

♩ = 131,000076

Tenor Saxophone

Baroque Trumpet

Congas

1001100

%Dm7/G7

Jazz Guitar

Electric Bass

Orchestra Hit

Solo

The image displays a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 131,000076. The instruments listed on the left are Tenor Saxophone, Baroque Trumpet, Congas, Jazz Guitar, Electric Bass, Orchestra Hit, and Solo. The Tenor Saxophone and Baroque Trumpet parts feature melodic lines with triplets. The Congas part includes a rhythmic pattern labeled '1001100' and a chord symbol '%Dm7/G7'. The Jazz Guitar part is currently blank. The Electric Bass part provides a harmonic foundation with a simple line. The Orchestra Hit part features a melodic line with a triplet. The Solo part is a melodic line in the bottom staff.

3

Musical score for measures 2-3. The score includes parts for Tenor Saxophone, Baritone Trumpet, Congas, Electric Bass, Orchestral Hit, and Solo. The Tenor Saxophone part features a melodic line with a slur over the first two notes. The Baritone Trumpet part has a similar melodic line. The Congas part shows a rhythmic pattern with various notes and rests. The Electric Bass part is in the bass clef with a common time signature (%C) and a flat symbol (b) under the second measure. The Orchestral Hit part has a few notes with a slur. The Solo part features a complex melodic line with triplets and slurs.

4

Musical score for measures 4-5. The score includes parts for Tenor Saxophone, Baritone Trumpet, Congas, Electric Bass, Orchestral Hit, and Solo. The Tenor Saxophone part has a melodic line with slurs and accents. The Baritone Trumpet part has a similar melodic line. The Congas part shows a rhythmic pattern with various notes and rests. The Electric Bass part is in the bass clef with a common time signature (%C) and a flat symbol (b) under the second measure. The Orchestral Hit part has a few notes with a slur. The Solo part features a complex melodic line with slurs and accents.

6

Ten. Sax.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

%Dm7/G7

Detailed description of the musical score for measures 6-7: The score is for a jazz ensemble. Measure 6 starts with a Tenor Saxophone playing a long note (G4) with a slur extending through measure 7. The Baritone Trumpet plays a triplet of eighth notes (G4, A4, B4) in measure 6. The Congas play a rhythmic pattern of eighth notes. The E. Bass plays a bass line with a %Dm7/G7 chord marking. The Orchestrated Hit and Solo parts are also present.

7

Ten. Sax.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

%C

Detailed description of the musical score for measures 7-8: The score continues from measure 6. Measure 7 starts with a Tenor Saxophone playing a long note (G4) with a slur extending through measure 8. The Baritone Trumpet plays a triplet of eighth notes (G4, A4, B4) in measure 7. The Congas play a rhythmic pattern of eighth notes. The E. Bass plays a bass line with a %C chord marking. The Orchestrated Hit and Solo parts are also present.

8

Ten. Sax.

Bar. Tpt.

Congas

J. Gtr. *%Dm7/G7* <QUE HICISTE...ABUSADORA, QUE HICISTE

E. Bass

Orch. Hit

Solo

Detailed description: This system covers measures 8 and 9. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part has a similar rhythmic pattern. The Congas part provides a steady accompaniment. The Electric Bass part has a simple bass line. The Solo part has a complex, rhythmic line. The J. Gtr. part is silent. The lyrics '<QUE HICISTE...ABUSADORA, QUE HICISTE' are written above the guitar staff. A chord symbol '%Dm7/G7' is written above the first measure of the guitar staff.

10

Ten. Sax.

Congas

J. Gtr. *%G7*

E. Bass

Solo

Detailed description: This system covers measures 10 and 11. The Tenor Saxophone part continues with a melodic line. The Congas part continues with its accompaniment. The Electric Bass part continues with its bass line. The Solo part continues with its complex rhythmic line. The J. Gtr. part is active with a complex rhythmic line. A chord symbol '%G7' is written above the first measure of the guitar staff.

12

Ten. Sax.

Congas

J. Gtr. $\%G7$

E. Bass

Solo

13

Ten. Sax.

Congas

J. Gtr. $\%C$ < ABUSADORA, ABUSADORA, ABUSADORA, ABUSADORA

E. Bass

Solo

14

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

16

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

<LA MUJER QUE QUISE...ME DEJOY SE FUE

18

Ten. Sax.

Bar. Tpt.

Congas

J. Gtr.

E. Bass

Orch. Hit

Solo

%G7

%C

Detailed description: This is a page of a musical score, page 7 of 18. It features seven staves. The Tenor Saxophone and Baritone Trumpet parts are mostly silent, with a few notes in the second measure. The Congas part has a rhythmic pattern with two measures labeled %G7 and %C. The J. Gtr. part shows a guitar solo with a series of notes and rests. The E. Bass part has a simple line of notes. The Orch. Hit part has a few notes in the second measure. The Solo part has a continuous line of notes.

20

Ten. Sax.

Bar. Tpt.

Congas

J. Gtr.

E. Bass

Orch. Hit

Solo

AHORA ELLA QUISIERA VOLVER...

22

Congas

J. Gtr.

E. Bass

Solo

24

Ten. Sax.

Bar. Tpt.

Congas

J. Gtr. *%G7* <QUE HICISTE...ABUSADORA, QUE HICISTE

E. Bass

Orch. Hit

Solo

26

Ten. Sax.

Congas

J. Gtr. *%G7*

E. Bass

Solo

28

Ten. Sax.

Congas

J. Gtr. $\%G7$

E. Bass

Solo

29

Ten. Sax.

Congas

J. Gtr. $\%C$ < ABUSADORA, ABUSADORA, ABUSADORA, ABUSADORA

E. Bass

Solo

30

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

32

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

<CUANDO TU TE FUISTE..NO TE DIO PENNA

34

Bar. Tpt.

Congas

J. Gtr.

E. Bass

Orch. Hit

Solo

%G7

%G

36

Bar. Tpt.

Congas

J. Gtr.

E. Bass

Orch. Hit

Solo

%G7

Y AHORA SUFRIRÁS ESA CONDENA

38

Congas

J. Gtr.

E. Bass

Solo

%G7

%G7

Detailed description: This block contains the musical notation for measures 38 and 39. It features four staves: Congas (drum notation), J. Gtr. (jazz guitar with chords %G7), E. Bass (electric bass), and Solo (piano solo). The guitar part includes two instances of the chord %G7.

40

Bar. Tpt.

Congas

J. Gtr.

E. Bass

Orch. Hit

Solo

%G7

QUE HICISTE... ABUSADORA, QUE HICISTE

Detailed description: This block contains the musical notation for measures 40 and 41. It features six staves: Bar. Tpt. (baritone trumpet), Congas, J. Gtr. (jazz guitar with chord %G7), E. Bass, Orch. Hit (orchestral hit), and Solo. The lyrics 'QUE HICISTE... ABUSADORA, QUE HICISTE' are written across the J. Gtr. staff.

42

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

%G7

%C

3

44

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

%G7

45

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

%C < ABUSADORA, ABUSADORA, ABUSADORA, ABUSADORA

46

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

%G7

%G

48

Ten. Sax.

Bar. Tpt.

Congas

J. Gtr. %G7

E. Bass

Orch. Hit

Solo

50

Ten. Sax.

Bar. Tpt.

Congas

E. Bass %Dm7/G7

Orch. Hit

Solo

51

Ten. Sax.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

52

Ten. Sax.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

54

Ten. Sax.

Bar. Tpt.

Congas

E. Bass

%Dm7/G7

Orch. Hit

Solo

55

Ten. Sax.

Bar. Tpt.

Congas

E. Bass

%C

Orch. Hit

Solo

56

Ten. Sax.

Bar. Tpt.

Congas

J. Gtr. *%Dm7/G7* <QUE HICISTE...ABUSADORA, QUE HICISTE

E. Bass

Orch. Hit

Solo

58

Ten. Sax.

Congas

J. Gtr. *%G7*

E. Bass

Solo

60

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

61

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

%C < ABUSADORA, ABUSADORA, ABUSADORA, ABUSADORA

62

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

64

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

< CUANDO TU TE FUISTE.. TU NO ME QUERIAS

66

Ten. Sax.

Bar. Tpt.

Congas

J. Gtr.

E. Bass

Orch. Hit

Solo

The musical score for page 22, measures 66-67, is arranged in a vertical staff format. The parts are as follows:

- Ten. Sax.:** Measure 66 has a whole rest. Measure 67 has a quarter rest followed by a quarter note G4 with a fermata.
- Bar. Tpt.:** Measure 66 has a whole rest. Measure 67 has a quarter rest followed by a quarter note G3 with a fermata.
- Congas:** Measure 66 features a rhythmic pattern of eighth notes with a %G7 chord marking. Measure 67 continues the pattern with a %C chord marking.
- J. Gtr.:** Measure 66 has a whole rest. Measure 67 has a quarter rest followed by a quarter note G4 with a fermata.
- E. Bass:** Measure 66 has a whole rest. Measure 67 has a quarter rest followed by a quarter note G2 with a fermata.
- Orch. Hit:** Measure 66 has a whole rest. Measure 67 has a quarter rest followed by a quarter note G4 with a fermata.
- Solo:** A continuous eighth-note rhythmic pattern across both measures, starting on G4.

68

Ten. Sax.

Bar. Tpt.

Congas

J. Gtr.

E. Bass

Orch. Hit

Solo

Y AHORA SUFRES DE NOCHE Y DE DIA

70

Congas

J. Gtr.

E. Bass

Solo

72

Ten. Sax.

Bar. Tpt.

Congas

J. Gtr. *%G7* <QUE HICISTE...ABUSADORA, QUE HICISTE

E. Bass

Orch. Hit

Solo

74

Ten. Sax.

Congas

J. Gtr. *%G7*

E. Bass

Solo

76

Ten. Sax.

Congas

J. Gtr. $\%G7$

E. Bass

Solo

77

Ten. Sax.

Congas

J. Gtr. $\%C$ < ABUSADORA, ABUSADORA, ABUSADORA, ABUSADORA

E. Bass

Solo

78

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

80

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

<LA MUJER QUE QUISE...ME DEJOY SE FUE

82

Bar. Tpt.

Congas

J. Gtr.

E. Bass

Orch. Hit

Solo

Chord marking: %G7

84

Bar. Tpt.

Congas

J. Gtr.

E. Bass

Orch. Hit

Solo

AHORA ELLA QUISIERA VOLVER...

86

Congas

J. Gtr. $\%G7$

E. Bass

Solo

Detailed description: This system contains measures 86 and 87. The Congas part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a $\%G7$ chord marking. The E. Bass part consists of a simple bass line with quarter notes. The Solo part is a melodic line in the treble clef with eighth notes.

88

Bar. Tpt.

Congas

J. Gtr. $\%G7$ <QUE HICISTE...ABUSADORA, QUE HICISTE

E. Bass

Orch. Hit

Solo

Detailed description: This system contains measures 88 through 91. The Bar. Tpt. part has a melodic line starting in measure 89. The Congas part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with a $\%G7$ chord marking and the lyrics "<QUE HICISTE...ABUSADORA, QUE HICISTE" written below it. The E. Bass part continues with its bass line. The Orch. Hit part has a melodic line starting in measure 89. The Solo part continues with its melodic line.

90

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

Chord symbols: %G7, %C

Triplet: 3

92

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

Chord symbol: %G7

93

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

%C < ABUSADORA, ABUSADORA, ABUSADORA, ABUSADORA

94

Ten. Sax.

Congas

J. Gtr.

E. Bass

Solo

%G7

%G

96

Ten. Sax.

Bar. Tpt.

Congas

J. Gtr.

E. Bass

Orch. Hit

Solo

98

Ten. Sax.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

99

Ten. Sax.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

100

Ten. Sax.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

102

Ten. Sax.

Bar. Tpt.

Congas

E. Bass

%Dm7/G7

Orch. Hit

Solo

Detailed description of measures 102-104: The Tenor Saxophone part features a long, sustained note in the first measure, followed by a melodic line with slurs and accents. The Baritone Trumpet part includes a triplet of eighth notes. The Congas part shows a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple bass line with a %Dm7/G7 chord marking. The Orchestrated Hit part consists of a few notes, and the Solo part has a melodic line with slurs and accents.

103

Ten. Sax.

Bar. Tpt.

Congas

E. Bass

%C

Orch. Hit

Solo

Detailed description of measures 103-105: The Tenor Saxophone part features a long, sustained note in the first measure, followed by a melodic line with slurs and accents. The Baritone Trumpet part includes a triplet of eighth notes. The Congas part shows a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple bass line with a %C chord marking. The Orchestrated Hit part consists of a few notes, and the Solo part has a melodic line with slurs and accents.

104

Ten. Sax.

Bar. Tpt.

Congas

E. Bass

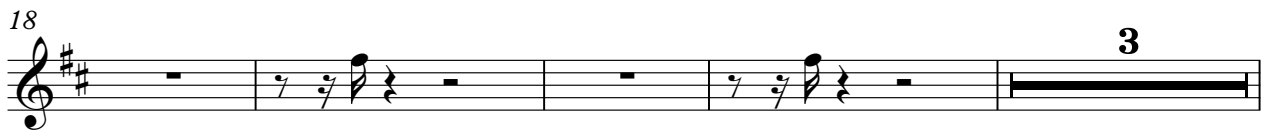
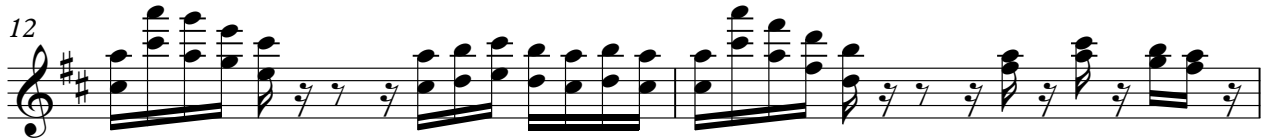
Orch. Hit

Solo

The musical score for page 34, measures 104-107, is arranged in a system with six staves. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 104. The Baritone Trumpet part has a similar melodic line with a triplet. The Congas part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, and includes chord markings for %Dm7/G7 and %C. The Electric Bass part has a simple line of quarter notes. The Orchestrated Hit part has a melodic line with a triplet. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.

Tenor Saxophone

♩ = 131,000076



Tenor Saxophone

25

27

29

31

33

43

45

47

49

51

Tenor Saxophone

3

54

54

57

57

59

59

61

61

63

63

65

65

67

67

Tenor Saxophone

73

75

77

79

81

91

93

95

97

99

Tenor Saxophone

102

Musical notation for Tenor Saxophone, measures 102-103. The key signature has two sharps (F# and C#). Measure 102 starts with a dotted quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. A slur covers the next three notes: C5, B4, and A4. Measure 103 begins with a dotted quarter note G4, followed by an eighth note F#4, and a dotted quarter note E4. A slur covers the next three notes: D4, C4, and B3. A triplet of eighth notes (A3, G3, F#3) is indicated by a bracket with a '3' below it. The piece concludes with a dotted quarter note E4, an eighth note D4, and a dotted quarter note C4.

104

Musical notation for Tenor Saxophone, measures 104-105. Measure 104 starts with a dotted quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. A slur covers the next three notes: C5, B4, and A4. Measure 105 begins with a dotted quarter note G4, followed by an eighth note F#4, and a dotted quarter note E4. A slur covers the next three notes: D4, C4, and B3. A triplet of eighth notes (A3, G3, F#3) is indicated by a bracket with a '3' below it. The piece concludes with a dotted quarter note E4, an eighth note D4, and a dotted quarter note C4.

Baroque Trumpet

$\text{♩} = 131,000076$

The image displays a musical score for a Baroque Trumpet, consisting of nine systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is indicated as $\text{♩} = 131,000076$. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 4, 7, 10, 25, 37, 49, 52, 55, and 57 are clearly marked. There are several rests of varying lengths, some labeled with numbers 9, 3, and 7, indicating the duration of the rest in measures. The notation is complex, featuring many slurs and articulation marks.

Baroque Trumpet

67

3

74

9

3

89

7

3

99

3

102

3

3

104

3

Congas

♩ = 131,000076
1001100

%Dm7/G7 %C

4

%Dm7/G7 %C

6

%Dm7/G7 %C

8

%Dm7/G7 %C

<QUE HICISTE...ABUSADORA,QUE HICISTE

10

%G7 %C

12

%G7

13

%C

<ABUSADORA,ABUSADORA,ABUSADORA,ABUSADORA

14

%G7 %C

16

%G7

<LA MUJER QUE QUISE...ME DEJOY SE FUE

18

%G7 %C

V.S.

Congas

20

%G7 <AHORA ELLA QUISIERA VOLVER...

22

%G7 %C <QUE HICISTE...ABUSADORA, QUE HICISTE

24

%G7 %C <ABUSADORA, ABUSADORA, ABUSADORA, ABUSADORA

26

%G7 %C <CUANDO TU TE FUISTE...NO TE DIO PENA

28

%G7 <Y AHORA SUFRIRAS ESA CONDENA

29

%C <Y AHORA SUFRIRAS ESA CONDENA

30

%G7 %C <Y AHORA SUFRIRAS ESA CONDENA

32

%G7 <Y AHORA SUFRIRAS ESA CONDENA

34

%G7 %C <Y AHORA SUFRIRAS ESA CONDENA

36

%G7 <Y AHORA SUFRIRAS ESA CONDENA

Congas

38

%G7 %C

40

%G7 %C

<QUE HICISTE...ABUSADORA,QUE HICISTE

42

%G7 %C

44

%G7

45

%C

<ABUSADORA,ABUSADORA,ABUSADORA,ABUSADORA

46

%G7 %C

48

%G7 %C

50

%Dm7/G7 %C

52

%Dm7/G7 %C

54

%Dm7/G7 %C

V.S.

Congas

56



%Dm7/G7

<QUE HICISTE...ABUSADORA,QUE HICISTE

58



%G7

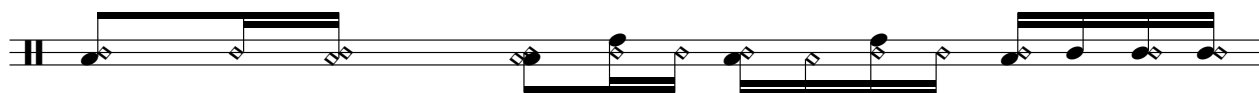
%C

60



%G7

61



%C <ABUSADORA,ABUSADORA,ABUSADORA,ABUSADORA

62



%G7

%C

64



%G7

<CUANDO TU TE FUISTE..TU NO ME QUERIAS

66



%G7

%C

68



%G7

<Y AHORA SUFRES DE NOCHE Y DE DIA

70



%G7

%C

72



%G7

<QUE HICISTE...ABUSADORA,QUE HICISTE

74

%G7 %C

76

%G7

77

%C <ABUSADORA,ABUSADORA,ABUSADORA,ABUSADORA

78

%G7 %C

80

%G7 <LA MUJER QUE QUISE..ME DEJOY SE FUE

82

%G7 %C

84

%G7 <AHORA ELLA%QUISIERA VOLVER...

86

%G7 %C

88

%G7 <QUE HICISTE...ABUSADORA,QUE HICISTE

90

%G7 %C

V.S.

6

Congas

92



%G7

93



%C <ABUSADORA,ABUSADORA,ABUSADORA,ABUSADORA

94



%G7

%C

96



%G7

%C

98



%Dm7/G7

%C

100



%Dm7/G7

%C

102



%Dm7/G7

%C

104



%Dm7/G7

%C

Jazz Guitar

♩ = 131,000076
8

12

15

19

23

26

29

32

36

40

V.S.

Jazz Guitar

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-45 contain eighth-note patterns with triplets. Measure 46 has a quarter rest. Measure 47 contains eighth-note patterns with triplets. Measure 48 has a quarter rest.

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 46-48 contain eighth-note patterns with triplets. Measure 49 has a quarter rest. Measure 50 contains eighth-note patterns with triplets. Measure 51 has a quarter rest.

49

Musical staff 49: Treble clef, 4/4 time signature. Measures 49-51 contain eighth-note patterns with triplets. Measure 52 has a quarter rest. Measure 53 contains eighth-note patterns with triplets. Measure 54 has a quarter rest.

59

Musical staff 59: Treble clef, 4/4 time signature. Measures 59-61 contain eighth-note patterns with triplets. Measure 62 has a quarter rest. Measure 63 contains eighth-note patterns with triplets. Measure 64 has a quarter rest.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 62-64 contain eighth-note patterns with triplets. Measure 65 has a quarter rest. Measure 66 contains eighth-note patterns with triplets. Measure 67 has a quarter rest.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 65-67 contain eighth-note patterns with triplets. Measure 68 has a quarter rest. Measure 69 contains eighth-note patterns with triplets. Measure 70 has a quarter rest.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 69-71 contain eighth-note patterns with triplets. Measure 72 has a quarter rest. Measure 73 contains eighth-note patterns with triplets. Measure 74 has a quarter rest.

72

Musical staff 72: Treble clef, 4/4 time signature. Measures 72-74 contain eighth-note patterns with triplets. Measure 75 has a quarter rest. Measure 76 contains eighth-note patterns with triplets. Measure 77 has a quarter rest.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 75-77 contain eighth-note patterns with triplets. Measure 78 has a quarter rest. Measure 79 contains eighth-note patterns with triplets. Measure 80 has a quarter rest.

78

Musical staff 78: Treble clef, 4/4 time signature. Measures 78-80 contain eighth-note patterns with triplets. Measure 81 has a quarter rest. Measure 82 contains eighth-note patterns with triplets. Measure 83 has a quarter rest.

Jazz Guitar

3

81

85

88

91

94

96

Electric Bass

♩ = 131,000076

6

11

17

23

29

35

41

47

52

V.S.

57



62



68



74



80



86



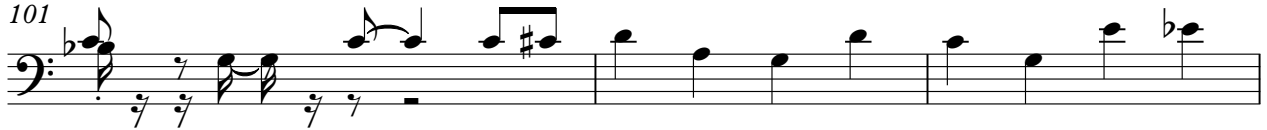
92



97



101



104



Orchestra Hit

$\text{♩} = 131,000076$

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of a main melody and a bass line. The melody is characterized by frequent triplet patterns and eighth-note runs. The bass line is highly rhythmic, featuring many rests and complex patterns of eighth and sixteenth notes. Measure numbers 5, 9, 21, 35, 42, 52, 56, 68, and 74 are indicated at the start of their respective staves. The tempo is marked as $\text{♩} = 131,000076$.

89

7

99

103

Solo

♩ = 131,000076



V.S.

32

35

38

41

44

47

50

53

56

59

62

Musical staff showing measures 62-64. It consists of three measures of music, each containing a sequence of eighth notes.

65

Musical staff showing measures 65-67. It consists of three measures of music, each containing a sequence of eighth notes.

68

Musical staff showing measures 68-70. It consists of three measures of music, each containing a sequence of eighth notes.

71

Musical staff showing measures 71-73. It consists of three measures of music, each containing a sequence of eighth notes.

74

Musical staff showing measures 74-76. It consists of three measures of music, each containing a sequence of eighth notes.

77

Musical staff showing measures 77-79. It consists of three measures of music, each containing a sequence of eighth notes.

80

Musical staff showing measures 80-82. It consists of three measures of music, each containing a sequence of eighth notes.

83

Musical staff showing measures 83-85. It consists of three measures of music, each containing a sequence of eighth notes.

86

Musical staff showing measures 86-88. It consists of three measures of music, each containing a sequence of eighth notes.

89

Musical staff showing measures 89-91. It consists of three measures of music, each containing a sequence of eighth notes.

V.S.

92



95



98



101



104

