

# Lady GaGa - Eh eh (nothing else I can say)

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. The top three staves are for Flute, Flute, and Ocarina, all in 4/4 time. The Flute parts are mostly rests, with some notes in the second measure. The Ocarina part has a triplet of eighth notes in the second measure. The Percussion staff is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, and some rests marked with 'x'. The Music Box staff is in 4/4 time and has a triplet of eighth notes in the second measure. The Electric Bass staff is in 4/4 time and has a melodic line with eighth and sixteenth notes. The Synth Brass, Synth Voice, and Tape Sampler Keyboard [Brass] staves are in 4/4 time. The Tape Sampler Keyboard [Brass] part has a rhythmic pattern of eighth notes with accents. The Lead 4 (Chiff) staff is in 4/4 time and has a melodic line with eighth and sixteenth notes. The Pad 3 (Polysynth) and Pad 5 (Bowed) staves are in 4/4 time and have sustained chords. The bottom Pad 5 (Bowed) staff is in 4/4 time and has a sustained chord. The tempo is marked as ♩ = 93,000038.

Flute

Flute

Ocarina

Percussion

Music Box

Electric Bass

Synth Brass

Synth Voice

Tape Sampler Keyboard [Brass]

Lead 4 (Chiff)

Pad 3 (Polysynth)

Pad 5 (Bowed)

Pad 5 (Bowed)

♩ = 93,000038

3

Fl.  $F^{\#m}$  E B

Che rry che rry boom boom G a G

Perc.

E. Bass

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

Detailed description: This is a musical score for a song, page 2. It features seven staves. The top staff is for Flute (Fl.), with a triplet of eighth notes in the first measure. The second staff is also for Flute, with a whole rest in the first measure and a half note in the second. The lyrics 'Che rry che rry boom boom' are under the first staff, and 'G a G' are under the second. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) staff has a melodic line with eighth and quarter notes. The Tape Samples (Tape Smp. Brs) staff shows a series of eighth notes with stems pointing down. The Lead 4 staff has a melodic line with eighth and quarter notes. The Pad 3 and Pad 5 staves have block chords, with Pad 3 having a sharp sign above the staff.

5

Fl.  $F\#m$  E B

Fl. a!

Perc.

E. Bass

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 5. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The first staff has a whole rest in the first measure, followed by a whole note F#m chord in the second measure. The second staff has a whole rest in the first measure, followed by whole notes E and B in the second and third measures respectively. The Percussion (Perc.) staff has a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp (F#). It features a melodic line of eighth notes. The Tape Smp. Brs staff has a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with a key signature change to two sharps (F# and C#) in the second measure. The Lead 4 staff has a treble clef and a key signature of one sharp (F#). It features a melodic line of eighth notes. The Pad 3 and Pad 5 staves have treble clefs and a key signature of one sharp (F#). They feature sustained chords that change in the second, third, and fourth measures.

7 F#m E B

Fl.

Perc.

E. Bass

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

9

Fl. F#m F#m

Boy we've had a real good time And

Perc.

E. Bass

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

11

Fl. *11*

Fl.

E. Bass

Lead 4

Pad 3

Pad 5

Perc.

I wish you the best On your way eh eh I

E B

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Lead 4, Pad 3, and Pad 5. The top Flute staff contains a melodic line with notes: G4 (sharp), A4, Bb4, C5, Bb4, A4, G4 (sharp), F#4 (dotted), E5, D5 (sharp), C5, B4. The second Flute staff is mostly empty, with a whole rest in the first measure and a whole note 'E' in the second measure, followed by a whole rest and a whole note 'B' in the third measure. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass staff has a complex line with many sixteenth and eighth notes, including accidentals. Lead 4 has a few notes: a whole rest, an eighth rest, G4 (sharp), A4, B4, A4, G4, an eighth rest, and a whole rest. Pad 3 and Pad 5 play sustained chords: a D major chord in the first measure, an E major chord in the second, and a B major chord in the third. The lyrics 'I wish you the best On your way eh eh I' are written below the Flute staves. The notes 'E' and 'B' are written above the second Flute staff.

13

Fl. 

Fl. 

did n't mean to hurt you I ne ver thought we'd fall Out of

Perc. 

E. Bass 

Lead 4 

Pad 3 

Pad 5 

15

Fl. *place eh eh I*

Fl. E B

Perc.

E. Bass

Syn. Voice

Lead 4

Pad 3

Pad 5

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.), with the first staff containing a melodic line and the second staff containing the lyrics 'place eh eh I' and chord markings 'E' and 'B'. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above notes. The Electric Bass (E. Bass) staff has a bass line. The Synthesizer Voice (Syn. Voice) staff has a vocal line. The Lead 4 staff has a short melodic phrase. The Pad 3 and Pad 5 staves have sustained chordal textures. The key signature has one sharp (F#) and the time signature is 4/4.



16

Fl. A B

Fl. have some thing That I love long long But my

Perc.

M. Box

E. Bass

Syn. Voice

Pad 3

Pad 5

Detailed description: This is a page of a musical score, page 9, starting at measure 16. It features seven staves. The top staff is for Flute (Fl.), with a melodic line in treble clef. The second staff is also for Flute (Fl.), with a rest in measure 16 and a whole note in measure 17. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above notes. The fourth staff is for M. Box (Middle Box), with chords in treble clef. The fifth staff is for E. Bass (Electric Bass), with a melodic line in bass clef. The sixth staff is for Syn. Voice (Synthesizer Voice), with a melodic line in treble clef. The seventh staff is for Pad 3, and the eighth is for Pad 5, both with chords in treble clef. Lyrics are written below the second staff: 'have some thing That I love long long But my'. The score is in a key with one sharp (F#) and a 4/4 time signature.

17

Fl. C#m B

friends kee pa' te llin' me That some thing's wrong Then I

Perc.

M. Box

E. Bass

Syn. Voice

Pad 3

Pad 5

Detailed description: This is a page of a musical score, page 10, starting at measure 17. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.), with the first staff containing a melodic line and the second staff containing a bass line with two chords, C#m and B. Below these are staves for Percussion (Perc.), M. Box, E. Bass, Syn. Voice, Pad 3, and Pad 5. The lyrics 'friends kee pa' te llin' me That some thing's wrong Then I' are written below the vocal line. The percussion part features a simple rhythmic pattern with 'x' marks above the notes. The M. Box part has a few chords. The E. Bass part has a melodic line. The Syn. Voice part has a melodic line. The Pad 3 and Pad 5 parts have sustained chords.

18

Fl. F#m B

met some one And eh There's no thing else I can

Perc.

M. Box

E. Bass

Syn. Voice

Pad 3

Pad 5

Detailed description: This is a page of a musical score, page 11, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is for the Flute (Fl.), with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord of F#m, and the second measure has a whole note chord of B. Below the Fl. staff are two empty staves, also labeled 'Fl.'. The lyrics 'met some one' are under the first measure, and 'And eh There's no thing else I can' are under the second measure. The Percussion (Perc.) staff has a double bar line and contains two measures of music with various rhythmic patterns, including eighth and sixteenth notes and rests. The M. Box staff has a treble clef and a key signature of one sharp, containing two measures of music with chords and rests. The E. Bass staff has a bass clef and a key signature of one sharp, containing two measures of music with eighth and sixteenth notes. The Syn. Voice staff has a treble clef and contains two measures of music with whole notes. The Pad 3 and Pad 5 staves have treble clefs and a key signature of one sharp, containing two measures of music with chords and rests.

20

Fl. E B F#m

say Eh eh eh eh There's no thing else I can

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a vertical stack of staves. The top staff is for the Flute (Fl.), with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: E4, B4, F#4, E4, F#4, E4, D#4, C#4, B3, A3, G3, F#3. The second staff is also for the Flute, with a treble clef and a key signature of one sharp. It contains three whole notes: E4, B4, and F#m. Below the second staff are the lyrics: "say Eh eh eh eh There's no thing else I can". The third staff is for Percussion (Perc.), with a common time signature and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The fourth staff is for Electric Bass (E. Bass), with a bass clef and a key signature of one sharp. The fifth staff is for Synthesizer Brass (Syn. Br.), with a treble clef and a key signature of one sharp. The sixth staff is for Tape Samples Brass (Tape Smp. Brs), with a treble clef and a key signature of one sharp, showing a sequence of chords. The seventh staff is for Lead 4, with a treble clef and a key signature of one sharp. The eighth staff is for Pad 3, with a treble clef and a key signature of one sharp, showing a sequence of chords. The ninth staff is for Pad 5, with a treble clef and a key signature of one sharp, showing a sequence of chords.

22

Fl. E B

say Eh eh eh

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

23

Fl.

Fl.

F#m

eh I wish he ne ver looked at me that

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

24

Fl. E B F#m

way Eh eh eh eh There's no thing else I can

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

Detailed description: This is a page of a musical score for a song, starting at measure 24. The score is arranged in a vertical stack of staves. At the top, there are two Flute (Fl.) staves. The first Fl. staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second Fl. staff has a chordal accompaniment with notes E4, B4, and F#4. Below the Fl. staves are the lyrics: "way Eh eh eh eh There's no thing else I can". The next staff is Percussion (Perc.), showing a rhythmic pattern with eighth and sixteenth notes. Below that is the Electric Bass (E. Bass) staff, which has a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The next staff is Synthesizer Brass (Syn. Br.), which has a melodic line similar to the first Fl. staff. Below that is the Tape Samples Brass (Tape Smp. Brs) staff, which has a rhythmic pattern with eighth and sixteenth notes. The next staff is Lead 4, which has a melodic line similar to the first Fl. staff. Below that are two Pad staves, Pad 3 and Pad 5, which have a sustained chordal accompaniment with notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4.

26

Fl. Fl. E B F#m  
say Eh eh eh eh

Perc.

E. Bass

Tape Smp. Brs

Lead 4

Pad 3

Pad 5



28

Fl.

F#m

Fl.

Not that I don't care a bout you Just that things got so Com pli

Perc.

E. Bass

Lead 4

Pad 3

Pad 5

30

Fl.  Fl. 

E B F#m

qué, eh, eh I met some bo dy cute and fu nny

Perc. 

E. Bass 

Lead 4 

Pad 3 

Pad 5 

32

Fl.   
 Fl.   
 Perc.   
 E. Bass   
 Syn. Voice   
 Lead 4   
 Pad 3   
 Pad 5

Got each o ther and that's fu nny Eh eh eh I

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 32. The lyrics 'Got each o ther and that's fu nny Eh eh eh I' are written below the first staff. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) staff is in bass clef and shows a melodic line with various intervals and accidentals. The Synthesizer Voice (Syn. Voice) staff is in treble clef and shows a melodic line with some rests. The Lead 4 staff is in treble clef and shows a melodic line with some rests. The Pad 3 and Pad 5 staves are in treble clef and show sustained chords with various accidentals. The page number '19' is in the top right corner, and the measure number '32' is at the beginning of the first staff.

34

Fl. A B

have some thing That I love long long But my

Perc.

M. Box

E. Bass

Syn. Voice

Pad 3

Pad 5

Detailed description: This is a page of a musical score for a song. It features seven staves. The top staff is for the Flute (Fl.), with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting at measure 34, with two sections labeled 'A' and 'B'. The second staff is for another Flute (Fl.), which is mostly silent. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The fourth staff is for M. Box (Midi Box), with a treble clef and a key signature of one sharp, showing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one sharp, showing a bass line. The sixth staff is for Syn. Voice (Synthesizer Voice), with a treble clef and a key signature of one sharp, showing a vocal line. The seventh staff is for Pad 3 and Pad 5, both with treble clefs and a key signature of one sharp, showing sustained chordal accompaniment. The lyrics 'have some thing That I love long long But my' are written below the vocal line.

35

Fl. C#m B

friends kee pa' te llin' me That some thing's wrong Then I

Perc.

M. Box

E. Bass

Syn. Voice

Pad 3

Pad 5

Detailed description: This is a page of a musical score, page 21, starting at measure 35. It features seven staves. The top two staves are for Flute (Fl.), with the first staff containing a melodic line and the second staff containing a chord progression from C#m to B. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The fourth staff is for M. Box, with a few notes and rests. The fifth staff is for E. Bass, with a bass line. The sixth staff is for Syn. Voice, with a vocal line. The bottom two staves are for Pad 3 and Pad 5, both containing sustained chords. The lyrics 'friends kee pa' te llin' me That some thing's wrong Then I' are written below the vocal staff.

36

Fl.   
 F#m   
 B

met some one And eh There's no thing else I can

Perc.

M. Box

E. Bass

Syn. Voice

Pad 3

Pad 5

38

Fl. E B

say Eh eh eh

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

39

Fl. F#m

eh There's no thing else I can

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5



40

Fl. E B

say Eh eh eh

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

41

Fl. F#m

eh I wish he never look ed at me that

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

Detailed description: This is a page of a musical score, page 26, starting at measure 41. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of one sharp (F#). The first measure of the Flute part contains a whole note chord labeled 'F#m'. The second staff is for another Flute part, which is mostly silent. The third staff is for Percussion (Perc.), with a double bar line and a snare drum symbol. It features a rhythmic pattern of eighth notes and rests. The fourth staff is for Electric Bass (E. Bass), with a bass clef and a key signature of one sharp. It plays a melodic line of eighth notes. The fifth staff is for Synthesizer Brass (Syn. Br.), with a treble clef and a key signature of one sharp, containing a few notes and rests. The sixth staff is for Synthesizer Voice (Syn. Voice), with a treble clef and a key signature of one sharp, containing a single note. The seventh staff is for Tape Samples Brass (Tape Smp. Brs), with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. The eighth staff is for Lead 4, with a treble clef and a key signature of one sharp, containing a melodic line of eighth notes. The ninth staff is for Pad 3, with a treble clef and a key signature of one sharp, containing a sustained chord. The tenth staff is for Pad 5, with a treble clef and a key signature of one sharp, containing a sustained chord. The lyrics 'eh I wish he never look ed at me that' are written below the second staff.

42

Fl. E B

way Eh eh eh

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

43

Fl. F#m

eh There's no thing else I can

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 28 at the top left and 43 at the top of the first staff. The score consists of ten staves. The first staff is for Flute (Fl.) and contains a melodic line with a key signature of one sharp (F#m). The second staff is also for Flute (Fl.) and is mostly empty, with the chord symbol 'F#m' written above it. The third staff is for Percussion (Perc.) and shows a rhythmic pattern with various note values and rests. The fourth staff is for Electric Bass (E. Bass) and contains a bass line with a key signature of one sharp. The fifth staff is for Synthesizer Brass (Syn. Br.) and is mostly empty. The sixth staff is for Synthesizer Voice (Syn. Voice) and contains a single note. The seventh staff is for Tape Samples Brass (Tape Smp. Brs) and contains a rhythmic pattern with various note values and rests. The eighth staff is for Lead 4 and contains a melodic line. The ninth staff is for Pad 3 and contains a sustained chord. The tenth staff is for Pad 5 and contains a sustained chord. The lyrics 'eh There's no thing else I can' are written below the second staff.

44

Fl. E B F#m

say Eh eh eh eh Eh

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

46

Fl. eh Eh

Oc.

Perc.

E. Bass

Lead 4

Pad 3

Pad 5

Pad 5

48

Fl. E B A B

Fl. eh I have some thing That I love long long But my

Oc.

Perc.

M. Box

E. Bass

Syn. Voice

Lead 4

Pad 3

Pad 5

Pad 5

50

Fl. C#m B

friends kee pa' te llin' me That some thing's wrong Then I

Perc.

M. Box

E. Bass

Syn. Voice

Pad 3

Pad 5

Detailed description: This is a page of a musical score, page 32, starting at measure 50. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is also for Flute (Fl.), with a treble clef and a key signature of one sharp, but it is mostly empty, with two chord symbols, C#m and B, written below it. The third staff is for Percussion (Perc.), with a double bar line and a snare drum symbol, showing a rhythmic pattern of eighth notes and rests. The fourth staff is for M. Box (Midi Box), with a treble clef and a key signature of one sharp, showing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one sharp, showing a bass line. The sixth staff is for Syn. Voice (Synthesizer Voice), with a treble clef and a key signature of one sharp, showing a vocal line. The seventh staff is for Pad 3, and the eighth staff is for Pad 5, both with treble clefs and a key signature of one sharp, showing sustained chordal textures. The lyrics 'friends kee pa' te llin' me That some thing's wrong Then I' are written below the vocal staff.



51

Fl. *F#m* *B*

met some one And eh There's no thing else I can

Perc.

M. Box

E. Bass

Syn. Voice

Pad 3

Pad 5

53

Fl. E B F#m

Syn. Br. say Eh eh eh eh

Lead 4

Pad 5

Pad 5



55

Fl. E B F#m

Fl. Eh eh eh eh There's no thing else I can

Perc.

Syn. Br.

Lead 4

Pad 5

Pad 5

57

Fl. E B

say Eh eh eh

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 4

Pad 5

Pad 5

Detailed description: This is a page of a musical score, page 35, starting at measure 57. It features ten staves for different instruments. The top two staves are for Flute (Fl.), with the first staff containing a melody and the second staff containing chord markings 'E' and 'B'. Below these are lyrics: 'say' under the first staff, and 'Eh eh eh' under the second staff. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The fourth staff is for Electric Bass (E. Bass), showing a bass line with some slurs. The fifth staff is for Synthesizer Brass (Syn. Br.), showing a melodic line. The sixth staff is for Tape Samples Brass (Tape Smp. Brs), showing a rhythmic pattern of eighth notes with some accents. The seventh staff is for Lead 4, showing a melodic line. The eighth staff is for Pad 5, showing a sustained chord. The ninth staff is also for Pad 5, showing a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

58

Fl.

F#m

eh Wish he ne ver looked at me that

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 4

Pad 5

Pad 5

59

Fl.   
 Fl.   
 Perc.   
 E. Bass   
 Syn. Br.   
 Tape Smp. Brs   
 Lead 4   
 Pad 5

way Eh eh eh

E B

60

Fl.  $F\#m$

eh There's no thing else I can

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Lead 4

Pad 5

Detailed description: This is a page of a musical score, page 38, starting at measure 60. It features seven staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of one sharp (F#). The second staff is also for Flute (Fl.), with a treble clef and a key signature of one sharp (F#), and contains the lyrics 'eh There's no thing else I can'. The third staff is for Percussion (Perc.), with a drum set icon and a treble clef. The fourth staff is for Electric Bass (E. Bass), with a bass clef and a key signature of one sharp (F#). The fifth staff is for Synthesizer Brass (Syn. Br.), with a treble clef. The sixth staff is for Tape Samples Brass (Tape Smp. Brs), with a treble clef. The seventh staff is for Lead 4, with a treble clef. The eighth staff is for Pad 5, with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the percussion part.

61

Fl. *E B*

Fl. say Eh eh eh

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

62

Fl. *F#m*

eh Wish he ne ver looked at me that

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 40 at the top left and 62 at the top of the first staff. The score consists of ten staves. The first staff is for Flute (Fl.), with a treble clef and a key signature of one sharp (F#). The second staff is also for Flute (Fl.), with a treble clef and a key signature of one sharp (F#), and includes the lyrics 'eh Wish he ne ver looked at me that' written below it. The third staff is for Percussion (Perc.), with a double bar line and a key signature of one sharp (F#). The fourth staff is for Electric Bass (E. Bass), with a bass clef and a key signature of one sharp (F#). The fifth staff is for Synthesizer Brass (Syn. Br.), with a treble clef and a key signature of one sharp (F#). The sixth staff is for Synthesizer Voice (Syn. Voice), with a treble clef and a key signature of one sharp (F#). The seventh staff is for Tape Samples Brass (Tape Smp. Brs), with a treble clef and a key signature of one sharp (F#). The eighth staff is for Lead 4, with a treble clef and a key signature of one sharp (F#). The ninth staff is for Pad 3, with a treble clef and a key signature of one sharp (F#). The tenth staff is for Pad 5, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.



63

Fl.   
 Fl.   
 Perc.   
 E. Bass   
 Syn. Br.   
 Syn. Voice   
 Tape Smp. Brs   
 Lead 4   
 Pad 3   
 Pad 5

E B

way Eh eh eh

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '63' is written. The instruments are: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Tape Samples Brass (Tape Smp. Brs), Lead 4, Pad 3, and Pad 5. The Flute part has two staves; the top staff contains a melody with notes G4, A4, B4, and G4, with a sharp sign above the second and third notes. The bottom staff contains a rhythmic accompaniment with notes G4, F4, E4, D4, C4, B3, and A3, with a '7' above the first note. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a melodic line with notes G3, F3, E3, D3, C3, B2, and A2. The Synthesizer Brass part has a melody with notes G4, A4, B4, and G4, with a sharp sign above the second and third notes. The Synthesizer Voice part has a single note G4. The Tape Samples Brass part has a rhythmic pattern with notes G4, F4, E4, D4, C4, B3, and A3. The Lead 4 part has a melodic line with notes G4, A4, B4, and G4. The Pad 3 and Pad 5 parts have sustained chords with notes G4, A4, B4, and G4. The lyrics 'way Eh eh eh' are written below the Flute staves, with 'Eh eh eh' aligned with the notes in the second staff. Chord markings 'E' and 'B' are placed above the Flute staves.

64

Fl.   
 Fl.   
 Perc.   
 E. Bass   
 Syn. Br.   
 Syn. Voice   
 Tape Smp. Brs   
 Lead 4   
 Pad 3   
 Pad 5

eh There's no thing else I can

F#m

65

Fl. E B

say Eh eh eh

Perc.

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

Detailed description: This is a page of a musical score for a track, numbered 65. It features ten staves of music. The top two staves are for Flute (Fl.), with the first staff containing a melody and the second staff containing a rhythmic accompaniment. The lyrics 'say Eh eh eh' are written below the second Fl. staff. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) staff has a melodic line. The Synthesizer Brass (Syn. Br.) staff mirrors the melody of the first Fl. staff. The Synthesizer Voice (Syn. Voice) staff has a few notes. The Tape Samples Brass (Tape Smp. Brs) staff has a rhythmic pattern with chords. The Lead 4 staff has a melodic line. The Pad 3 and Pad 5 staves have sustained chords.

66

Fl.   
 Fl.   
 Perc.   
 E. Bass   
 Syn. Br.   
 Syn. Voice   
 Tape Smp. Brs   
 Lead 4   
 Pad 3   
 Pad 5

F#m

eh Che rry che rry boom boom Eh

67

Fl. E B F#m

eh eh eh Oh ye a h All I can say is eh

Perc.

M. Box

E. Bass

Syn. Br.

Syn. Voice

Tape Smp. Brs

Lead 4

Pad 3

Pad 5

# Lady GaGa - Eh eh (nothing else I can say)

Flute

♩ = 93,000038

2 4

10

14

18

23

27

32

35

39

43

V.S.

48



52



57



61



65



# Lady GaGa - Eh eh (nothing else I can say)

Flute

♩ = 93,000038

E B F#m E B F#m E B F#m E B

PsmPlayer V5.41

GaG a!

9 F#m F#m E B F#m E B A B

Wish I could wish our way eh I don't know you know of place eh I don't know

17 C#m B F#m B E B F#m E B F#m E B

frick I don't know me And eh this I can say Eh eh eh this I can say Eh eh eh this I can say Eh eh

25 F#m E B F#m F#m E B F#m

eh this I can say Eh eh eh Not to say you just get Copi qué, eh I don't know

32 E B A B C#m B F#m B E B F#m

God I don't know Eh eh I don't know frick I don't know me And eh this I can say Eh eh eh this I can

40 E B F#m E B F#m E B F#m

say Eh eh eh this I can say Eh eh eh Eh eh Eh

48 E B A B C#m B F#m B

eh I have some thing That I don't know frick I don't know me And eh this I can

53 E B F#m E B F#m E B F#m E B F#m

say Eh eh eh Eh eh eh this I can say Eh eh eh this I can say Eh eh eh this I can

61 E B F#m E B F#m

say Eh eh eh eh Wish I could that way Eh eh eh eh There's this I can

65 E B F#m E B F#m

say Eh eh eh eh Cheryl you Eh eh eh Oh yeh Always eh



Ocarina Lady GaGa - Eh eh (nothing else I can say)

♩ = 93,000038

**45**

Musical notation for the first system, measures 45-46. Measure 45 is a whole rest. Measure 46 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

47

**20**

Musical notation for the second system, measures 47-50. Measure 47 is a quarter note G#4. Measure 48 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 50 is a whole rest.

# Lady GaGa - Eh eh (nothing else I can say)

## Percussion

♩ = 93,000038

5

9

13

17

21

25

29

33

37

V.S.

Percussion

40

Musical notation for measures 40-42. The top staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic accompaniment with many sixteenth notes.

43

Musical notation for measures 43-44. Similar to the previous system, it features a top staff with notes and 'x' marks, and a bottom staff with a dense rhythmic accompaniment.

45

Musical notation for measures 45-48. The top staff continues with notes and 'x' marks. The bottom staff shows a rhythmic accompaniment that becomes more sparse in the later measures.

49

Musical notation for measures 49-52. The top staff has notes with 'x' marks. The bottom staff features a rhythmic accompaniment with some rests.

53

**2**

Musical notation for measures 53-56. A large '2' is placed above the first measure. The top staff is mostly empty, while the bottom staff has a continuous, dense rhythmic accompaniment.

57

Musical notation for measures 57-58. The top staff is empty, and the bottom staff continues with a dense rhythmic accompaniment.

59

Musical notation for measures 59-60. The top staff has notes with 'x' marks. The bottom staff has a rhythmic accompaniment, including a triplet of notes in the final measure.

61

Musical notation for measures 61-62. The top staff has notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

63

Musical notation for measures 63-64. The top staff has notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

65

Musical notation for measures 65-66. The top staff has notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

67



Music Box Lady GaGa - Eh eh (nothing else I can say)

♩ = 93,000038

**15**

**14**

**11**

**16**

Electric Bass Lady GaGa - Eh eh (nothing else I can say)

♩ = 93,000038



V.S.

32



35



38



41



44



47



50



53



60



63



66





Synth Brass Lady GaGa - Eh eh (nothing else I can say)

♩ = 93,000038

19

24

12

40

46

7

56

60

64

2

Synth Voice Lady GaGa - Eh eh (nothing else I can say)

♩ = 93,000038

14

17

14

34

39

2

48

52

9

64

2

Lady GaGa - Eh eh (nothing else I can say)

Tape Sampler Keyboard [Brass]

♩ = 93,000038



Tape Sampler Keyboard [Brass]

57



60



63



65



Lead 4 (Chiff) Lady GaGa - Eh eh (nothing else I can say)

♩ = 93,000038

5

9

15

22

26

31

39

43

46

Lead 4 (Chiff)

53



57



61



65



67



# Lady GaGa - Eh eh (nothing else I can say)

## Pad 3 (Polysynth)

♩ = 93,000038

7

14

21

27

34

41

48

61

65

8

2

Detailed description: The score is written in 4/4 time with a tempo of 93,000038. It consists of ten staves of music. The first staff begins with a whole rest. The music is primarily composed of chords, many of which are beamed together to create a dense, polysynthetic texture. The key signature has three sharps (F#, C#, G#). The piece concludes with a final chord on the tenth staff, followed by a double bar line and a fermata.

Pad 5 (Bowed) Lady GaGa - Eh eh (nothing else I can say)

♩ = 93,000038

7

14

21

27

34

41

48

55

61

Detailed description: The musical score is written for a bowed instrument in 4/4 time. It begins with a tempo marking of a quarter note equal to 93,000038. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff starts with a whole rest. The subsequent staves feature a variety of chordal textures, including dyads, triads, and quartets, often with long note values and some instances of double or triplets. The notation includes stems, beams, and various accidentals (sharps and naturals) to indicate the specific notes and their durations.

V.S.



2

Pad 5 (Bowed)

65

Musical notation for Pad 5 (Bowed) on a single staff. The notation begins with a treble clef and a key signature of one sharp (F#). The first measure contains a chord of F#4 and A4. The second measure contains a chord of F#4, A4, and C#5. The third measure contains a chord of F#4, A4, and C#5. The fourth measure contains a chord of F#4 and A4. The fifth measure is a whole rest, indicated by a thick black bar across the staff. A large number '3' is positioned above the staff in the fifth measure, likely indicating a measure rest or a specific performance instruction. The piece concludes with a double bar line.

Pad 5 (Bowed) Lady GaGa - Eh eh (nothing else I can say)

♩ = 93,000038

46 4

53

56

58

10