

Mel Mcdaniel - Louisiana Saturday Night

♩ = 151,000381

Drums (BB) | Guitar (BB) | Piano (BB) | Voice 1 (Melody) | Bass (BB) | Strings (BB)

The first system of the score covers measures 1 through 4. It includes staves for Drums (BB), Guitar (BB), Piano (BB), Voice 1 (Melody), Bass (BB), and Strings (BB). The tempo is marked as ♩ = 151,000381. The time signature is 4/4. The piano part includes fingerings: 5 0 3 5 0 3 5 0 in the first two measures, and 0 5 5 0 5 5 0 5 in the last two measures. Voice 1 features a triplet in the third measure.

♩ = 151,000381

Voice 2 (Harmony)

The second system of the score covers measures 5 through 8. It includes a staff for Voice 2 (Harmony). The tempo is marked as ♩ = 151,000381. The time signature is 4/4. Voice 2 features a triplet in the fifth measure.



5

Drums (BB) | Guitar (BB) | Piano (BB) | Voice 1 (Melody) | Bass (BB) | Voice 2 (Harmony)

The third system of the score covers measures 9 through 12. It includes staves for Drums (BB), Guitar (BB), Piano (BB), Voice 1 (Melody), Bass (BB), and Voice 2 (Harmony). The tempo is marked as ♩ = 151,000381. The time signature is 4/4. The piano part includes fingerings: 5 3 7 3 0 3 3 0 3 in the first two measures, and 0 3 7 5 0 3 5 0 3 in the last two measures. Voice 1 and Voice 2 continue their respective parts.

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8

Drums (BB)

Guitar (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Voice 2 (Harmony)



11

Drums (BB)

Guitar (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Strings (BB)

Voice 2 (Harmony)

14

Drums (BB)

Drum notation for measures 14-16. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across the three measures.

Guitar (BB)

Guitar notation for measures 14-16. It features a series of chords, each followed by a quarter rest, creating a rhythmic accompaniment.

Piano (BB)

Piano notation for measures 14-16. It shows fingerings (0, 3, 5) and chord structures for the piano accompaniment.

Voice 1 (Melody)

Voice 1 notation for measures 14-16. It shows a melodic line with eighth and quarter notes, ending with a fermata.

Bass (BB)

Bass notation for measures 14-16. It shows a bass line with quarter and eighth notes.

Strings (BB)

Strings notation for measures 14-16. It shows a series of chords, each followed by a quarter rest.

Voice 2 (Harmony)

Voice 2 notation for measures 14-16. It shows a harmonic line with eighth and quarter notes.

17

Drums (BB)

Guitar (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Strings (BB)

Voice 2 (Harmony)

The image shows a musical score for measures 17, 18, and 19. The score is arranged in a vertical stack of staves. At the top, the measure number '17' is written. The instruments and their parts are: Drums (BB) with a drum set icon, Guitar (BB) in treble clef with chords and rests, Piano (BB) with a piano icon and fingerings (0, 5, 3, 2, 0, 3, 5, 3, 3, 5, 3, 3, 5, 5, 0, 3, 5, 0, 3, 5, 0), Voice 1 (Melody) in treble clef with a melodic line and a long note in measure 18, Bass (BB) in bass clef with a bass line, Strings (BB) in grand staff with a string accompaniment, and Voice 2 (Harmony) in treble clef with a harmonic line. The notation includes various rhythmic values, accidentals, and articulation marks.

20

Drums (BB)

Drum notation for measures 20-24. The notation uses a standard drum set with 'x' marks for cymbals and solid dots for other drums. The pattern consists of a steady eighth-note rhythm with cymbal accents on the off-beats.

Guitar (BB)

Guitar notation for measures 20-24. It features a series of chords, primarily triads and dyads, with some slurs and rests. The notation is in a standard guitar clef.

Piano (BB)

Piano notation for measures 20-24. It includes fingerings (1-5, 3) and a sequence of chords. The notation is in a standard piano clef.

Voice 1 (Melody)

Voice 1 notation for measures 20-24. It shows a melodic line with eighth and quarter notes, including some slurs and rests.

Bass (BB)

Bass notation for measures 20-24. It features a steady eighth-note bass line with some rests.

Strings (BB)

Strings notation for measures 20-24. It shows a series of chords, primarily triads and dyads, with some slurs and rests.

Voice 2 (Harmony)

Voice 2 notation for measures 20-24. It shows a harmonic line with eighth and quarter notes, including some slurs and rests.

23

Drums (BB)

Guitar (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Strings (BB)

Voice 2 (Harmony)

26

Drums (BB)

Guitar (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Strings (BB)

Voice 2 (Harmony)



29

Drums (BB)

Guitar (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Strings (BB)

Voice 2 (Harmony)

32

Drums (BB)

Guitar (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Strings (BB)

Voice 2 (Harmony)

35

Drums (BB)

Guitar (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Strings (BB)

Voice 2 (Harmony)



38

Drums (BB)

Guitar (BB)

Piano (BB)

Voice 1 (Melody)

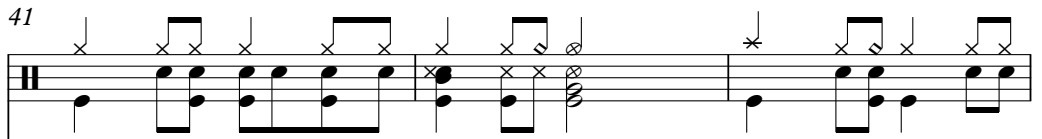
Bass (BB)

Strings (BB)

Voice 2 (Harmony)

41

Drums (BB)



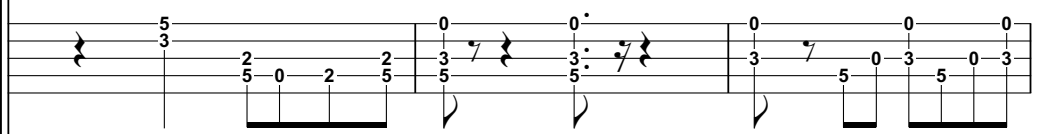
Drum notation for measures 41-43. Measure 41 features a snare drum on the first beat, followed by a pattern of eighth notes on the snare and bass drum. Measure 42 continues this pattern with a cymbal on the first beat. Measure 43 features a snare drum on the first beat, followed by a pattern of eighth notes on the snare and bass drum.

Guitar (BB)



Guitar notation for measures 41-43. Measure 41 features a power chord on the first beat, followed by a pattern of eighth notes on the guitar. Measure 42 continues this pattern with a power chord on the first beat. Measure 43 features a power chord on the first beat, followed by a pattern of eighth notes on the guitar.

Piano (BB)



Piano notation for measures 41-43. Measure 41 features a power chord on the first beat, followed by a pattern of eighth notes on the piano. Measure 42 continues this pattern with a power chord on the first beat. Measure 43 features a power chord on the first beat, followed by a pattern of eighth notes on the piano.

Voice 1 (Melody)



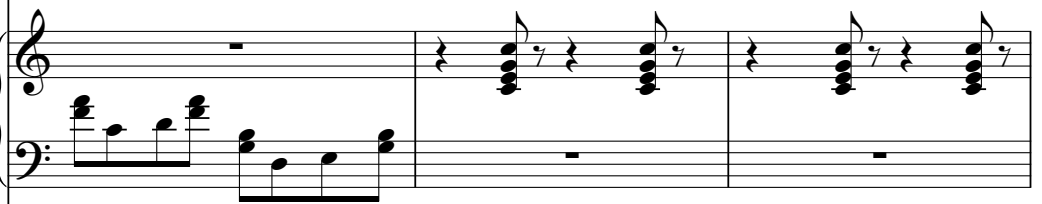
Voice 1 notation for measures 41-43. Measure 41 features a melody of eighth notes on the voice. Measure 42 continues this melody with a half note on the first beat. Measure 43 features a melody of eighth notes on the voice.

Bass (BB)



Bass notation for measures 41-43. Measure 41 features a bass line of eighth notes on the bass. Measure 42 continues this bass line with a half note on the first beat. Measure 43 features a bass line of eighth notes on the bass.

Strings (BB)



Strings notation for measures 41-43. Measure 41 features a string section of eighth notes on the strings. Measure 42 continues this string section with a half note on the first beat. Measure 43 features a string section of eighth notes on the strings.

Voice 2 (Harmony)



Voice 2 notation for measures 41-43. Measure 41 features a harmony of eighth notes on the voice. Measure 42 continues this harmony with a half note on the first beat. Measure 43 features a harmony of eighth notes on the voice.

44

Drums (BB)

Guitar (BB)

Piano (BB)

Voice 1 (Melody)

Bass (BB)

Strings (BB)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Piano (BB)

Voice 1 (Melody)

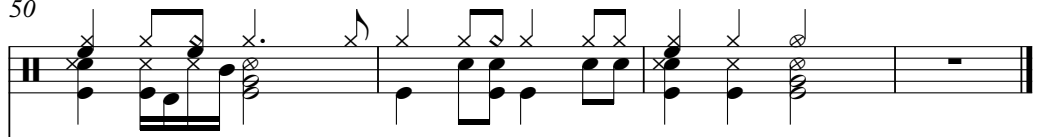
Bass (BB)

Strings (BB)

Voice 2 (Harmony)

50

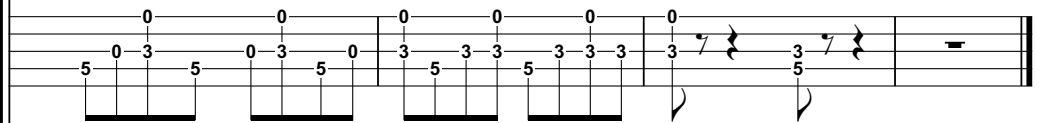
Drums (BB)



Guitar (BB)



Piano (BB)



Voice 1 (Melody)



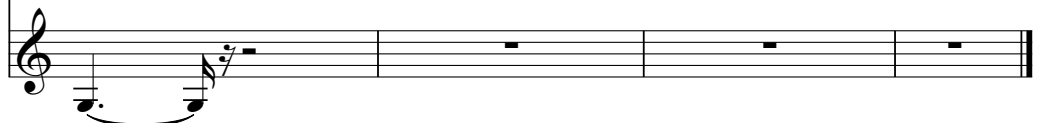
Bass (BB)



Strings (BB)



Voice 2 (Harmony)



Drums (BB) Mel Mcdaniel - Louisiana Saturday Night

♩ = 151,000381

The image displays ten staves of drum notation for the song "Louisiana Saturday Night" by Mel McDaniel. The notation is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 151,000381. The first staff includes a "2" above the first measure, indicating a double bar line. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The staves are numbered 7, 11, 16, 20, 25, 30, 35, 40, and 45, indicating the measure numbers. The notation is a transcription of a drum performance, showing the sequence of hits and rests for the drum set.

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V.S.

Drums (BB)

49

The image shows a musical score for a drum part, labeled 'Drums (BB)'. The score begins at measure 49. The notation is written on a single staff with a double bar line at the start. The first measure contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The second measure features a dotted quarter note followed by an eighth note, also with 'x' marks. The third measure consists of eighth notes with 'x' marks. The fourth measure has a quarter note with an 'x' mark. The fifth measure contains eighth notes with 'x' marks. The sixth measure has a quarter note with an 'x' mark. The seventh measure consists of eighth notes with 'x' marks. The eighth measure has a quarter note with an 'x' mark. The ninth measure contains eighth notes with 'x' marks. The tenth measure has a quarter note with an 'x' mark. The eleventh measure consists of eighth notes with 'x' marks. The twelfth measure has a quarter note with an 'x' mark. The thirteenth measure contains eighth notes with 'x' marks. The fourteenth measure has a quarter note with an 'x' mark. The fifteenth measure consists of eighth notes with 'x' marks. The sixteenth measure has a quarter note with an 'x' mark. The seventeenth measure contains eighth notes with 'x' marks. The eighteenth measure has a quarter note with an 'x' mark. The nineteenth measure consists of eighth notes with 'x' marks. The twentieth measure has a quarter note with an 'x' mark. The twenty-first measure contains eighth notes with 'x' marks. The twenty-second measure has a quarter note with an 'x' mark. The twenty-third measure consists of eighth notes with 'x' marks. The twenty-fourth measure has a quarter note with an 'x' mark. The twenty-fifth measure contains eighth notes with 'x' marks. The twenty-sixth measure has a quarter note with an 'x' mark. The twenty-seventh measure consists of eighth notes with 'x' marks. The twenty-eighth measure has a quarter note with an 'x' mark. The twenty-ninth measure contains eighth notes with 'x' marks. The thirtieth measure has a quarter note with an 'x' mark. The thirty-first measure consists of eighth notes with 'x' marks. The thirty-second measure has a quarter note with an 'x' mark. The thirty-third measure contains eighth notes with 'x' marks. The thirty-fourth measure has a quarter note with an 'x' mark. The thirty-fifth measure consists of eighth notes with 'x' marks. The thirty-sixth measure has a quarter note with an 'x' mark. The thirty-seventh measure contains eighth notes with 'x' marks. The thirty-eighth measure has a quarter note with an 'x' mark. The thirty-ninth measure consists of eighth notes with 'x' marks. The fortieth measure has a quarter note with an 'x' mark. The forty-first measure contains eighth notes with 'x' marks. The forty-second measure has a quarter note with an 'x' mark. The forty-third measure consists of eighth notes with 'x' marks. The forty-fourth measure has a quarter note with an 'x' mark. The forty-fifth measure contains eighth notes with 'x' marks. The forty-sixth measure has a quarter note with an 'x' mark. The forty-seventh measure consists of eighth notes with 'x' marks. The forty-eighth measure has a quarter note with an 'x' mark. The forty-ninth measure contains eighth notes with 'x' marks. The fiftieth measure has a quarter note with an 'x' mark. The fifty-first measure consists of eighth notes with 'x' marks. The fifty-second measure has a quarter note with an 'x' mark. The fifty-third measure contains eighth notes with 'x' marks. The fifty-fourth measure has a quarter note with an 'x' mark. The fifty-fifth measure consists of eighth notes with 'x' marks. The fifty-sixth measure has a quarter note with an 'x' mark. The fifty-seventh measure contains eighth notes with 'x' marks. The fifty-eighth measure has a quarter note with an 'x' mark. The fifty-ninth measure consists of eighth notes with 'x' marks. The sixtieth measure has a quarter note with an 'x' mark. The sixty-first measure contains eighth notes with 'x' marks. The sixty-second measure has a quarter note with an 'x' mark. The sixty-third measure consists of eighth notes with 'x' marks. The sixty-fourth measure has a quarter note with an 'x' mark. The sixty-fifth measure contains eighth notes with 'x' marks. The sixty-sixth measure has a quarter note with an 'x' mark. The sixty-seventh measure consists of eighth notes with 'x' marks. The sixty-eighth measure has a quarter note with an 'x' mark. The sixty-ninth measure consists of eighth notes with 'x' marks. The seventieth measure has a quarter note with an 'x' mark. The seventy-first measure consists of eighth notes with 'x' marks. The seventy-second measure has a quarter note with an 'x' mark. The seventy-third measure consists of eighth notes with 'x' marks. The seventy-fourth measure has a quarter note with an 'x' mark. The seventy-fifth measure consists of eighth notes with 'x' marks. The seventy-sixth measure has a quarter note with an 'x' mark. The seventy-seventh measure consists of eighth notes with 'x' marks. The seventy-eighth measure has a quarter note with an 'x' mark. The seventy-ninth measure consists of eighth notes with 'x' marks. The eightieth measure has a quarter note with an 'x' mark. The eighty-first measure consists of eighth notes with 'x' marks. The eighty-second measure has a quarter note with an 'x' mark. The eighty-third measure consists of eighth notes with 'x' marks. The eighty-fourth measure has a quarter note with an 'x' mark. The eighty-fifth measure consists of eighth notes with 'x' marks. The eighty-sixth measure has a quarter note with an 'x' mark. The eighty-seventh measure consists of eighth notes with 'x' marks. The eighty-eighth measure has a quarter note with an 'x' mark. The eighty-ninth measure consists of eighth notes with 'x' marks. The ninetieth measure has a quarter note with an 'x' mark. The ninety-first measure consists of eighth notes with 'x' marks. The ninety-second measure has a quarter note with an 'x' mark. The ninety-third measure consists of eighth notes with 'x' marks. The ninety-fourth measure has a quarter note with an 'x' mark. The ninety-fifth measure consists of eighth notes with 'x' marks. The ninety-sixth measure has a quarter note with an 'x' mark. The ninety-seventh measure consists of eighth notes with 'x' marks. The ninety-eighth measure has a quarter note with an 'x' mark. The ninety-ninth measure consists of eighth notes with 'x' marks. The hundredth measure has a quarter note with an 'x' mark.

Guitar (BB) Mel Mcdaniel - Louisiana Saturday Night

♩ = 151,000381

2

7

12

17

22

27

32

37

42

47

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V.S.

2

Guitar (BB)

50



Mel Mcdaniel - Louisiana Saturday Night

Piano (BB)

♩ = 151,000381

2

4/4

6

3 5 0 3 5 0 3 3 5 0 3 0 2 2 2 5 0 2 5 0 3 3 2 5 0 2

10

3 5 0 3 0 3 5 0 3 0 2 2 2 3 0 3 3 0 3 3 0

14

3 5 3 3 5 3 3 5 3 5 3 3 5 3 3 5 2 0 2 5 0 2 5 5 3 0 5 5 0

18

3 5 3 3 5 3 3 5 5 0 3 5 0 3 5 0 0 2 2 5 0 2 5 0 2 3 1 5 1 5 1 3 3 3

22

3 5 0 3 5 0 3 3 5 0 3 0 2 2 2 5 3 2 5 0 2

26

3 5 0 3 5 0 3 3 5 0 3 0 2 2 2 3 1 5 1 5 1 3 3 3 3 3

30

3 5 0 3 5 0 3 3 5 0 3 0 5 3 0 3 5 0 2 5 0 2 5 0 3 0 3 0 2 5 0

34

5 0 3 5 0 3 5 0 3 5 0 3 5 0 5 5 0 5 5 0 5 5 3 0 3 3 0 3 5

38

5 3 3 5 3 3 5 3 3 5 0 3 5 0 3 5 2 2 2 5 3 2 5 0 2 5 5 3 2 5 0 2 5

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V.S.

2

Piano (BB)

42

Guitar tab for measures 42-45. Measure 42: 0, 3, 5, 3, 0. Measure 43: 0, 3, 5, 0, 3. Measure 44: 0, 2, 5, 0, 2, 5, 0, 2. Measure 45: 5, 3, 0, 1, 3.

46

Guitar tab for measures 46-49. Measure 46: 0, 3, 5, 0, 3. Measure 47: 0, 3, 5, 0, 3. Measure 48: 2, 5, 0, 2, 5, 0. Measure 49: 3, 0, 3, 3, 0, 5, 5, 0.

50

Guitar tab for measures 50-52. Measure 50: 5, 0, 3, 5, 0, 3, 5, 0. Measure 51: 3, 5, 3, 3, 5, 3, 3, 3. Measure 52: 3, 7, 3, 7, 5.

Voice 1 (Melody) Mel Mcdaniel - Louisiana Saturday Night

♩ = 151,000381

2

7

12

17

21

25

29

33

37

41

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V.S.

2

Voice 1 (Melody)

45



48

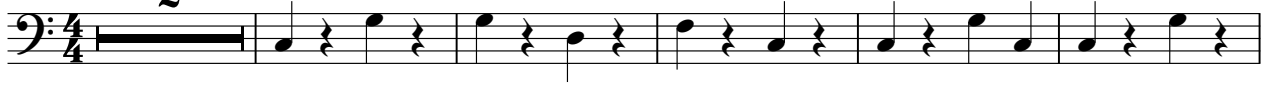


Bass (BB)

Mel Mcdaniel - Louisiana Saturday Night

♩ = 151,000381

2



8



14



19



24



29



34



39



44



49



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Mel Mcdaniel - Louisiana Saturday Night

Strings (BB)

♩ = 151,000381

10



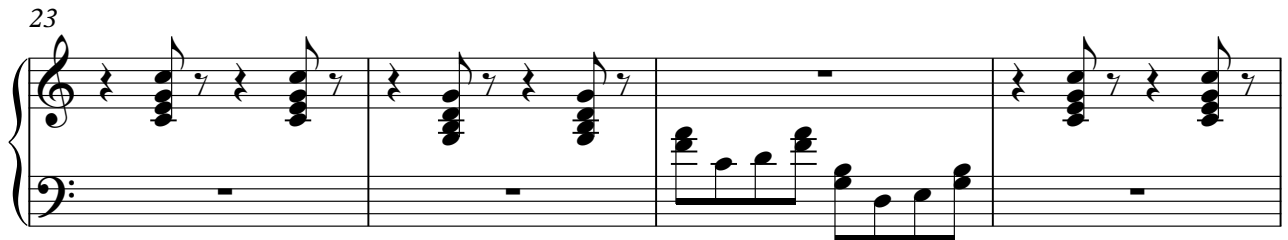
14



18



23



27



32



36



V.S.

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2

Strings (BB)

41

45

49

Voice 2 (Harmony) Mel Mcdaniel - Louisiana Saturday Night

♩ = 151,000381

2

7

12

17

21

25

29

33

37

41

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V.S.

2

Voice 2 (Harmony)

45



48

