

Melissa Etheridge - Come To My Window

♩ = 96,000,000

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

♩ = 96,000,000

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 96,000,000. The time signature is 4/4. The DRUMS part starts with a series of 'x' marks in the first three measures, indicating a drum roll, followed by a rhythmic pattern of eighth notes with accents. The STEEL GTR part is silent in the first three measures and then plays a complex, fast-moving eighth-note pattern with many beamed notes. The OVERDRIVE part has a single whole note in the fourth measure. The FRETLESS part has a single eighth note in the fourth measure. The STRINGS part has a single whole note in the fourth measure.

5

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

Detailed description: This system contains measures 5 through 8. The tempo remains ♩ = 96,000,000. The DRUMS part continues with a rhythmic pattern of eighth notes with accents. The STEEL GTR part continues with a complex eighth-note pattern. The OVERDRIVE part has a single whole note in the eighth measure. The FRETLESS part has a single eighth note in the eighth measure. The STRINGS part has a single whole note in the eighth measure.

2

7

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. Measure 7 is marked with a '7' above the staff. The score is arranged in five staves: DRUMS (top), STEEL GTR (second), OVERDRIVE (third), FRETLESS (fourth), and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff features a series of chords and melodic lines. The OVERDRIVE staff has a few notes. The FRETLESS staff shows a bass line with several notes. The STRINGS staff has a few notes. The key signature has one sharp (F#).

8

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

Detailed description: This block contains the musical notation for measures 8 and 9. Measure 8 is marked with an '8' above the staff. The score is arranged in five staves: DRUMS (top), STEEL GTR (second), OVERDRIVE (third), FRETLESS (fourth), and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff features a series of chords and melodic lines. The OVERDRIVE staff has a few notes. The FRETLESS staff shows a bass line with several notes. The STRINGS staff has a few notes. The key signature has one sharp (F#).

9

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

10

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

11

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

6

STRINGS

12

DRUMS

STEEL GTR

FRETLESS

STRINGS

14

DRUMS

STEEL GTR

FRETLESS

STRINGS

16

DRUMS

STEEL GTR

FRETLESS

STRINGS

18

DRUMS

STEEL GTR

FRETLESS

STRINGS

20

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

22

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

24

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

Detailed description: This system of musical notation covers measures 24 and 25. It features six staves: DRUMS (top), STEEL GTR, CLEAN GTR, OVERDRIVE, FRETLESS, and STRINGS (bottom). The DRUMS staff uses a drum set icon and includes various rhythmic patterns with 'x' marks above notes. The STEEL GTR staff is in treble clef and shows complex chordal textures with many beamed notes. The CLEAN GTR staff is also in treble clef and features a more sparse, melodic line. The OVERDRIVE staff is in treble clef and consists of sustained chords. The FRETLESS staff is in bass clef and shows a simple melodic progression. The STRINGS staff is in bass clef and uses a double bar line with a fermata to indicate sustained notes.

25

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

Detailed description: This system of musical notation covers measures 25 and 26. It features six staves: DRUMS (top), STEEL GTR, CLEAN GTR, OVERDRIVE, FRETLESS, and STRINGS (bottom). The DRUMS staff continues with rhythmic patterns. The STEEL GTR staff shows a progression of chords, including some with sharps. The CLEAN GTR staff has a melodic line with some chromatic movement. The OVERDRIVE staff shows sustained chords with some changes. The FRETLESS staff continues with its melodic line. The STRINGS staff uses a double bar line with a fermata to indicate sustained notes.

26

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

27

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

28

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

29

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

10

30

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

31

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

32

DRUMS

STEEL GTR

FRETLESS

STRINGS

Musical score for measures 32-33. The score includes staves for Drums, Steel Guitar, Fretless Bass, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Guitar staff features a dense, multi-voice texture with many notes and chords. The Fretless Bass staff has a melodic line with some slurs. The Strings staff shows a long, sustained note with a slur.

34

DRUMS

STEEL GTR

FRETLESS

STRINGS

Musical score for measures 34-35. The score includes staves for Drums, Steel Guitar, Fretless Bass, and Strings. The Drums staff continues the rhythmic pattern from the previous measures. The Steel Guitar staff continues with its dense texture. The Fretless Bass staff continues its melodic line. The Strings staff continues with the sustained note.

36

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

38

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

39

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

40

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

42

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

Detailed description: This system covers measures 42 and 43. The drums feature a complex pattern with snare, hi-hat, and tom hits. The steel guitar plays a dense, rhythmic accompaniment with many chords. The fretless guitar has a melodic line in the bass register. The strings play a simple accompaniment with a few notes.

44

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

Detailed description: This system covers measures 44 and 45. The drums continue with a similar pattern. The steel guitar and clean guitar parts are more active, with the clean guitar playing a melodic line. The fretless guitar continues its bass line. The strings play a simple accompaniment.

45

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

46

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

47

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

48

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

49

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

50

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

51

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

52

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

54

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

19

56

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

20

57

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

58

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

59 21

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

60

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

61

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

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62

DRUMS

STEEL GTR

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66

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

67

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

68

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

69

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

70

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

71

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

72

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

73

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

74

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

75

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

76

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

77

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

30

78

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

79

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

80 31

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

81

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

32

82

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

83

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

84 33

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

85

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

86

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

87

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

88 35

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

89

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

90

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

91

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

92

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

93

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

Melissa Etheridge - Come To My Window

DRUMS

♩ = 96,000000
3

6
9
11
14
17
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23
25
27

V.S.

DRUMS

29

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43

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DRUMS

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71

V.S.

DRUMS

73

75

77

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83

85

87

89

91

3

6

6


Detailed description: This image shows ten staves of drum notation, numbered 73 through 91. Each staff consists of two lines: a top line for the snare drum and a bottom line for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 73 features a 'DRUMS' label above it. Measure 87 includes a triplet of eighth notes on the snare line. Measure 91 includes a triplet of eighth notes on the snare line and two groups of sixteenth notes on the bass drum line, each labeled with a '6'.

93



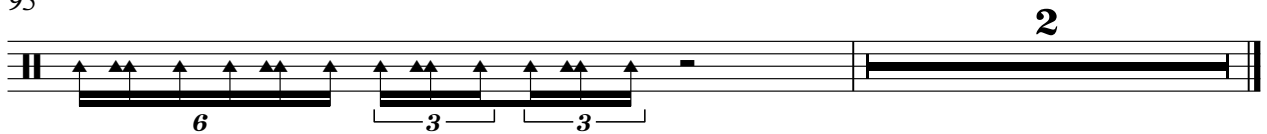
Drum notation for exercise 93. It consists of a single staff with a double bar line at the beginning. The notation is a sequence of sixteenth notes, grouped into four sets of six. Each group of six is indicated by a bracket underneath with the number '6' below it. The notes are represented by upward-pointing stems with small triangles at the top.

94



Drum notation for exercise 94. It consists of a single staff with a double bar line at the beginning. The notation is a sequence of sixteenth notes, grouped into four sets of six. Each group of six is indicated by a bracket underneath with the number '6' below it. The notes are represented by upward-pointing stems with small triangles at the top.

95



Drum notation for exercise 95. It consists of a single staff with a double bar line at the beginning. The notation is a sequence of sixteenth notes, grouped into four sets of six. The first group of six is indicated by a bracket underneath with the number '6' below it. The second and third groups of six are each indicated by a bracket underneath with the number '3' below it. The fourth group of six is indicated by a bracket underneath with the number '2' below it. The notes are represented by upward-pointing stems with small triangles at the top.

STEEL GTR

Melissa Etheridge - Come To My Window

♩ = 96,000000

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V.S.

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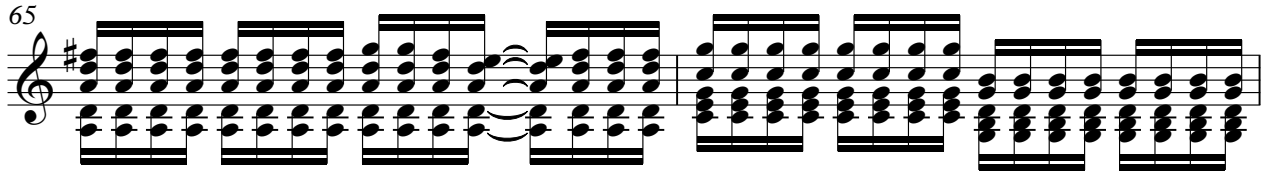
61

V.S.

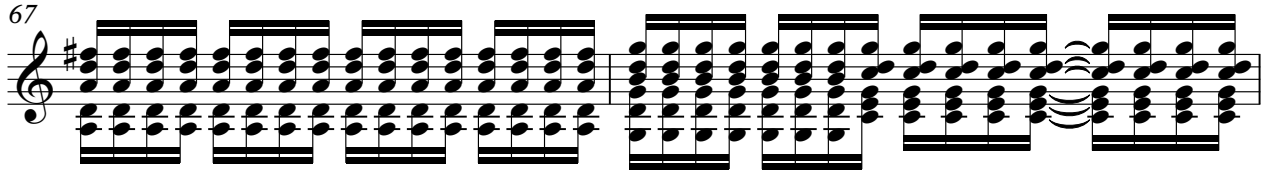
63



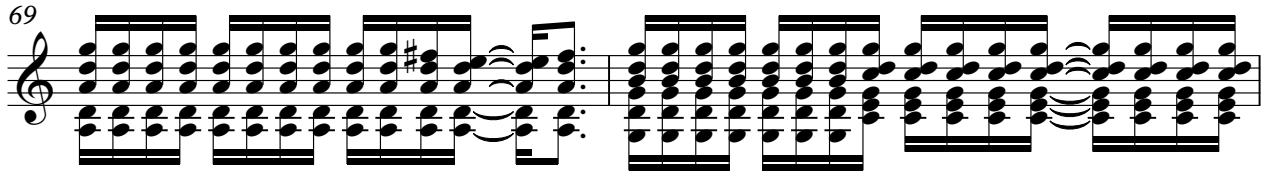
65



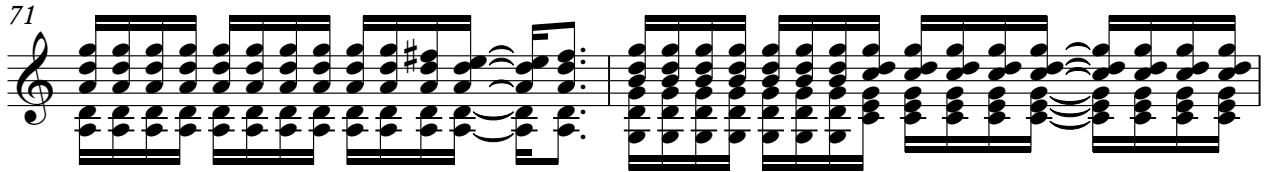
67



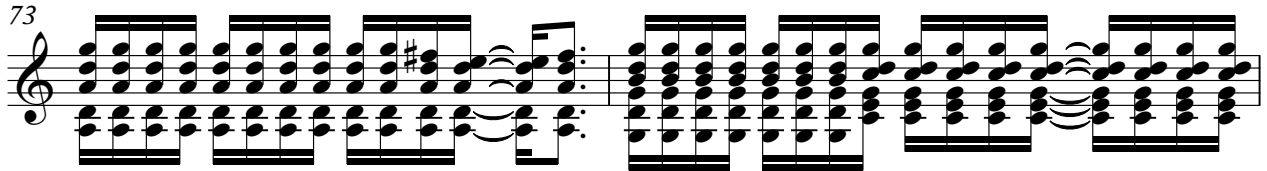
69



71



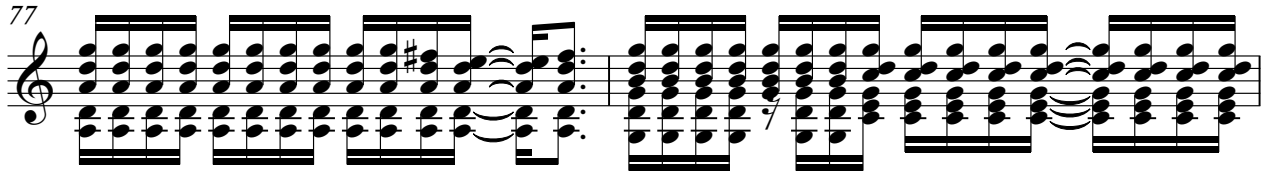
73




75



77



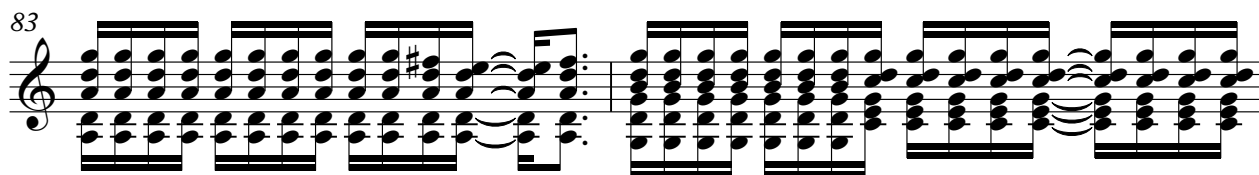
79



81

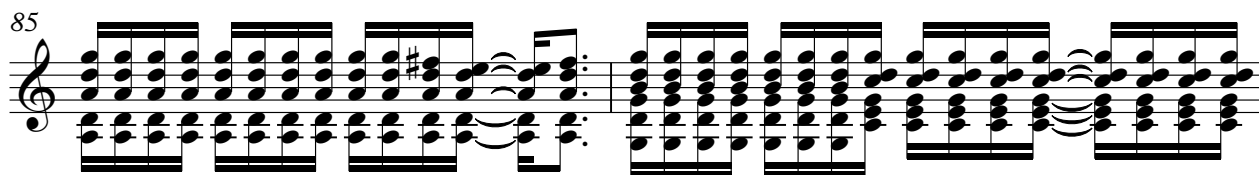


83



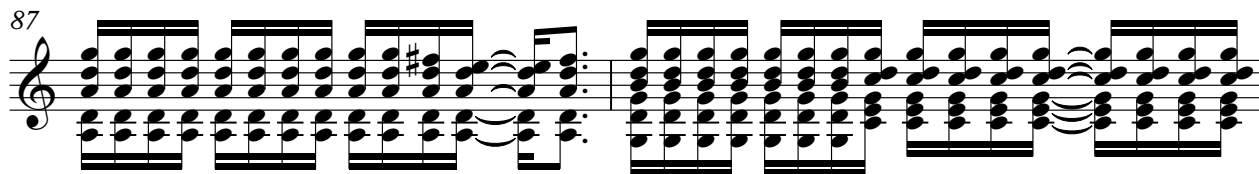
Musical notation for measures 83 and 84. The notation is written on a grand staff (treble and bass clefs). It features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The first measure of each system contains a sharp sign (#) on the treble staff.

85



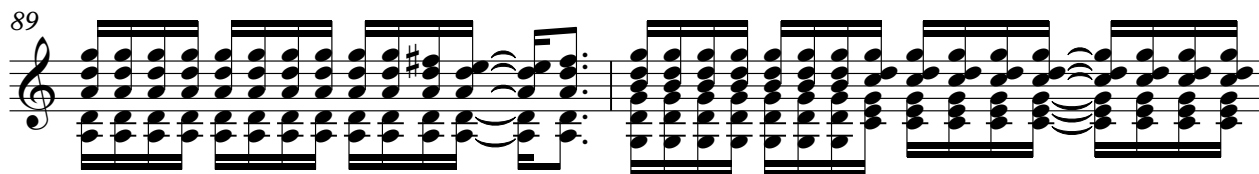
Musical notation for measures 85 and 86. The notation is written on a grand staff (treble and bass clefs). It features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The first measure of each system contains a sharp sign (#) on the treble staff.

87



Musical notation for measures 87 and 88. The notation is written on a grand staff (treble and bass clefs). It features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The first measure of each system contains a sharp sign (#) on the treble staff.

89



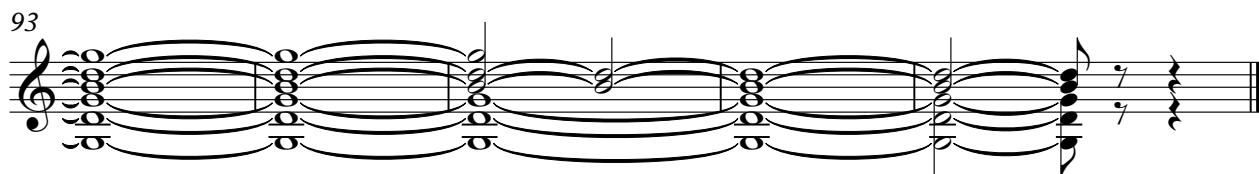
Musical notation for measures 89 and 90. The notation is written on a grand staff (treble and bass clefs). It features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The first measure of each system contains a sharp sign (#) on the treble staff.

91



Musical notation for measures 91 and 92. The notation is written on a grand staff (treble and bass clefs). It features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The first measure of each system contains a sharp sign (#) on the treble staff. The notation ends with a double bar line and a fermata-like symbol.

93



Musical notation for measures 93 and 94. The notation is written on a grand staff (treble and bass clefs). It features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notation ends with a double bar line and a fermata-like symbol.

♩ = 96,000000

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84

86

CLEAN GTR

3

88

Musical notation for measure 88, featuring a treble clef, a 7/8 time signature, and a complex melodic line with eighth and sixteenth notes, including a sharp sign on a note.

90

Musical notation for measure 90, featuring a treble clef, a 7/8 time signature, and a melodic line with eighth notes and slurs.

91

Musical notation for measure 91, featuring a treble clef, a 7/8 time signature, and a melodic line with eighth notes, including a sharp sign on a note, followed by a bar with a "6" indicating a fret.

OVERDRIVE

Melissa Etheridge - Come To My Window

♩ = 96,000000

3

11

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24

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44

46

48

V.S.

OVERDRIVE

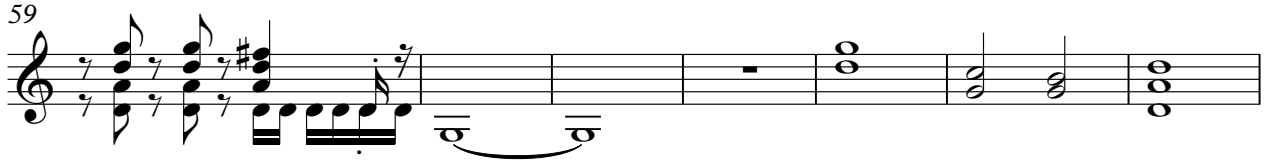
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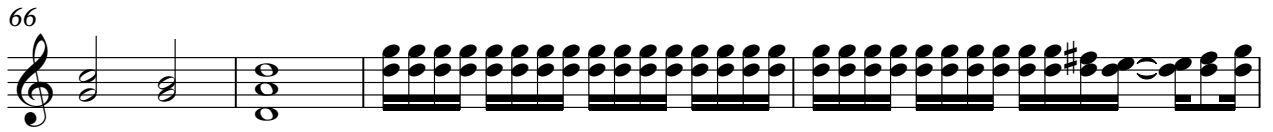
54



59



66



70



72



74



76



78



80



OVERDRIVE

82



84



86



88



90



92



FRETLESS

Melissa Etheridge - Come To My Window

♩ = 96,000000

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V.S.

43



47



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53



56



60



64



68



72



75



78



81



84



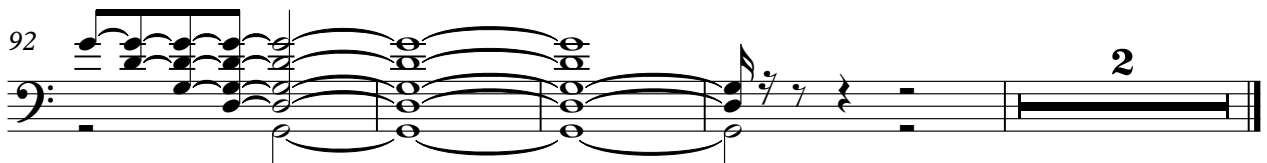
87



90



92



2

Melissa Etheridge - Come To My Window

STRINGS

♩ = 96,000000

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45

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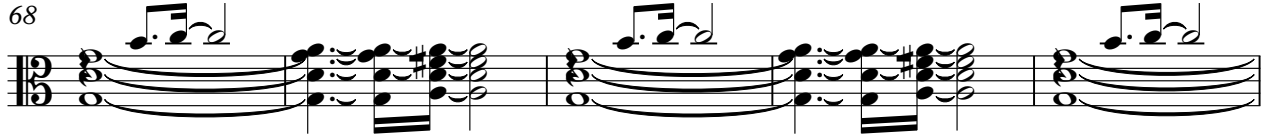
55

V.S.

62



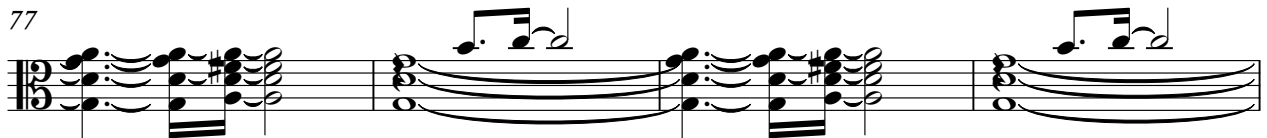
68



73



77



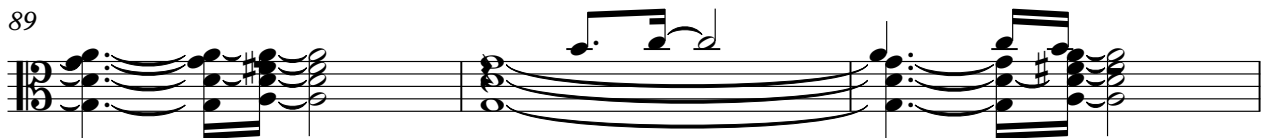
81



85



89



92

