

# Lady GaGa - Monster

♩ = 118,000137

Flute

Alto Flute

Tenor Saxophone

Tuba

Percussion

Flexatone

Synth Bass

Lead 1 (Square)

Lead 5 (Charang)

Pad 5 (Bowed)

Pad 6 (Metallic)

118,000137  
PsmPlayer V5.41

ate my heart

6

A. Fl.

Pad 5

Pad 6

/He a a ate my heart ate my heart /He a a ate my heart

9

A. Fl.

Perc.

Lead 1

Pad 5

Pad 6

out my heart /He a a ate my heart ate my heart

12

A. Fl.

Perc.

Flex.

Lead 1

Pad 5

Pad 6

/He a a ate my heart at him /Look at me /That

15

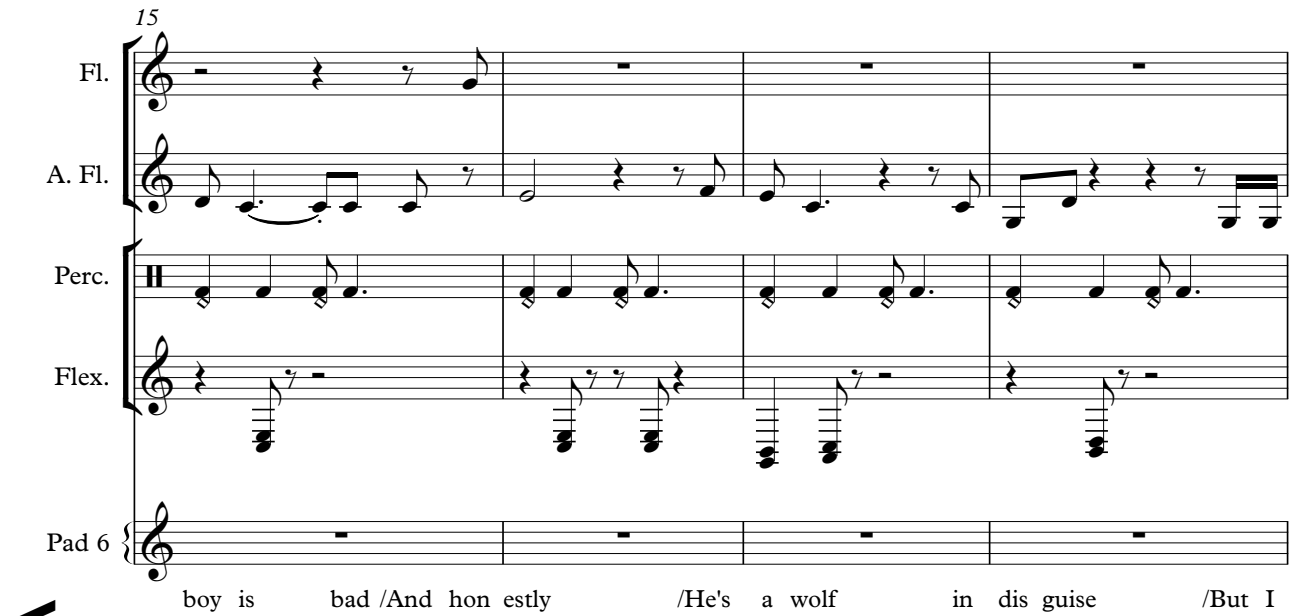
Fl.

A. Fl.

Perc.

Flex.

Pad 6



boy is bad /And honestly /He's a wolf in disguise /But I

19

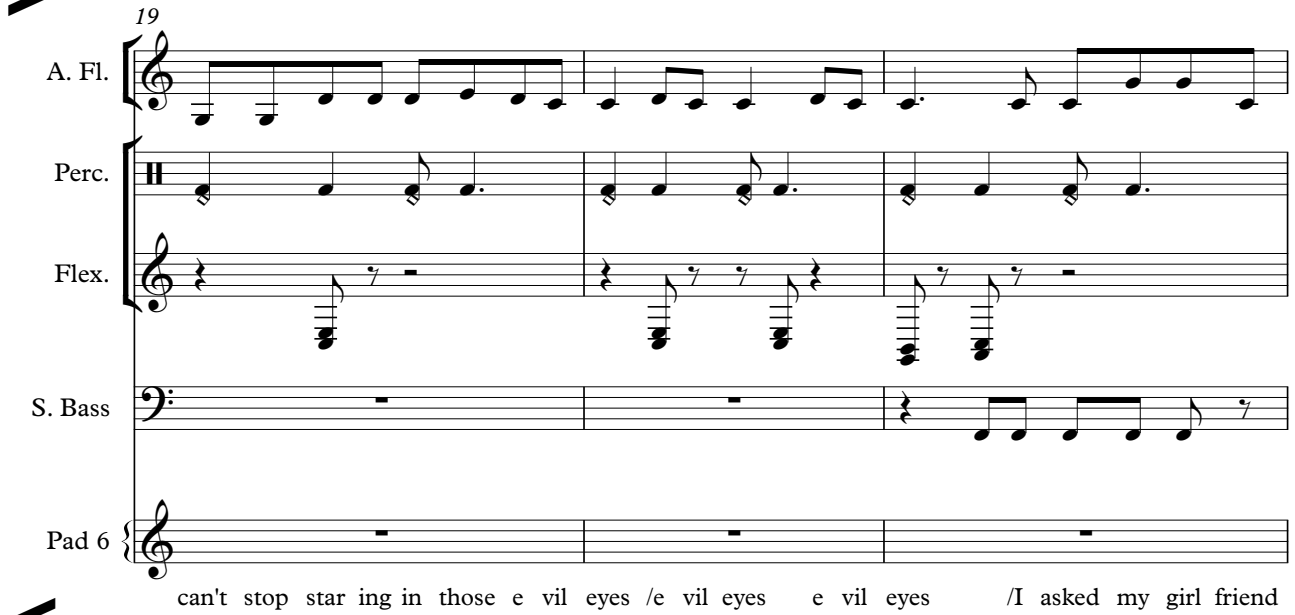
A. Fl.

Perc.

Flex.

S. Bass

Pad 6



can't stop staring in those evil eyes /evil eyes evil eyes /I asked my girlfriend

22

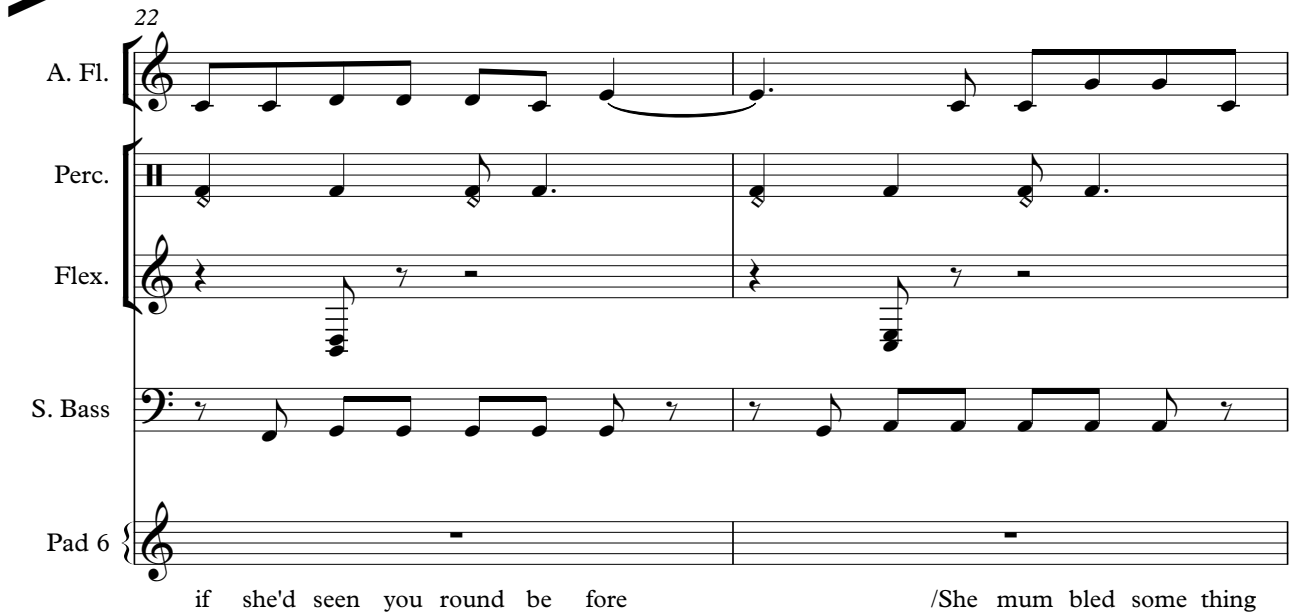
A. Fl.

Perc.

Flex.

S. Bass

Pad 6



if she'd seen you round before /She mumbled something

24

A. Fl.

Perc.

Flex.

S. Bass

Pad 6

while we got down on the floor ba by /We might've fucked not



26

A. Fl.

Perc.

Flex.

S. Bass

Pad 6

real ly sure, don't quite re call /But some thing tells me

28

A. Fl.

Ten. Sax.

Perc.

Flex.

S. Bass

Lead 1

Lead 5

Pad 6

that I've seen him,yeah /That boy is a mon ster

30

A. Fl.

Ten. Sax.

Perc.

S. Bass

Lead 1

Lead 5

Pad 6

boy is a mon ster boy is



33

A. Fl.

Ten. Sax.

Perc.

S. Bass

Lead 1

Lead 5

Pad 6

a mon ster boy is a mon ster

36

A. Fl.

Tba.

Perc.

S. Bass

Lead 1

Lead 5

Pad 6

ate my heart



39

A. Fl.

Tba.

Perc.

S. Bass

Lead 1

Pad 6

ate my heart my heart

42



A. Fl.

Tba.

Perc.

S. Bass

Lead 1

Pad 6

ate my heart licked



45



Fl.

A. Fl.

Tba.

Perc.

Flex.

S. Bass

Lead 1

Pad 6

his lips /Said to me /Girl you look good enough to



48

Fl.

A. Fl.

Perc.

Flex.

Pad 6

eat /Put his arms a round me



51

Fl.

A. Fl.

Perc.

Flex.

S. Bass

Pad 6

/Said "Boy now get your paws right off me" /I asked my girl friend

54

A. Fl.

Perc.

Flex.

S. Bass

Pad 6

if she'd seen you round be fore /She mum bled some thing



56

A. Fl.

Perc.

Flex.

S. Bass

Pad 6

while we got down on the floor ba by /We might've fucked not



58

A. Fl.

Perc.

Flex.

S. Bass

Pad 6

real ly sure, don't quite re call /But some thing tells me

60

A. Fl.

Ten. Sax.

Perc.

Flex.

S. Bass

Lead 1

Lead 5

Pad 6

that I've seen him,yeah /That boy is a mon ster

62

A. Fl.  
Ten. Sax.  
Perc.  
S. Bass  
Lead 1  
Lead 5  
Pad 6

boy is a mon ster boy is

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score is arranged in a grand staff with seven staves. From top to bottom: A. Fl. (Alto Flute) with a treble clef; Ten. Sax. (Tenor Saxophone) with a treble clef; Perc. (Percussion) with a double bar line; S. Bass (Soprano Bass) with a bass clef; Lead 1 with a treble clef; Lead 5 with a treble clef; and Pad 6 with a treble clef. The lyrics 'boy is a mon ster boy is' are positioned below the S. Bass staff. A double bar line is located at the end of measure 64.



65

A. Fl.  
Ten. Sax.  
Perc.  
S. Bass  
Lead 1  
Lead 5  
Pad 6

a mon ster boy is a mon ster

Detailed description: This block contains the musical score for measures 65, 66, and 67. The score is arranged in a grand staff with seven staves, identical in layout to the previous block. From top to bottom: A. Fl. (Alto Flute) with a treble clef; Ten. Sax. (Tenor Saxophone) with a treble clef; Perc. (Percussion) with a double bar line; S. Bass (Soprano Bass) with a bass clef; Lead 1 with a treble clef; Lead 5 with a treble clef; and Pad 6 with a treble clef. The lyrics 'a mon ster boy is a mon ster' are positioned below the S. Bass staff.

68

A. Fl.

Tba.

Perc.

S. Bass

Lead 1

Lead 5

Pad 6

ate my heart



71

A. Fl.

Tba.

Perc.

S. Bass

Lead 1

Pad 6

ate my heart my heart

74

A. Fl.

Tba.

Perc.

S. Bass

Lead 1

Pad 6

ate my heart



77

A. Fl.

Tba.

Perc.

S. Bass

Lead 1

Pad 5

Pad 6

ate my heart /He ate my heart /In stead

80

A. Fl.

Perc.

Lead 1

Pad 5

Pad 6

he's a mon ster in my bed ate my heart /He ate



83

A. Fl.

Perc.

S. Bass

Lead 1

Pad 5

Pad 6

my heart /In stead he's a mon ster in my bed Dance

86

A. Fl.

Perc.

S. Bass

Lead 1

Pad 6

/But he took me home in stead /Uh oh! There was a mon ster in my



89

A. Fl.

Perc.

S. Bass

Lead 1

Pad 6



92

A. Fl.

Tba.

Perc.

S. Bass

Lead 1

Pad 6

ate my heart and he ate my brain /Uh oh



95

A. Fl.

Tba.

Perc.

S. Bass

Lead 1

Pad 6

uh oh ate my heart

98

A. Fl.

Tba.

Perc.

S. Bass

Lead 1

Pad 6

/He a a ate my heart ate my heart



101

A. Fl.

Tba.

Pad 6

boy That boy That boy That boy That boy That boy That boy /That boy is

103

A. Fl.

Ten. Sax.

Perc.

S. Bass

Lead 1

Lead 5

Pad 6

a mon ster boy is a mon ster



106

A. Fl.

Ten. Sax.

Perc.

S. Bass

Lead 1

Lead 5

Pad 6

boy is a mon ster boy is

109

A. Fl.

Perc.

S. Bass

Lead 1

Lead 5

Pad 6

a mon ster boy is a mon ster



112

A. Fl.

Perc.

S. Bass

Lead 1

Pad 6

boy is a mon ster boy is

115

A. Fl.

Perc.

S. Bass

Lead 1

Pad 6

a mon ster boy is



117

A. Fl.

Perc.

S. Bass

Lead 1

Pad 6

a mon ster

Flute

Lady GaGa - Monster

♩ = 118,000137

**14** **31**

49

**2** **66**

Alto Flute

Lady GaGa - Monster

♩ = 118,000137

4

9

14

19

23

27

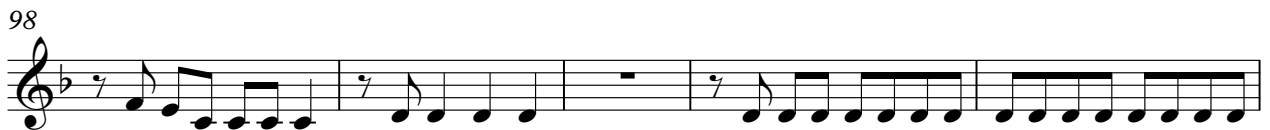
32

37

43

48

Detailed description: This image shows a musical score for Alto Flute, transcribed from the song 'Monster' by Lady Gaga. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number (9, 14, 19, 23, 27, 32, 37, 43, 48). The first staff includes a tempo marking '♩ = 118,000137' and a '4' above the first measure. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final double bar line on the tenth staff.





103



108



113



116



Tenor Saxophone

Lady GaGa - Monster

♩ = 118,000137

28

Musical notation for measures 28-31. Measure 28 is a whole rest. Measures 29-31 contain a rhythmic pattern of eighth notes and chords.

32

26

Musical notation for measures 32-57. Measures 32-56 contain a rhythmic pattern of eighth notes and chords. Measure 57 is a whole rest.

61

Musical notation for measures 61-75. Measures 61-75 contain a rhythmic pattern of eighth notes and chords.

66

36

Musical notation for measures 66-101. Measure 66 is a whole rest. Measures 67-101 contain a rhythmic pattern of eighth notes and chords.

105

11

Musical notation for measures 105-115. Measures 105-114 contain a rhythmic pattern of eighth notes and chords. Measure 115 is a whole rest.

Tuba

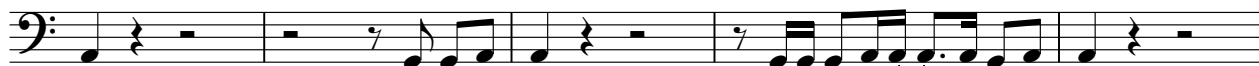
Lady GaGa - Monster

♩ = 118,000137

**37**

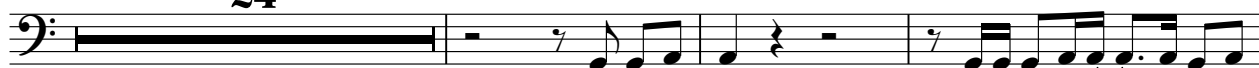


41



46

**24**

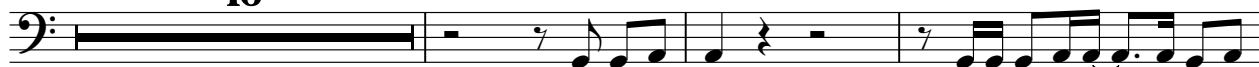


73



78

**16**



97

**2**

**18**



# Lady GaGa - Monster

## Percussion

♩ = 118,000137

8



13



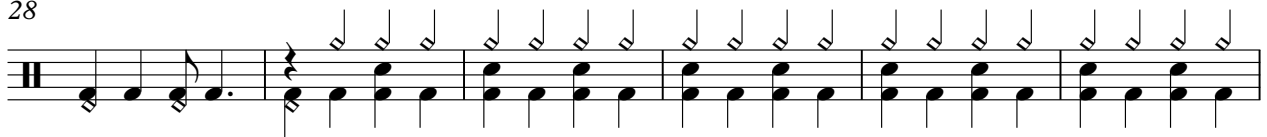
18



23



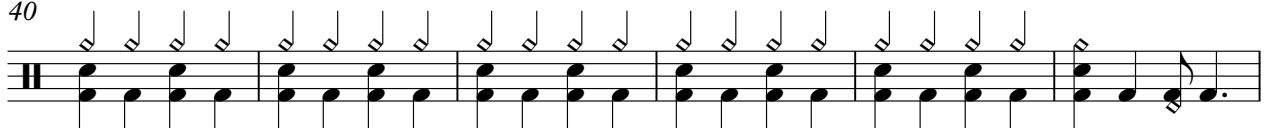
28



34



40



46



51



56



V.S.

Percussion

62

68

74

80

85

89

93

97

103

109

Percussion

114

Musical notation for Percussion, measure 114. The notation consists of a single staff with a double bar line at the beginning and end. The staff contains a series of notes with stems pointing downwards, indicating a rhythmic pattern. The notes are grouped into measures by vertical bar lines. The first five measures each contain four notes, and the sixth measure contains two notes. The notes are positioned on the first and second lines of the staff, suggesting a specific rhythmic pattern for a percussion instrument.

♩ = 118,000137

**12**

17

22

27

**15**

46

51

56

60

**58**





53



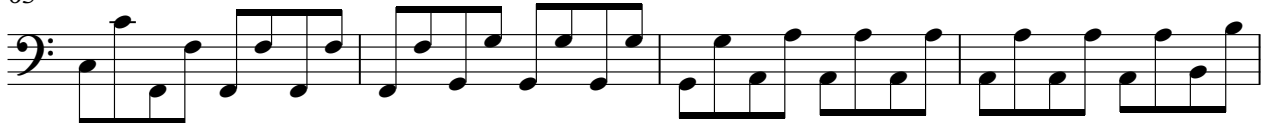
57



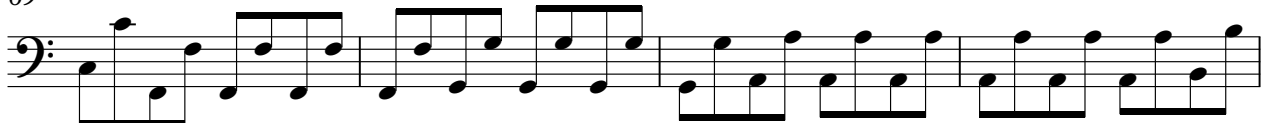
61



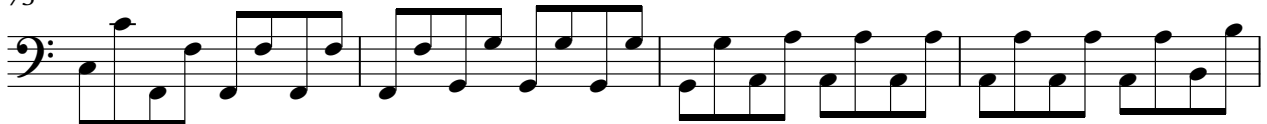
65



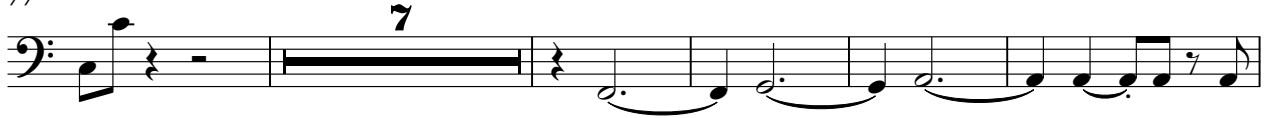
69



73



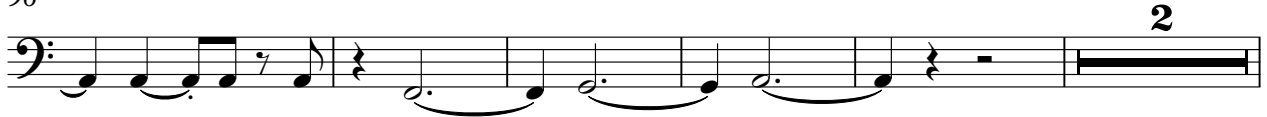
77



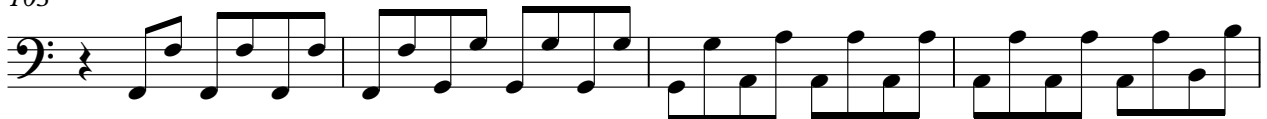
89



96



103





Lady GaGa - Monster

Lead 1 (Square)

♩ = 118,000137

9

11

14

15

31

34

36

38

40

42

V.S.

44 15



61



63



66



68



70



72



74



76



79



82



85



89



93



97



101



105



108



110



112



V.S.

## Lead 1 (Square)

114



116



118



Lead 5 (Charang)

Lady GaGa - Monster

♩ = 118,000137

28

A musical staff in 4/4 time, starting at measure 28. It features a whole rest in the first measure, followed by four measures of quarter notes with beamed eighth notes. The notes are G4, A4, B4, and C5. The staff ends with a double bar line.

33

24

A musical staff in 4/4 time, starting at measure 33. It features four measures of quarter notes with beamed eighth notes (G4, A4, B4, C5), followed by a whole rest in the fifth measure. The staff ends with a double bar line.

61

A musical staff in 4/4 time, starting at measure 61. It features six measures of quarter notes with beamed eighth notes (G4, A4, B4, C5). The staff ends with a double bar line.

67

34

A musical staff in 4/4 time, starting at measure 67. It features two measures of quarter notes with beamed eighth notes (G4, A4, B4, C5), followed by a whole rest in the third measure, and two more measures of quarter notes with beamed eighth notes (G4, A4, B4, C5). The staff ends with a double bar line.

105

A musical staff in 4/4 time, starting at measure 105. It features four measures of quarter notes with beamed eighth notes (G4, A4, B4, C5). The staff ends with a double bar line.

109

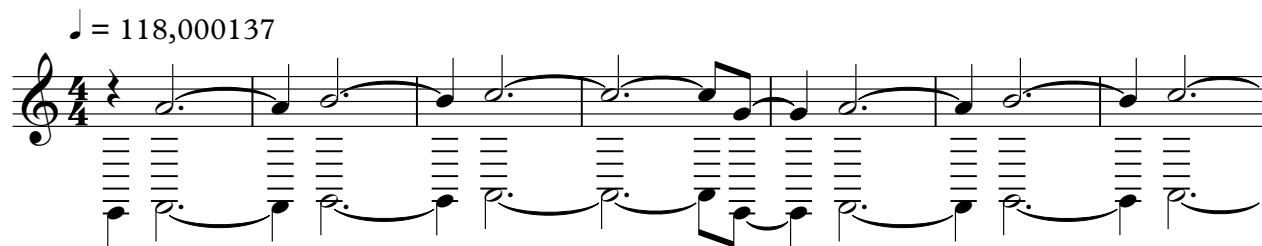
9

A musical staff in 4/4 time, starting at measure 109. It features two measures of quarter notes with beamed eighth notes (G4, A4, B4, C5), followed by a whole rest in the third measure, and two more measures of quarter notes with beamed eighth notes (G4, A4, B4, C5). The staff ends with a double bar line.

Pad 5 (Bowed)

Lady GaGa - Monster

♩ = 118,000137



8



14

**63**



82

**34**



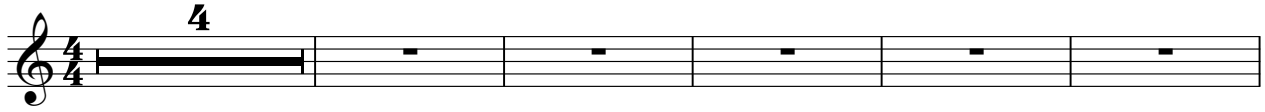


# Lady GaGa - Monster

Pad 6 (Metallic)

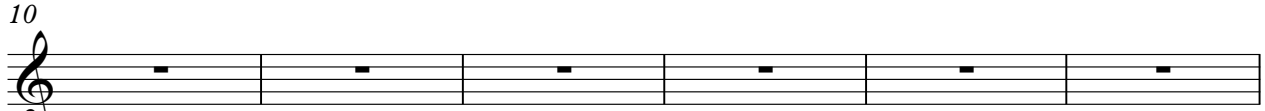
♩ = 118,000137  
PsmPlayer V5.41

4



ate my heart / He ate my heart ate my heart / He ate my heart out my heart

10



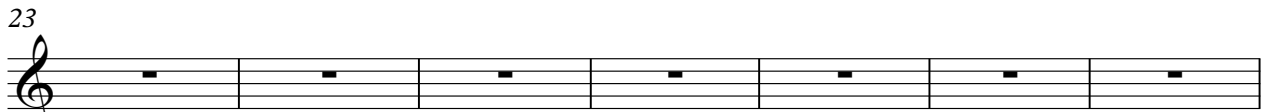
/ He ate my heart ate my heart / He ate my heart ate my heart / Look at me / That boys bad and

16



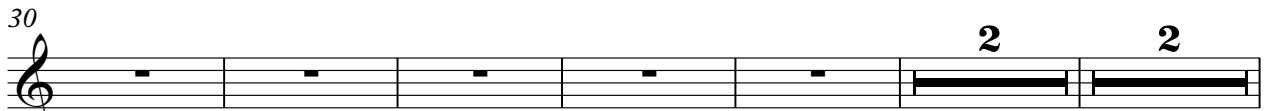
restly / He's wolf in disguise / But can't see his eyes evil eyes a friend since before

23



/ Shredding white floor by / Wicked reality / So they these boys monster

30



boys monster boys monster boys monster ate my heart

39



ate my heart my heart ate my heart licked lips / Said to me / Girl look good

48



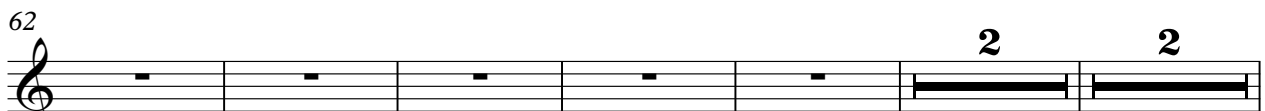
eat / Put his arms around / "Stay with me" a friend since before

55



/ Shredding white floor by / Wicked reality / So they these boys monster

62



boys monster boys monster boys monster ate my heart

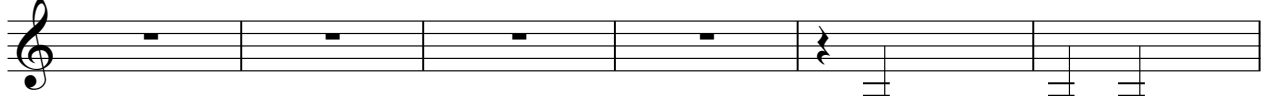
71



ate my heart my heart ate my heart ate my heart / Hate my friend here in

Pad 6 (Metallic)

81



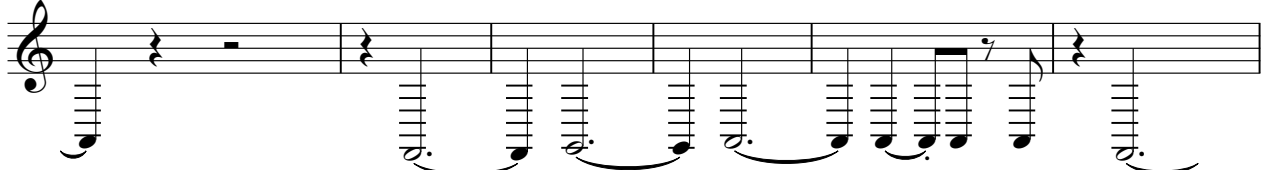
bed ate my heart / I ate my heart / I read he monster in my bed Dance / But on the domin

87



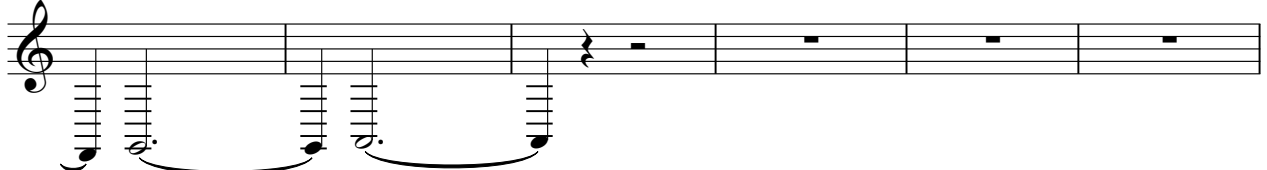
stead Uh here was amon ster in my bed / I wished on as a trail to remonster / He

92



ate my heart and ate my brain / Uh oh uh oh at heart

98



/ Hear my heart at my heart 55555555 55555555 boys monster

104



boys monster boys monster boys monster boys

111



monster boys monster boys monster boys monster