

Mellencamp John Cougar - Hurt So Goog

♩ = 256,000000

Percussion

Electric Guitar

Electric Guitar

Synth Bass

Synth Bass

The first system of the musical score is for the instruments Percussion, Electric Guitar, Electric Guitar, Synth Bass, and Synth Bass. The time signature is 4/4. The Percussion part has a rest for the first two measures and then plays a rhythmic pattern of eighth notes. The two Electric Guitar parts play a melodic line with eighth and quarter notes. The Synth Bass part plays a steady eighth-note bass line, while the other Synth Bass part has whole notes.

4

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

The second system of the musical score starts at measure 4. It includes parts for Alto Sax., Perc., three Electric Guitars, and two Synth Basses. The Alto Saxophone part has a rest for the first two measures and then plays a melodic line. The Percussion part continues with a steady eighth-note pattern. The three Electric Guitar parts play various melodic and harmonic lines. The two Synth Bass parts continue with their respective bass lines.

8

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Detailed description: This system contains measures 8 through 11. The Alto Saxophone part features a melodic line with eighth and quarter notes, including rests. The Percussion part plays a steady eighth-note pattern. The three Electric Guitar parts have various rhythmic patterns, including quarter notes, eighth notes, and rests. The two Bass parts provide a harmonic foundation with quarter and eighth notes, and a sustained bass line.

12

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Detailed description: This system contains measures 12 through 15. The Alto Saxophone part continues its melodic line with some rests. The Percussion part maintains the eighth-note pattern. The three Electric Guitar parts show more complex rhythmic figures, including sixteenth notes and eighth notes. The two Bass parts continue their harmonic support with quarter and eighth notes.

15

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

21

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

25

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

28

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

32

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

36

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

43

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

46

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

50

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass



56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

65

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

68

Perc. 

E. Gtr. 

S. Bass 

S. Bass 

71

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

S. Bass 

S. Bass 

75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

78

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

81

Musical score for measures 81-84. The score consists of five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), and two Basses (S. Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a steady eighth-note pattern. The two Electric Guitars play a rhythmic pattern of quarter notes and eighth notes with rests. The two Basses play a similar rhythmic pattern, with the bottom staff featuring a long melodic line with a slur over the first four measures.

85

Musical score for measures 85-88. The score consists of five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), and two Basses (S. Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a steady eighth-note pattern. The two Electric Guitars play a rhythmic pattern of quarter notes and eighth notes with rests. The two Basses play a similar rhythmic pattern, with the bottom staff featuring a long melodic line with a slur over the first four measures.

Perc.

A single staff of music for percussion. It begins with a double bar line and a key signature of two sharps (F# and C#). The notation consists of a series of eighth notes in the first two measures, followed by two measures of whole rests.

E. Gtr.

A single staff of music for electric guitar in treble clef. It starts with a key signature of two sharps (F# and C#). The first measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure contains a quarter note G4, a quarter note A4, and a quarter rest. The third and fourth measures contain whole rests.

E. Gtr.

A single staff of music for electric guitar in treble clef. It starts with a key signature of two sharps (F# and C#). The first measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure contains a quarter note G4, a quarter note A4, and a quarter rest. The third and fourth measures contain whole rests.

S. Bass

A single staff of music for soprano bass in bass clef. It starts with a key signature of two sharps (F# and C#). The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third and fourth measures contain whole rests.

S. Bass

A single staff of music for soprano bass in bass clef. It starts with a key signature of two sharps (F# and C#). The first measure contains a half note G2 with a slur over it. The second measure contains a half note A2 with a slur over it. The third and fourth measures contain whole rests.

Alto Saxophone

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$\text{♩} = 156,000000$

**4**

9

14

19

24

29

**3**

36

41

46

51

V.S.

56



61



66



76



79





Percussion

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♩ = 156,000000

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82

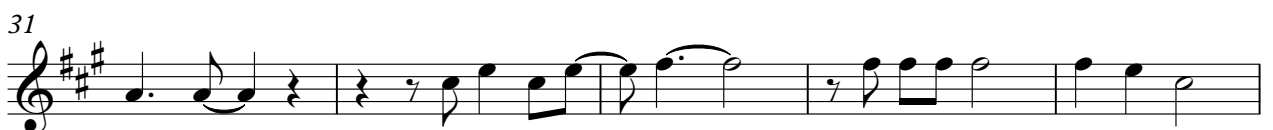


86



2

♩ = 156,000000





♩ = 156,000000

6

12

17

22

27

32

38

43

48

53



59



64



74



79



84



87



♩ = 256,000000

4

10

15

20

25

5

34

40

45

50

3

57



62



69



73



77

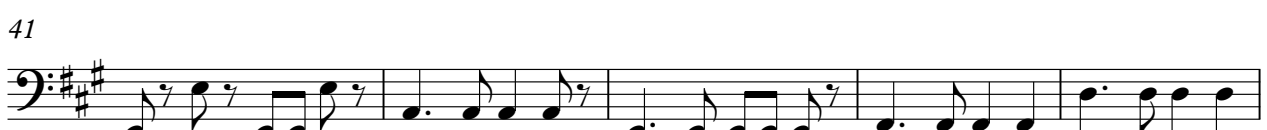




# Mellencamp John Cougar - Hurt So Goog

## Synth Bass

♩ = 156,000000



50



55



60



64



68



72



76



81



86



89



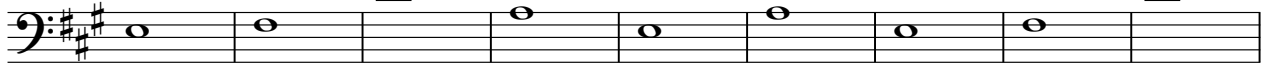
Synth Bass

Mellencamp John Cougar - Hurt So Goog

♩ = 156,000000



10



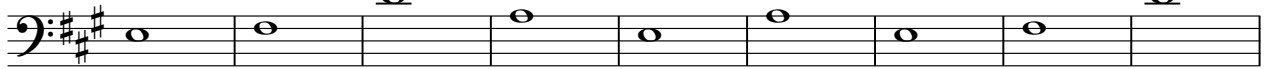
19



28



37



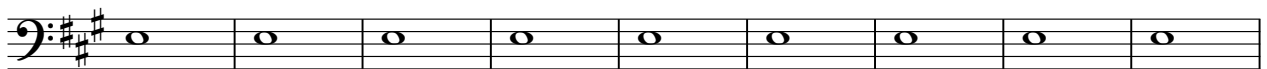
46



55



63



72



81



V.S.

2

Synth Bass

86

Musical notation for Synth Bass, measure 86. The staff is in bass clef with a key signature of two sharps (F# and C#). The first four measures contain a sequence of four notes: F#3, C#3, F#3, and C#3, each beamed together with the next. The fifth measure contains a whole rest, with a '2' above it indicating a second ending. The staff ends with a double bar line.