

Mel C - If That Were Me

♩ = 111,000114

Vocalist

Vocal

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drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Reverse Snare

Slow Strings

Warm Pad

Blow Bell

Goblinson

♩ = 111,000114

Cello Ensemble

Key Typing

Gt. Fretnoise

5

drummix

Taiko

Steelstr. Guitar

Goblinson

Key Typing

Gt. Fretnoise



8

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Key Typing

Gt. Fretnoise



11

Vocal

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Key Typing

Gt. Fretnoise

Where do they go, and what do they do?

14

Vocal

They're walk ing on by, They're look ing at you

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Key Typing

Gt. Fretnoise



17

Vocal

Some peo ple stop,

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Cello Ensemble

Key Typing

Gt. Fretnoise

20

Vocal

some peo ple stare

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Cello Ensemble

Key Typing

Gt. Fretnoise



23

Vocal

but would they help you, and do they care?

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Slow Strings

Cello Ensemble

Key Typing

Gt. Fretnoise

26

Vocalist

Vocal

How did you fall?

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Slow Strings

Warm Pad

Cello Ensemble

Key Typing

Gt. Fretnoise

29

Vocalist

Vocal

Did you fall at all?

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Warm Pad

Cello Ensemble

Key Typing

32

Vocalist

Vocal

Are you hap py where you are, sleep ing un

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Slow Strings

Warm Pad

Cello Ensemble

Key Typing

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a vocal line with lyrics 'Are you happy where you are, sleeping un...'. The instrumental parts include a drum mix with a complex rhythmic pattern, a Taiko drum part with a single strike, a steelstring guitar with a rhythmic accompaniment, a nylonstring guitar with a melodic line, a fingered bass with a steady bass line, slow strings with sustained chords, a warm pad with sustained chords, a cello ensemble with a melodic line, and a key typing part with a rhythmic accompaniment.

35

Vocalist

Vocal

der neath the stars? When you're cold is it your hope

drummix

Taiko

Steelstr. Guitar

Fingered Bass

Slow Strings

Warm Pad

Cello Ensemble

Key Typing

38

Vocal

that keeps you warm?

drummix

Taiko

Steelstr. Guitar

Fingered Bass

Reverse Snare

Slow Strings

Warm Pad

Cello Ensemble

Key Typing



41

Vocal

A spare bit of change is all that I give

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Key Typing

Gt. Fretnoise



44

Vocal

how will I gon na help whenyou've got no where to live?

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Key Typing

Gt. Fretnoise

47

Vocal

some turn a way

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Cello Ensemble

Key Typing

Gt. Fretnoise



50

Vocal

so they don't see

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Blow Bell

Cello Ensemble

Key Typing

Gt. Fretnoise

53

Vocal

I bet you'd look if that were me

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Slow Strings

Cello Ensemble

Key Typing

Gt. Fretnoise

56

Vocalist

Vocal

How did you fall?

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Slow Strings

Warm Pad

Cello Ensemble

Key Typing

Gt. Fretnoise

59

Vocalist

Vocal

Did you fall at all?

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Warm Pad

Cello Ensemble

Key Typing

62

Vocalist

Vocal

Is it lone ly where you are, sleep ing in

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Slow Strings

Warm Pad

Cello Ensemble

Key Typing

65

Vocalist

Vocal

be tween parked cars when it thun ders where do you

drummix

Taiko

Steelstr. Guitar

Fingered Bass

Slow Strings

Warm Pad

Cello Ensemble

Key Typing

68

Vocal

hide from the storm?

drummix

Taiko

Steelstr. Guitar

Fingered Bass

Reverse Snare

Slow Strings

Warm Pad

Blow Bell

Goblinson

Cello Ensemble

Key Typing



71

drummix

Taiko

Fingered Bass

Blow Bell

Goblinson

Cello Ensemble



75

drummix

Fingered Bass

Blow Bell

Goblinson

Cello Ensemble



79

Vocal

Nylonstr. Guitar

Coul'oev er forgive myself pi ty? whyou'gonothingand'u'r liv



84

Vocal

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Slow Strings

Blow Bell

Goblinson

Cello Ensemble

Key Typing

Gt. Fretnoise

ing on the streets of the ci ty I could n't live

88

Vocal

with out my phone

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Slow Strings

Blow Bell

Cello Ensemble

Key Typing

Gt. Fretnoise



91

Vocal

but you don't e ven have a home

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Slow Strings

Cello Ensemble

Key Typing

Gt. Fretnoise

94

Vocalist

Vocal

How did we fall?

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Slow Strings

Warm Pad

Cello Ensemble

Key Typing

Gt. Fretnoise

Detailed description: This is a multi-stem musical score for page 94. The score includes parts for Vocalist and Vocal (with lyrics 'How did we fall?'), drummix, Taiko, Steelstr. Guitar, Nylonstr. Guitar, Fingered Bass, Slow Strings, Warm Pad, Cello Ensemble, Key Typing, and Gt. Fretnoise. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble, bass, and percussion). The drummix and Taiko parts are in 4/4 time. The guitar parts are in 4/4 time. The bass part is in 4/4 time. The strings and warm pad parts are in 4/4 time. The key typing part is in 4/4 time. The fret noise part is in 4/4 time.

97

Vocalist

Vocal

Can we get up at all?

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Warm Pad

Cello Ensemble

Key Typing

100

Vocalist

Vocal

are we hap py where we are, on our lone

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Slow Strings

Warm Pad

Cello Ensemble

Key Typing

103

Vocalist

Vocal

ly lit tle star when it's cold is it your hope

drummix

Taiko

Steelstr. Guitar

Fingered Bass

Slow Strings

Warm Pad

Cello Ensemble

Key Typing

106

Vocal

that keeps you warm?

drummix

Taiko

Steelstr. Guitar

Fingered Bass

Reverse Snare

Slow Strings

Warm Pad

Cello Ensemble

Key Typing

109

Vocal

Where do they go, and what do they do?

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Key Typing

Gt. Fretnoise



112

Vocal

They're walk ing on by, They're look ing at you

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Cello Ensemble

Key Typing

Gt. Fretnoise

115

Vocal

They're walk ing on by,

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Slow Strings

Cello Ensemble

Key Typing

Gt. Fretnoise



118

Vocal

They're look ing at you

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Cello Ensemble

Key Typing

Gt. Fretnoise



121

Vocalist

Vocal

drummix

Taiko

Steelstr. Guitar

Nylonstr. Guitar

Fingered Bass

Reverse Snare

Slow Strings

Warm Pad

Blow Bell

Goblinson

Cello Ensemble

Key Typing

Gt. Fretnoise

Detailed description: This is a musical score for page 121. It features 15 staves. The top two staves are for Vocalist and Vocal, both containing rests. The drummix staff shows a complex rhythmic pattern with various drum sounds. The Taiko staff has a few notes and rests. The Steelstr. Guitar staff has a melodic line with some complex chords and a long note. The Nylonstr. Guitar staff has a few notes and rests. The Fingered Bass staff has a melodic line with some chords. The Reverse Snare staff has rests. The Slow Strings staff has a long note with a sustain pedal. The Warm Pad staff has rests. The Blow Bell staff has rests. The Goblinson staff has rests. The Cello Ensemble staff has a melodic line with some chords. The Key Typing staff has a rhythmic pattern with various notes. The Gt. Fretnoise staff has a melodic line with some chords.



# Mel C - If That Were Me

Vocal

♩ = 111,000114

9

(c) 2001 Universal Music Ltd. Mel C Where do they go, and what do they do?

13

They walk in on by, They look at you

18

Some people stop, some people stare

23

but would they help you and do they care? How

28

did you fall? Did you fall at all? Are you hap

33

py where you are, sleeping underneath the stars? When're old

37

is it your hope that keeps you warm? A part of change

42

is all that I give how will I go on help

46

when you go where to live? some turn a way so they don't see

51

I bet you'd look if that were me How

I bet you'd look if that were me How



114



They're looking at you

They're walking on by,

118



They're looking at you

# Mel C - If That Were Me

drummix

♩ = 111,000114



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59




62



Musical notation for measure 62, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

65



Musical notation for measure 65, continuing the complex rhythmic pattern.

68



Musical notation for measure 68, continuing the complex rhythmic pattern.

71



Musical notation for measure 71, continuing the complex rhythmic pattern.

74



Musical notation for measure 74, continuing the complex rhythmic pattern.

77



Musical notation for measure 77, continuing the complex rhythmic pattern. A bar line is present at the end of the measure, with a large number '8' positioned above it, indicating a measure rest.

87



Musical notation for measure 87, featuring a simpler rhythmic pattern with quarter notes and rests.

90



Musical notation for measure 90, featuring a simpler rhythmic pattern with quarter notes and rests.

93



Musical notation for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes.

96



Musical notation for measure 96, featuring a complex rhythmic pattern with eighth and sixteenth notes.

V.S.



99



102



105



108



111



114



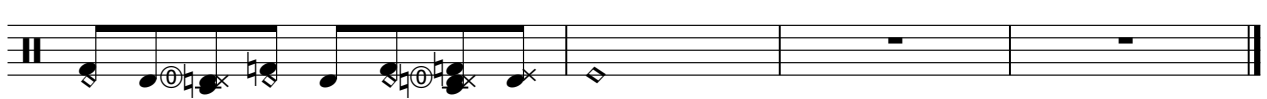
117



120



122



Taiko

Mel C - If That Were Me

♩ = 111,000114

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number on the left. The notation includes quarter notes, eighth notes, and rests, with various accents and fingerings indicated by numbers above the notes. The first staff begins with a measure number of 6 and a large number 6 above the first measure. Subsequent staves have measure numbers 13, 23, 31, 38, 45, 53, 61, and 67. The final staff ends with a measure number of 67 and a large number 16 above the last measure. The rhythmic pattern is consistent throughout, featuring a sequence of quarter notes and eighth notes with specific accents and rests.

2

Taiko

87

Musical staff for measures 87-91. The staff is in bass clef. Each measure contains a quarter note followed by a quarter rest, with a 'z' above the note and a 'y' above the rest. The notes are on the same pitch. There are five measures in total.

92

Musical staff for measures 92-98. The staff is in bass clef. Measures 92-95 follow the pattern of quarter notes with quarter rests. Measure 96 has a quarter note followed by a quarter rest. Measure 97 is a whole rest. Measure 98 is a whole rest with a '2' above it. There are seven measures in total.

99

Musical staff for measures 99-105. The staff is in bass clef. Measures 99-100 have quarter notes with quarter rests. Measure 101 is a whole rest. Measure 102 has a quarter note with a quarter rest. Measure 103 is a whole rest. Measure 104 is a whole rest with a '2' above it. Measure 105 has a quarter note with a quarter rest. There are seven measures in total.

106

Musical staff for measures 106-112. The staff is in bass clef. Measure 106 is a whole rest. Measure 107 has a quarter note with a quarter rest. Measure 108 is a whole rest. Measure 109 has a quarter note with a quarter rest. Measure 110 is a whole rest. Measure 111 is a whole rest with a '2' above it. Measure 112 is a whole rest. There are seven measures in total.

113

Musical staff for measures 113-118. The staff is in bass clef. Measure 113 has a quarter note with a quarter rest. Measure 114 is a whole rest. Measure 115 is a whole rest with a '2' above it. Measure 116 has a quarter note with a quarter rest. Measure 117 is a whole rest. Measure 118 is a whole rest. There are six measures in total.

119

Musical staff for measures 119-124. The staff is in bass clef. Measure 119 is a whole rest with a '2' above it. Measure 120 has a quarter note with a quarter rest. Measure 121 is a whole rest. Measure 122 is a whole rest with a '2' above it. Measure 123 is a whole rest. Measure 124 is a whole rest. There are six measures in total.

Steelstr. Guitar

Mel C - If That Were Me

♩ = 111,000114

6

10

15

19

23

27

30

33

36

39

V.S.



95

98

101

104

107

110

115

119

122

Nylonstr. Guitar

Mel C - If That Were Me

♩ = 111,000114

7

12

18

24

30

9

42

48

54

59

16

79

Musical staff 79: Treble clef, four measures of eighth-note patterns. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4. The third measure contains: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains: G4, A4, B4, C5, B4, A4, G4.

83

Musical staff 83: Treble clef, four measures of eighth-note patterns. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4. The third measure contains: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains: G4, A4, B4, C5, B4, A4, G4.

87

Musical staff 87: Treble clef, four measures of eighth-note patterns with slurs. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4. The third measure contains: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains: G4, A4, B4, C5, B4, A4, G4.

93

Musical staff 93: Treble clef, four measures of eighth-note patterns with slurs. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4. The third measure contains: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains: G4, A4, B4, C5, B4, A4, G4.

99

Musical staff 99: Treble clef, four measures of eighth-note patterns with slurs and a bar line. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4. The third measure contains a bar line. The fourth measure contains: G4, A4, B4, C5, B4, A4, G4.

112

Musical staff 112: Treble clef, four measures of eighth-note patterns with slurs. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4. The third measure contains: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains: G4, A4, B4, C5, B4, A4, G4.

118

Musical staff 118: Treble clef, four measures of eighth-note patterns with slurs. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4. The third measure contains: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains: G4, A4, B4, C5, B4, A4, G4.

121

Musical staff 121: Treble clef, four measures of eighth-note patterns with slurs. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4. The third measure contains: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains: G4, A4, B4, C5, B4, A4, G4.



Fingered Bass

Mel C - If That Were Me

♩ = 111,000114

26



31



36



41



47



52



57



63

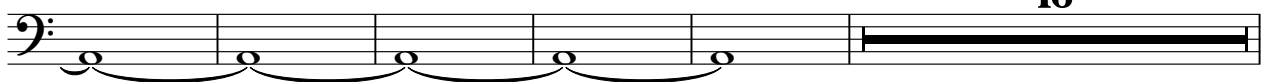


68



74

16



95



101



106



112



117



121



Reverse Snare

Mel C - If That Were Me

♩ = 111,000114

39 29

This musical notation is for a reverse snare drum part. It is written on a single staff with a treble clef and a 4/4 time signature. The notation consists of two measures. The first measure is labeled '39' and contains a solid black bar across the staff, indicating a continuous sound. The second measure is labeled '29' and contains a solid black bar across the staff, also indicating a continuous sound. There are two rests in the first measure and two rests in the second measure, positioned between the bars. Below the staff, there are two sets of five horizontal lines, each with a single note on the bottom line, representing the pitch of the snare drum.

71

37 16

This musical notation is for a reverse snare drum part. It is written on a single staff with a treble clef and a 4/4 time signature. The notation consists of two measures. The first measure is labeled '37' and contains a solid black bar across the staff, indicating a continuous sound. The second measure is labeled '16' and contains a solid black bar across the staff, also indicating a continuous sound. There are two rests in the first measure and two rests in the second measure, positioned between the bars. Below the staff, there are two sets of five horizontal lines, each with a single note on the bottom line, representing the pitch of the snare drum.

# Mel C - If That Were Me

## Slow Strings

♩ = 111,000114

24 6

34

41 14 6

64

71 16

92 6

103

109 7 4

121

♩ = 111,000114

**26**

32

**16**

59

65

**24**

71

100

106 **16**

Blow Bell

Mel C - If That Were Me

♩ = 111,000114

51 15

This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, labeled with the number 51. The second measure contains a quarter rest followed by a quarter note G4. The third measure is another whole rest, labeled with the number 15. The fourth measure contains a quarter rest followed by a quarter note G4. The staff ends with a double bar line.

69

69

This musical staff starts at measure 69. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is a whole rest. The third measure contains a quarter note G4 with a sharp sign, followed by a quarter note A4. The fourth measure contains a quarter note B4 with a sharp sign, followed by a quarter note C5. The fifth measure contains a quarter note D5 with a sharp sign, followed by a quarter note E5. The sixth measure contains a quarter note F5 with a sharp sign, followed by a quarter note G5. The seventh measure contains a quarter note A5 with a sharp sign, followed by a quarter note B5. The eighth measure contains a quarter note C6 with a sharp sign, followed by a quarter note D6. The staff ends with a double bar line.

75

75 8

This musical staff starts at measure 75. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with a sharp sign, followed by a quarter note A4. The second measure contains a quarter note B4 with a sharp sign, followed by a quarter note C5. The third measure contains a quarter note D5 with a sharp sign, followed by a quarter note E5. The fourth measure contains a quarter note F5 with a sharp sign, followed by a quarter note G5. The fifth measure contains a quarter note A5 with a sharp sign, followed by a quarter note B5. The sixth measure contains a quarter note C6 with a sharp sign, followed by a quarter note D6. The seventh measure contains a quarter note E6 with a sharp sign, followed by a quarter note F6. The eighth measure is a whole rest, labeled with the number 8. The staff ends with a double bar line.

87

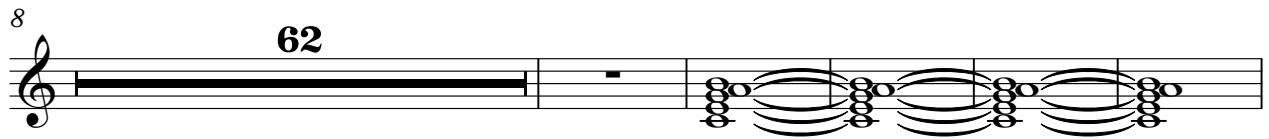
87 3 34

This musical staff starts at measure 87. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, labeled with the number 3. The second measure contains a quarter rest followed by a quarter note G4. The third measure is another whole rest, labeled with the number 34. The fourth measure is a whole rest. The staff ends with a double bar line.

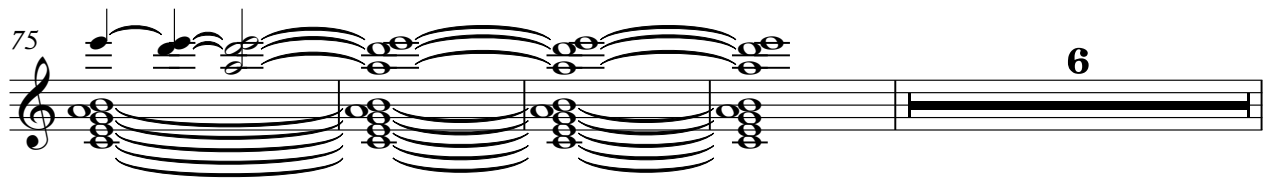
♩ = 111,000114



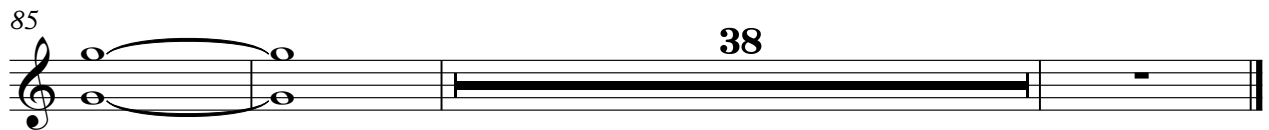
8 **62**



75 **6**



85 **38**



Cello Ensemble

Mel C - If That Were Me

♩ = 111,000114

18

2

25

32

38

8

51

2

59

65

72

79

6

88

2



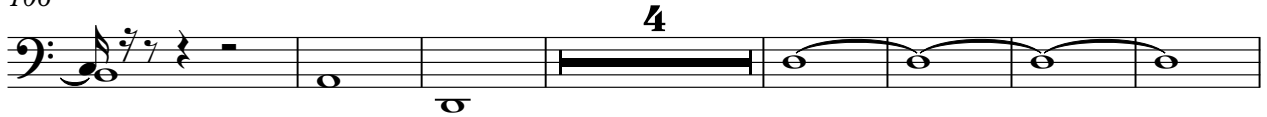
93



100



106



117



121



♩ = 111,000114

5

7

9

11

13

15

17

19

21

V.S.

This image displays a musical score for a 'Key Typing' exercise, consisting of ten staves of music. Each staff begins with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is written on a five-line staff with a double bar line at the beginning of each line. The music features a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, often grouped in pairs or small runs. The notes are primarily black, indicating a natural state, with some notes having a sharp symbol (#) above them. The exercise appears to be a rhythmic drill designed to improve finger dexterity and accuracy on a keyboard.

43



45



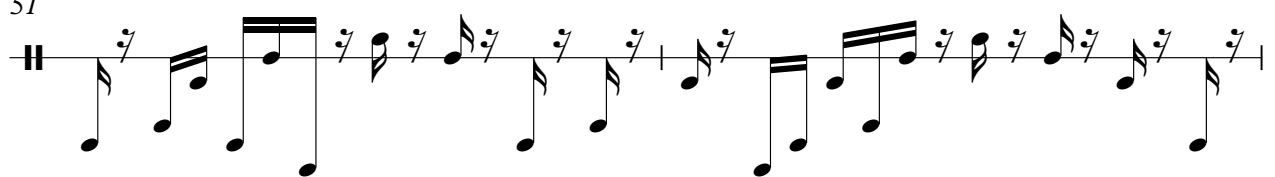
47



49



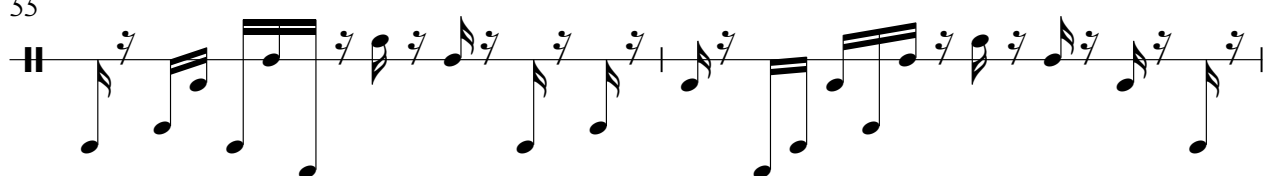
51



53



55



57



59



61




V.S.

Musical score for 'Key Typing' exercise, measures 63-97. The score is written on ten staves, each beginning with a double bar line and a repeat sign. The notes are arranged in a rhythmic pattern, primarily using quarter notes and eighth notes. Measure 69 features a repeat sign followed by the number '16', indicating a 16-measure repeat. The exercise concludes with a final double bar line and repeat sign at the end of measure 97.

99




101




103




105




107




109




111




113



115



117



Detailed description: This image contains ten musical exercises, numbered 99 through 117. Each exercise is presented on a single five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The exercises are arranged in a vertical sequence, with each exercise starting on a new staff. The overall layout is clean and professional, typical of a music textbook or practice book.

V.S.

Key Typing

119



121



$\text{♩} = 111,000114$

The musical score is written in a single melodic line on a treble clef staff. It begins with a tempo marking  $\text{♩} = 111,000114$  and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The music is written in a single melodic line on a treble clef staff.



