

Mega Man 5 - Napalm Man

♩ = 172,999908

The musical score is arranged in a vertical stack of staves. At the top, two staves for Tuba are shown in bass clef with a 4/4 time signature, both containing whole rests. Below them is the Percussion staff in a drum set notation, followed by Melodic Toms in treble clef. The Napalm Man and Electric Guitar parts are in treble clef and feature a melodic line with eighth and sixteenth notes, including a sharp sign. The Sequenced By part is in bass clef. Synth Drums are in treble clef with a rhythmic pattern. Peter Shaw's part is in treble clef and contains whole rests. The Mega Man 5 part is in treble clef with a melodic line. At the bottom, there is a double bass staff in bass clef with a 4/4 time signature, containing whole rests. A tempo marking of ♩ = 172,999908 is placed above the Mega Man 5 staff.

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This musical score is for a rock band and consists of ten staves. The top two staves are for Tuba (Tba.), with the first staff starting with a triplet of eighth notes. The third staff is for Percussion (Perc.), featuring a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The fourth staff is for Mel. Toms, showing a sequence of eighth notes. The fifth and sixth staves are for Napalm Man and E. Gtr. (Electric Guitar), both featuring a melodic line of eighth notes. The seventh staff is for Sequenced By, with a bass line of eighth notes. The eighth staff is for Syn. Drums (Synthesized Drums), with a complex rhythmic pattern of eighth notes. The ninth staff is for Peter Shaw, with a melodic line of eighth notes. The tenth staff is for Mega Man 5, with a melodic line of eighth notes. The score is in 3/4 time and includes various musical notations such as triplets, slurs, and accidentals.

Goldni2022@aol.com

5

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

3

7

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

Detailed description: This is a musical score for a game track. It consists of ten staves. The top two staves are for Tuba (Tba.), with a '7' above the first staff. The third staff is for Percussion (Perc.) using a drum set icon. The fourth staff is for Mel. Toms. The fifth and sixth staves are for Napalm Man and E. Gtr. (Electric Guitar), which share a melodic line. The seventh staff is for Sequenced By, a bass line. The eighth staff is for Peter Shaw, a vocal line. The ninth and tenth staves are for Mega Man 5, with the bottom staff being a bass line. The score is divided into two measures by a vertical bar line.

9 5

The musical score consists of ten staves. The top two staves are for Tuba (Tba.), with the upper staff in bass clef and the lower staff in bass clef. The Perc. staff uses a drum set icon. Mel. Toms is in treble clef. Napalm Man and E. Gtr. are in treble clef. Sequenced By is in bass clef. Peter Shaw is in treble clef. Mega Man 5 is in treble clef. The bottom-most staff is a bass clef staff. The score is divided into two measures. The first measure contains various musical notations including notes, rests, and accidentals. The second measure continues the notation with some notes marked with a '7' (likely indicating a fret number). A key signature of one sharp (F#) is indicated at the beginning of the score.

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11

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

Detailed description: This is a musical score for a piece titled 'Mega Man 5'. The score is arranged for a band and includes the following parts: two Tuba (Tba.) parts in bass clef, Percussion (Perc.) in a drum set notation, Mel. Toms (Mel. Toms) in treble clef, Napalm Man in treble clef, E. Gtr. (Electric Guitar) in treble clef, Sequenced By in bass clef, Peter Shaw in treble clef, and Mega Man 5 in treble clef. The score is divided into two measures. The first measure contains the main musical content, while the second measure features a sustained chord for the tubas and a whole note for Peter Shaw. A page number '6' is located at the top left, and a measure number '11' is at the top of the first staff. The contact information 'Goldni2022@aol.com' is at the bottom left.

13

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Syn. Drums

Peter Shaw

Mega Man 5

Goldni2022@aol.com

15

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

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Detailed description: This is a musical score for a game track. It consists of ten staves. The first two staves are for Tuba (Tba.), with the first measure starting at measure 15. The third staff is for Percussion (Perc.) using a snare drum. The fourth staff is for Mel. Toms. The fifth and sixth staves are for Napalm Man and E. Gtr. (Electric Guitar), which play identical melodic lines. The seventh staff is for Sequenced By, featuring a bass line. The eighth staff is for Peter Shaw, which contains a few notes. The ninth and tenth staves are for Mega Man 5, with the guitar part playing a melodic line and the bass part playing a bass line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

17 9

The musical score consists of the following parts:

- Tba. (Tuba):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves feature a melodic line with a slur over the first two measures and a repeat sign in the second measure.
- Perc. (Percussion):** A staff with a double bar line and 'x' marks indicating hits on the snare and tom-toms.
- Mel. Toms (Melodic Toms):** A staff with a treble clef and a key signature of one sharp (F#), showing a sequence of notes on the tom-toms.
- Napalm Man:** A staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a slur and a repeat sign.
- E. Gtr. (Electric Guitar):** A staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a slur and a repeat sign.
- Sequenced By:** A staff with a bass clef and a key signature of one sharp (F#), featuring a bass line with a slur and a repeat sign.
- Peter Shaw:** A staff with a treble clef and a key signature of one sharp (F#), featuring a single note in the first measure and a whole note in the second measure.
- Mega Man 5:** A staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a slur and a repeat sign.
- Bottom Staff:** A staff with a bass clef and a key signature of one sharp (F#), featuring a melodic line with a slur and a repeat sign.

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19

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

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Detailed description: This is a musical score for a piece titled "Sequenced By". The score is arranged in a multi-stem format. It begins at measure 19. The instruments and parts are: two Tuba (Tba.) parts in bass clef, Percussion (Perc.) in a drum set notation, Mel. Toms (Mel. Toms) in treble clef, Napalm Man in treble clef, E. Gtr. (Electric Guitar) in treble clef, Sequenced By in bass clef, Peter Shaw in treble clef, and Mega Man 5 in treble clef. The Mega Man 5 part is accompanied by a bass line in bass clef. The score contains various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings like *mf* and *f*, and articulation marks like accents and slurs.

21 11

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Syn. Drums

Peter Shaw

Mega Man 5

Goldni2022@aol.com

23

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

25

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

27

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

Detailed description: This is a musical score for a rock band. It consists of ten staves. The top two staves are for Tuba (Tba.), with the first staff starting at measure 27. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks. The fourth staff is for Mel. Toms. The fifth and sixth staves are for Napalm Man and E. Gtr. (Electric Guitar), which play similar melodic lines. The seventh staff is for Sequenced By, a bass line. The eighth staff is for Peter Shaw, a vocal line. The ninth and tenth staves are for Mega Man 5, with the top staff being a vocal line and the bottom staff being a bass line. The score includes various musical notations such as notes, rests, and accidentals.

29

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

15

Goldni2022@aol.com

31

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

Detailed description: This is a musical score for a piece titled 'Mega Man 5'. The score is arranged in a grand staff format with ten staves. The top two staves are for Tuba (Tba.), the third for Percussion (Perc.), the fourth for Mel. Toms, the fifth and sixth for Napalm Man and E. Gtr. (Electric Guitar), the seventh for Sequenced By, the eighth for Peter Shaw, and the ninth for Mega Man 5. The score begins at measure 31. The Tuba parts feature melodic lines with various note values and rests. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Mel. Toms part has a steady eighth-note accompaniment. The Napalm Man and E. Gtr. parts feature sustained chords and melodic fragments. The Sequenced By part has a bass line with eighth and quarter notes. Peter Shaw's part is a simple melodic line. Mega Man 5's part includes eighth notes and rests. The score is written in a key with one sharp (F#) and a common time signature (C).

33

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

17

Goldni2022@aol.com

This musical score is for the track "Napalm Man" and includes the following parts:

- Tba.:** Two tuba parts, both in bass clef. The first part starts at measure 35. The second part follows a similar melodic line.
- Perc.:** Percussion part in common time, featuring a steady eighth-note pattern with 'x' marks indicating cymbal hits.
- Mel. Toms:** Melodic Tom-tom part in treble clef, playing a sequence of eighth notes.
- Napalm Man:** Lead vocal line in treble clef, featuring a melodic line with some slurs.
- E. Gtr.:** Electric guitar part in treble clef, mirroring the vocal line.
- Sequenced By:** Bass line in bass clef, providing a rhythmic foundation.
- Syn. Drums:** Synthesizer drums part in treble clef, mostly silent with some notes at the end.
- Peter Shaw:** Bass line in treble clef, providing a melodic counterpoint.
- Mega Man 5:** Bass line in bass clef, providing a rhythmic and harmonic foundation.

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37

Tba. p

Tba. p

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Syn. Drums

Peter Shaw

Mega Man 5

Goldni2022@aol.com

39

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Syn. Drums

Peter Shaw

Mega Man 5

Goldni2022@aol.com

42

The musical score consists of ten staves. The top two staves are for Tuba (Tba.), with the first staff starting at measure 42. The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for Mel. Toms. The fifth and sixth staves are for Napalm Man and E. Gtr. (Electric Guitar), both starting with a fermata. The seventh staff is for Sequenced By. The eighth staff is for Peter Shaw. The ninth and tenth staves are for Mega Man 5. The score includes various musical notations such as notes, rests, and accidentals.

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44

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

Detailed description: This is a musical score for a piece titled 'Sequenced By'. The score is arranged in a grand staff format with ten staves. The top two staves are for Tuba (Tba.), with the first staff starting at measure 44. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The fourth staff is for Mel. Toms, showing a sequence of eighth notes. The fifth and sixth staves are for Napalm Man and E. Gtr. (Electric Guitar), both featuring melodic lines with eighth notes and slurs. The seventh staff is for Sequenced By, showing a bass line with eighth notes and slurs. The eighth staff is for Peter Shaw, which contains two whole notes. The ninth and tenth staves are for Mega Man 5, with the ninth staff showing a melodic line and the tenth staff showing a bass line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

46

The musical score consists of ten staves. The top two staves are for Tuba (Tba.), with the first staff starting at measure 46. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Mel. Toms staff shows a sequence of eighth notes. The Napalm Man and E. Gtr. staves have identical melodic lines in treble clef. The Sequenced By staff is in bass clef. The Syn. Drums staff is mostly empty with a short melodic phrase at the end. The Peter Shaw staff has a single whole note chord. The Mega Man 5 staff is in treble clef. The bottom staff is in bass clef and has a melodic line similar to the E. Gtr. staff.

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48

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

Detailed description: This is a musical score for a rock band. It consists of ten staves. The top two staves are for Tubas (Tba.), both in bass clef. The third staff is for Percussion (Perc.) in a 2/4 time signature, using a drum set notation with 'x' marks for cymbals. The fourth staff is for Melodic Toms (Mel. Toms) in treble clef, showing a sequence of chords. The fifth and sixth staves are for Napalm Man and Electric Guitar (E. Gtr.), both in treble clef, featuring melodic lines with slurs. The seventh staff is for Sequenced By in bass clef, showing a bass line. The eighth staff is for Peter Shaw in treble clef, with a single melodic line. The ninth staff is for Mega Man 5 in treble clef, with a melodic line. The bottom-most staff is for Goldni2022@aol.com in bass clef, with a bass line. The score is divided into two measures by a vertical bar line.

50

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

Detailed description: This is a musical score for a piece titled 'Mega Man 5'. The score is arranged in a multi-stem format. It includes parts for two Tubas (Tba.), Percussion (Perc.), Mel. Toms, Napalm Man, E. Gtr., Sequenced By, Peter Shaw, and Mega Man 5. The score is divided into two measures. The first measure starts with a measure number of 50. The Tubas play a melodic line with a sharp sign. The Percussion part features a rhythmic pattern of eighth notes. The Mel. Toms part has a simple melodic line. The Napalm Man and E. Gtr. parts have a melodic line with a sharp sign. The Sequenced By part has a melodic line with a sharp sign. The Peter Shaw and Mega Man 5 parts have a melodic line with a sharp sign. The score is written in a key signature of one sharp (F#) and a common time signature (C).

52

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

Detailed description: This is a musical score for a piece titled 'Mega Man 5'. The score is arranged in a grand staff format with ten individual staves. The top two staves are for Tuba (Tba.), with the first staff starting at measure 52. The third staff is for Percussion (Perc.), using a drum set notation with 'x' marks. The fourth staff is for Mel. Toms. The fifth and sixth staves are for Napalm Man and E. Gtr. (Electric Guitar), both featuring melodic lines with slurs and ties. The seventh staff is for Sequenced By, with a bass line. The eighth staff is for Peter Shaw, which contains a single whole note. The ninth and tenth staves are for Mega Man 5, with a treble clef staff and a bass clef staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and ties.

54 27

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Syn. Drums

Peter Shaw

Mega Man 5

Goldni2022@aol.com

56

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Syn. Drums

Peter Shaw

Mega Man 5

Goldni2022@aol.com

58

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

60

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

62

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

64

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

Detailed description: This is a musical score for a piece titled 'Mega Man 5'. The score is arranged in a grand staff format with ten staves. The top two staves are for Tuba (Tba.), the third for Percussion (Perc.), the fourth for Mel. Toms, the fifth and sixth for Napalm Man and E. Gtr. (Electric Guitar), the seventh for Sequenced By, the eighth for Peter Shaw, and the ninth for Mega Man 5. The bottom-most staff is a bass line. The score begins at measure 64. The Tuba parts feature melodic lines with some accidentals (flats and naturals). The Percussion part consists of a rhythmic pattern of eighth notes. The Mel. Toms part has a steady eighth-note accompaniment. The Napalm Man and E. Gtr. parts play chords and single notes. The Sequenced By part has a simple eighth-note melody. Peter Shaw's part is mostly rests with a few notes. Mega Man 5's part is a melodic line with some grace notes. The bottom staff is a bass line with a simple eighth-note pattern.

66

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

68

Tba.

Tba.

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Peter Shaw

Mega Man 5

Goldni2022@aol.com

Detailed description: This is a musical score for a section of the Mega Man 5 soundtrack. It consists of ten staves. The top two staves are for Tuba (Tba.), with the first measure starting at measure 68. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The fourth staff is for Mel. Toms (Mel. Toms), featuring a melodic line of eighth notes. The fifth and sixth staves are for Napalm Man (Napalm Man) and E. Gtr. (E. Gtr.), both playing a melodic line with a prominent slur. The seventh staff is for Sequenced By (Sequenced By), a bass line in bass clef. The eighth staff is for Peter Shaw (Peter Shaw), a single melodic line with a long slur. The ninth and tenth staves are for Mega Man 5 (Mega Man 5), with the top staff in treble clef and the bottom staff in bass clef. The score is written in a single system with a brace on the left.

70

The musical score consists of ten staves. The top two staves are for Tuba (Tba.), with the first staff starting at measure 70. The Perc. staff uses a drum set icon and includes various rhythmic patterns. Mel. Toms are shown in a treble clef with eighth and sixteenth notes. Napalm Man and E. Gtr. are in treble clef, featuring melodic lines with slurs and accidentals. Sequenced By is in bass clef with a steady eighth-note pattern. Syn. Drums is in treble clef with a complex rhythmic sequence. Peter Shaw is in treble clef with a melodic line. Mega Man 5 is in treble clef with a melodic line. At the bottom, there is a bass clef staff with a few notes.

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72

Perc.

Mel. Toms

Napalm Man

E. Gtr.

Sequenced By

Syn. Drums

Peter Shaw

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Percussion (Perc.), starting at measure 72, with a double bar line and a repeat sign. The second staff is for Mel. Toms, showing a sequence of notes. The third staff is for Napalm Man, the fourth for E. Gtr. (Electric Guitar), and the fifth for Sequenced By, all in bass clef. The sixth staff is for Syn. Drums (Synthesized Drums) and the seventh for Peter Shaw, both in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Tuba

Mega Man 5 - Napalm Man

♩ = 172,999908

2

7

13

18

24

29

34

2

40

Tuba

Musical notation for measures 40-44 in bass clef, 4/4 time. Measure 40 starts with a rest followed by eighth notes. Measure 41 has eighth notes. Measure 42 has eighth notes with a slur. Measure 43 has eighth notes with a slur. Measure 44 has a half note with a sharp sign and a slur.

45

Musical notation for measures 45-49 in bass clef, 4/4 time. Measure 45 has eighth notes. Measure 46 has eighth notes with a sharp sign. Measure 47 has eighth notes with a slur. Measure 48 has eighth notes with a slur. Measure 49 has eighth notes with a slur.

50

Musical notation for measures 50-55 in bass clef, 4/4 time. Measure 50 has eighth notes with a slur. Measure 51 has eighth notes with a slur. Measure 52 has eighth notes with a slur. Measure 53 has eighth notes with a slur. Measure 54 has eighth notes with a slur. Measure 55 has eighth notes with a slur.

56

Musical notation for measures 56-60 in bass clef, 4/4 time. Measure 56 has a half note with a slur. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes. Measure 60 has eighth notes with a sharp sign.

61

Musical notation for measures 61-65 in bass clef, 4/4 time. Measure 61 has eighth notes with a sharp sign. Measure 62 has eighth notes with a sharp sign. Measure 63 has eighth notes with a sharp sign. Measure 64 has eighth notes with a sharp sign. Measure 65 has eighth notes with a sharp sign.

66

Musical notation for measures 66-68 in bass clef, 4/4 time. Measure 66 has eighth notes. Measure 67 has eighth notes. Measure 68 has eighth notes with a slur.

69

Musical notation for measures 69-72 in bass clef, 4/4 time. Measure 69 has eighth notes. Measure 70 has eighth notes. Measure 71 has eighth notes with a slur. Measure 72 has a half note with a slur.

Mega Man 5 - Napalm Man

Tuba

♩ = 172,999908

3

8

13

18

23

27

31

35

3/4

4/4

4/4

4/4

Detailed description: This is a musical score for a tuba part. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 172,999908. The first staff begins with a 3-measure rest, indicated by a large '3' above the staff. The music is written in bass clef. The score includes various melodic lines with slurs, accents, and dynamic markings such as 'p' (piano) and 'b' (basso). There are several key signatures changes, including one with a sharp sign (#) and another with a flat sign (b). The piece concludes with a 3/4 measure rest followed by a 4/4 measure rest.

2

40

Tuba

Musical notation for measures 40-44. The staff is in bass clef with a 4/4 time signature. Measure 40 starts with a whole rest. Measures 41-44 contain a series of eighth notes, mostly beamed in pairs, with some slurs and accents. A 'Tuba' label is placed above the staff in measure 42.

45

Musical notation for measures 45-49. The staff is in bass clef. Measures 45-49 continue the eighth-note pattern with various slurs and accents.

50

Musical notation for measures 50-54. The staff is in bass clef. Measures 50-54 continue the eighth-note pattern with various slurs and accents.

55

Musical notation for measures 55-59. The staff is in bass clef. Measures 55-59 continue the eighth-note pattern with various slurs and accents.

60

Musical notation for measures 60-63. The staff is in bass clef. Measures 60-63 continue the eighth-note pattern with various slurs and accents.

64

Musical notation for measures 64-67. The staff is in bass clef. Measures 64-67 continue the eighth-note pattern with various slurs and accents.

68

Musical notation for measures 68-71. The staff is in bass clef. Measures 68-71 continue the eighth-note pattern with various slurs and accents, ending with a double bar line.

Mega Man 5 - Napalm Man

Percussion

♩ = 172,999908

5

9

13

17

21

25

29

33

37

V.S.

Percussion

42

Musical staff for measures 42-45. The staff contains a series of rhythmic patterns consisting of eighth notes and rests, with 'x' marks below the notes indicating specific percussive sounds.

46

Musical staff for measures 46-49. The staff contains a series of rhythmic patterns consisting of eighth notes and rests, with 'x' marks below the notes indicating specific percussive sounds.

50

Musical staff for measures 50-53. The staff contains a series of rhythmic patterns consisting of eighth notes and rests, with 'x' marks below the notes indicating specific percussive sounds.

54

Musical staff for measures 54-57. The staff contains a series of rhythmic patterns consisting of eighth notes and rests, with 'x' marks below the notes indicating specific percussive sounds.

58

Musical staff for measures 58-61. The staff contains a series of rhythmic patterns consisting of eighth notes and rests, with 'x' marks below the notes indicating specific percussive sounds.

62

Musical staff for measures 62-65. The staff contains a series of rhythmic patterns consisting of eighth notes and rests, with 'x' marks below the notes indicating specific percussive sounds.

66

Musical staff for measures 66-69. The staff contains a series of rhythmic patterns consisting of eighth notes and rests, with 'x' marks below the notes indicating specific percussive sounds.

69

Musical staff for measures 69-72. The staff contains a series of rhythmic patterns consisting of eighth notes and rests, with 'x' marks below the notes indicating specific percussive sounds. The staff concludes with a double bar line and a star symbol above the final measure.

Melodic Toms

Mega Man 5 - Napalm Man

♩ = 172,999908

6

18

37

47

V.S.

Napalm Man

Mega Man 5 - Napalm Man

♩ = 172,999908

2

Napalm Man

40

Musical staff 1: Treble clef, 4/4 time signature. Measures 40-44. Features eighth-note runs and a melodic phrase starting on a high note with a sharp sign.

45

Musical staff 2: Treble clef, 4/4 time signature. Measures 45-49. Continues the eighth-note runs and melodic phrases.

50

Musical staff 3: Treble clef, 4/4 time signature. Measures 50-54. Includes a melodic phrase with a sharp sign and eighth-note runs.

55

Musical staff 4: Treble clef, 4/4 time signature. Measures 55-59. Features eighth-note runs and melodic phrases.

60

Musical staff 5: Treble clef, 4/4 time signature. Measures 60-63. Includes chords with flats and eighth-note runs.

64

Musical staff 6: Treble clef, 4/4 time signature. Measures 64-67. Features chords with flats and eighth-note runs.

68

Musical staff 7: Treble clef, 4/4 time signature. Measures 68-70. Includes melodic phrases with slurs and eighth-note runs.

71

Musical staff 8: Treble clef, 4/4 time signature. Measures 71-74. Includes melodic phrases with slurs and eighth-note runs.

Electric Guitar

Mega Man 5 - Napalm Man

♩ = 172,999908

6

11

16

21

26

30

34

37

2

Electric Guitar

40

45

50

55

60

64

68

71

Synth Drums

Mega Man 5 - Napalm Man

♩ = 172,999908

4

21

37

47

57

71

♩ = 172,999908

2

7

15

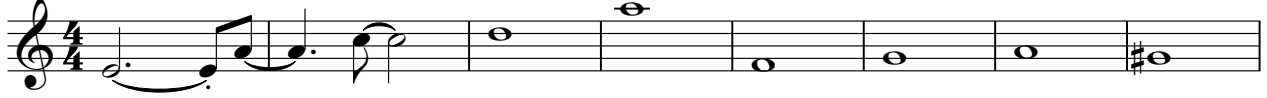
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26

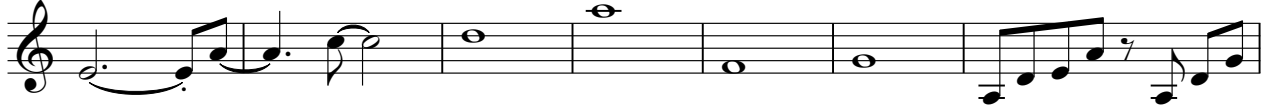
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37

40



48



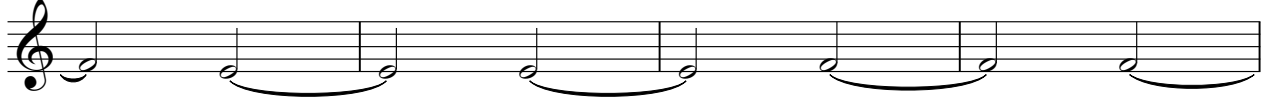
55



60



66



70



♩ = 172,999908

6

12

18

23

29

34

40



46



52



56



61



66



69



♩ = 172,999908

2

7

12

17

23

28

32

35

Detailed description: The image shows a musical score for the 'Napalm Man' boss theme from Mega Man 5. The score is written on a single staff in bass clef. It begins with a tempo marking of 172,999908. The music starts with a double bar line and a '2' above it, indicating a two-measure rest. The first measure is in 4/4 time, followed by a change to 3/4 and then 4/4. The melody consists of eighth and quarter notes, often beamed together, with various accidentals including sharps, naturals, and flats. There are several slurs and ties throughout the piece. The score is divided into measures, with measure numbers 2, 7, 12, 17, 23, 28, 32, and 35 marked at the beginning of their respective lines. The piece concludes with a final double bar line in 4/4 time.

40



45



50



56



61



65



69

