is for Charang, with a rhythmic eighth-note pattern in the second measure.

15

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

The image displays a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows: Harmonica (top staff, treble clef, key signature of three sharps), Two Out Of Three Ain't Bad (second staff, guitar clef, rhythmic notation with 'x' marks), sad001@ccnet.com (third staff, guitar clef, rhythmic notation), AWE32 GS (fourth staff, guitar clef, rhythmic notation), Steel String (fifth staff, treble clef, melodic line), Jazz Electric (sixth staff, treble clef, melodic line), Steel String (seventh staff, treble clef, melodic line), Nylon String (eighth staff, treble clef, melodic line), Fretless Bass (ninth staff, bass clef, melodic line), Syn. Strings1 (tenth staff, treble clef, mostly rests), and Charang (bottom staff, treble clef, melodic line). The key signature is three sharps (F#, C#, G#).

17

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

19

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

21

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harmonica (treble clef, key signature of three sharps), a guitar (treble clef, key signature of three sharps) with a capo on the first fret, indicated by 'x' marks above the staff, and a Charang (treble clef, key signature of three sharps). The guitar part includes a section for 'AWE32 GS' (Acoustic-Electric) and another section for 'Steel String' (Jazz Electric). The bottom section includes a 'Fretless Bass' (bass clef, key signature of three sharps) and another 'Steel String' (treble clef, key signature of three sharps). The score is divided into two measures by a vertical bar line.

23

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

The image displays a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harmonica (treble clef, key signature of three sharps), guitar (AWE32 GS, alto clef), steel string (treble clef, key signature of three sharps), jazz electric (treble clef, key signature of three sharps), another steel string (treble clef, key signature of three sharps), nylon string (treble clef, key signature of three sharps), fretless bass (bass clef, key signature of three sharps), and Charang (treble clef, key signature of three sharps). The guitar part (AWE32 GS) features a series of 'x' marks above the staff, indicating muted notes. The Charang part is written in a style similar to a guitar, with a treble clef and a key signature of three sharps.

25

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Harmonica

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

Detailed description: This is a multi-staff musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in G major (one sharp) and 4/4 time. It begins at measure 25. The instruments included are Harmonica, guitar (AWE32 GS), two Steel String guitars, Nylon String guitar, Fretless Bass, and Charang. The guitar parts feature a mix of chords and melodic lines, with the AWE32 GS part showing a simple bass line. The Charang part provides a rhythmic accompaniment. The score is presented in a clean, black-and-white format with standard musical notation.

27

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

29

Two Out Of Three Ain't Bad

Arranged by Steve Day

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Detailed description: This is a multi-staff musical score for the song 'Two Out Of Three Ain't Bad'. The score is arranged by Steve Day and is for guitar (AWE32 GS). It features a variety of instruments: Harmonica, guitar (AWE32 GS), Steel String, Jazz Electric, another Steel String, Nylon String, Fretless Bass, and Syn. Strings1. The music is in the key of A major (three sharps) and 4/4 time. The score is divided into two measures. The first measure shows the Harmonica playing a melodic line, the guitar playing a rhythmic pattern of eighth notes, and the strings providing harmonic support. The second measure continues the melodic and harmonic development.

31

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

33

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

The musical score is for the song "Two Out Of Three Ain't Bad" and is arranged for a multi-instrument ensemble. It consists of ten staves. The top staff is for Harmonica, followed by guitar parts: AWE32 GS (Acoustic), Steel String (Electric), Jazz Electric (Electric), another Steel String (Electric), Nylon String (Acoustic), and Fretless Bass. The bottom staff is for Charang. The score is in the key of D major (indicated by two sharps) and 4/4 time. The first two measures of the score are shown, with measure numbers 33 and 34 indicated. The guitar parts include various techniques such as palm muting (marked with 'x' over the notes) and slide playing (indicated by a '7' over the notes).

35

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

The image displays a multi-stem musical score for the song "Two Out Of Three Ain't Bad". The score is written in the key of A major (three sharps) and begins at measure 35. The instruments included are Harmonica, guitar (AWE32 GS), steel string, jazz electric, nylon string, fretless bass, and Charang. The guitar parts feature a mix of rhythmic patterns, including eighth notes and chords. The Charang part provides a steady accompaniment with sustained chords.

37

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

Detailed description: This is a multi-staff musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. It features eight different instrumental parts. The Harmonica part (top staff) has a melodic line with some rests. The guitar parts include a rhythm guitar (AWE32 GS) with a simple bass line, a steel string guitar (top of the second section) with a complex, rhythmic accompaniment, and a nylon string guitar (bottom of the second section) with a similar complex accompaniment. The Jazz Electric guitar part (middle of the second section) has a more melodic and syncopated line. The Fretless Bass part (bottom of the second section) provides a steady bass line. The Charang part (bottom staff) has a few chords in the second measure. The score is divided into two measures, with a double bar line between them.

39

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

The image displays a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harmonica (treble clef, key signature of two sharps), AWE32 GS (guitar, bass clef), Steel String (guitar, treble clef), Jazz Electric (guitar, treble clef), Nylon String (guitar, treble clef), Fretless Bass (bass clef, key signature of two sharps), and Charang (guitar, treble clef, key signature of two sharps). The AWE32 GS staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Fretless Bass staff features a steady eighth-note bass line. The other instruments provide harmonic support with various chordal and melodic lines.

41

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Fretless Bass

Charang

Detailed description: This is a multi-staff musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in the key of A major (three sharps) and 4/4 time. It features seven staves: Harmonica, guitar (AWE32 GS), two Steel String parts, Jazz Electric guitar, Fretless Bass, and Charang. The guitar part includes a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating muted notes. The Fretless Bass part has a simple eighth-note line. The Charang part consists of block chords. The score is divided into two measures, with a double bar line in the middle.

43

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Fretless Bass

Charang

The image displays a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 43. The score is arranged in a vertical stack of staves. At the top, the Harmonica part is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part is split into two systems: the first system includes a guitar labeled "AWE32 GS" with a treble clef and a guitar labeled "sad001@ccnet.com" with an alto clef; the second system includes a "Steel String" guitar with a treble clef and a "Jazz Electric" guitar with a treble clef. The Fretless Bass part is in bass clef with a key signature of three sharps. The Charang part is in treble clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, and chord symbols.

45

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Harmonica

Steel String

Jazz Electric

Steel String

Fretless Bass

Charang

Detailed description: This is a multi-staff musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Harmonica, guitar (AWE32 GS), two Steel String parts, Jazz Electric guitar, Fretless Bass, and Charang. The guitar part includes a tab with 'x' marks for muted notes. The Harmonica and Charang parts play a similar melodic line. The Fretless Bass provides a simple harmonic accompaniment. The two Steel String parts provide a rhythmic and harmonic accompaniment with chords and arpeggios. The Jazz Electric guitar part has a more complex, melodic line with some bends and vibrato. The score is divided into two measures, with a repeat sign at the end of the second measure.

47

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Fretless Bass

Charang

The image displays a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 47. The score is arranged in a system with seven staves. The top staff is for Harmonica, written in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for guitar, labeled "Two Out Of Three Ain't Bad", and contains a guitar tablature with 'x' marks on the strings. The third staff is for guitar, labeled "sad001@ccnet.com", written in treble clef. The fourth staff is for guitar, labeled "AWE32 GS", written in treble clef. The fifth staff is for Steel String, written in treble clef. The sixth staff is for Jazz Electric, written in treble clef. The seventh staff is for Steel String, written in treble clef. The eighth staff is for Fretless Bass, written in bass clef with a key signature of three sharps. The ninth staff is for Charang, written in treble clef with a key signature of three sharps. The music consists of two measures, each containing various melodic and harmonic lines for the different instruments.

49

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Harmonica

Steel String

Jazz Electric

Steel String

Fretless Bass

Charang

Detailed description: This is a multi-staff musical score for the song "Two Out Of Three Ain't Bad". The score is written in G major (one sharp) and 4/4 time. It features seven staves: Harmonica, guitar (AWE32 GS), steel string guitar, jazz electric guitar, another steel string guitar, fretless bass, and Charang. The guitar parts include a complex fretboard diagram with 'x' marks for muted strings. The bass line is a simple, steady accompaniment. The Charang part provides a melodic counterpoint to the main instruments.

51

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Fretless Bass

Syn. Strings1

Charang

The image shows a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 51. The score is arranged in a vertical stack of staves. The top staff is for Harmonica, written in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for guitar, labeled "Two Out Of Three Ain't Bad", and contains a series of 'x' marks indicating fretted notes. The third staff is for guitar, labeled "sad001@ccnet.com", and contains a simple melodic line. The fourth staff is for guitar, labeled "AWE32 GS", and contains a bass line. The fifth staff is for Steel String, written in treble clef, and contains a melodic line. The sixth staff is for Jazz Electric, written in treble clef, and contains a melodic line. The seventh staff is for Steel String, written in treble clef, and contains a melodic line. The eighth staff is for Fretless Bass, written in bass clef, and contains a melodic line. The ninth staff is for Syn. Strings1, written in treble clef, and contains a simple melodic line. The tenth staff is for Charang, written in treble clef, and contains a simple melodic line.

53

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Fretless Bass

Syn. Strings1

Charang

Detailed description: This is a multi-stem musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The top staff is for Harmonica, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, indicated by 'x' marks on a single line. The third staff is for Keyboard, showing a simple harmonic accompaniment with quarter and half notes. The fourth staff is for AWE32 GS (Acoustic Guitar), showing a bass line with quarter and half notes. The fifth and sixth staves are for Steel String guitars, with the fifth staff playing chords and the sixth staff playing a more melodic line. The seventh staff is for Fretless Bass, showing a bass line with quarter and half notes. The eighth staff is for Syn. Strings1, showing a sustained chord in the first measure. The ninth staff is for Charang, showing a melodic line with eighth and quarter notes. The score is divided into two measures by a vertical bar line.

55

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Fretless Bass

Syn. Strings1

The image shows a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 55. The score is arranged in a system with seven staves. The top staff is for Harmonica, showing a melodic line in the key of D major. The second staff is for guitar (AWE32 GS), displaying a guitar tab with fret numbers and a rhythmic pattern. The third staff is for Steel String, showing a melodic line. The fourth staff is for Jazz Electric, featuring a complex melodic line with many notes and ties. The fifth staff is for Fretless Bass, showing a bass line with a long note in the first measure. The sixth staff is for Syn. Strings1, showing a simple accompaniment pattern. The key signature is D major (two sharps) and the time signature is 4/4.

57

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Fretless Bass

Syn. Strings1

The musical score is arranged in a system with seven staves. The top staff is for Harmonica, followed by two guitar staves (AWE32 GS), and four string staves (Steel String, Jazz Electric, Fretless Bass, and Syn. Strings1). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score consists of two measures. The guitar staves show a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The string staves provide harmonic support with various chordal textures and melodic lines.

59

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Fretless Bass

Syn. Strings1

Charang

The image shows a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 59. The score is arranged in a multi-stem format. The instruments and their parts are: Harmonica (melodic line in treble clef), Two Out Of Three Ain't Bad (drum part with 'x' marks), sad001@ccnet.com (drum part with notes), AWE32 GS (drum part with notes), Steel String (chordal accompaniment in treble clef), Jazz Electric (chordal accompaniment in treble clef), Fretless Bass (bass line in bass clef), Syn. Strings1 (synthesizer strings in treble clef), and Charang (melodic line in treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, with the second measure containing a fermata over the final note of the Syn. Strings1 part.

61

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Harmonica

Steel String

Jazz Electric

Fretless Bass

Syn. Strings1

Charang

Detailed description: This is a multi-stem musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The top staff is for Harmonica, showing a melodic line with eighth and quarter notes. The second staff is for guitar, with a top line of rhythmic notation (x's) and a bottom line of notes. The third staff is for guitar, with notes on the bottom line. The fourth staff is for guitar, with notes on the bottom line. The fifth staff is for Steel String guitar, with chords and notes on the top line. The sixth staff is for Jazz Electric guitar, with chords and notes on the top line. The seventh staff is for Fretless Bass, with notes on the bottom line. The eighth staff is for Syn. Strings1, with chords on the top line. The ninth staff is for Charang, with notes on the top line. The score is divided into two measures, with a double bar line in the middle.

63

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

The image displays a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 63. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows: Harmonica (top staff, treble clef, key signature of three sharps), Two Out Of Three Ain't Bad (second staff, guitar tablature), sad001@ccnet.com (third staff, guitar tablature), AWE32 GS (fourth staff, guitar tablature), Steel String (fifth staff, treble clef, key signature of three sharps), Jazz Electric (sixth staff, treble clef, key signature of three sharps), Steel String (seventh staff, treble clef, key signature of three sharps), Nylon String (eighth staff, treble clef, key signature of three sharps), Fretless Bass (ninth staff, bass clef, key signature of three sharps), Syn. Strings1 (tenth staff, treble clef, key signature of three sharps), and Charang (eleventh staff, treble clef, key signature of three sharps). The score includes various musical notations such as notes, rests, and tablature.

65

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

The image displays a musical score for the song "Two Out Of Three Ain't Bad". It features eight staves of music. The top staff is for Harmonica, followed by two guitar staves (AWE32 GS and another guitar), and five string instrument staves (Steel String, Jazz Electric, Steel String, Nylon String, and Fretless Bass). The bottom staff is for Charang. The score is in the key of A major (three sharps) and 4/4 time. The first measure of the Harmonica part is marked with a 7, indicating a 7th fret bend. The guitar parts include various rhythmic patterns and chord structures. The string parts provide harmonic support and melodic lines.

67

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

69

Harmonica

Two Out Of Three Ain't Bad

Arranged by Steve Day

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

The image shows a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 69. The score is arranged for a variety of instruments. The top staff is for Harmonica, followed by guitar parts for "Two Out Of Three Ain't Bad", "Arranged by Steve Day", and "sad001@ccnet.com". Below these are parts for "AWE32 GS" guitar, two different "Steel String" parts, "Nylon String", "Fretless Bass", "Syn. Strings1", and "Charang". The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and articulation marks.

71

Harmonica

Two Out Of Three Ain't Bad

Arranged by Steve Day

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

The image shows a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 71. The score is arranged by Steve Day and includes the following instruments: Harmonica, guitar (AWE32 GS), Steel String, Jazz Electric, another Steel String, Nylon String, Fretless Bass, Syn. Strings1, and Charang. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The guitar parts include a lead line with notes and rests, and a rhythm line with 'x' marks indicating muted notes. The string parts feature various textures, including sustained chords and moving lines. The fretless bass provides a low-end accompaniment. The Syn. Strings1 and Charang parts provide additional harmonic support.

73

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Harmonica

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

Detailed description: This is a multi-staff musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 73. The instruments and their parts are: Harmonica (melodic line with eighth notes), AWE32 GS (guitar with rhythmic 'x' marks), sad001@ccnet.com (guitar with a simple chordal accompaniment), Steel String (melodic line with eighth notes), Jazz Electric (melodic line with eighth notes and some slurs), another Steel String (melodic line with eighth notes), Nylon String (melodic line with eighth notes), Fretless Bass (bass line with eighth notes and a long note), Syn. Strings1 (string ensemble with a rhythmic pattern), and Charang (string ensemble with a rhythmic pattern). The score is arranged in a vertical stack with a brace on the left side.

75

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

The image displays a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 75. The score is arranged in a multi-stem format. The instruments and their parts are as follows: Harmonica (treble clef, key signature of three sharps), Two Out Of Three Ain't Bad (guitar tablature), sad001@ccnet.com (guitar tablature), AWE32 GS (guitar tablature), Steel String (treble clef, key signature of three sharps), Jazz Electric (treble clef, key signature of three sharps), Steel String (treble clef, key signature of three sharps), Nylon String (treble clef, key signature of three sharps), Fretless Bass (bass clef, key signature of three sharps), Syn. Strings1 (treble clef, key signature of three sharps), and Charang (treble clef, key signature of three sharps). The score includes various musical notations such as notes, rests, and tablature symbols.

77

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

Detailed description: This is a multi-staff musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in G major (one sharp) and 4/4 time. It begins at measure 77. The instruments and their parts are: Harmonica (melodic line), guitar (AWE32 GS) with a rhythm of 'x' marks, Steel String (melodic line), Jazz Electric (melodic line), another Steel String (melodic line), Nylon String (melodic line), Fretless Bass (melodic line), Syn. Strings1 (melodic line), and Charang (melodic line). The score is divided into two systems of four staves each. The first system includes Harmonica, guitar, and two guitar parts. The second system includes four melodic parts. The music features a mix of eighth and quarter notes, with some chords and a melodic line in the strings.

79

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

81

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Fretless Bass

Charang

Detailed description: This is a multi-staff musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in G major (one sharp) and 4/4 time. It includes parts for Harmonica, guitar (AWE32 GS), Steel String, Jazz Electric, Fretless Bass, and Charang. The guitar part features a complex rhythm with many 'x' marks above the staff, indicating muted notes. The bass line is a simple, steady eighth-note pattern. The Charang part has a few notes in the second measure. The score is divided into two measures, with a double bar line in the middle.

83

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

The image shows a musical score for the song "Two Out Of Three Ain't Bad" starting at measure 83. The score is arranged in a system with ten staves. The top staff is for Harmonica, followed by a guitar staff (AWE32 GS) with a capo on the second fret, indicated by a double bar line with two vertical lines. The guitar part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. Below the guitar are staves for Steel String, Jazz Electric, another Steel String, Nylon String, Fretless Bass, and Charang. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords.

85

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

The musical score is arranged in a vertical stack of staves. The top staff is for Harmonica, followed by a guitar staff with 'x' marks for fretted notes. Below that is a staff with the email 'sad001@ccnet.com'. The next staff is for guitar 'AWE32 GS'. The following three staves are for Steel String, Jazz Electric, and another Steel String. Then come Nylon String, Fretless Bass, and Charang at the bottom. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

87

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Charang

Detailed description: This musical score is for the song 'Two Out Of Three Ain't Bad'. It features a multi-instrumental arrangement. The top staff is for Harmonica, showing a melodic line in the key of A major. Below it are two guitar staves: 'AWE32 GS' (Acoustic-Electric) and 'Jazz Electric', both playing a rhythmic accompaniment. The bottom section includes three string staves: 'Steel String' (top), 'Nylon String' (middle), and 'Fretless Bass' (bottom), providing harmonic support. A 'Charang' instrument is also present at the very bottom. The score is written in 4/4 time and consists of two measures.

89

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Harmonica

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

Detailed description: This is a multi-staff musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in G major (one sharp) and 4/4 time. It features ten staves: Harmonica, guitar (AWE32 GS), Steel String (two parts), Nylon String, Fretless Bass, Syn. Strings1, and Charang. The guitar part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The steel string parts provide harmonic support with chords and arpeggios. The nylon string part plays a steady chordal accompaniment. The fretless bass provides a melodic line in the bass register. The syn. strings and charang parts add texture and depth to the arrangement.

91

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

Detailed description: This is a multi-staff musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Harmonica (melodic line with rests), guitar (represented by 'x' marks on a staff), a guitar with ID 'sad001@ccnet.com' (melodic line), a guitar with ID 'AWE32 GS' (melodic line), Steel String (melodic line), Jazz Electric (melodic line), another Steel String (melodic line), Nylon String (chordal accompaniment), Fretless Bass (bass line), Syn. Strings1 (chordal accompaniment), and Charang (melodic line). The score consists of two measures per instrument.

93

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Detailed description: This is a multi-staff musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in the key of A major (three sharps) and 4/4 time. It includes parts for Harmonica, guitar (AWE32 GS), and various string instruments. The guitar part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The string parts include a Fretless Bass line and a Syn. Strings1 part. The score is divided into two systems, each containing two measures. The first system includes parts for Harmonica, guitar, and a single staff with a melodic line. The second system includes parts for Steel String, Jazz Electric, another Steel String, Nylon String, and Fretless Bass.

95

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

Detailed description: This is a multi-stem musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The top staff is for Harmonica, showing a melodic line with eighth and quarter notes. The second staff is for guitar (AWE32 GS), featuring a rhythmic pattern of eighth notes marked with 'x' above them. The third staff is for another guitar (AWE32 GS), with a bass line of quarter notes. The fourth staff is for Steel String guitar, with a melodic line. The fifth staff is for Jazz Electric guitar, with a melodic line. The sixth staff is for another Steel String guitar, with a melodic line. The seventh staff is for Nylon String guitar, with a complex rhythmic pattern of eighth notes. The eighth staff is for Fretless Bass, with a bass line. The ninth staff is for Syn. Strings1, with a melodic line. The tenth staff is for Charang, with a melodic line. The score is marked with a measure number of 95 at the top.

97

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Steel String

Nylon String

Fretless Bass

Syn. Strings1

Charang

Detailed description: This is a multi-stem musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves. The top staff is for Harmonica, showing a melodic line with eighth and quarter notes. The second staff is for guitar (AWE32 GS), featuring a rhythmic pattern of eighth notes marked with 'x' above the staff. The third staff is for another guitar part, showing a simple bass line with quarter notes. The fourth staff is for Steel String guitar, with a melodic line similar to the harmonica. The fifth staff is for Jazz Electric guitar, with a more complex melodic line. The sixth staff is for another Steel String guitar, with a chordal accompaniment. The seventh staff is for Nylon String guitar, with a rhythmic accompaniment of eighth notes. The eighth staff is for Fretless Bass, with a melodic line in the bass clef. The ninth staff is for Syn. Strings1, with a chordal accompaniment. The tenth staff is for Charang, with a simple bass line. The score is divided into two measures by a vertical bar line.

99

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Fretless Bass

Syn. Strings1

Charang

Detailed description: This is a multi-staff musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in G major (one sharp) and 4/4 time. It includes parts for Harmonica, guitar (AWE32 GS), Steel String, Jazz Electric, Fretless Bass, Syn. Strings1, and Charang. The guitar part features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The other instruments provide harmonic support and melodic lines.

101

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Harmonica

Steel String

Jazz Electric

Fretless Bass

Syn. Strings1

Charang

Detailed description: This is a multi-stem musical score for the song 'Two Out Of Three Ain't Bad'. The score is written in G major (one sharp) and 4/4 time. It includes parts for Harmonica, guitar (AWE32 GS), Steel String, Jazz Electric, Fretless Bass, Syn. Strings1, and Charang. The guitar part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass line is a simple, steady groove. The syn. strings and charang provide harmonic support with sustained notes and chords.

103

Harmonica

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Fretless Bass

Syn. Strings1

Charang

105

Two Out Of Three Ain't Bad

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Fretless Bass

Syn. Strings1

Charang

The musical score is arranged in a vertical stack of staves. The top staff is for Harmonica, followed by guitar parts for 'Two Out Of Three Ain't Bad', 'sad001@ccnet.com', and 'AWE32 GS'. Below these are string parts for Steel String, Jazz Electric, Fretless Bass, Syn. Strings1, and Charang. The score is in the key of D major (indicated by two sharps) and 4/4 time. The first measure of each staff contains the initial notes and chords for that instrument, while the second measure contains rests.

Meatloaf - Two Out Of Three Ain't Bad

Harmonica

♩ = 80,000000

4

9

13

17

21

25

29

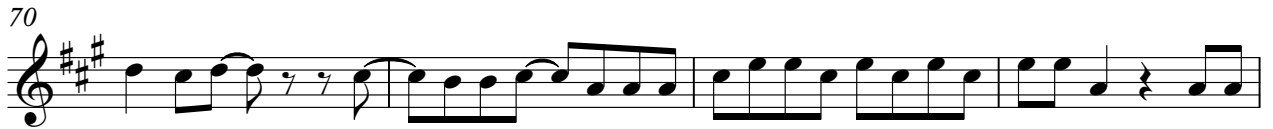
33

38

43

Detailed description: This is a musical score for a harmonica part in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 80,000,000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the final staff.

V.S.



92



96



101

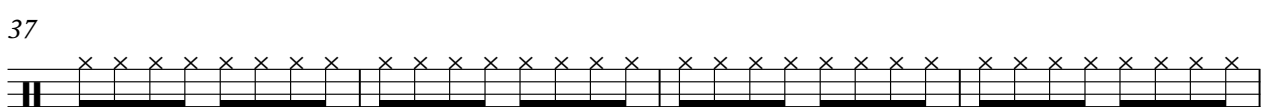
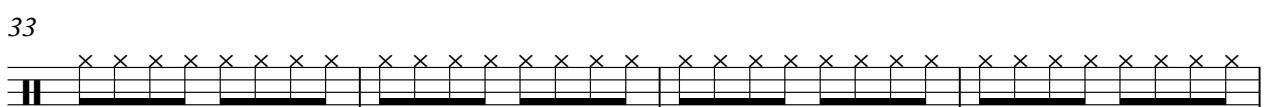
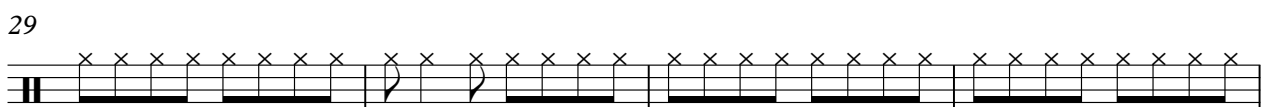
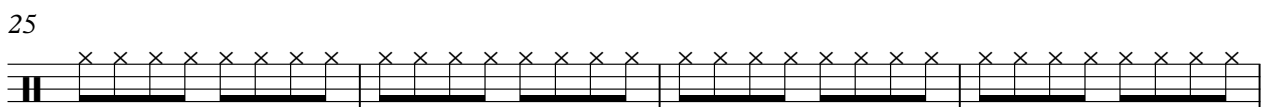
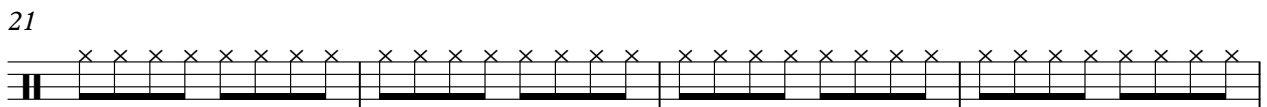
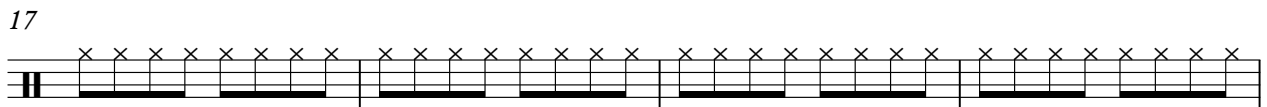
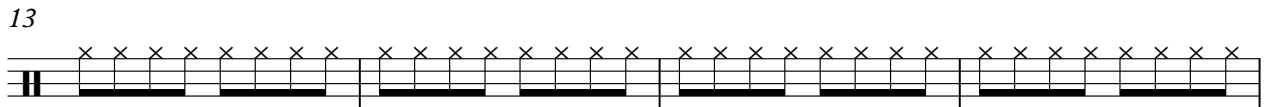
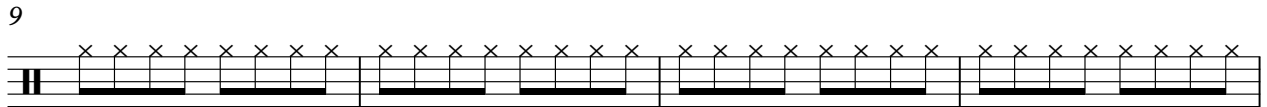
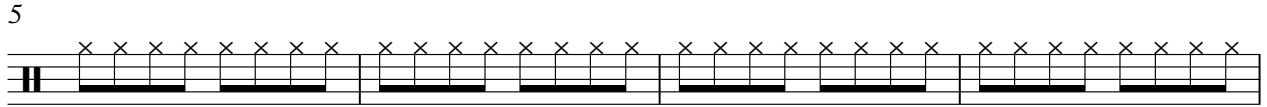


104



Two Out Of Three Ain't Bad Meatloaf - Two Out Of Three Ain't Bad

♩ = 80,000000



V.S.

Two Out Of Three Ain't Bad

41



45



49



53



57



61



65



69



73



77



Arranged by Steve Day

Meatloaf - Two Out Of Three Ain't Bad

♩ = 80,000000

29 **38**

4/4

69 **35**

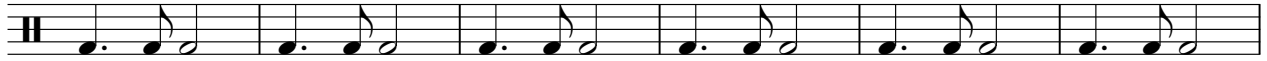
4/4

Meatloaf - Two Out Of Three Ain't Bad

♩ = 80,000000



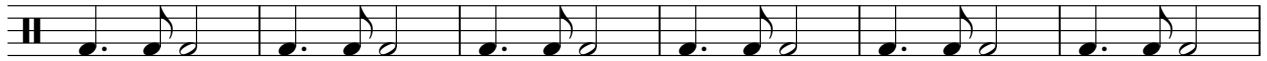
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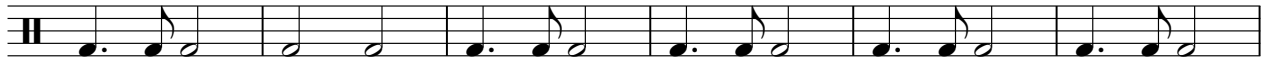
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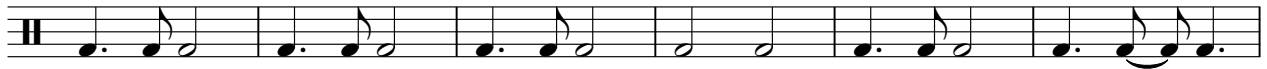
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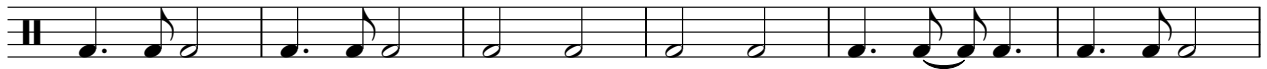
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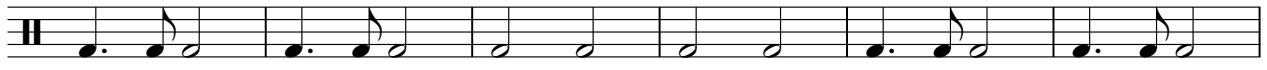
31



37



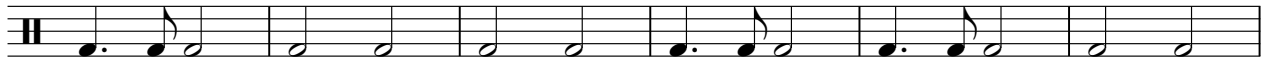
43



49

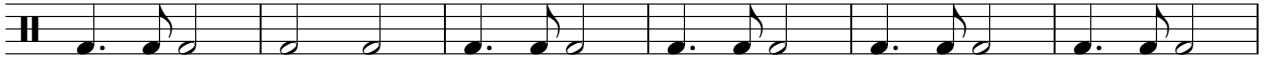


55



V.S.

61



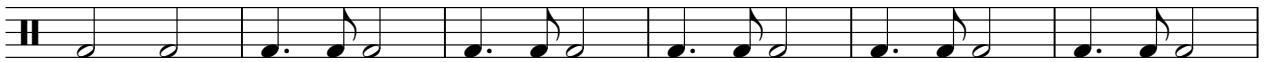
67



73



79



85



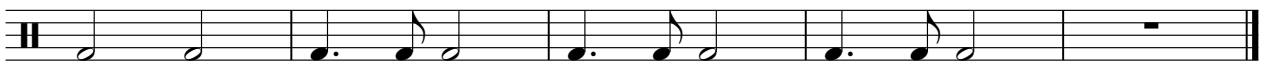
91



97



102



♩ = 80,000000



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



102



Meatloaf - Two Out Of Three Ain't Bad

Steel String

♩ = 80,000000

6

12

17

23

28

32

36

39

43

V.S.

48



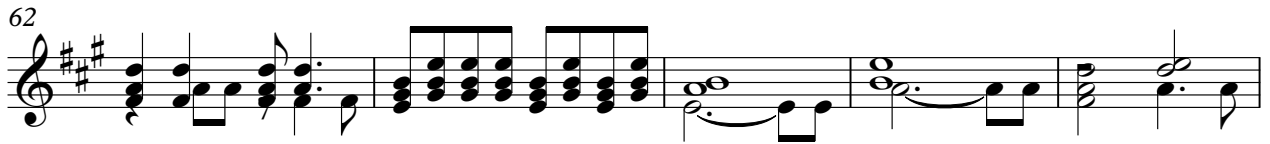
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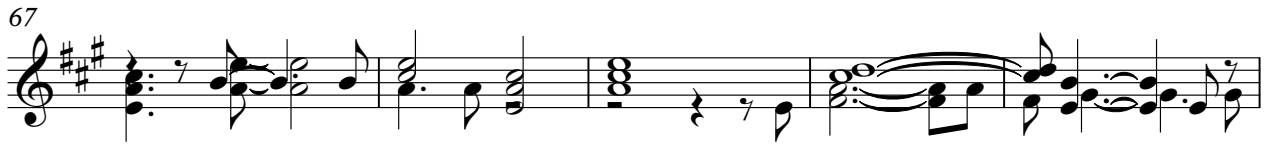
58



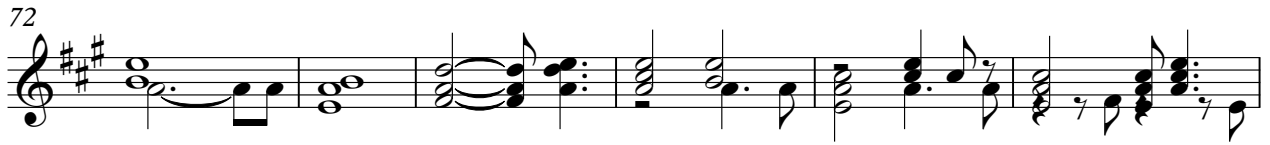
62



67



72



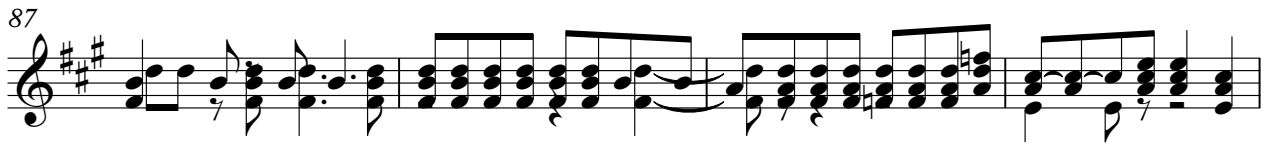
78



83



87

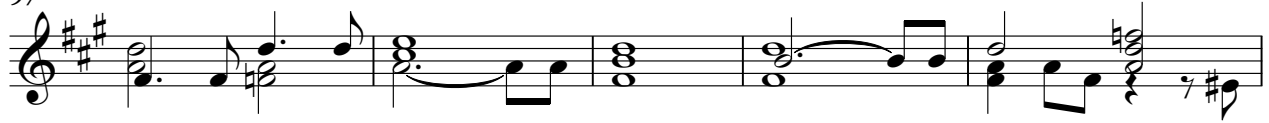


91

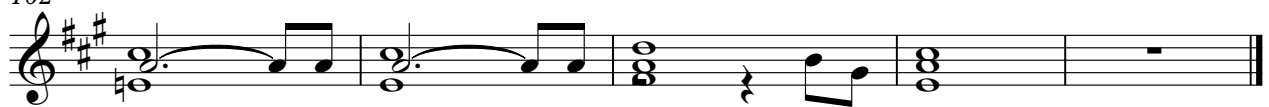


Steel String

97



102



♩ = 80,000000

6

11

16

20

24

28

32

35

38

85

88

92

97

102

Meatloaf - Two Out Of Three Ain't Bad

Steel String

♩ = 80,000000

4

8

12

16

20

25

29

33

38

43

V.S.

48

53

65

69

73

77

84

89

94

97

♩ = 80,000000

4

8

12

16

20

25

30

35

39

23

Detailed description: This is a musical score for a nylon string guitar. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The score consists of nine staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The music then proceeds with a series of eighth and sixteenth notes, interspersed with chords. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and features a complex arrangement of chords and notes. The sixth staff starts at measure 25. The seventh staff starts at measure 30. The eighth staff starts at measure 35. The ninth staff starts at measure 39 and ends with a 23-measure rest, indicated by a large '23' above the staff.

64

68

72

76

83

88

93

96

♩ = 80,000000



7



13



19



25



30



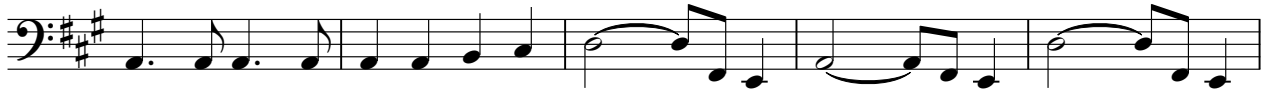
35



39



44



49



V.S.

55



60



65



71



77



82



87



91



97



102



Meatloaf - Two Out Of Three Ain't Bad

Syn. Strings1

♩ = 80,000000

12 11

29

21 2

56

63

5

72

2 2

79

10

91

2

Syn. Strings 1

96

Musical notation for measures 96-100. The key signature has two sharps (F# and C#). Measure 96 contains four chords: F#4 (quarter), C#5 (quarter), F#4 (quarter), and C#5 (quarter). Measure 97 contains four chords: F#4 (quarter), C#5 (quarter), F#4 (quarter), and C#5 (quarter). Measure 98 contains a half note chord F#4. Measure 99 contains a half note chord C#5. Measure 100 contains a half note chord F#4.

101

Musical notation for measures 101-105. The key signature has two sharps (F# and C#). Measure 101 contains a half note chord F#4. Measure 102 contains a half note chord C#5. Measure 103 contains a half note chord F#4. Measure 104 contains a half note chord C#5. Measure 105 contains a half note chord F#4.

Meatloaf - Two Out Of Three Ain't Bad

Charang

♩ = 80,000000

13

17

22

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