

Megadeth - Symphony Of Destruction

♩ = 140,000473

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

♩ = 140,000473

5

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2

8

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 |
| B | 1 | 2 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |

MELODY

SYN BASS 2



11

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

| | | | | | | | | | |
|---|--|--|--|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | | | 3 | 2 | 2 | 3 | 2 | 2 |
| B | | | | 1 | 0 | 0 | 1 | 0 | 0 |

MELODY

SYN BASS 2

14

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2



17

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2

20

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2



22

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

24

5

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

4 3 0 5 4 3 0 5



26

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2

4 3 2 0 0 2

28

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2



31

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2

34

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2



37

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2

40 

DRUMS 

DISTORTION 

DISTORTION 

OVERDRIVE
T
A 3 2 2 3 2 2 3 2 2
B 1 2 0 1 0 0 1 0 0

MELODY 

SYN BASS 2 



43 

DRUMS 

DISTORTION 

DISTORTION 

OVERDRIVE
T
A 3 2 2 3 2 2 3 2 2
B 1 2 0 1 0 0 1 0 0

MELODY 

SYN BASS 2 

46

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2



48

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2

51

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2



53

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

55

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2



57

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

59

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2



61

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2

64

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2



67

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

70

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2



73

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

76

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

Tablature for the second OVERDRIVE track:

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 0 | 0 | 4 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | | | 0 | 0 | 0 | 0 | 0 |



78

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2

80

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

SYN BASS 2



82

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

SYN BASS 2

84 *17

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

SYN BASS 2



86

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

SYN BASS 2

87

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

SYN BASS 2



88

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

SYN BASS 2

90 19

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

SYN BASS 2



92

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

SYN BASS 2

94

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 |
| B | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |

MELODY

SYN BASS 2



97

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

| | | | | | | | |
|---|--|---|---|---|---|---|---|
| T | | | | | | | |
| A | | 3 | 2 | 2 | 3 | 2 | 2 |
| B | | 1 | 2 | 0 | 1 | 0 | 0 |

MELODY

SYN BASS 2

100

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2



103

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2

106

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2



109

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2

112 23

DRUMS

DISTORTION

DISTORTION

OVERDRIVE
T
A
B

MELODY

SYN BASS 2



114

DRUMS

DISTORTION

DISTORTION

OVERDRIVE
T
A
B

MELODY

SYN BASS 2

116

Musical score for measures 116-117. The score includes tracks for DRUMS, two DISTORTION tracks, OVERDRIVE (with guitar tabs for strings A and B), MELODY, and SYN BASS 2. The drums feature a complex pattern with some notes marked with an asterisk. The distortion tracks play a dense, rhythmic chordal pattern. The melody track has a few notes with a slur. The SYN BASS 2 track plays a steady eighth-note line.



118

Musical score for measures 118-121. The score includes tracks for DRUMS, two DISTORTION tracks, OVERDRIVE (with guitar tabs for strings A and B), MELODY, and SYN BASS 2. The drums feature a complex pattern with some notes marked with an asterisk. The distortion tracks play a dense, rhythmic chordal pattern. The melody track has a few notes with a slur. The SYN BASS 2 track plays a steady eighth-note line.

121

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

MELODY

SYN BASS 2



124

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

127

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

T 2 1 1 0 0 2 0 0
 A 2 2 2 3 4 2 0 0
 B 2 2 2 3 4 2 0 0



130

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

T 0 0 3 2 2 1 1 0 0
 A 2 2 2 2 2 1 1 0 0
 B 2 2 2 3 2 2 2 3 4

133

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

TAB: 2 0 0 0 2 | 3 0 0 4



135

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

TAB: 2 2 2 2 2 | 0 0 0 0 0

Megadeth - Symphony Of Destruction

DRUMS

♩ = 140,000473

The image displays a drum score for the song 'Symphony Of Destruction' by Megadeth. The score is written on ten staves, each representing a different drum part. The time signature is 4/4. The tempo is indicated as 140,000473. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with 'x' marks indicating cymbal hits. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38. The notation is complex, featuring many sixteenth and eighth notes, often with 'x' marks above them to indicate cymbal hits. There are also some triplets and rests throughout the piece.

V.S.

DRUMS

42

46

50

54

58

62

66

71

76

80

DRUMS

84

88

92

96

100

104

108

112

116

120

V.S.

4

DRUMS

124

Musical notation for measures 124-128. Measure 124 features a guitar part with a series of 'x' marks on the top staff and a drum part with a steady eighth-note pattern on the bottom staff. Measures 125-128 continue the drum pattern with various guitar accompaniment, including chords and single notes.

129

Musical notation for measures 129-133. Measure 129 shows a change in the drum pattern, with a more complex sequence of notes. Measures 130-133 continue this pattern with corresponding guitar accompaniment.

134

Musical notation for measures 134-138. Measure 134 features a guitar part with a series of 'x' marks and a drum part with a steady eighth-note pattern. Measures 135-138 continue the drum pattern with various guitar accompaniment, including chords and single notes.

DISTORTION

Megadeth - Symphony Of Destruction

♩ = 140,000473

6

11

16

20

23

26

29

34

37

DISTORTION

Musical score for guitar, measures 40 to 75. The score is written in treble clef and features a distorted sound. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 40, 45, 49, 53, 56, 59, 62, 67, 71, and 75 indicated at the beginning of each system. The music consists of a single melodic line with a distorted timbre.

DISTORTION

78



81



84



87



90



93



97

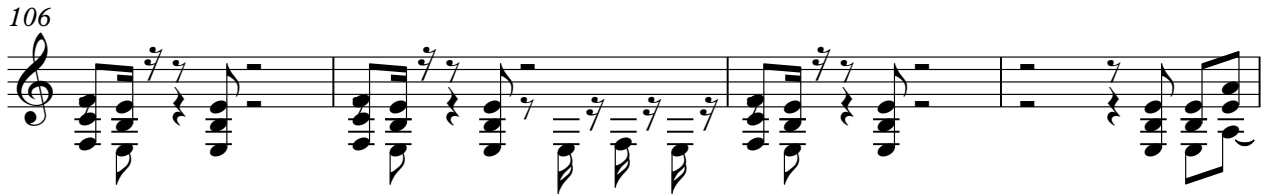


102



DISTORTION

106



Musical notation for measures 106-109. The staff shows a sequence of chords and melodic lines. Measure 106 starts with a G major chord (G, B, D) and a melodic line starting on G. Measure 107 has a G major chord and a melodic line starting on A. Measure 108 has a G major chord and a melodic line starting on B. Measure 109 has a G major chord and a melodic line starting on C.

110



Musical notation for measures 110-112. The staff shows a sequence of chords and melodic lines. Measure 110 starts with a G major chord (G, B, D) and a melodic line starting on G. Measure 111 has a G major chord and a melodic line starting on A. Measure 112 has a G major chord and a melodic line starting on B.

113



Musical notation for measures 113-115. The staff shows a sequence of chords and melodic lines. Measure 113 starts with a G major chord (G, B, D) and a melodic line starting on G. Measure 114 has a G major chord and a melodic line starting on A. Measure 115 has a G major chord and a melodic line starting on B.

116



Musical notation for measures 116-118. The staff shows a sequence of chords and melodic lines. Measure 116 starts with a G major chord (G, B, D) and a melodic line starting on G. Measure 117 has a G major chord and a melodic line starting on A. Measure 118 has a G major chord and a melodic line starting on B.

119



Musical notation for measures 119-123. The staff shows a sequence of chords and melodic lines. Measure 119 starts with a G major chord (G, B, D) and a melodic line starting on G. Measure 120 has a G major chord and a melodic line starting on A. Measure 121 has a G major chord and a melodic line starting on B. Measure 122 has a G major chord and a melodic line starting on C. Measure 123 has a G major chord and a melodic line starting on D.

124



Musical notation for measures 124-127. The staff shows a sequence of chords and melodic lines. Measure 124 starts with a G major chord (G, B, D) and a melodic line starting on G. Measure 125 has a G major chord and a melodic line starting on A. Measure 126 has a G major chord and a melodic line starting on B. Measure 127 has a G major chord and a melodic line starting on C.

128



Musical notation for measures 128-132. The staff shows a sequence of chords and melodic lines. Measure 128 starts with a G major chord (G, B, D) and a melodic line starting on G. Measure 129 has a G major chord and a melodic line starting on A. Measure 130 has a G major chord and a melodic line starting on B. Measure 131 has a G major chord and a melodic line starting on C. Measure 132 has a G major chord and a melodic line starting on D.

133



Musical notation for measures 133-134. The staff shows a sequence of chords and melodic lines. Measure 133 starts with a G major chord (G, B, D) and a melodic line starting on G. Measure 134 has a G major chord and a melodic line starting on A.

135



Musical notation for measures 135-138. The staff shows a sequence of chords and melodic lines. Measure 135 starts with a G major chord (G, B, D) and a melodic line starting on G. Measure 136 has a G major chord and a melodic line starting on A. Measure 137 has a G major chord and a melodic line starting on B. Measure 138 has a G major chord and a melodic line starting on C.

DISTORTION

Megadeth - Symphony Of Destruction

♩ = 140,000473

6

11

16

20

23

26

29

34

37

40

45

49

52

55

58

61

66

70

75

DISTORTION

79

82

85

88

91

94

99

103

DISTORTION

106



110



113



116



119



124



128



133



OVERDRIVE

Megadeth - Symphony Of Destruction

♩ = 140,000473

19

25

27

56

10

70

75

80

84

86

88

90

V.S.

2

92

OVERDRIVE

95

31

129

132

4

Megadeth - Symphony Of Destruction

OVERDRIVE

♩ = 140,000473

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | |
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |
| E | | | | | | | | | |
| A | | | | | | | | | |
| 6 | | | | | | | | | |

| | | | | | | | | | |
|----|---|---|---|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 3 | 2 | 2 | | | | | | |
| B | 3 | 2 | 2 | | | | | | |
| | 1 | 0 | 0 | | | | | | |
| 12 | | | | | | | | | |

| | | | | | | | | | |
|----|---|---|---|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 3 | 2 | 2 | | | | | | |
| B | 3 | 2 | 2 | | | | | | |
| | 1 | 0 | 0 | | | | | | |
| 17 | | | | | | | | | |

| | | | | | | | | | |
|----|---|---|---|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 3 | 2 | 2 | | | | | | |
| B | 3 | 2 | 2 | | | | | | |
| | 1 | 0 | 0 | | | | | | |
| 21 | | | | | | | | | |

| | | | | | | | | | |
|----|---|---|---|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 3 | 2 | 2 | | | | | | |
| B | 3 | 2 | 2 | | | | | | |
| | 1 | 0 | 0 | | | | | | |
| 25 | | | | | | | | | |

| | | | | | | | | | |
|----|---|---|---|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 4 | 3 | 5 | | | | | | |
| B | 4 | 3 | 5 | | | | | | |
| | | | 0 | | | | | | |
| 29 | | | | | | | | | |

| | | | | | | | | | |
|----|---|---|---|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 2 | 1 | 1 | | | | | | |
| B | 2 | 1 | 1 | | | | | | |
| | | | 2 | | | | | | |
| 34 | | | | | | | | | |

| | | | | | | | | | |
|----|---|---|---|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 0 | 0 | 4 | | | | | | |
| B | 3 | | | | | | | | |
| | | | 0 | | | | | | |
| 40 | | | | | | | | | |

| | | | | | | | | | |
|----|---|---|---|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 3 | 2 | 2 | | | | | | |
| B | 3 | 2 | 2 | | | | | | |
| | 1 | 0 | 0 | | | | | | |
| 44 | | | | | | | | | |

| | | | | | | | | | |
|---|---|---|---|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 3 | 2 | 2 | | | | | | |
| B | 3 | 2 | 2 | | | | | | |
| | 1 | 0 | 0 | | | | | | |

OVERDRIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | 5 | 4 | 3 | 5 |
| A | 3 | 2 | 2 | | 4 | 3 | 0 |
| B | 1 | 0 | 0 | | 4 | 3 | 5 |
| | 3 | 2 | 2 | 3 | 2 | 2 | |
| | 3 | 2 | 2 | 3 | 2 | 2 | |
| | 1 | 0 | 0 | 1 | 0 | 0 | |

53

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | 5 | 4 | 3 | 5 | 4 | 3 | 5 |
| A | 4 | 3 | 0 | 4 | 3 | 0 | 4 | 3 | 0 |
| B | | | | | | | | | |

57

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | 5 | 4 | 3 | 3 | 0 | 0 | 3 |
| A | 4 | 3 | 0 | 4 | 3 | 2 | 0 | 0 | 2 |
| B | | | | | | | 2 | | |

61

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 1 | 1 | 0 | 0 | 2 | 0 | 0 | 3 | 2 | 2 | 1 | 1 | 2 | 2 |
| A | 2 | | | 2 | 2 | 2 | 3 | 4 | | | 2 | | | | |
| B | | | | | | | | | | | | | | | |

66

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 3 | 2 | 2 | 1 | 1 | 2 | 2 | 0 | 0 | 4 |
| A | | | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | |
| B | 3 | | 4 | | | | | | | | | | 2 | 2 | 3 | | | | |

71

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 0 | 3 | 2 | 2 | 1 | 1 | 2 | 2 | 0 | 0 | 4 | 2 | 0 | 0 | 0 | 2 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | 3 | 4 | | | | | | |

76

16

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 2 | 2 | 2 | 2 | | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 |
| A | | | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | |
| B | 3 | | 4 | | | | | | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |

96

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | | | | | | | |
| A | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | | |
| B | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | | |

102

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | | | | | | | |
| A | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | | |
| B | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | | |

107

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | 5 | 4 | 3 | 5 |
| A | 3 | 2 | 2 | 3 | 2 | | 4 | 3 | 0 |
| B | 1 | 0 | 0 | 1 | 0 | | 4 | 3 | 5 |
| | 3 | 2 | 2 | 3 | 2 | | | | |
| | 3 | 2 | 2 | 3 | 2 | | | | |
| | 1 | 0 | 0 | 1 | 0 | | | | |

111

OVERDRIVE

3

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 4 | 3 | 5 | 4 | 3 | 5 | 4 | 3 | 5 | 4 | 3 | 5 |
| T | 4 | 3 | 0 | 4 | 3 | 0 | 4 | 3 | 0 | 4 | 3 | 0 |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

115

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | 4 | 3 | 5 | 4 | 3 | 3 | 0 | 0 | 3 |
| T | 4 | 3 | 0 | 4 | 2 | 2 | 0 | 0 | 3 |
| A | | | | | | | | | |
| B | | | | | | | 2 | | 2 |

119

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 1 | 1 | 0 | 0 | 2 | 0 | 0 | 3 | 2 | 2 | 1 | 1 | 2 | 2 |
| T | 2 | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | | | 2 | 3 | | | | 2 | | | | | | | |

124

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 3 | 2 | 2 | 1 | 1 | 2 | 2 | 0 | 0 | 4 |
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 3 | | 4 | 0 | 0 | 0 | 0 | | | | | | | | | | 3 | | 4 |

129

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 2 | 1 | 1 | 2 | 2 | 0 | 0 | 4 |
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | 2 | | | | | | 3 | | 4 |

133

2

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 0 | 0 | 0 | 0 | 0 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | 3 | | | | | | | | | |

MELODY

Megadeth - Symphony Of Destruction

♩ = 140,000473

4

2

11

16

22

28

32

36

41

MELODY

46

50

54

61

65

69

73

77

17

MELODY

97




103



108



113



119



123



127



131



V.S.

4

MELODY

134



SYN BASS 2

Megadeth - Symphony Of Destruction

♩ = 140,000473

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



75



79



83



87



91



95



99



103



107



111



115



119



V.S.

123



127



131



134

