

MegaMan4Boss - Orchestral Remix

$\text{♩} = 185,000183$

ft

pic

cl

tb

tba

tmpi

prc

$\text{♩} = 185,000183$

str

str2

pno

This musical score is for a full orchestra and piano. It features the following parts:

- fl** (flute): Treble clef, playing a melodic line with sixteenth-note patterns and slurs. A '3' above the first measure indicates a triplet.
- pic** (piccolo): Treble clef, playing a similar melodic line to the flute.
- cl** (clarinet): Treble clef, playing a melodic line with various accidentals.
- tb** (tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- tba** (trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- tmpi** (timpani): Bass clef, playing a simple rhythmic pattern.
- prc** (percussion): Playing a rhythmic pattern with sixteenth notes and slurs.
- str** (strings): Bass clef, playing a rhythmic pattern of eighth notes.
- str2** (strings 2): Bass clef, playing a rhythmic pattern of eighth notes.
- pno** (piano): Treble clef, playing a complex accompaniment with sixteenth-note chords and slurs.

The score includes various musical notations such as slurs, accidentals, and dynamic markings like '6'.

5

ft

pic

obe

cl

fh

trp

tb

tba

tmpi

prc

voc

str2

Musical score for page 5, measures 7-8. The score includes parts for flute (ft), piccolo (pic), oboe (obe), clarinet (cl), fife (fh), trumpet (trp), trombone (tb), tuba (tba), timpani (tmpi), percussion (prc), voice (voc), and string 2 (str2). The key signature has one sharp (F#) and the time signature is 2/4. Measures 7 and 8 are shown. Flute, piccolo, and clarinet parts feature sixteenth-note patterns with sixteenth rests, indicated by '6' and beams. The fife part has a triplet of sixteenth notes in measure 8. The percussion part has a triplet of eighth notes in measure 8. The string 2 part plays a rhythmic accompaniment of eighth notes with sixteenth rests.

9

ft

pic

obe

cl

fh

trp

tb

tba

tmpi

prc

voc

str2

11

ft

pic

obe

cl

fh

trp

tb

tba

tmpi

prc

voc

str2

13

flt

pic

obe

cl

bsn

tmpi

prc

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is for a woodwind ensemble and includes percussion. The instruments are: Flute (flt), Piccolo (pic), Oboe (obe), Clarinet (cl), Bassoon (bsn), Timpani (tmpi), and Percussion (prc). The flute and piccolo parts are in treble clef with a key signature of one sharp (F#). The oboe part is in treble clef with a key signature of one flat (Bb). The clarinet part is in treble clef with a key signature of two flats (Bb, Eb). The bassoon part is in bass clef with a key signature of one sharp (F#). The timpani part is in bass clef with a key signature of one flat (Bb). The percussion part is in bass clef with a key signature of one flat (Bb). The flute and piccolo parts play a melodic line with eighth notes and slurs. The oboe part plays a similar melodic line. The clarinet part plays a melodic line with eighth notes and slurs. The bassoon part plays a melodic line with eighth notes and slurs. The timpani part plays a simple rhythmic pattern with two notes. The percussion part is marked with a double bar line and a dash, indicating a rest.

15

ft

pic

obe

cl

bsn

tmpi

prc

3 3 6 6

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into seven staves. The top five staves are for woodwinds: flute (ft), piccolo (pic), oboe (obe), clarinet (cl), and bassoon (bsn). The sixth staff is for timpani (tmpi), and the seventh is for percussion (prc). The music is in 2/4 time and features a key signature of one sharp (F#). The flute and piccolo parts are highly melodic and rhythmic, with many slurs and accents. The oboe, clarinet, and bassoon parts provide harmonic support with similar rhythmic patterns. The timpani part consists of sustained notes, and the percussion part features a steady rhythmic pattern with triplet and sextuplet markings.

17

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: flute (ft), piccolo (pic), oboe (obe), clarinet (cl), bassoon (bsn), horn (fh), trombone (tba), trumpet (tmpi), percussion (prc), string 2 (str2), and piano (pno). The flute and piccolo parts feature a rapid sixteenth-note pattern. The oboe part has a more complex rhythmic pattern with slurs. The bassoon part has a sparse, low-register line. The horn and trombone parts have a simple rhythmic pattern. The trumpet part is mostly rests. The percussion part has a steady eighth-note pattern with asterisks above some notes. The string 2 part has a simple rhythmic pattern. The piano part has a complex, multi-voiced texture with many notes.

19

ft

pic

obe

cl

bsn

fh

tba

tmpi

prc

str2

pno

Detailed description: This page of a musical score covers measures 19 and 20. The score is for a full orchestra and piano. The flute (ft) and piccolo (pic) parts play a rapid sixteenth-note pattern in the right hand. The oboe (obe) part has a complex rhythmic pattern with many accidentals. The clarinet (cl) and bassoon (bsn) parts have sparse, sustained notes. The horn (fh) and trombone (tba) parts play simple rhythmic figures. The trumpet (tmpi) part has a few notes. The percussion (prc) part has a steady eighth-note pattern with asterisks above the notes. The string 2 (str2) part has a few notes. The piano (pno) part has a complex accompaniment with many notes and accidentals.

21

ft

pic

obe

cl

bsn

fh

tba

tmpi

prc

str2

pno

Detailed description: This page of a musical score covers measures 21 and 22. The score is for a full orchestra and piano. The woodwind section includes flutes (ft), piccolos (pic), oboes (obe), clarinets (cl), and bassoons (bsn). The brass section includes horns (fh), trombones (tba), and trumpets (tmpi). The percussion (prc) and strings (str2) are also present. The piano (pno) part is written in the bottom staff. The key signature has one sharp (F#) and one flat (Bb). The flute and piccolo parts play a rhythmic eighth-note pattern. The oboe part has a complex rhythmic pattern with many accidentals. The bassoon part has a similar complex pattern. The horn and trombone parts play a simple eighth-note melody. The trumpet part is mostly rests. The percussion part plays a steady eighth-note rhythm with some accents. The string part plays a simple eighth-note accompaniment. The piano part has a complex harmonic structure with many accidentals.

23

flt

pic

obe

cl

bsn

fh

tba

tmpi

prc

str2

pno

24

The musical score for measures 24-27 is arranged in a system with the following parts from top to bottom:

- fl** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- pic** (Piccolo): Treble clef, playing a similar melodic line to the flute.
- obe** (Oboe): Treble clef, playing a melodic line with some grace notes.
- cl** (Clarinet): Treble clef, mostly silent with some notes in measures 25 and 27.
- bsn** (Bassoon): Bass clef, playing a low, sustained note.
- fh** (French Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- tba** (Tuba): Bass clef, playing a low, sustained note.
- tmpi** (Timpani): Bass clef, playing a low, sustained note.
- prc** (Percussion): Percussion clef, playing a rhythmic pattern with asterisks indicating accents.
- str2** (String 2): Bass clef, playing a low, sustained note.
- pno** (Piano): Treble clef, playing a complex chordal texture with many notes.

25

fh

tba

tmpi

prc

pno



26

fh

tba

tmpi

prc

pno

16

27

cl

tba

tmpi

prc

pno

3

3



28

cl

tba

tmpi

prc

pno

3

3

29

flt

pic

obe

tba

tmpi

prc

voc

str

pno

Detailed description: This page of a musical score, numbered 29, contains nine staves. The top three staves (flt, pic, obe) are in treble clef and show a melodic line with eighth and sixteenth notes, including accidentals. The fourth staff (tba) is in bass clef with a sparse line of notes and rests. The fifth staff (tmpi) is in bass clef with a few notes. The sixth staff (prc) is in percussion clef with rhythmic patterns and triplets. The seventh staff (voc) is in treble clef with block chords and rests. The eighth staff (str) is in bass clef with a complex, multi-measure accompaniment. The ninth staff (pno) is in treble clef with a few notes and rests.

30

ft

pic

obe

tba

tmpi

prc

voc

str

pno

Detailed description: This page of a musical score, numbered 18, contains measures 30 through 33. The score is for a full orchestra and voice. The instruments and their parts are: Flute (ft), Piccolo (pic), Oboe (obe), Trombone (tba), Timpani (tmpi), Percussion (prc), Voice (voc), Strings (str), and Piano (pno). Measures 30-33 show a complex orchestral texture. The flute, piccolo, and oboe play a melodic line with eighth and sixteenth notes. The trombone part consists of quarter notes with rests. The timpani has a few isolated notes. The percussion part features a rhythmic pattern of eighth notes with triplets. The voice part has a few chords. The strings play a dense accompaniment with many sixteenth notes. The piano part has a few chords.

31

ft

pic

obe

tba

tmpi

prc

voc

str

pno

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a standard orchestral layout with ten staves. The top three staves are for woodwinds: flute (ft), piccolo (pic), and oboe (obe). The flute and piccolo parts play a melodic line with eighth notes and slurs, while the oboe part has a more rhythmic, eighth-note pattern. The tuba (tba) part consists of four quarter notes with rests. The timpani (tmpi) part has a single half note. The percussion (prc) part features a rhythmic pattern of eighth notes with triplets. The vocal (voc) part has two vocal lines with chords and rests. The string (str) part has a complex texture with many notes, including triplets. The piano (pno) part has a few chords and rests.

32

The musical score consists of ten staves. The first three staves (flute, piccolo, oboe) are in treble clef and play a melodic line with eighth notes and slurs. The tuba staff is in bass clef with quarter notes and rests. The trombone staff is in bass clef with a single note and a rest. The percussion staff shows a rhythmic pattern of eighth notes with triplets. The voice staff has two chords with rests. The strings staff is in bass clef with a complex texture of sixteenth notes and chords. The piano staff is in treble clef with a single note and a rest.

ft

pic

obe

tba

tmpi

prc

voc

str

pno

33

ft

pic

obe

tba

tmpi

prc

voc

str

pno

Detailed description: This is a page of a musical score, page 21, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (ft), Piccolo (pic), Oboe (obe), Tuba (tba), Timpani (tmpi), Percussion (prc), Voice (voc), Strings (str), and Piano (pno). The flute, piccolo, and oboe parts feature a melodic line with eighth and sixteenth notes, including some accidentals. The tuba part has a simple bass line with quarter notes and rests. The timpani part has a few notes, including a half note. The percussion part consists of rhythmic patterns with triplets. The voice part has a few chords and rests. The strings part has a complex texture with many notes, including triplets. The piano part has a few chords and notes.

34

The musical score is arranged in a standard orchestral layout. The top three staves are for woodwinds: flute (flt), piccolo (pic), and oboe (obe). The tuba (tba) and timpani (tmpi) are in the middle section. The percussion (prc) is below them. The vocal part (voc) is next. The strings (str) and piano (pno) are at the bottom. The flute, piccolo, and oboe parts feature a melodic line with eighth and sixteenth notes, including some accidentals. The tuba part has a simple bass line with rests. The timpani part has two notes. The percussion part features a rhythmic pattern of eighth notes with triplets. The vocal part has two chords with rests. The strings part has a complex texture with many notes and accidentals. The piano part has two chords.

35

ft

pic

obe

tba

tmpi

prc

voc

str

pno

Detailed description: This page of a musical score, numbered 35, features ten staves. The top three staves (flute, piccolo, oboe) play a melodic line with eighth and sixteenth notes, including accidentals. The tuba staff has a sparse bass line with rests. The timpani staff has a few notes. The percussion staff shows triplet patterns. The vocal staff has two chords with rests. The string and piano staves provide harmonic support with chords and arpeggiated figures.

36

ft

pic

obe

tba

tmpi

prc

voc

str

pno

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a standard orchestral layout with ten staves. The top three staves are for woodwinds: flute (ft), piccolo (pic), and oboe (obe). The flute and piccolo parts are identical, playing a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats. The oboe part plays a similar line but with a different rhythmic pattern. The tuba (tba) part is in the bass clef, playing a simple four-note sequence with rests. The timpani (tmpi) part has a single note on the second line of the bass clef. The percussion (prc) part features a rhythmic pattern of eighth notes, with some triplets indicated by a '3' below the notes. The voice (voc) part has two chords in the treble clef, with rests in between. The string (str) part is in the bass clef and plays a complex, multi-measure rest followed by a series of chords and moving lines. The piano (pno) part is in the treble clef and has two chords, one at the beginning and one at the end of the page.

37

flt

pic

obe

cl

bsn

tba

tmpi

prc

str2

pno

6

6

6

6

38

ft

pic

cl

fh

trp

tb

tba

tmpi

prc

str

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a standard orchestral layout. Measures 38 and 39 are marked with a common time signature. The woodwind section (flute, piccolo, clarinet) and brass section (trumpet, trombone, tuba) play a melodic line with eighth-note patterns and triplet accents. The strings play a rhythmic accompaniment with eighth-note patterns and triplet accents. The percussion section features a complex rhythmic pattern with sixteenth-note runs and triplet accents. The flute, piccolo, and clarinet parts are in treble clef, while the brass and string parts are in bass clef. The percussion part is in a separate staff with a double bar line at the beginning.

40

ft

pic

cl

fh

trp

tb

tba

tmpi

prc

str

6

6

6

3

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a grand staff with ten staves. The woodwind section includes flute (ft), piccolo (pic), clarinet (cl), and fife (fh). The brass section includes trumpet (trp), trombone (tb), and tuba (tba). The string section (str) is in the bass clef. The percussion section (prc) includes a snare drum and cymbals. The timpani (tmpi) part features sixteenth-note patterns with '6' markings. The flute, piccolo, and clarinet parts have melodic lines with slurs and ties. The trumpet and trombone parts have harmonic accompaniment with slurs. The fife part has a melodic line with slurs. The tuba part has a melodic line with slurs. The string part has a harmonic accompaniment with slurs. The percussion part has a rhythmic pattern with slurs and '6' markings. The timpani part has a melodic line with slurs and '6' markings.

41

ft
pic
cl
fh
trp
tb
tba
tmpi
prc
str



42

ft

MegaMan4Boss - Orchestral Remix

flute

♩ = 185,000183

4

7

10

13

15

17

19

21

23

V.S.

2

flt

25

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

30

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

32

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

34

Musical staff 4: Treble clef, 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

36

Musical staff 5: Treble clef, 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#). The staff ends with a quarter rest.

39

Musical staff 6: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#). The staff ends with a whole rest. A triplet of eighth notes (C4, D4, E4) is marked with a bracket and the number 3. A 4/4 time signature is shown at the end of the staff.

MegaMan4Boss - Orchestral Remix

pic

♩ = 185,000183

4

7

10

13

15

17

19

21

23

V.S.

2

obe

29



31



33



35



36



MegaMan4Boss - Orchestral Remix

cl

♩ = 185,000183

The musical score is written for Clarinet (cl) in G major (one sharp). It consists of ten staves of music. The first three staves (measures 1-9) feature a continuous sixteenth-note melodic line, with each measure containing a bracketed '6' indicating a sixteenth-note group. The fourth staff (measures 10-11) continues the sixteenth-note pattern but includes a six-measure rest in measure 11. The fifth staff (measures 12-13) shows a change in texture, with sixteenth-note runs in measure 12 followed by eighth-note patterns in measure 13. The sixth staff (measures 14-15) continues with eighth-note patterns. The seventh staff (measures 16-19) features a mix of eighth and sixteenth notes, ending with a two-measure rest in measure 19. The eighth staff (measures 20-26) continues with eighth-note patterns. The ninth staff (measures 27-28) features eighth-note patterns, ending with an eight-measure rest in measure 28.

2

cl

37



40



4

MegaMan4Boss - Orchestral Remix

bsn

♩ = 185,000183

12



14



16



20



24

12

8



MegaMan4Boss - Orchestral Remix

trp

♩ = 185,000183

4

10

26

39

4

MegaMan4Boss - Orchestral Remix

tba

♩ = 185,000183



5



9



13



22



27



31



35



39



MegaMan4Boss - Orchestral Remix

tmpi

♩ = 185,000183



MegaMan4Boss - Orchestral Remix

prc

$\text{♩} = 185,000183$

The musical score consists of ten staves of music. Each staff begins with a guitar tuning diagram (E, A, D, G, B, E) and a double bar line. The notation includes standard musical symbols such as notes, rests, and stems, as well as guitar-specific symbols like asterisks for bends and numbers for frets. The score is divided into measures, with measure numbers 3, 5, 8, 11, 15, 17, 20, 24, and 27 indicated at the start of their respective staves. The music features a complex, high-speed rhythmic pattern with frequent sixteenth-note runs and triplets. The tempo is set at 185,000183 BPM. The score concludes with the initials 'V.S.' at the end of the final staff.

V.S.

2

prc

30

32

34

36

37

39

41

MegaMan4Boss - Orchestral Remix

str

♩ = 185,000183

5 24

30

31

32

33

34

35

36 2

39 3 4

MegaMan4Boss - Orchestral Remix

pno

♩ = 185,000183

3

4

12

17

21

25

26

27

28

30

V.S.

2

pno

35

Musical notation for piano (pno) starting at measure 35. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests. A thick black bar indicates a measure rest for 8 measures.

8