

# Mel Webb Kar Bunty Pritchard Jones - These Foolish Thing

5.2"  
3.1.00  
THESE FOOLISH THINGS.

♩ = 91,999985

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

4

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

6

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

3



8

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

3

10

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



12

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

14

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



16

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

18

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



20

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

22

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

The musical score is arranged in a vertical stack of six staves. The top staff is for Drums/Wire brush, showing a complex rhythmic pattern with 'x' marks indicating brush strokes. The second staff is for Percs./Vibes, featuring a melodic line with a triplet of eighth notes. The third staff is for Guitar/Nylon string, showing a series of chords and single notes. The fourth staff is for Bass/Acoustic bass, featuring a melodic line with a triplet of eighth notes. The fifth staff is for Piano/Rhodes electric, showing a series of chords and single notes. The bottom staff is for Melody/Rhodes piano, featuring a melodic line with a triplet of eighth notes.

24

Drums / Wire brush

Musical notation for Drums / Wire brush, showing a rhythmic pattern with 'x' marks on a staff.

Percs. / Vibes

Musical notation for Percs. / Vibes, showing a melodic line with a triplet of eighth notes.

Guitar / Nylon string

Musical notation for Guitar / Nylon string, showing a melodic line with various chords and accidentals.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a melodic line in the bass clef.

Piano / Rhodes electric

Musical notation for Piano / Rhodes electric, showing a chordal accompaniment in both treble and bass clefs.

Melody / Rhodes piano

Musical notation for Melody / Rhodes piano, showing a melodic line in the treble clef.

26

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



28

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



30

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



32

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

34

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

36

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

37

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric



39

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

41

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric



43

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

45

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric



46

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

47

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric



48

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

50

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric



51

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

53

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric



54

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric



55

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric



57

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

58

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric



59

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

60

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric



61

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

62

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric



63

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

64

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Detailed description: This system of musical notation covers measures 64 and 65. It features six staves. The top staff is for Drums/Wire brush, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Percs./Vibes, with a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes in measure 65. The third staff is Guitar/Nylon string, with a treble clef and a key signature of one sharp, showing chords and rests. The fourth staff is Solo/Jazz guitar, with a treble clef and a key signature of one sharp, showing a melodic line with eighth notes. The fifth staff is Bass/Acoustic bass, with a bass clef and a key signature of one sharp, showing a simple bass line. The sixth staff is Piano/Rhodes electric, with a bass clef and a key signature of one sharp, showing block chords. A double bar line is present at the end of measure 65.



65

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Detailed description: This system of musical notation covers measures 65 and 66. It features six staves. The top staff is for Drums/Wire brush, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Percs./Vibes, with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes in measure 65. The third staff is Guitar/Nylon string, with a treble clef and a key signature of one sharp, showing chords and rests. The fourth staff is Solo/Jazz guitar, with a treble clef and a key signature of one sharp, showing a melodic line with eighth notes. The fifth staff is Bass/Acoustic bass, with a bass clef and a key signature of one sharp, showing a simple bass line. The sixth staff is Piano/Rhodes electric, with a bass clef and a key signature of one sharp, showing block chords. A double bar line is present at the end of measure 66.

66

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



68

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

70

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

3



72

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

3

74

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



76

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



78

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



80

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

82

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

84

Drums / Wire brush

Musical notation for Drums / Wire brush, showing a rhythmic pattern with 'x' marks on a staff.

Percs. / Vibes

Musical notation for Percs. / Vibes, showing a melodic line on a treble clef staff.

Guitar / Nylon string

Musical notation for Guitar / Nylon string, showing a melodic line on a treble clef staff with a flat key signature.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a melodic line on a bass clef staff.

Piano / Rhodes electric

Musical notation for Piano / Rhodes electric, showing a chordal accompaniment on a grand staff.

Melody / Rhodes piano

Musical notation for Melody / Rhodes piano, showing a melodic line on a treble clef staff.

3'46.8"  
87.1,00  
dedicated to seadancer

86

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

The musical score is arranged in a vertical staff system. It includes six parts: Drums/Wire brush, Percs./Vibes, Guitar/Nylon string, Bass/Acoustic bass, Piano/Rhodes electric, and Melody/Rhodes piano. The score begins at measure 86. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Percs./Vibes part has a melodic line with a triplet of eighth notes. The Guitar part uses a nylon string configuration with a mix of chords and single notes. The Bass part provides a steady accompaniment with eighth notes. The Piano part consists of a series of chords, some with a sharp sign indicating a key signature change. The Melody part features a long, sweeping line that spans across the measures.

88

Drums / Wire brush

Musical notation for Drums / Wire brush, showing a complex rhythmic pattern with 'x' marks on a staff.

Percs. / Vibes

Musical notation for Percs. / Vibes, showing a melodic line on a treble clef staff.

Guitar / Nylon string

Musical notation for Guitar / Nylon string, showing a melodic line on a treble clef staff with chords.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a melodic line on a bass clef staff.

Piano / Rhodes electric

Musical notation for Piano / Rhodes electric, showing a complex chordal accompaniment on a grand staff.

Melody / Rhodes piano

Musical notation for Melody / Rhodes piano, showing a melodic line on a treble clef staff.

90

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



92

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

94

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



96

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano

98

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



99

Drums / Wire brush

Percs. / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes piano



Mel Webb Kar Bunty Pritchard Jones - These Foolish Things

Drums / Wire brush

♩ = 91,999985

2

6

10

14

18

21

24

27

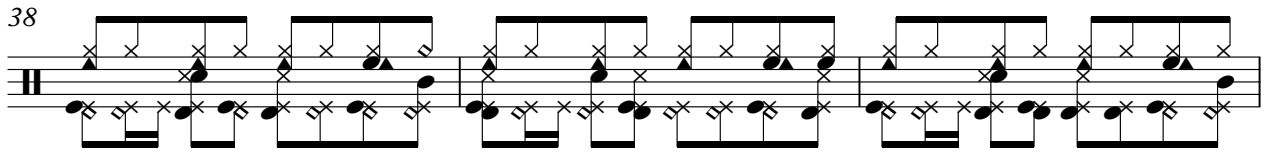
31

35

V.S.

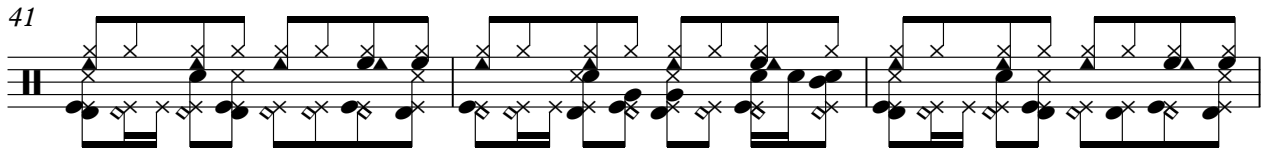
Drums / Wire brush

38



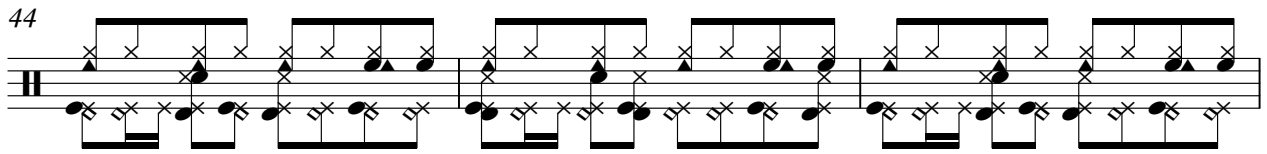
Measures 38-40: The first system of notation. It consists of three measures. Each measure contains a pair of staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses solid black notes to indicate wire brush patterns. The notation is consistent across all three measures.

41



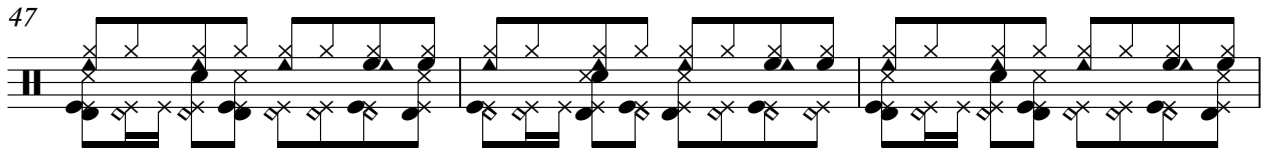
Measures 41-43: The second system of notation. It consists of three measures. Each measure contains a pair of staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses solid black notes to indicate wire brush patterns. The notation is consistent across all three measures.

44



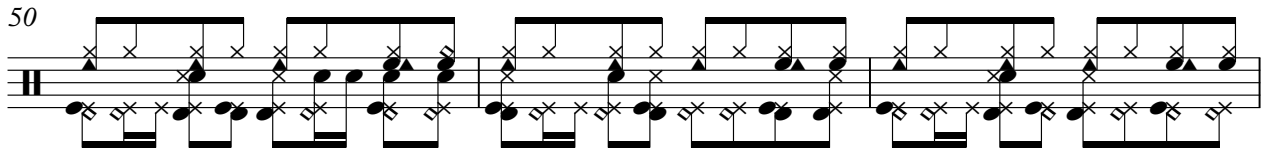
Measures 44-46: The third system of notation. It consists of three measures. Each measure contains a pair of staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses solid black notes to indicate wire brush patterns. The notation is consistent across all three measures.

47



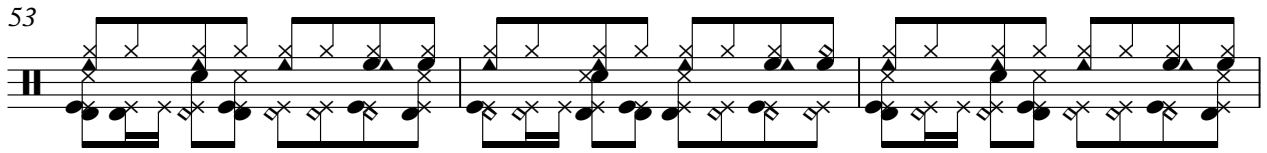
Measures 47-49: The fourth system of notation. It consists of three measures. Each measure contains a pair of staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses solid black notes to indicate wire brush patterns. The notation is consistent across all three measures.

50



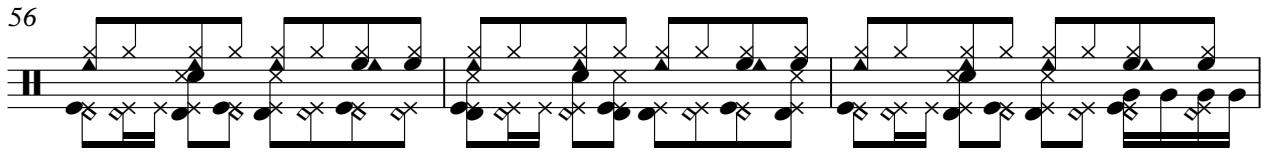
Measures 50-52: The fifth system of notation. It consists of three measures. Each measure contains a pair of staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses solid black notes to indicate wire brush patterns. The notation is consistent across all three measures.

53



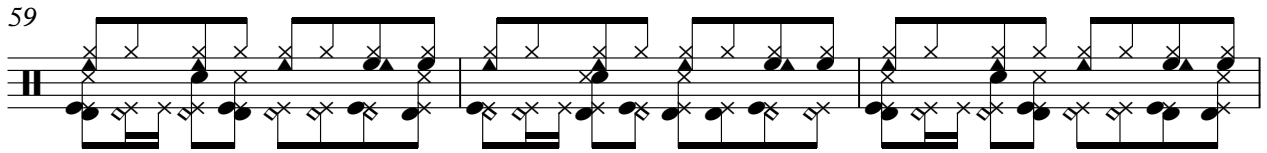
Measures 53-55: The sixth system of notation. It consists of three measures. Each measure contains a pair of staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses solid black notes to indicate wire brush patterns. The notation is consistent across all three measures.

56



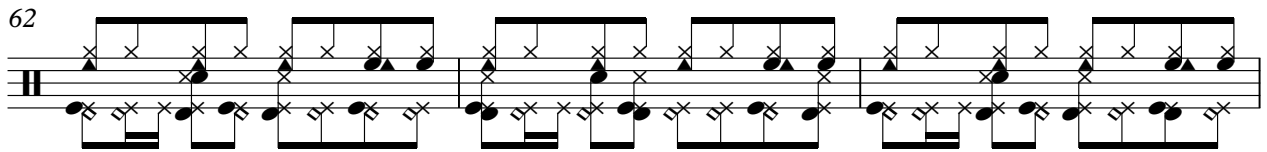
Measures 56-58: The seventh system of notation. It consists of three measures. Each measure contains a pair of staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses solid black notes to indicate wire brush patterns. The notation is consistent across all three measures.

59



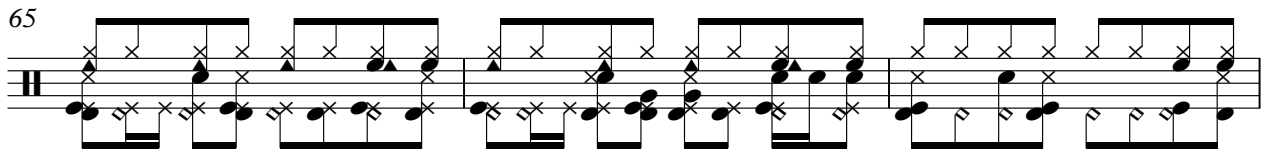
Measures 59-61: The eighth system of notation. It consists of three measures. Each measure contains a pair of staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses solid black notes to indicate wire brush patterns. The notation is consistent across all three measures.

62



Measures 62-64: The ninth system of notation. It consists of three measures. Each measure contains a pair of staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses solid black notes to indicate wire brush patterns. The notation is consistent across all three measures.

65



Measures 65-67: The tenth system of notation. It consists of three measures. Each measure contains a pair of staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses solid black notes to indicate wire brush patterns. The notation is consistent across all three measures.

68

Musical notation for measures 68-71. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' symbols, indicating wire brush technique. The pattern repeats every four measures.

72

Musical notation for measures 72-75. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' symbols, indicating wire brush technique. The pattern repeats every four measures.

76

Musical notation for measures 76-79. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' symbols, indicating wire brush technique. The pattern repeats every four measures.

80

Musical notation for measures 80-83. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' symbols, indicating wire brush technique. The pattern repeats every four measures.

83

Musical notation for measures 83-86. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' symbols, indicating wire brush technique. The pattern repeats every four measures.

86

Musical notation for measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' symbols, indicating wire brush technique. The pattern repeats every four measures.

89

Musical notation for measures 89-92. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' symbols, indicating wire brush technique. The pattern repeats every four measures.

92

Musical notation for measures 92-95. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' symbols, indicating wire brush technique. The pattern repeats every four measures.

96

Musical notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' symbols, indicating wire brush technique. The pattern repeats every four measures.

99

Musical notation for measures 99-102. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are marked with 'x' symbols, indicating wire brush technique. The pattern repeats every four measures.

Mel Webb Kar Bunty Pritchard Jones - These Foolish Things

Percs. / Vibes

♩ = 91,999985

18

22

25

36

40

44

48

52

56

60

V.S.

63



67

**16**



86



90

**8**



♩ = 91,999985

The musical score is written for guitar/nylon string in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 91,999985. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a repeat sign. The staves are numbered 2, 6, 9, 12, 16, 20, 24, 28, 31, and 34. The music concludes with a double bar line and a repeat sign.

38

41

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49

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57

61

65

68

71

74

78

81

85

89

93

96

98



♩ = 91,999985

35

37

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42

45

47

49

51

53

Musical staff 53: Treble clef, key signature of two flats. Measure 53 contains a complex melodic line with many accidentals and a triplet of eighth notes at the end.

55

Musical staff 55: Treble clef, key signature of two flats. Measure 55 contains a complex melodic line with many accidentals and a triplet of eighth notes at the end.

57

Musical staff 57: Treble clef, key signature of two flats. Measure 57 contains a complex melodic line with many accidentals and a triplet of eighth notes at the end.

59

Musical staff 59: Treble clef, key signature of two flats. Measure 59 contains a complex melodic line with many accidentals and a triplet of eighth notes at the end.

61

Musical staff 61: Treble clef, key signature of two flats. Measure 61 contains a complex melodic line with many accidentals and a triplet of eighth notes at the end.

63

Musical staff 63: Treble clef, key signature of two flats. Measure 63 contains a complex melodic line with many accidentals and a triplet of eighth notes at the end.

65

Musical staff 65: Treble clef, key signature of two flats. Measure 65 contains a complex melodic line with many accidentals and a triplet of eighth notes at the end.

35

♩ = 91,999985

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



69



73



77



81



85



89



93



97



Piano / Rhodes electric

Mel Webb Kar Bunty Pritchard Jones - These Foolish Things

♩ = 91,999985

2

5

8

11

14

17

20

V.S.

23

Musical notation for measures 23-25. Measure 23: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 24: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 25: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

26

Musical notation for measures 26-27. Measure 26: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 27: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

28

Musical notation for measures 28-29. Measure 28: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 29: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 31: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 32: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

33

Musical notation for measures 33-35. Measure 33: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 34: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 35: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

36

Musical notation for measures 36-39. Measure 36: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 37: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 38: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 39: Treble clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9; Bass clef has a descending eighth-note pattern of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

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58

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74

76

Musical notation for measures 76-78. The key signature is two sharps (F# and C#). The music consists of a single melodic line with a steady eighth-note accompaniment.

79

Musical notation for measures 79-81. The key signature changes to one sharp (F#) in measure 79, then to one flat (Bb) in measure 80, and finally to two flats (Bb and Eb) in measure 81.

82

Musical notation for measures 82-84. This system is a grand staff with a treble and bass clef. The key signature is two flats (Bb and Eb). The bass line has a steady eighth-note accompaniment, while the treble line has a melodic line.

85

Musical notation for measures 85-87. This system is a grand staff with a treble and bass clef. The key signature is two flats (Bb and Eb). The bass line has a steady eighth-note accompaniment, while the treble line has a melodic line.

88

Musical notation for measures 88-90. This system is a grand staff with a treble and bass clef. The key signature is two flats (Bb and Eb). The bass line has a steady eighth-note accompaniment, while the treble line has a melodic line.

91

Musical notation for measures 91-93. The key signature changes to one sharp (F#) in measure 91, then to one flat (Bb) in measure 92, and finally to two flats (Bb and Eb) in measure 93.

94

Musical notation for measures 94-96. The key signature is two flats (Bb and Eb). The music consists of a single melodic line with a steady eighth-note accompaniment.

V.S.

6

Piano / Rhodes electric

97

Musical notation for measures 97 and 98. Measure 97 consists of four chords: F7, Eb7, F7, and Eb7. Measure 98 consists of four chords: F7, Eb7, F7, and Eb7. The notation is written on a single treble clef staff.

99

Musical notation for measure 99. The measure is split into two parts. The first part consists of four chords: F7, Eb7, F7, and Eb7. The second part consists of two chords: F7 and Eb7. The notation is written on a grand staff with a treble clef on top and a bass clef on the bottom.

♩ = 91,999985

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14

18

21

26

29

32

32

67



70



74



78



82



85



90



93



97

