

# Melanie Safka - Lay Down (Candles In The Rain)

♩ = 106,999939

Bass

♩ = 106,999939

Voice

Detailed description: This block shows the first four measures of the song. The top staff is for Bass in treble clef, 4/4 time, with a tempo of 106.999939. The bottom staff is for Voice in bass clef, 4/4 time, with the same tempo. The music is in the key of D major. The bass line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The voice part consists of chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

5

Drums

Vocals

Bass

Voice

Detailed description: This block shows measures 5 through 8. The top staff is for Drums in a grand staff, 4/4 time. The second staff is for Vocals in treble clef, 4/4 time. The third staff is for Bass in treble clef, 4/4 time. The bottom staff is for Voice in bass clef, 4/4 time. The music continues in D major. The bass line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The voice part consists of chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

9

Drums

Vocals

Bass

Voice

Detailed description: This block shows measures 9 through 12. The top staff is for Drums in a grand staff, 4/4 time. The second staff is for Vocals in treble clef, 4/4 time. The third staff is for Bass in treble clef, 4/4 time. The bottom staff is for Voice in bass clef, 4/4 time. The music continues in D major. The bass line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The voice part consists of chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

13

Drums



Vocals



Bass



Voice



17

Drums



Vocals



Bass



Voice



21

Drums



Vocals



Bass



Voice



25

Drums

Vocals

Bass

Voice

29

Drums

Vocals

Bass

Voice

33

Drums

Vocals

Bass

Voice

37

Drums

Vocals

Bass

Voice

41

Drums

Vocals

Bass

Voice

45

Drums

Vocals

Bass

Voice

49

Musical score for measures 49-52. The score is divided into four staves: Drums, Vocals, Bass, and Voice. The Drums staff uses a drum set icon and a 2/4 time signature. The Vocals staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bass staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Voice staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a consistent drum pattern, vocal lines with various note values and rests, and bass and voice accompaniment.

53

Musical score for measures 53-56. The score is divided into four staves: Drums, Vocals, Bass, and Voice. The Drums staff uses a drum set icon and a 2/4 time signature. The Vocals staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bass staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Voice staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music continues with the same drum pattern and vocal lines.

57

Musical score for measures 57-60. The score is divided into four staves: Drums, Vocals, Bass, and Voice. The Drums staff uses a drum set icon and a 2/4 time signature. The Vocals staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bass staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Voice staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music concludes with the same drum pattern and vocal lines.

61

Drums

Vocals

Bass

Voice

65

Drums

Vocals

Bass

Voice

69

Drums

Vocals

Bass

Voice

73

Drums

Vocals

Bass

Voice

77

Drums

Vocals

Bass

Voice

81

Drums

Vocals

Bass

Voice

Drums

The drum staff features a rhythmic pattern of eighth notes. The notes are placed on the second and third lines of the staff, representing the snare and tom-tom drums respectively. The pattern consists of a steady eighth-note pulse across the entire staff.

Vocals

The vocal staff is written in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, ending with a quarter rest.

Bass

The bass staff is written in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, ending with a quarter rest.

Voice

The voice staff is written in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, ending with a quarter rest.



Drums Melanie Safka - Lay Down (Candles In The Rain)

♩ = 106,999939

4



10



16



22



28



34



40



46



52



58



V.S.

2

# Drums

64



70



76



82



86



# Melanie Safka - Lay Down (Candles In The Rain)

Vocals

♩ = 106,999939

4

9

14

19

25

30

36

40

45

50

V.S.

55



60



65



70



75



80



84



87



# Melanie Safka - Lay Down (Candles In The Rain)

Bass

♩ = 106,999939



6



11



17



23



28



34



39



44



50



V.S.

56



62



67



72



77



83



86



# Melanie Safka - Lay Down (Candles In The Rain)

Voice

♩ = 106,999939

Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5.

Staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-10.

Staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-15.

Staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-20.

Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-25.

Staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-30.

Staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-35.

Staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-40.

Staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-45.

Staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 46-50.

V.S.

50



55



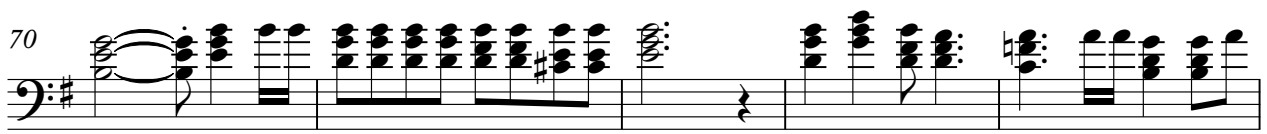
60



65



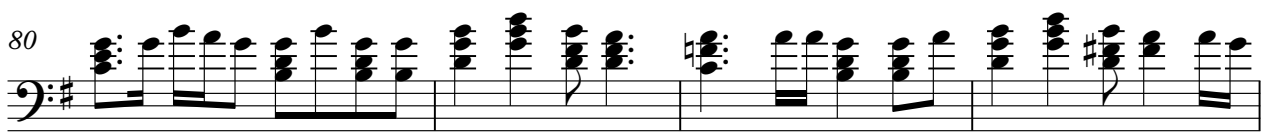
70



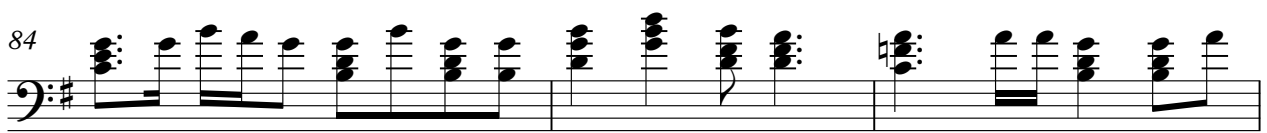
75



80



84



87

