

Mel Torme & Robert Wells - Christmas Song (Chestnuts Roasting On An Open Fir

Musical score for the first system of 'Christmas Song'. The score is in 4/4 time and features the following parts: Recorder, Tuba, Bass, Choir Aahs, Perc Org (Percussion and Organ), Brass Sy2 (Saxophone 2), New Age, and Choir Aahs2. The tempo is marked as ♩ = 80,000000. The key signature has one flat (B-flat). The Recorder part begins with a tempo change to ♩ = 275,000000. The New Age part features a triplet of eighth notes.



Musical score for the second system of 'Christmas Song', starting at measure 7. The parts continue: Recorder, Tuba, Bass, Choir Aahs, Perc Org, Brass Sy2, New Age, and Choir Aahs2. The tempo is marked as ♩ = 80,000000. The Recorder part begins with a tempo change to ♩ = 275,000000. The New Age part features a triplet of eighth notes.

12

Recorder

Tuba

Bass

Choir Aahs

Perc Org

Brass Sy2

New Age

Choir Aahs2



17

Recorder

Tuba

Bass

Choir Aahs

Perc Org

Brass Sy2

New Age

Choir Aahs2

22

Recorder

Tuba

Bass

Choir Aahs

Perc Org

Brass Sy2

New Age

Choir Aahs2



29

Recorder

Tuba

Bass

Choir Aahs

Perc Org

Brass Sy2

New Age

Choir Aahs2

35

Recorder

Tuba

Bass

Choir Aahs

Perc Org

Brass Sy2

New Age

Choir Aahs2



38

Recorder

Tuba

Bass

Choir Aahs

Perc Org

Brass Sy2

New Age

Choir Aahs2

41

Recorder

Tuba

Bass

Choir Aahs

Perc Org

Brass Sy2

New Age

Choir Aahs2



46

Recorder

Tuba

Bass

Choir Aahs

Perc Org

Brass Sy2

New Age

Choir Aahs2

51

Recorder

Tuba

Bass

Choir Aahs

Perc Org

Brass Sy2

New Age

Choir Aahs2

♩ = 67,000031

Mel Torme & Robert Wells - Christmas Song (Chestnuts

Recorder

♩ = 80,000000

♩ = 20,0000000

7

12

18

24

31

37

43

50

♩ = 67,000031

2

3

2

Tuba

Mel Torme & Robert Wells - Christmas Song (Chestnuts

♩ = 80,000000

♩ = 26,000000

8

Detailed description: This system contains the first 12 measures of the Tuba part. It begins with a 4/4 time signature and a key signature of one flat. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G#2. The third measure contains a quarter note G#2, a quarter note A2, and a quarter note B2 beamed together. The fourth measure contains a quarter note B2, a quarter note C3, and a quarter note D3 beamed together. The fifth measure contains a quarter note D3, a quarter note E3, and a quarter note F3 beamed together. The sixth measure contains a quarter note F3, a quarter note G3, and a quarter note A3 beamed together. The seventh measure contains a quarter note A3, a quarter note B3, and a quarter note C4 beamed together. The eighth measure contains a quarter note C4, a quarter note D4, and a quarter note E4 beamed together. The ninth measure contains a quarter note E4, a quarter note F4, and a quarter note G4 beamed together. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. The eleventh measure contains a quarter note B4, a quarter note C5, and a quarter note D5 beamed together. The twelfth measure contains a quarter note D5, a quarter note E5, and a quarter note F5 beamed together. A tempo change to 26,000,000 is indicated above the eighth measure. A fermata is placed over the eighth measure.

13

5

Detailed description: This system contains measures 13 through 17. Measure 13 is a whole rest. Measure 14 contains a quarter note G#2. Measure 15 contains a quarter note A2. Measure 16 contains a quarter note B2. Measure 17 contains a quarter note C3.

24

4

Detailed description: This system contains measures 24 through 28. Measure 24 contains a quarter note G#2. Measure 25 contains a quarter note A2. Measure 26 contains a quarter note B2. Measure 27 contains a quarter note C3. Measure 28 contains a quarter note D3.

34

2

2

Detailed description: This system contains measures 34 through 38. Measure 34 contains a quarter note G#2. Measure 35 contains a quarter note A2. Measure 36 contains a quarter note B2. Measure 37 contains a quarter note C3. Measure 38 contains a quarter note D3.

42

3

Detailed description: This system contains measures 42 through 46. Measure 42 contains a quarter note G#2. Measure 43 contains a quarter note A2. Measure 44 contains a quarter note B2. Measure 45 contains a quarter note C3. Measure 46 contains a quarter note D3.

50

2

♩ = 67,000031

Detailed description: This system contains measures 50 through 54. Measure 50 contains a quarter note G#2. Measure 51 contains a quarter note A2. Measure 52 contains a quarter note B2. Measure 53 contains a quarter note C3. Measure 54 contains a quarter note D3. A tempo change to 67,000,031 is indicated above the fifth measure. A fermata is placed over the fifth measure.



Mel Torme & Robert Wells - Christmas Song (Chestnuts

Bass

♩ = 80,000000 ♯ = 20,5000000

A single bass staff in 4/4 time with a key signature of one flat (B-flat). It begins with two measures of whole rests, followed by a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

8

A single bass staff in 4/4 time with a key signature of one flat. It starts with a whole rest, followed by notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

14

A single bass staff in 4/4 time with a key signature of one flat. It begins with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, followed by a quarter rest and a dotted quarter note G2.

20

A single bass staff in 4/4 time with a key signature of one flat. It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

28

A single bass staff in 4/4 time with a key signature of one flat. It starts with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, followed by a quarter rest and a dotted quarter note G2.

35

A single bass staff in 4/4 time with a key signature of one flat. It features notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, followed by a quarter rest and a dotted quarter note G2.

41

A single bass staff in 4/4 time with a key signature of one flat. It begins with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, followed by a quarter rest and a dotted quarter note G2.

47

A single bass staff in 4/4 time with a key signature of one flat. It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

52

♩ = 67,000031

A single bass staff in 4/4 time with a key signature of one flat. It starts with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, followed by a quarter rest and a dotted quarter note G2.

Choir Aahs

Mel Torme & Robert Wells - Christmas Song (Chestnuts

♩ = 80,000000      ♩ = 26,000000

8      2      3

17      5

27      2

36

42

48

53      ♩ = 67,000031

Detailed description: The image shows a musical score for a choir part titled 'Choir Aahs'. It is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 80,000000. The second staff has a tempo marking of ♩ = 26,000000. The score includes various rests and melodic lines. Fingerings are indicated by numbers 2, 3, and 5 above certain notes. The key signature has one flat (B-flat). The piece concludes with a final tempo marking of ♩ = 67,000031.

Mel Torme & Robert Wells - Christmas Song (Chestnuts

Perc Org

♩ = 80,000000 ♩♯ = 20,5,0000000

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) is mostly silent, indicated by rests. The left hand (bass clef) plays a simple accompaniment: measure 1 has a whole rest; measures 2-7 contain a sequence of quarter and eighth notes.

8

Musical notation for measures 8-13. The right hand remains silent. The left hand continues the accompaniment with quarter and eighth notes, including some chords.

14

Musical notation for measures 14-19. The right hand remains silent. The left hand features a more active line with eighth-note patterns and a triplet in measure 18.

20

Musical notation for measures 20-27. The right hand remains silent. The left hand continues with a steady accompaniment of quarter and eighth notes.

28

Musical notation for measures 28-34. The right hand remains silent. The left hand continues the accompaniment, ending with a whole note in the final measure.

35

Musical notation for measures 35-40. The right hand remains silent. The left hand features a more active line with eighth-note patterns and a triplet in measure 38.

V.S.

41

Musical notation for measures 41-46. The piece is in 2/4 time with a key signature of one flat (Bb). The treble clef part contains whole rests for all six measures. The bass clef part contains the following notes: Measure 41: Bb2, Bb2; Measure 42: Bb2, A2, G2, F2; Measure 43: E2, D2, C2; Measure 44: Bb1, Bb1, Bb1, Bb1; Measure 45: A1, G1, F1; Measure 46: E1, D1, C1, Bb1.

47

Musical notation for measures 47-51. The treble clef part contains whole rests for all five measures. The bass clef part contains the following notes: Measure 47: Bb1, A1, G1; Measure 48: F1, E1, D1, C1; Measure 49: Bb1, Bb1, Bb1; Measure 50: A1, G1, F1, E1; Measure 51: D1, C1, Bb1, A1.

52

♩ = 67,000031

Musical notation for measures 52-57. The treble clef part contains whole rests for all six measures. The bass clef part contains the following notes: Measure 52: Bb1, Bb1; Measure 53: A1, Bb1; Measure 54: G1, A1; Measure 55: Bb1, A1; Measure 56: G1, F1; Measure 57: E1, D1, C1, Bb1. A fermata is placed over the final note of measure 57.

Mel Torme & Robert Wells - Christmas Song (Chestnuts

Brass Sy2

♩ = 80,000000    ♩♯ = 20,5000000

7

12

17

23

29

35

41

47

51

2

♩ = 67,000031

♩ = 80,000000      ♯♩ = 26,000000

6

10

14

18

23

28

32

36

38

V.S.

2

# New Age

39



41



45



48

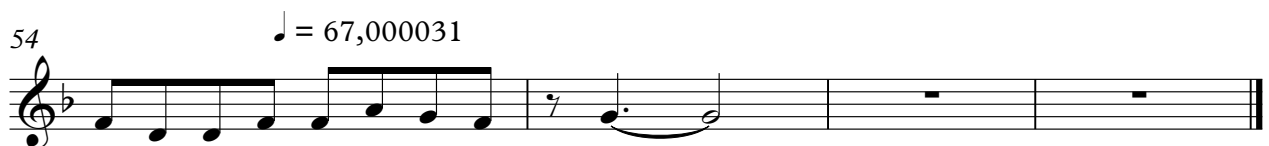


52



54

♩ = 67,000031



Choir Aahs2

Mel Torme & Robert Wells - Christmas Song (Chestnuts

♩ = 80,000000      ♩ = 26,000000

8      2      3

17      5

27      2

36

42

48

53      ♩ = 67,000031

Detailed description: This is a musical score for a choir part titled 'Choir Aahs2'. It is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score begins with a tempo marking of ♩ = 80,000000. The first staff contains a series of rests followed by a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the B4. The second staff starts at measure 8 and includes a measure with a whole rest and a '2' above it, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the B4. The third staff starts at measure 17 and includes a measure with a whole rest and a '5' above it, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff starts at measure 27 and includes a measure with a whole rest and a '2' above it, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff starts at measure 36 and contains a melodic line with various notes and rests. The sixth staff starts at measure 42 and contains a melodic line with various notes and rests. The seventh staff starts at measure 48 and contains a melodic line with various notes and rests. The eighth staff starts at measure 53 and includes a tempo marking of ♩ = 67,000031, followed by a melodic line with various notes and rests.