

# Mekado - Wir Geben `Ne Party

♩ = 124,000252

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

REVERSCYMB

BRASS 1

ORCH.HIT

SQUAREWAVE

STRINGS

♩ = 124,000252

5

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a '5' above the first measure. The second staff is for Muted Guitar, showing a rhythmic pattern of eighth notes with a 'z' symbol indicating muted notes. The third staff is for Melody, featuring a long note with a slur and a fermata, followed by a descending sequence of notes. The fourth staff is for Finger Bass, showing a rhythmic pattern of eighth notes. The fifth staff is for Choir Aahs, featuring a long note with a slur and a fermata, followed by a descending sequence of notes. The sixth staff is for E. Piano 1, showing a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff is for Strings, featuring a long note with a slur and a fermata, followed by a descending sequence of notes.

7

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS



9

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

STRINGS

11

DRUMS

MUTED GTR

MELODY

FINGERDBAS

E.PIANO 1

STRINGS



13

DRUMS

MUTED GTR

MELODY

FINGERDBAS

E.PIANO 1

STRINGS

15

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

17

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS



19

DRUMS

MUTED GTR

MELODY

FINGERDBAS

E.PIANO 1

STRINGS

21

DRUMS

MUTED GTR

MELODY

FINGERDBAS

E.PIANO 1

STRINGS



23

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

25

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

The musical score for page 8, measures 25-28, is arranged in a vertical staff system. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- MUTED GTR:** Features a rhythmic pattern with 'z' marks, likely representing muted guitar chords.
- MELODY:** Features a melodic line with a slur, indicating a phrase of notes.
- FINGERDBAS:** Features a bass line with eighth notes.
- CHOIR AAHS:** Features a vocal line with chords and a slur, indicating a vocal phrase.
- E.PIANO 1:** Features a piano accompaniment with chords and a slur.
- STRINGS:** Features a bass line with chords and a slur.



27

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

STRINGS

29

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

31 11

DRUMS

MUTED GTR

MELODY

FINGERBAS

CHOIR AAHS

E.PIANO 1

ORCH.HIT

STRINGS

The image shows a page of a musical score for a film or television production. It features eight staves, each representing a different instrument or vocal part. The staves are labeled on the left: DRUMS, MUTED GTR, MELODY, FINGERBAS, CHOIR AAHS, E.PIANO 1, ORCH.HIT, and STRINGS. The score is divided into two measures. The first measure contains rhythmic notation for drums, a melodic line, a bass line, and a choir part. The second measure continues the melodic and bass lines, and includes a piano solo in the E.PIANO 1 part. The page number '31' is at the top left, and '11' is at the top right.

33

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS



35

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ORCH.HIT

STRINGS

37

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

STRINGS



39

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS

41

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

ORCH.HIT

STRINGS

43

DRUMS

MUTED GTR

MELODY

FINGERDBAS

E.PIANO 1

BRASS 1

STRINGS



45

DRUMS

MUTED GTR

MELODY

FINGERDBAS

E.PIANO 1

STRINGS

47

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

The musical score consists of seven staves. The top staff, labeled 'DRUMS', shows a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'MUTED GTR', features a rhythmic pattern of eighth notes with a muted 'z' symbol. The 'MELODY' staff has a sparse line of notes with a flat sign. The 'FINGERDBAS' staff shows a bass line with a flat sign. The 'CHOIR AAHS' staff contains block chords with a flat sign. The 'E.PIANO 1' staff is a grand staff with complex chordal textures. The 'STRINGS' staff at the bottom shows a few notes with a flat sign.



49

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS



51

DRUMS

MUTED GTR

MELODY

FINGERDBAS

E.PIANO 1

STRINGS

53

DRUMS

MUTED GTR

MELODY

FINGERDBAS

E.PIANO 1

STRINGS



55

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

57

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Muted Guitar, featuring a rhythmic pattern of eighth notes. The third staff is for Melody, showing a melodic line with a long note and a slur. The fourth staff is for Finger Bass, showing a rhythmic pattern of eighth notes. The fifth staff is for Choir Ahhs, showing a melodic line with a long note and a slur. The sixth staff is for E. Piano 1, showing a rhythmic pattern of eighth notes. The seventh staff is for Strings, showing a melodic line with a long note and a slur. The score is numbered 57 at the beginning and 19 at the top right.

59

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

STRINGS

6

61

DRUMS

Drum notation for measures 61-64. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The left vertical line has 'x' marks above it, representing cymbals. The right vertical line has upward-pointing arrows, representing snare drums. The notes are grouped in pairs, indicating a consistent rhythmic pattern.

MUTED GTR

Muted guitar notation for measures 61-64. The notation is on a single staff with a treble clef. It features a series of eighth notes with a 'v' symbol above each note, indicating a muted or choked sound. The notes are grouped in pairs.

MELODY

Melody notation for measures 61-64. The notation is on a single staff with a treble clef. It features a series of eighth notes, with a triplet of three notes in the first measure of each pair. The notes are grouped in pairs.

FINGERDBAS

Fingerboard notation for measures 61-64. The notation is on a single staff with a bass clef. It features a series of eighth notes, with a triplet of three notes in the first measure of each pair. The notes are grouped in pairs.

CHOIR AAHS

Choir AAHS notation for measures 61-64. The notation is on a single staff with a treble clef. It features a series of eighth notes, with a triplet of three notes in the first measure of each pair. The notes are grouped in pairs.

E.PIANO 1

E.PIANO 1 notation for measures 61-64. The notation is on a single staff with a bass clef. It features a series of eighth notes, with a triplet of three notes in the first measure of each pair. The notes are grouped in pairs.

STRINGS

Strings notation for measures 61-64. The notation is on a single staff with a bass clef. It features a series of eighth notes, with a triplet of three notes in the first measure of each pair. The notes are grouped in pairs.

63

DRUMS

MUTED GTR

MELODY

FINGERBAS

CHOIR AAHS

E.PIANO 1

ORCH.HIT

STRINGS

65

DRUMS

MUTED GTR

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS



67

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ORCH.HIT

STRINGS

69

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

STRINGS



71

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS



73

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

ORCH.HIT

STRINGS



75

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS

77

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS



79

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS

81

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

ORCH.HIT

STRINGS

83

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

ORCH.HIT

SQUAREWAVE

STRINGS

Detailed description: This block contains the musical score for measures 83 and 84. The score is arranged in a vertical stack of staves. The DRUMS staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern with 'x' marks above it. The MELODY staff is in treble clef and features a sequence of eighth notes, a triplet of eighth notes, and a quarter note. The FINGERDBAS staff is in bass clef and contains a rhythmic pattern of eighth notes with a slash through each note. The CHOIR AAHS staff is in treble clef and has a few notes in measure 83, followed by a whole rest in measure 84. The BRASS 1 and ORCH.HIT staves are in treble clef and contain rhythmic patterns of eighth notes with slashes. The SQUAREWAVE staff is in treble clef and has a whole rest in measure 83, followed by a sequence of eighth notes in measure 84. The STRINGS staff is in bass clef and contains two vertical lines with a slash through them, indicating a specific string technique.



85

DRUMS

MELODY

FINGERDBAS

SQUAREWAVE

Detailed description: This block contains the musical score for measures 85 and 86. The DRUMS staff continues with the same rhythmic pattern as in the previous block. The MELODY staff is in treble clef and features a sequence of eighth notes, a sixteenth note, and a quarter note, with a sextuplet of eighth notes indicated by a bracket and the number '6'. The FINGERDBAS staff continues with the same rhythmic pattern. The SQUAREWAVE staff is in treble clef and continues with the sequence of eighth notes from the previous block.

87

DRUMS

MELODY

FINGERDBAS

BRASS 1

SQUAREWAVE

STRINGS



89

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

ORCH.HIT

STRINGS

91

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 91 and 92. It features six staves: DRUMS (top), MELODY, FINGERDBAS, CHOIR AAHS, BRASS 1, and STRINGS (bottom). Measure 91 shows a complex drum pattern with many 'x' marks, a melodic line with eighth notes, a bass line with eighth notes, and a choir part with eighth notes. Measure 92 continues these patterns with some changes in the drum and melody parts.



93

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

ORCH.HIT

STRINGS

Detailed description: This block contains the musical score for measures 93 and 94. It features seven staves: DRUMS (top), MELODY, FINGERDBAS, CHOIR AAHS, BRASS 1, ORCH.HIT, and STRINGS (bottom). Measure 93 shows a drum pattern with a large 'x' mark, a melodic line with a long note, a bass line with eighth notes, and a choir part with eighth notes. Measure 94 continues these patterns with some changes in the drum and melody parts. A double bar line is present at the end of measure 94.

The image displays a musical score for page 31, starting at measure 94. The score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments are: DRUMS (top), MUTED GTR, MELODY, FINGERDBAS, CHOIR AAHS, E.PIANO 1, REVERSCYMB, BRASS 1, ORCH.HIT, SQUAREWAVE, and STRINGS (bottom). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The MELODY staff features a prominent melodic line with slurs and accents. The CHOIR AAHS staff shows vocal-like phrasing with long notes and slurs. The DRUMS staff has a rhythmic pattern of eighth and sixteenth notes. The other staves (MUTED GTR, E.PIANO 1, REVERSCYMB, SQUAREWAVE, and STRINGS) are mostly silent, indicated by whole rests. The BRASS 1 and ORCH.HIT staves have a few notes in the later measures of the page. The score is written in a clean, professional style with clear staff lines and instrument labels.

# Mekado - Wir Geben `Ne Party

## DRUMS

$\text{♩} = 124,000252$

**2**

6

8

10

12

14

16

18

20

22

V.S.



DRUMS

24

26

28

30

32

34

36

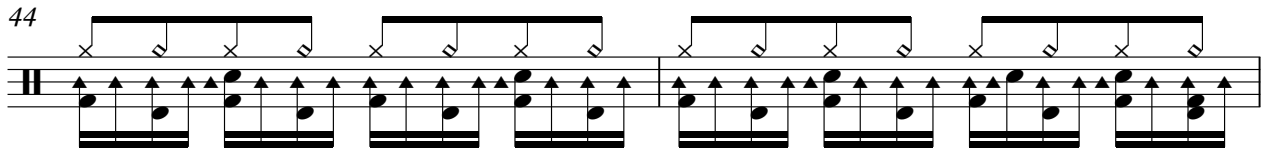
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40

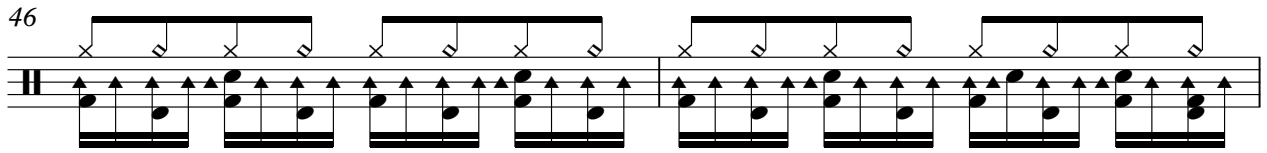
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DRUMS

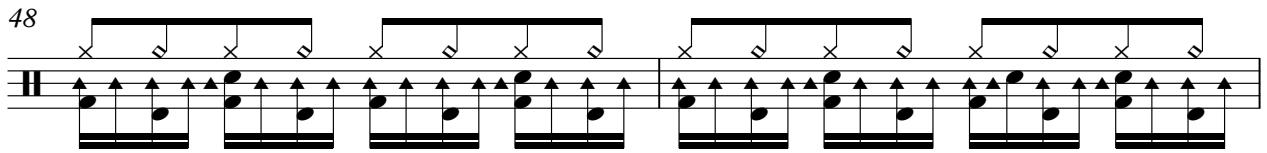
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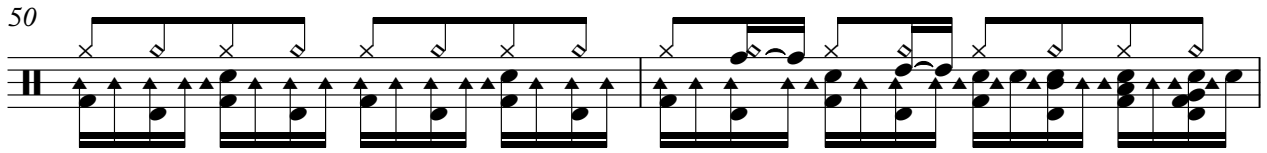
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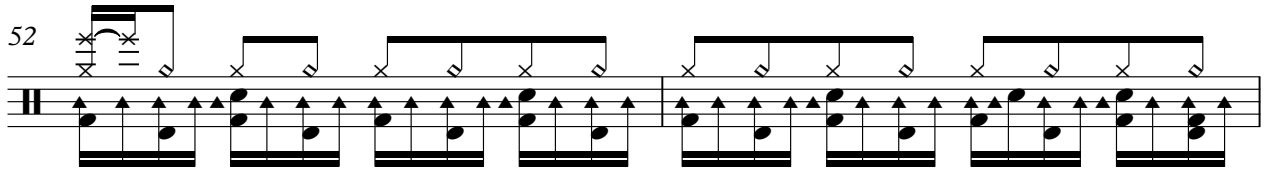
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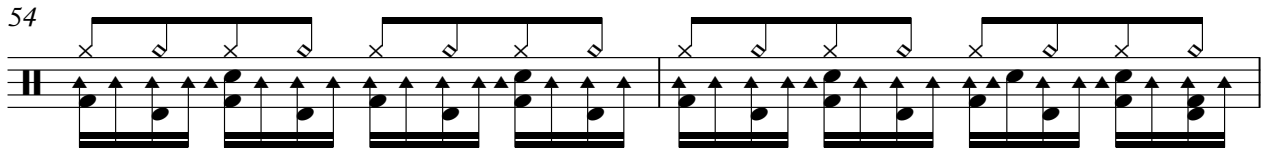
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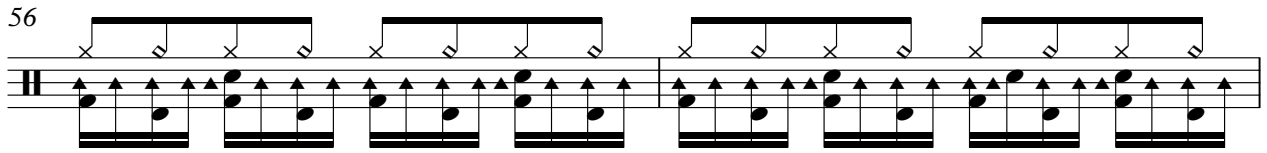
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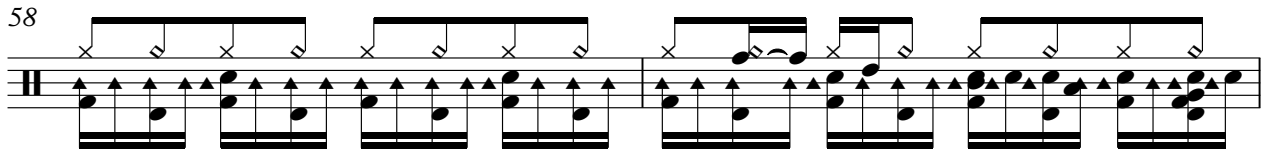
54



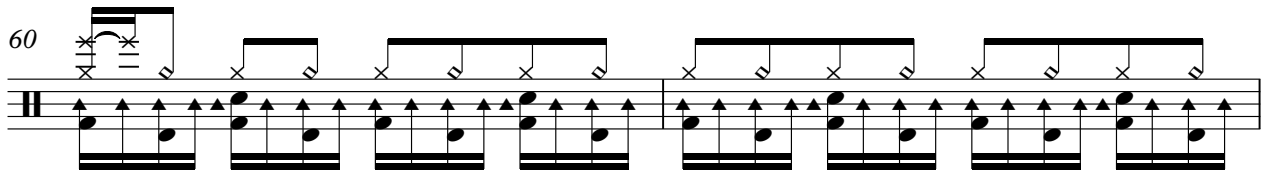
56



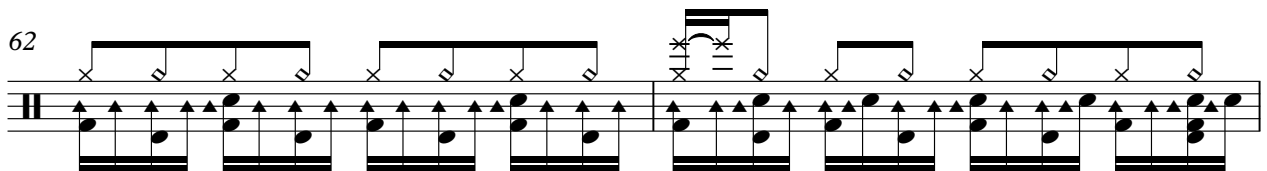
58



60



62



V.S.

## DRUMS

Drum notation for measures 64 through 82. The notation is presented in two staves per measure: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The notation is organized into measures, with measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 indicated on the left side of the page. The notation is written in a standard drum notation style, with the top staff representing the drum set and the bottom staff representing the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The notation is organized into measures, with measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 indicated on the left side of the page.

DRUMS

84

86

88

90

92

94

MUTED GTR

Mekado - Wir Geben `Ne Party

♩ = 124,000252

2

6

8

10

12

14

16

18

20

22

Detailed description: The image shows a musical score for a muted guitar part. It consists of ten staves of music, each starting with a measure number (2, 6, 8, 10, 12, 14, 16, 18, 20, 22). The music is written in 4/4 time and features a complex rhythmic pattern of eighth notes with accents and slurs. The tempo is marked as ♩ = 124,000252. The first staff has a '2' above it, indicating a double bar line. The music is primarily composed of eighth notes with accents and slurs, creating a fast and intricate sound.

V.S.

24



26



28



32



35



44



46



48



50



52



54



56



58



60



64



66



96



Mekado - Wir Geben `Ne Party

MELODY

♩ = 124,000252

3

9

14

18

22

26

29

32

35

39

V.S.



43

47

51

55

59

62

65

68

71

75

MELODY

78

Musical staff for measures 78-80. Measure 78: quarter rest, eighth note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 79: quarter rest, eighth note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

81

Musical staff for measures 81-83. Measure 81: quarter rest, eighth note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 82: quarter rest, eighth note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

84

Musical staff for measures 84-86. Measure 84: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 85: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 86: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest.

87

Musical staff for measures 87-90. Measure 87: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 88: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 89: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 90: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest.

91

Musical staff for measures 91-93. Measure 91: quarter rest, eighth note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 93: quarter rest, eighth note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest.

94

Musical staff for measures 94-95. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 95: quarter rest, eighth note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest.

♩ = 124,000252

2

7

11

15

19

23

27

30

33

36

V.S.



FINGERDBAS

73



76



79



82



85



88



91

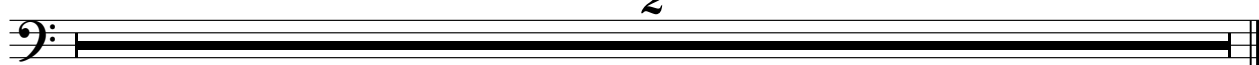


93



96

2



CHOIR AAHS

Mekado - Wir Geben `Ne Party

♩ = 124,000252

3

9

5

17

5

25

29

3

32

3

35

39

43

5

49

5

Detailed description: The image shows a musical score for a choir part. It consists of ten staves of music, each starting with a measure number. The music is written in a single melodic line on a treble clef staff. The time signature is 4/4. The tempo is marked as ♩ = 124,000252. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 3 and 5 above certain notes. The music is in a key with one flat (B-flat major or D minor). The staves are numbered 3, 9, 17, 25, 29, 32, 35, 39, 43, and 49, indicating the starting measure for each line.

CHOIR AAHS

56



60



63



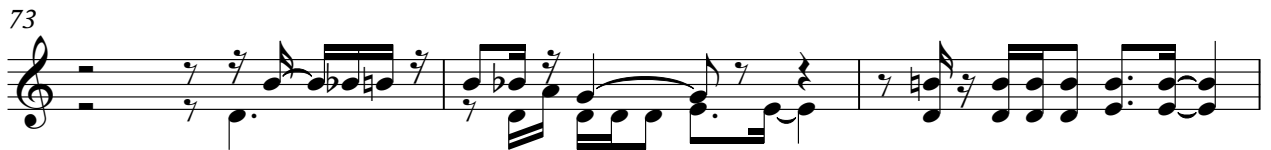
66



69



73



76



79



82

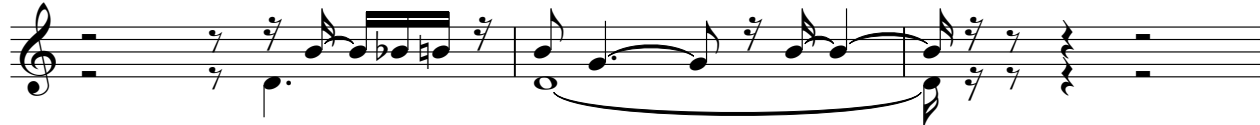


90



CHOIR AAHS

93



96





E.PIANO 1

Mekado - Wir Geben `Ne Party

♩ = 124,000252

2

6

3

12

15

18

21

V.S.

24

Musical notation for measures 24-26. The bass clef part features a steady eighth-note accompaniment of chords, while the treble clef part has rests in measures 24 and 26, and a melodic line in measure 25.

27

Musical notation for measures 27-29. The bass clef part continues with eighth-note chords. The treble clef part has rests in measures 27 and 29, and a melodic line in measure 28.

30

Musical notation for measures 30-32. The bass clef part continues with eighth-note chords. The treble clef part has rests in measures 30 and 32, and a melodic line in measure 31 that includes a sixteenth-note run with a '6' fingering.

33

Musical notation for measures 33-35. The bass clef part continues with eighth-note chords. The treble clef part has rests in measures 33 and 35, and a melodic line in measure 34 that includes a sixteenth-note run with a '6' fingering.

36

Musical notation for measures 36-38. The bass clef part has rests in measures 36 and 38, and a melodic line in measure 37. The treble clef part has rests in measures 36 and 38, and a melodic line in measure 37 that includes a sixteenth-note run with a '6' fingering.

45

Musical notation for measures 45-47. The bass clef part continues with eighth-note chords. The treble clef part has rests in measures 45 and 47, and a melodic line in measure 46.

48

Musical notation for measures 48-50. Measure 48: Bass clef, B-flat, chords. Measure 49: Treble clef, eighth notes, Bass clef, chords. Measure 50: Bass clef, chords.

51

Musical notation for measures 51-53. Measure 51: Bass clef, chords. Measure 52: Bass clef, chords. Measure 53: Treble clef, eighth notes, Bass clef, chords.

54

Musical notation for measures 54-56. Measure 54: Bass clef, chords. Measure 55: Bass clef, chords. Measure 56: Treble clef, eighth notes, Bass clef, chords.

57

Musical notation for measures 57-59. Measure 57: Treble clef, eighth notes, Bass clef, chords. Measure 58: Bass clef, chords. Measure 59: Treble clef, eighth notes, Bass clef, chords.

60

Musical notation for measures 60-62. Bass clef, chords with sharps.

63

Musical notation for measures 63-65. Measure 63: Treble clef, sixteenth notes, Bass clef, chords. Measure 64: Bass clef, chords. Measure 65: Bass clef, chords.

66

6

Detailed description: This block contains the musical notation for measures 66 and 67. Measure 66 features a bass line with four chords: a triad of G4, B4, and D5; a triad of G4, B4, and D5 with a sharp sign; a triad of G4, B4, and D5; and a triad of G4, B4, and D5 with a sharp sign. The treble clef staff has a whole rest. Measure 67 features a treble clef staff with a sixteenth-note scale starting on G5 and ascending to D6, with a sharp sign above the final note. The bass clef staff has a whole rest. A bracket labeled '6' spans the sixteenth-note scale.

68

27

2

Detailed description: This block contains the musical notation for measure 68. The treble clef staff begins with a quarter note G5, followed by a quarter rest, and then a whole rest. The staff is then filled with a thick black bar. A bracket labeled '27' spans the entire thick bar. A second bracket labeled '2' spans the final two notes of the thick bar.

REVERSCYMB

Mekado - Wir Geben `Ne Party

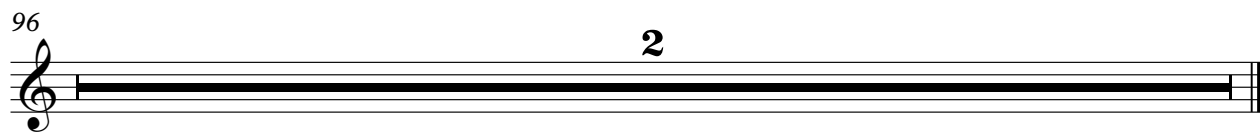
♩ = 124,000252

92



96

2



# Mekado - Wir Geben `Ne Party

## BRASS 1

♩ = 124,000252

25

12

40

44

14

6

61

11

75

78

81

85

3

91

96

2

Detailed description: This is a musical score for the Brass 1 part of the piece 'Mekado - Wir Geben `Ne Party'. The score is written in 4/4 time with a tempo of 124,000252. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-10) includes a 25-measure rest, followed by a melodic line with a 6-measure rest, and a 12-measure rest. The second staff (measures 11-20) contains a melodic line with a 6-measure rest. The third staff (measures 21-30) includes a 14-measure rest, followed by a melodic line with a 6-measure rest. The fourth staff (measures 31-40) contains a 11-measure rest, followed by a melodic line. The fifth staff (measures 41-50) contains a melodic line with a 6-measure rest. The sixth staff (measures 51-60) contains a melodic line with a 6-measure rest. The seventh staff (measures 61-70) contains a melodic line with a 6-measure rest. The eighth staff (measures 71-80) contains a melodic line with a 6-measure rest. The ninth staff (measures 81-90) contains a melodic line with a 6-measure rest. The tenth staff (measures 91-100) contains a melodic line with a 6-measure rest.

♩ = 124,000252

29 3

35

5 21

63

3 5

73

7

84

5 3

93

96

2

# SQUAREWAVE

## Mekado - Wir Geben `Ne Party

$\text{♩} = 124,000252$

82

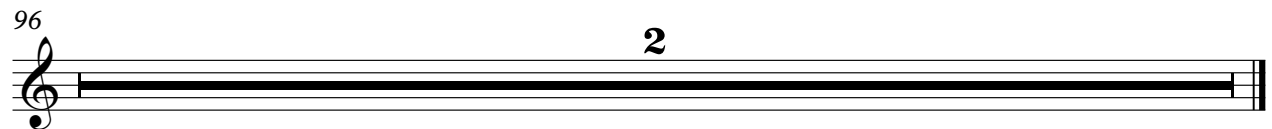


86



96

2





# Mekado - Wir Geben `Ne Party

## STRINGS

♩ = 124,000252

2

10

18

25

31

37

43

51

58

64

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of ten staves of music. The first staff begins with a rest for two measures, followed by a series of notes with stems pointing down, some grouped with slurs. The second staff starts at measure 10 and features a complex rhythmic pattern with many notes and stems pointing down. The third staff starts at measure 18 and continues the rhythmic complexity. The fourth staff starts at measure 25 and shows a change in articulation with many notes having stems pointing up. The fifth staff starts at measure 31 and continues with similar articulation. The sixth staff starts at measure 37 and features a series of notes with stems pointing down, some grouped with slurs. The seventh staff starts at measure 43 and continues with similar articulation. The eighth staff starts at measure 51 and features a series of notes with stems pointing down, some grouped with slurs. The ninth staff starts at measure 58 and continues with similar articulation. The tenth staff starts at measure 64 and continues with similar articulation.

V.S.

2

70

STRINGS

Musical notation for strings, measures 70-76. The notation shows a series of chords and notes in the bass clef, with the word 'STRINGS' written above the staff.

77

Musical notation for strings, measures 77-83. The notation shows a series of chords and notes in the bass clef.

84

4

Musical notation for strings, measures 84-89. The notation shows a series of chords and notes in the bass clef, with a measure rest of 4 measures indicated.

92

Musical notation for strings, measures 92-95. The notation shows a series of chords and notes in the bass clef, with a measure rest of 3 measures indicated.

96

2

Musical notation for strings, measures 96-97. The notation shows a series of chords and notes in the bass clef, with a measure rest of 2 measures indicated.