

Melanie Safka - Neverbethesameagain

♩ = 80,000000

Track 10

Track 5

Track 6

Track 7

Track 2

Track 3

Track 11

♩ = 80,000000

Track 4



4

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 11

Track 4

7

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 12

Track 13

Track 4



10

Track 10

Track 5

Track 6

Track 7

Track 11

Track 4

13

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 11

Track 4



16

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 11

Track 12

Track 13

Track 4

19

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 11

Track 12

Track 13

Track 4



22

Track 10

Track 5

Track 6

Track 7

Track 11

Track 12

Track 13

Track 4

25 5

Track 10 

Track 5 

Track 6 

Track 7 

Track 8 

Track 9 

Track 14 

Track 11 

Track 12 

Track 13 

Track 4 

27

Track 10: Guitar track with tablature and notes. Measure 27 starts with a double bar line and a key signature change to one flat.

Track 5: Treble clef track with notes and rests.

Track 6: Treble clef track with notes and rests.

Track 7: Bass clef track with notes and rests.

Track 8: Treble clef track with notes and rests.

Track 9: Treble clef track with notes and rests.

Track 14: Treble clef track with a sixteenth-note pattern and a '6' marking below.

Track 11: Treble clef track with notes and rests.

Track 12: Treble clef track with notes and rests.

Track 13: Treble clef track with notes and rests.

Track 4: Treble clef track with notes and rests.

30

Track 10: Guitar track with tablature and notes. Measure 30 starts with a double bar line and a key signature change to two flats.

Track 5: Treble clef track with notes and rests.

Track 6: Treble clef track with notes and rests.

Track 7: Bass clef track with notes and rests.

Track 14: Treble clef track with a sixteenth-note pattern and four '6' markings below.

Track 11: Treble clef track with notes and rests.

Track 12: Treble clef track with notes and rests.

Track 13: Treble clef track with notes and rests.

Track 4: Treble clef track with notes and rests.



32 7

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 14

Track 11

Track 12

Track 13

Track 4

35

Track 10

Track 5

Track 6

Track 7

Track 2

Track 3

Track 8

Track 9

Track 14

Track 11

Track 12

Track 13

Track 4



38

Track 10

Track 15

Track 6

Track 7

Track 2

Track 3

Track 11



41

Track 10

Track 15

Track 5

Track 6

Track 7

Track 8

Track 9

Track 11

Track 4

44

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 11

Track 4



46

Track 10

Track 5

Track 6

Track 7

Track 16

Track 14

Track 11

Track 12

Track 13

Track 4

48

Track 10

Track 5

Track 6

Track 7

Track 16

Track 8

Track 9

Track 11

Track 12

Track 13

Track 4

50

Track 10

Track 5

Track 6

Track 7

Track 16

Track 14

Track 11

Track 12

Track 13

Track 4

52

Track 10

Track 5

Track 6

Track 7

Track 16

Track 8

Track 9

Track 11

Track 12

Track 13

Track 4

54

Track 10

Track 5

Track 6

Track 7

Track 16

Track 14

Track 11

Track 12

Track 13

Track 4

56

Track 10

Track 15

Track 5

Track 6

Track 7

Track 16

Track 2

Track 3

Track 8

Track 9

Track 4



59

Track 10

Track 15

Track 6

Track 7

Track 8

Track 9

63

Track 10

Track 7

Track 8

Track 9



67

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 4



71

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 4



74 17

Track 10

Track 5

Track 6

Track 7

Track 2

Track 3

Track 14

Track 11

Track 12

Track 13

Track 4

76

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 14

Track 11

Track 12

Track 13

Track 4

The image shows a multi-track musical score for tracks 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. Track 10 is a guitar track starting at measure 76, featuring a capo and a complex rhythmic pattern with many sixteenth notes. Tracks 5, 6, 7, 8, 9, 11, 12, 13, and 14 are melodic lines in various staves. Track 14 features a sixteenth-note run with '6' markers below it.

79

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 14

Track 11

Track 12

Track 13

Track 4

82

Track 10

Track 5

Track 6

Track 7

Track 14

Track 11

Track 12

Track 13

Track 4

The image displays a multi-track musical score for tracks 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. The score is divided into two systems, starting at measure 79 and ending at measure 82. Track 10 is the guitar part, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. Tracks 5, 6, and 7 are bass parts with various chordal and melodic lines. Track 8 is a guitar part with a dense, tremolo-like texture. Track 9 is a guitar part with a melodic line. Track 14 is a guitar part with a tremolo texture, marked with a '6' indicating a sixteenth-note pattern. Tracks 11, 12, and 13 are guitar parts with melodic lines. Track 4 is a guitar part with a melodic line. The score includes various musical notations such as chords, scales, and rests.

84

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 14

Track 11

Track 12

Track 13

Track 4

87

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 14

Track 11

Track 12

Track 13

Track 4

90

Track 10

Track 5

Track 6

Track 7

Track 14

Track 11

Track 12

Track 13

Track 4

The image displays a multi-track musical score for guitar and bass. It is divided into two systems, starting at measure 87 and ending at measure 90. The tracks are labeled as follows: Track 10 (Guitar), Track 5 (Guitar), Track 6 (Guitar), Track 7 (Bass), Track 8 (Guitar), Track 9 (Guitar), Track 14 (Guitar), Track 11 (Guitar), Track 12 (Guitar), Track 13 (Guitar), and Track 4 (Guitar). The notation includes various musical symbols such as chords, triplets (indicated by a '3' in a bracket), and sixteenth-note patterns (indicated by a '6' in a bracket). The score is presented in a standard musical notation format with a treble clef for most tracks and a bass clef for Track 7. A double bar line is visible between Track 4 and Track 10, indicating a section change or a double bar line in the original score.

92

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 14

Track 11

Track 12

Track 13

Track 4

95

Track 10

Track 5

Track 6

Track 7

Track 14

Track 11

Track 12

Track 13

Track 4



97

Track 10

Track 5

Track 6

Track 7

Track 8

Track 9

Track 11

Track 12

Track 13

Track 4

Melanie Safka - Never bethesame again

Track 10

♩ = 80,000000

4

7

10

13

16

19

22

25

28

V.S.



This page contains the musical score for Track 10, page 2, covering measures 31 through 58. The score is presented in ten systems, each consisting of a guitar tab line and a standard notation line. The guitar tabs use 'x' to indicate fretted notes and 'o' for open strings. The standard notation uses a treble clef and includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 are placed at the beginning of their respective systems. A triplet of eighth notes is indicated by a bracket and the number '3' above the notes in measures 43, 55, and 58. The notation is consistent throughout, showing a complex rhythmic and melodic structure.

61

64

67

70

73

76

79

82

85

88

V.S.

91

Musical notation for measures 91-93. The top staff shows guitar fretboard diagrams with 'x' marks for fretted notes. The bottom staff shows the corresponding musical notation with eighth and sixteenth notes, including an accent mark over a note in the second measure.

94

Musical notation for measures 94-95. The top staff shows guitar fretboard diagrams. The bottom staff shows musical notation with a triplet bracket under the first three notes of the first measure.

96

Musical notation for measures 96-97. The top staff shows guitar fretboard diagrams. The bottom staff shows musical notation with a triplet bracket over the last two measures and a double bar line at the end.

Track 15

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$\text{♩} = 80,000000$

**37**

Musical notation for measures 37-39. Measure 37 is a whole rest. Measures 38 and 39 contain eighth-note patterns.

40

**16**

Musical notation for measures 40-57. Measures 40-56 contain eighth-note patterns. Measure 57 is a whole rest.

58

Musical notation for measures 58-60. Measures 58 and 59 contain eighth-note patterns. Measure 60 is a whole rest.

61

**37**

Musical notation for measures 61-97. Measure 61 contains eighth-note patterns. Measures 62-97 are whole rests.





85



88



91



94



96



Track 6

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♩ = 80,000000

5

8

11

14

17

20

23

26

29

V.S.



32



35



38



42



45



48



51



54



57



60

8

8

70

73

76

79

82

85

88

91

94

V.S.

96



Track 7

Melanie Safka - Neverbethesameagain

♩ = 80,000000

7

12

17

22

27

32

37

42

47

V.S.

52

Musical staff 52: Bass clef, starting with a flat sign. The staff contains a sequence of notes: a quarter note G2, a quarter rest, a beamed eighth-note pair (A2-B2), a quarter note C3, a quarter rest, a sharp sign above the staff, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. This sequence repeats with variations in rests and phrasing.

57

Musical staff 57: Bass clef, starting with a flat sign. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. This sequence repeats with variations in rests and phrasing.

62

Musical staff 62: Bass clef, starting with a flat sign. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. This sequence repeats with variations in rests and phrasing.

67

Musical staff 67: Bass clef, starting with a flat sign. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. This sequence repeats with variations in rests and phrasing.

72

Musical staff 72: Bass clef, starting with a flat sign. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. This sequence repeats with variations in rests and phrasing.

77

Musical staff 77: Bass clef, starting with a flat sign. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. This sequence repeats with variations in rests and phrasing.

82

Musical staff 82: Bass clef, starting with a flat sign. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. This sequence repeats with variations in rests and phrasing.

87

Musical staff 87: Bass clef, starting with a flat sign. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. This sequence repeats with variations in rests and phrasing.

92

Musical staff 92: Bass clef, starting with a flat sign. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. This sequence repeats with variations in rests and phrasing.

95

Musical staff 95: Bass clef, starting with a flat sign. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. This sequence repeats with variations in rests and phrasing, ending with a double bar line.

♩ = 80,000000

**45**

Musical staff in 4/4 time, measures 45-48. Measure 45 is a whole rest. Measure 46 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 47 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 48 contains a quarter note A3, a quarter note G3, and a quarter note F3.

49

Musical staff in 4/4 time, measures 49-52. Measure 49: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 50: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 51: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 52: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

53

Musical staff in 4/4 time, measures 53-54. Measure 53: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 54: quarter note A2, quarter note G2, quarter note F2, quarter note E2.

55

**42**

Musical staff in 4/4 time, measures 55-56. Measure 55: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 56: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Track 2

Melanie Safka - Neverbethesameagain

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34

This musical staff shows measures 30 through 34. It begins with a treble clef and a 4/4 time signature. Measure 30 contains a whole rest. Measure 31 starts with a quarter rest, followed by an eighth note G4, an eighth note F4, and a quarter note E4. Measure 32 starts with a quarter rest, followed by an eighth note D4, an eighth note C4, and a quarter note B3. Measure 33 is a whole rest. Measure 34 starts with a quarter rest, followed by an eighth note G4, an eighth note F4, and a quarter note E4.

38

18

This musical staff shows measures 35 through 38. Measure 35 starts with a quarter rest, followed by an eighth note G4, an eighth note F4, and a quarter note E4. Measure 36 is a whole rest. Measure 37 starts with a quarter rest, followed by an eighth note G4, an eighth note F4, and a quarter note E4. Measure 38 starts with a quarter rest, followed by an eighth note D4, an eighth note C4, and a quarter note B3.

59

16 23

This musical staff shows measures 39 through 43. Measure 39 is a whole rest. Measure 40 starts with a quarter rest, followed by an eighth note G4, an eighth note F4, and a quarter note E4. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest.

Track 3

Melanie Safka - Neverbethesameagain

♩ = 80,000000

34

This musical staff shows measures 30 through 34. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The notation includes a whole rest in measure 30, followed by eighth notes in measure 31, a whole rest in measure 32, a whole bar line in measure 33, and eighth notes in measure 34. A measure number '34' is printed above the staff.

38

18

This musical staff shows measures 35 through 38. It begins with a treble clef. The notation includes eighth notes in measure 35, a whole rest in measure 36, a whole bar line in measure 37, and eighth notes in measure 38. A measure number '18' is printed above the staff.

59

16 23

This musical staff shows measures 39 through 43. It begins with a treble clef. The notation includes a whole bar line in measure 39, eighth notes in measure 40, a whole rest in measure 41, a whole bar line in measure 42, and a whole bar line in measure 43. Measure numbers '16' and '23' are printed above the staff.



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Track 8

♩ = 80,000000

4 3

10 3 3

18 3 3

26 3 3

34 3 3

42 3 3

50 3 3

58 3 3

66 3 3

74 3 3

2

Track 8

81

3 3

89

3

94

3

Track 9

Melanie Safka - Neverbethesameagain

♩ = 80,000000

4

3

10

3

3

18

3

3

26

3

3

34

3

3

42

3

3

50

3

3

58

3

3

66

3

3

74

3

3

2

Track 9

81

3 3

89

3

94

3

Track 14

Melanie Safka - Neverbethesameagain

♩ = 80,000000

25

6 6 6

27

6 2

30

6 6 6 6

32

2 6 6 6

35

6 10

46

6 6 6 6

48

2 6 6 6

51

6 2

54

6 6 6

55

6 18

Track 14

74

6 6 6 6

Musical staff 74: Treble clef, sixteenth-note chords, fret 6.

76

2 6 6 6

Musical staff 76: Treble clef, whole note chord, fret 2, then sixteenth-note chords, fret 6.

79

6 2

Musical staff 79: Treble clef, sixteenth-note chords, fret 6, then whole note chord, fret 2.

82

6 6 6 6

Musical staff 82: Treble clef, sixteenth-note chords, fret 6.

84

2 6 6 6

Musical staff 84: Treble clef, whole note chord, fret 2, then sixteenth-note chords, fret 6.

87

6 2

Musical staff 87: Treble clef, sixteenth-note chords, fret 6, then whole note chord, fret 2.

90

6 6 6 6

Musical staff 90: Treble clef, sixteenth-note chords, fret 6.

92

2 6 6 6

Musical staff 92: Treble clef, whole note chord, fret 2, then sixteenth-note chords, fret 6.

95

6 3

Musical staff 95: Treble clef, sixteenth-note chords, fret 6, then whole note chord, fret 3.

Track 11

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♩ = 80,000000

2

4

10

14

17

21

25

28

31

33

2

38

42

45

48

51

55

18

75

78

81

85



88



91



95



Track 12

Melanie Safka - Neverbethesameagain

♩ = 80,000000

6

9

22

27

30

33

46

49

52

54

10

18

74



77



80



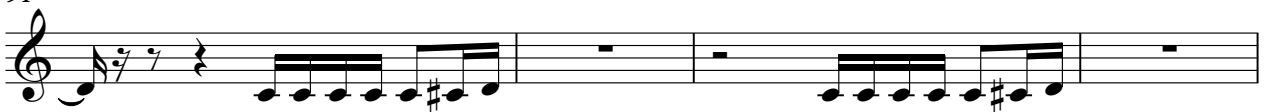
84



88



91



95



Track 13

Melanie Safka - Neverbethesameagain

♩ = 80,000000

7 9

19

24 2

29

32

36 10

48

51

54 18

74



77



80



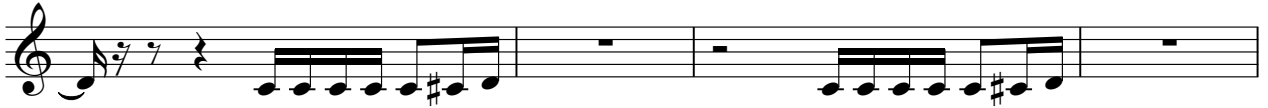
84



88



91



95



Melanie Safka - Neverbethesameagain

Track 4

♩ = 80,000000

6

9

12

15

18

21

24

27

30

V.S.

33



36



43



46



49



52



55



70



74



77



80

83

86

89

92

95