

Blink 182 - Please take me home

♩ = 104,000015

"Please Take Me

Braden Beattie

4

"Please Take Me

6

♩ = 105,000107

"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

7

"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

8

"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

9

"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

10

"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

11

"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

12

"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

13

"Please Take Me

Braden Beattie

M #5

Sequenced by

By Blink 182

15

Braden Beattie

M #5

Sequenced by

17

Braden Beattie

M #5

Sequenced by

24

"Please Take Me

Braden Beattie

M #5

T	
A	4
B	2

Sequenced by

By Blink 182

25

"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

26

"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

27

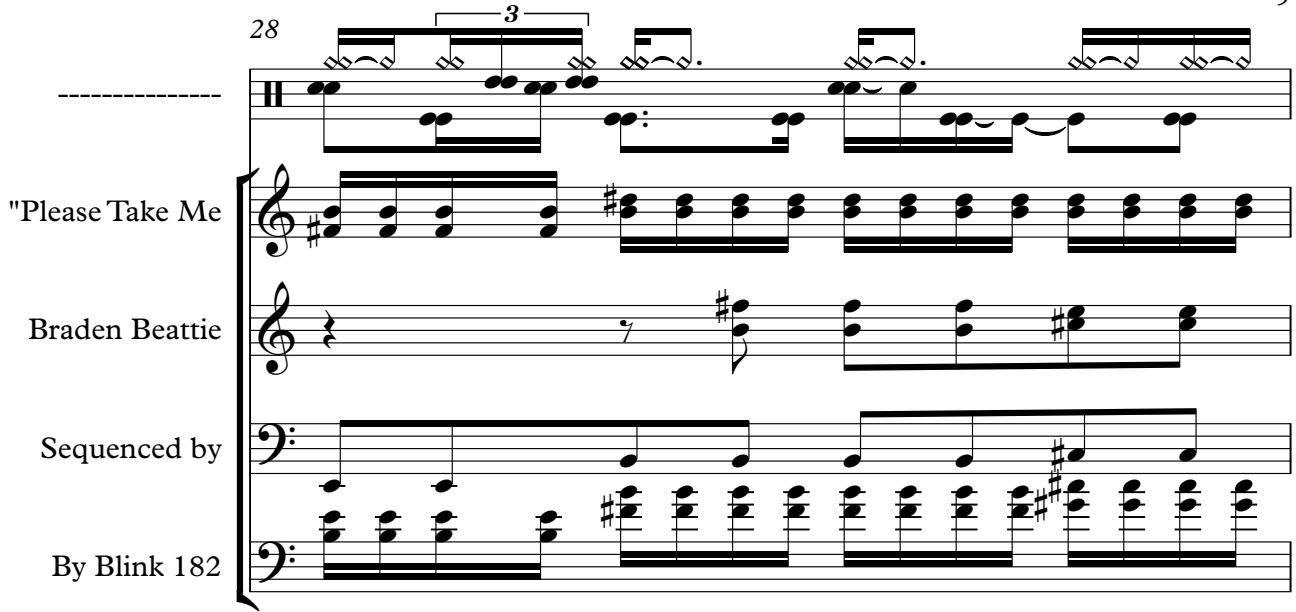
"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

28



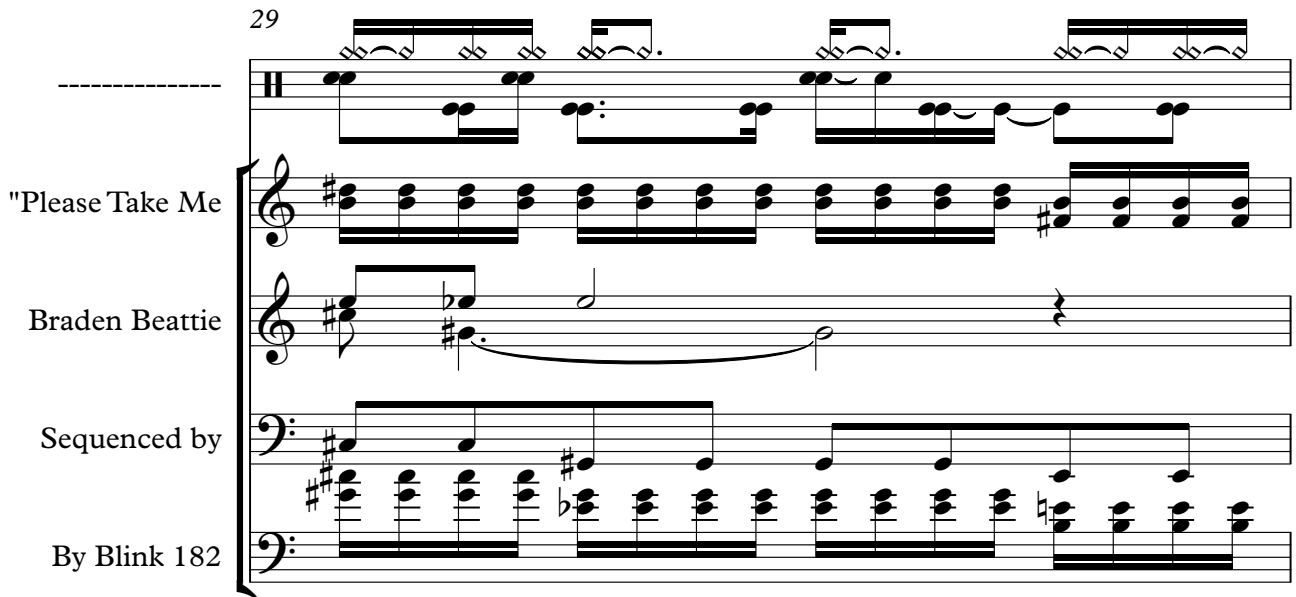
"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

29



"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

30

"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

31

"Please Take Me

Braden Beattie

Sequenced by

By Blink 182

32

"Please Take Me

Braden Beattie

M #5

Sequenced by

By Blink 182

34

Braden Beattie

M #5

Sequenced by

36

Braden Beattie

M #5

Sequenced by

38

Braden Beattie

M #5

Sequenced by

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4

40

Braden Beattie

M #5

Sequenced by

T	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

Braden Beattie

M #5

Sequenced by

T	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

43

Braden Beattie

M #5

Sequenced by

47

Braden Beattie

M #5

Sequenced by

50

Braden Beattie

M #6

M #5

Sequenced by

By Blink 182

51

Braden Beattie

Sequenced by

By Blink 182

52

Braden Beattie

M #6

Sequenced by

By Blink 182

53

Braden Beattie

Sequenced by

By Blink 182

54

Braden Beattie

M #6

Sequenced by

By Blink 182

Detailed description: This system contains measures 54-57. The top staff is a drum set part with a repeating pattern of snare and hi-hat notes, marked with asterisks. The second staff is a vocal line for Braden Beattie, showing a melodic line with some rests. The third staff is a guitar part for M #6, featuring a complex chordal texture with many notes. The fourth staff is a bass line for the 'Sequenced by' part, and the fifth staff is a bass line for 'By Blink 182', showing a rhythmic pattern.

55

M #6

Sequenced by

Detailed description: This system contains measures 54-57. The top staff is a drum set part with a repeating pattern of snare and hi-hat notes, marked with asterisks. The second staff is a guitar part for M #6, featuring a complex chordal texture with many notes. The third staff is a bass line for the 'Sequenced by' part, showing a rhythmic pattern.

56

M #6

Sequenced by

Detailed description: This system contains measures 54-57. The top staff is a drum set part with a repeating pattern of snare and hi-hat notes, marked with asterisks. The second staff is a guitar part for M #6, featuring a complex chordal texture with many notes. The third staff is a bass line for the 'Sequenced by' part, showing a rhythmic pattern.

57

M #6

Sequenced by

Detailed description: This system contains measures 54-57. The top staff is a drum set part with a repeating pattern of snare and hi-hat notes, marked with asterisks. The second staff is a guitar part for M #6, featuring a complex chordal texture with many notes. The third staff is a bass line for the 'Sequenced by' part, showing a rhythmic pattern.

59

M #6

Sequenced by

61

M #6

Sequenced by

By Blink 182

63

Braden Beattie

M #5

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1

Sequenced by

By Blink 182

65

"Please Take Me"

Braden Beattie

M #5

T																												
A	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	
B	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

Sequenced by

67

"Please Take Me"

Braden Beattie

M #5

T	0														0	0	0	0	0	0	0	0	0	3	3	3	3	
A	4														4	4	4	4	4	4	4	4	4	3	3	3	3	
B	4														2	2	2	2	2	2	2	2	2	1	1	1	1	
	2																											

Sequenced by

68

"Please Take Me
Braden Beattie

M #5

T	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1														

Sequenced by

69

"Please Take Me
Braden Beattie

M #5

T																		
A	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Sequenced by

70

♩ = 80,000000

"Please Take Me

Braden Beattie

M #5

Sequenced by

Musical score for measure 70. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a double bar line at the beginning, followed by a series of eighth notes and a triplet of eighth notes. There are 'x' marks above the first four notes, indicating muted strings. The vocal line for "Please Take Me" is in a soprano register, with a triplet of eighth notes. The bass line for Braden Beattie is in a bass register, with a series of eighth notes and a triplet of eighth notes. The guitar tablature is provided below the staff, showing fret numbers for strings A, B, and T. The tablature is as follows:

T													
A	2	2	2	2	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4	4	4	4	4
	0	0	0	0	2	2	2	2	2	2	2	2	2

71

"Please Take Me

Braden Beattie

M #5

Sequenced by

Musical score for measure 71. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a double bar line at the beginning, followed by a series of eighth notes and a triplet of eighth notes. There are 'x' marks above the first four notes, indicating muted strings. The vocal line for "Please Take Me" is in a soprano register, with a triplet of eighth notes. The bass line for Braden Beattie is in a bass register, with a series of eighth notes and a triplet of eighth notes. The guitar tablature is provided below the staff, showing fret numbers for strings A, B, and T. The tablature is as follows:

T													
A	4												
B	4												
	2												

Blink 182 - Please take me home

♩ = 104,000015 ♩ = 105,000107

5

8

11

14

18

20

23

25

26

27

V.S.

28

29

30

31

33

37

39

41

44

49

52

Musical staff 52: A guitar staff with a treble clef and a double bar line. It contains a sequence of 12 eighth notes, each with a vertical line above it and an asterisk to its left. A dashed line is positioned above the staff.

55

Musical staff 55: A guitar staff with a treble clef and a double bar line. It contains a sequence of 12 eighth notes, each with a vertical line above it and an asterisk to its left.

58

Musical staff 58: A guitar staff with a treble clef and a double bar line. It contains a sequence of 12 eighth notes, each with a vertical line above it and an asterisk to its left. Some notes have an 'x' above them, and there are some slurs and ties.

61

Musical staff 61: A guitar staff with a treble clef and a double bar line. It contains a sequence of 12 eighth notes, each with a vertical line above it and an asterisk to its left. There are some slurs and ties.

63

Musical staff 63: A guitar staff with a treble clef and a double bar line. It contains a sequence of 12 eighth notes, each with a vertical line above it and an asterisk to its left.

65

Musical staff 65: A guitar staff with a treble clef and a double bar line. It contains a sequence of 12 eighth notes, each with a vertical line above it and an asterisk to its left. Some notes have an 'x' above them.

67

Musical staff 67: A guitar staff with a treble clef and a double bar line. It contains a sequence of 12 eighth notes, each with a vertical line above it and an asterisk to its left. There are some slurs and ties.

69

Musical staff 69: A guitar staff with a treble clef and a double bar line. It contains a sequence of 12 eighth notes, each with a vertical line above it and an asterisk to its left. There are some slurs and ties.

70

♩ = 80,000000

3

Musical staff 70: A guitar staff with a treble clef and a double bar line. It contains a sequence of 12 eighth notes, each with a vertical line above it and an asterisk to its left. There are some slurs and ties. A tempo marking "♩ = 80,000000" is present. A large number "3" is written above the staff.

Blink 182 - Please take me home

"Please Take Me

♩ = 104,000015

4

6

♩ = 105,000107

8

10

12

14

9

"Please Take Me

24



27



29



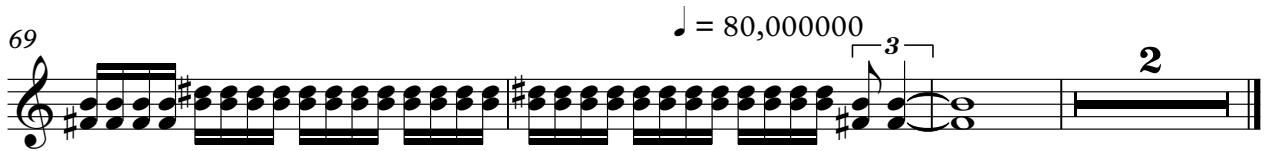
31



67



69



Blink 182 - Please take me home

Braden Beattie

♩ = 104,000015 ♩ = 105,000107

4

9

14

19

24

29

34

39

3

46



51



55



66



70

♩ = 80,000000




Blink 182 - Please take me home

M #6

♩ = 104,000015 ♩ = 105,000107

5 **44**



52



55



57



59



61

♩ = 80,000000

7 **4**



Blink 182 - Please take me home

M #5

♩ = 104,000015 ♩ = 105,000107

5 **8**

E				0 0 0 0 0
T	-----			
B				
A			4 4 4 4 4	4 4 4 4 4
D			4 4 4 4 4	2 2 2 2 2
G			2 2 2 2 2	
B				
E				
A				

16

T	1 1 1 1 1		
A	1 1 1 1 1	4 4 4 4 4	
B	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0
		2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2

19

T		0 0 0 0 0 0 0 0	
A			3 3 3 3
B	0 0 0 0 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 3 3 3 3	3 3 3 3 1 1 1 1 1 1 1 1
	2 2 2 2 1 1 1 1 1 1 1 2	2 2 2 2 2 2 2 2 1 1 1 1	1 1 1 1 4 4 4 4 4 4 4 4
			2 2 2 2 2 2 2 2 2 2 2 2

22

7

T				
A	4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 4 4 4 4 4 4 4 4 4 4	4	-----
B	4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 4 4 4 4 4 4 4 4 4 4	4	
	2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2 2 2 2 2 2 2	2	

32

T		0 0 0 0 0		
A	4 4 4 4 4	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4
B	2 2 2 2 2	2 2 2 2 2	1 1 1 1 1	2 2 2 2 2
			4 4 4 4 4	

36

T			0 0 0 0 0 0 0 0	
A				3 3 3 3
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 3 3 3 3	2 2 2 2 2 2 2 2 1 1 1 1
	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2		4 4

39

T	3 3 3 3 1 1 1 1 1 1 1 1		
A	3 3 3 3 1 1 1 1 1 1 1 1 4 4 4 4	4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 4 4 4 4 4 4 4 4 4 4
B	1 1 1 1 4 4 4 4 4 4 4 4 2 2 2 2	4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 4 4 4 4 4 4 4 4 4 4
		2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2 2 2 2 2 2 2

42

T				
A	4 4 4 2	2 4 4 2	2 4 4 2	2 4 4 2
B	4 2 2 2	2 2 2 2		
	2 2	2		

47

12

T				
A	2 4 4 2	2 4 4 2	2 4 4 2	2
B				-----

T	0 0 0 0 0 0 0 0		
A	4 4 4 4 4 4 4 4 3 3 3 3	3 3 3 3 1 1 1 1 1 1 1 1	4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2 1 1 1 1	1 1 1 1	4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T		0 0 0 0 0 0 0 0	
A	2 2 2 2 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 3 3 3 3	3 3 3 3 1 1 1 1 1 1 1 1 4 4 4 4
B	2 2 2 2 4 4 4 4 4 4 4 4	4 2 2 2 2 2 2 2 2 1 1 1 1	1 1 1 1 4 4 4 4 4 4 4 4 2 2 2 2

♩ = 80,000000

2

T			
A	4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 4 4 4 4 4 4 4 4 4 4	4
B	4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 4 4 4 4 4 4 4 4 4 4	4
	2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2 2 2 2 2 2 2	2

Blink 182 - Please take me home

Sequenced by

♩ = 104,000015

♩ = 105,000107

5

9

13

17

20

24

28

32

36

39

V.S.

2

Sequenced by

44



50



54



58



62

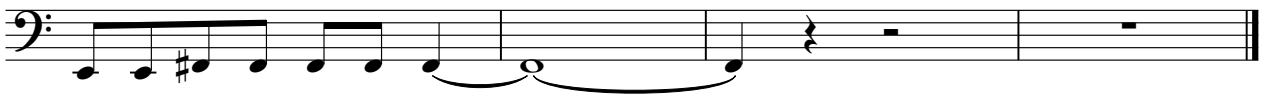


67



70

♩ = 80,000000



Blink 182 - Please take me home

By Blink 182

♩ = 104,000015 ♩ = 105,000107

5

7

9

11

13

9

24

26

28

30

32

17

2

By Blink 182

50

Musical notation for measures 50-51. The piece is in 4/4 time. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth-note chords. Measure 51 continues this pattern with a key signature change to one flat (Bb) in the second half.

52

Musical notation for measures 52-53. Measure 52 continues the eighth-note chord pattern from the previous section. Measure 53 concludes the section with a key signature change to one flat (Bb).

54

Musical notation for measures 54-55. Measure 54 begins with eighth-note chords, followed by a whole rest. Measure 55 is a whole note chord, indicated by a '7' above the staff, representing a seventh chord.

63

Musical notation for measures 63-65. Measure 63 starts with eighth-note chords, followed by a whole rest. Measure 64 is a whole note chord, indicated by a '6' above the staff, representing a sixth chord. Measure 65 is another whole note chord, indicated by a '4' above the staff, representing a fourth chord. A tempo marking of $\text{♩} = 80,000000$ is placed above the final measure.