

♩ = 131,000076

Descant Recorder

Tenor Saxophone

letra

Guiro

%G %C-D7

Electric Guitar

Electric Bass

Percussive Organ

♩ = 131,000076

Viola

Detailed description of the musical score: The score is arranged in a vertical staff system. From top to bottom, the instruments are: Descant Recorder (treble clef, mostly rests), Tenor Saxophone (treble clef, active melodic line with eighth and sixteenth notes), Guiro (percussion line with rhythmic patterns and chords %G and %C-D7), Electric Guitar (treble clef, active melodic line with eighth and sixteenth notes), Electric Bass (bass clef, simple harmonic accompaniment), Percussive Organ (treble clef, mostly rests), and Viola (bass clef, mostly rests). A tempo marking of 131,000076 is present at the top and bottom of the score.

3

Ten. Sax.

Gro.

E. Gtr. %G

E. Bass



4

Ten. Sax.

Gro.

E. Gtr. %C-D7

E. Bass

5

Ten. Sax.

Gro.

E. Gtr. %G

E. Bass

Detailed description: This system contains measures 5 and 6. The Tenor Saxophone part starts with a melodic line in measure 5, featuring a long note in measure 6. The Drums (Gro.) play a consistent groove with eighth notes and accents. The Electric Guitar (E. Gtr.) plays a rhythmic pattern with a %G chord indicated above the staff. The Electric Bass (E. Bass) provides a simple bass line with quarter notes.



6

Ten. Sax.

Gro.

E. Gtr. %C-D7 <Ojala que llueva cafe en el campo

E. Bass

Detailed description: This system contains measures 6 and 7. The Tenor Saxophone part has a melodic line in measure 6, ending with a long note in measure 7. The Drums (Gro.) continue their groove. The Electric Guitar (E. Gtr.) plays a rhythmic pattern with a %C-D7 chord indicated above the staff. The lyrics "<Ojala que llueva cafe en el campo" are written above the guitar staff, with a triplet of eighth notes marked with a '3' below them. The Electric Bass (E. Bass) continues with a simple bass line.

7

Ten. Sax.

Gro.

E. Gtr. %G

E. Bass

Perc. Organ



8

Gro.

E. Gtr. %C-D7 <Que caiga un aguacero de yuca y te

E. Bass

Perc. Organ

9

Gro.

E. Gtr.

E. Bass

Perc. Organ



10

Gro.

E. Gtr.

E. Bass

Perc. Organ

11

Gro.

E. Gtr.

E. Bass

Perc. Organ



12

Gro.

E. Gtr.

E. Bass

Perc. Organ

13

Gro.

E. Gtr.

E. Bass

Perc. Organ



14

Gro.

E. Gtr.

E. Bass

Perc. Organ

15

Gro. 

<O.O.O.O.O.ojala que llueva cafe %C-G

E. Gtr. 

E. Bass 

Perc. Organ 



16

Gro. 

E. Gtr. 

E. Bass 

Perc. Organ 

%B7-Em

17

Gro.

E. Gtr.

E. Bass

Perc. Organ



18

Ten. Sax.

Gro.

E. Gtr.

E. Bass

Perc. Organ

19

Ten. Sax.

Gro.

E. Gtr. %C-D7

E. Bass

Detailed description of the musical score for measures 19-20: The Tenor Saxophone part (measures 19-20) features a melodic line starting with a slur over measures 19 and 20, followed by a triplet of eighth notes in measure 20. The Drums part (measures 19-20) consists of a steady eighth-note pattern. The Electric Guitar part (measures 19-20) plays a C-D7 chord with a triplet of eighth notes in measure 20. The Electric Bass part (measures 19-20) has a simple bass line with notes on the 2nd, 3rd, and 4th strings.



20

Ten. Sax.

Gro.

E. Gtr. %G

E. Bass

Detailed description of the musical score for measures 20-21: The Tenor Saxophone part (measures 20-21) features a melodic line starting with a slur over measures 20 and 21. The Drums part (measures 20-21) consists of a steady eighth-note pattern. The Electric Guitar part (measures 20-21) plays a G chord with a slur over measures 20 and 21. The Electric Bass part (measures 20-21) has a simple bass line with notes on the 2nd, 3rd, and 4th strings.

21

Ten. Sax.

Gro.

E. Gtr. %C-D7

E. Bass



22

Ten. Sax.

Gro.

E. Gtr. %G

E. Bass

23

Ten. Sax.

Gro.

E. Gtr. %C-D7 <Ojala que llueva cafe en el campo

E. Bass



24

Ten. Sax.

Gro.

E. Gtr. %G

E. Bass

Perc. Organ

25

Gro.

E. Gtr.
%C-D7 <Sembrar un alto cerro de trigo y mapuey

E. Bass

Perc. Organ



26

Gro.

E. Gtr.
%G

E. Bass

Perc. Organ

27

Gro.

E. Gtr. $\%C-D7$ \langle Bajar por la colina de arroz graneado

E. Bass

Perc. Organ

3



28

Gro.

E. Gtr. $\%G$

E. Bass

Perc. Organ

29

Gro.

E. Gtr.
%C-D7 <Y continuar el arado con tu querer

E. Bass

Perc. Organ



30

Gro.

E. Gtr.
%G

E. Bass

Perc. Organ

31

Gro.

E. Gtr.

E. Bass

Perc. Organ



32

Gro.

E. Gtr.

E. Bass

Perc. Organ

33

Gro.

E. Gtr.

E. Bass

Perc. Organ

%B7-Em <Ojala el otono en vez de hojas secas



34

Gro.


E. Gtr.


E. Bass


Perc. Organ


%C-D7

35

Gro. 

E. Gtr.  %G-C <Vista mi cosecha de pitisale

E. Bass 

Perc. Organ 



36

Gro. 

E. Gtr.  %Am7-D7

E. Bass 

Perc. Organ 

37

Gro.

E. Gtr.
<Sembra una llanura de batata y fresa

E. Bass

Perc. Organ



38

Gro.

E. Gtr.
<Sembra una llanura de batata y fresa

E. Bass

Perc. Organ

39

Gro.

E. Gtr. %G-C <Ojala que llueva cafe

E. Bass

Perc. Organ



40

Gro.

E. Gtr. %Am7-D7

E. Bass

Perc. Organ

41

Ten. Sax.

Gro.

E. Gtr. %C-D7 <

E. Bass

Perc. Organ



42

Ten. Sax.

Gro.

E. Gtr. %G-C <Pa' que en el conuco no se sufra tanto

E. Bass

43

Gro.

E. Gtr. %Am7-D7

E. Bass

Perc. Organ



44

Gro.

E. Gtr. %G-C < ..ojala...etc

E. Bass

Perc. Organ

45

Gro.

E. Gtr.

E. Bass

Perc. Organ



46

Gro.

E. Gtr.

E. Bass

Perc. Organ

47

Gro.

E. Gtr.

E. Bass

Perc. Organ



48

Gro.

E. Gtr.

E. Bass

Perc. Organ

49

Gro.

E. Gtr. %Am7-D7

E. Bass

Perc. Organ



50

Gro.

E. Gtr. %G-C <Ojala que llueva.. Ojala que llueva..

E. Bass

Perc. Organ

51

Gro.

E. Gtr.

E. Bass

Perc. Organ



52

Gro.

E. Gtr.

E. Bass

Perc. Organ

53

Gro.

E. Gtr.

E. Bass

Perc. Organ



54

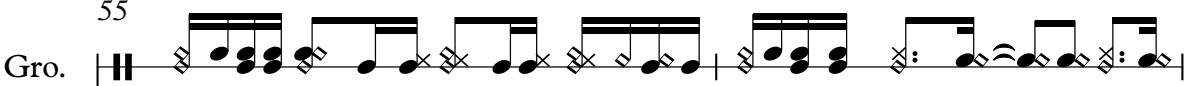
Gro.

E. Gtr.

E. Bass

Perc. Organ

55

Gro. 

E. Gtr. 
%Am7-D7 %F-C

E. Bass 

Perc. Organ 



57

Gro. 

E. Gtr. 
%D7 <

E. Bass 

Perc. Organ 

Vla. 

58

Gro.

E. Bass

Vla.



59

D. Rec.

Gro.

E. Bass

Vla.



60

Gro.

E. Bass

Vla.

61

Gro.

E. Bass

Vla.

Musical score for measures 61-62. The system includes three staves: Gro. (Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). Measure 61 shows the Gro. staff with a series of chords, E. Bass with a melodic line, and Vla. with a complex accompaniment. Measure 62 continues the same patterns. A double bar line is present at the end of measure 62.



62

Gro.

E. Bass

Vla.

Musical score for measures 62-63. The system includes three staves: Gro. (Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). Measure 62 continues from the previous system. Measure 63 shows the Gro. staff with a series of chords, E. Bass with a melodic line, and Vla. with a complex accompaniment. A double bar line is present at the end of measure 63.



63

D. Rec.

Gro.

E. Bass

Vla.

Musical score for measures 63-64. The system includes four staves: D. Rec. (Drum Set), Gro. (Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). Measure 63 shows the D. Rec. staff with a complex rhythmic pattern, Gro. with chords, E. Bass with a melodic line, and Vla. with a complex accompaniment. Measure 64 continues the same patterns. A double bar line is present at the end of measure 64.

64

Gro.

E. Bass

Vla.

<Ojala que llueva cafe en el campo

3



65

Gro.

E. Gtr.

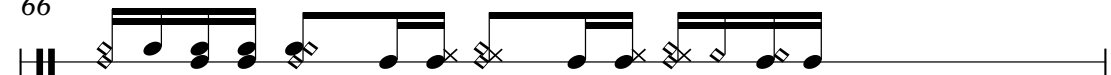
E. Bass

Perc. Organ

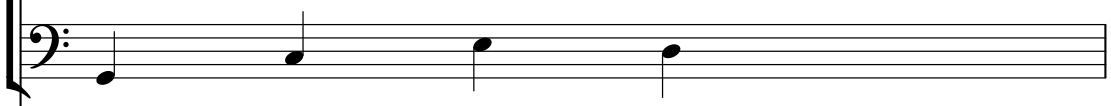
Vla.

%G

66

Gro. 

E. Gtr.  %C-D7 <Sembrar un alto cerro de trigo y mapuey

E. Bass 

Perc. Organ 



67

Gro. 

E. Gtr.  %G

E. Bass 

Perc. Organ 

68

Gro. 

E. Gtr. 

E. Bass 

Perc. Organ 



69

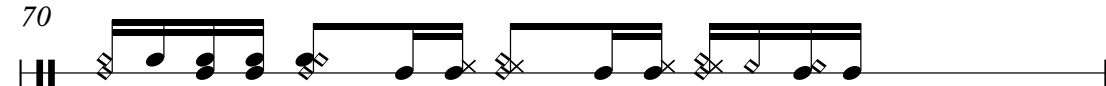
Gro. 


E. Gtr. 

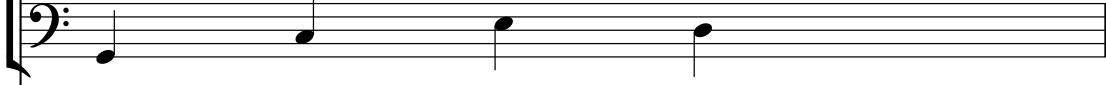
E. Bass 

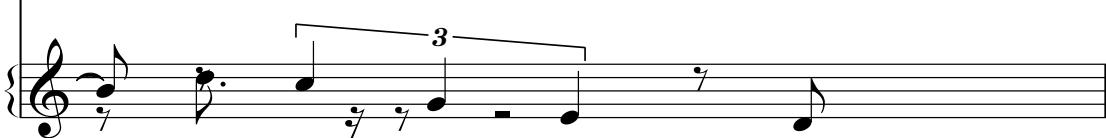
Perc. Organ 

70

Gro. 

E. Gtr.  %C-D7 <Y continuar el arado con tu querer

E. Bass 

Perc. Organ  3



71

Gro. 

E. Gtr.  %G

E. Bass 

Perc. Organ 

72

Gro.

E. Gtr. %C-D7 <O.O.O.O.O.

E. Bass

Perc. Organ



73

Gro.

E. Gtr. %C-G

E. Bass

Perc. Organ

74

Gro. 

E. Gtr. 

E. Bass 

Perc. Organ 

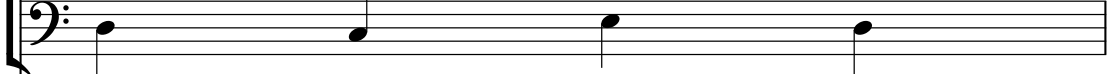
%B7-Em <Ojala el otono en vez de hojas secas




75

Gro. 

E. Gtr. 

E. Bass 

Perc. Organ 

%C-D7

76

Gro. 

E. Gtr.  %G-C <Vista mi cosecha de pitisale

E. Bass 

Perc. Organ 

Double bar line symbol

77

Gro. 


E. Gtr.  %Am7-D7

E. Bass 

Perc. Organ 

78

Gro. 

E. Gtr.  %G-C <Sembra una llanura de batata y fresa

E. Bass 

Perc. Organ 




79

Gro. 

E. Gtr.  %Am7-D7

E. Bass 

Perc. Organ 

80

Gro.

E. Gtr.

E. Bass

Perc. Organ



81

Gro.

E. Gtr.

E. Bass

Perc. Organ

82

Ten. Sax.

Gro.

E. Gtr. %C-D7 <

E. Bass

Perc. Organ



83

Ten. Sax.

Gro.

E. Gtr. %G-C <Pa' que en el conuco no se sufra tanto

E. Bass

84

Gro.

E. Gtr.

E. Bass

Perc. Organ



85

Gro.

E. Gtr.

E. Bass

Perc. Organ

86

Gro. 

E. Gtr.  %Am7-D7

E. Bass 

Perc. Organ 



87

Gro. 

E. Gtr.  %G-C <Pa'que en villavazquez oigan este canto

E. Bass 

Perc. Organ 

88

Gro. 

E. Gtr.  %Am7-D7

E. Bass 

Perc. Organ 



89

Gro. 

E. Gtr.  %G-C

E. Bass 

Perc. Organ 

<..ojala. etc

90

Gro. 

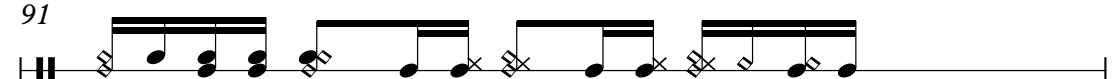
E. Gtr.  %Am7-D7


E. Bass 

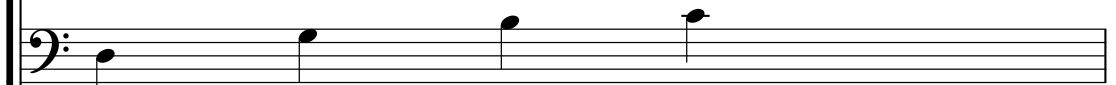
Perc. Organ 



91

Gro. 

E. Gtr.  %G-C <Ojala que llueva.. Ojala que llueva..

E. Bass 

Perc. Organ 

92

Gro.

E. Gtr.
%Am7-D7

E. Bass

Perc. Organ



93

Gro.

E. Gtr.
%G-C Coro..ojala.

E. Bass

Perc. Organ

94

Gro.

E. Gtr.

E. Bass

Perc. Organ



95

Gro.

E. Gtr.

E. Bass

Perc. Organ

96

Gro.

E. Gtr.

E. Bass

Perc. Organ



97

Gro.

E. Gtr.

E. Bass

Perc. Organ

98

Gro.

E. Gtr.

E. Bass

Perc. Organ



99

Gro.

E. Gtr.

E. Bass

Perc. Organ

100

Gro.

E. Gtr.

E. Bass

Perc. Organ



101

Gro.

E. Gtr.

E. Bass

Perc. Organ

102

Gro.

E. Gtr.

E. Bass

Perc. Organ



103

Gro.

E. Gtr.

E. Bass

Perc. Organ

104

Gro.

E. Gtr. *%Am7-D7*

E. Bass

Perc. Organ



105

Gro.

E. Gtr. *%G-C* *<Ojala que llueva..ojala que llueva..*

E. Bass

Perc. Organ

106

Gro.

E. Gtr. *%Am7-D7*

E. Bass

Perc. Organ



107

Gro.

E. Gtr. *%G-C* <..ojala.

E. Bass

Perc. Organ

108

Gro.

E. Gtr.

E. Bass

Perc. Organ



109

Gro.

E. Gtr.

E. Bass

Perc. Organ

110

Ten. Sax.

Gro.

E. Gtr. %Am7-D7

E. Bass

Perc. Organ



111

Ten. Sax.

Gro.

E. Gtr. %G <

E. Bass

Perc. Organ

112

Ten. Sax.

Gro.

E. Gtr. %C-D7

E. Bass

Detailed description of the musical score for measures 112-113: The Tenor Saxophone part (measures 112-113) features a melodic line starting with a slur over two eighth notes, followed by a quarter note, and ending with a triplet of eighth notes. The Drums part (measures 112-113) consists of a steady eighth-note pattern with a snare drum on the backbeat. The Electric Guitar part (measures 112-113) plays a C-D7 chord with a triplet of eighth notes. The Electric Bass part (measures 112-113) has a simple bass line with a quarter note, a half note, and a quarter note.



113

Ten. Sax.

Gro.

E. Gtr. %G

E. Bass

Detailed description of the musical score for measures 113-114: The Tenor Saxophone part (measures 113-114) features a melodic line starting with a slur over two eighth notes, followed by a quarter note, and ending with a quarter note. The Drums part (measures 113-114) consists of a steady eighth-note pattern with a snare drum on the backbeat. The Electric Guitar part (measures 113-114) plays a G chord with a slur over two eighth notes, followed by a quarter note. The Electric Bass part (measures 113-114) has a simple bass line with a quarter note, a half note, and a quarter note.

114

Ten. Sax.

Gro.

E. Gtr. %C-D7

E. Bass

Detailed description of the musical score for measures 114-115. The Tenor Saxophone part (measures 114-115) is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 115. The Grooves part shows a consistent drum pattern with snare, hi-hat, and bass drum. The Electric Guitar part (measures 114-115) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with a triplet of eighth notes in measure 115. The Electric Bass part is in bass clef with a 4/4 time signature, providing a simple harmonic accompaniment.



115

Ten. Sax.

Gro.

E. Gtr. %G

E. Bass

Detailed description of the musical score for measures 115-116. The Tenor Saxophone part (measures 115-116) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with a long note in measure 115. The Grooves part shows a consistent drum pattern. The Electric Guitar part (measures 115-116) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with a key signature change to G major in measure 116. The Electric Bass part is in bass clef with a 4/4 time signature, providing a simple harmonic accompaniment.


116

Ten. Sax.



3

Gro.



%G


3

E. Gtr.



3

E. Bass



Descant Recorder

$\text{♩} = 131,000076$

57



60

3

6

3

54



Tenor Saxophone

$\text{♩} = 131,000076$

4

7 **10**

20

23 **16**

42 **39**

83 **26**

112

115 **3**

Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 131,000076. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-3. The second staff contains measures 4-6. The third staff contains measures 7-9, with a measure rest of 10 measures between measures 7 and 9. The fourth staff contains measures 10-19. The fifth staff contains measures 20-22, with a measure rest of 16 measures between measures 22 and 23. The sixth staff contains measures 23-41, with a measure rest of 39 measures between measures 41 and 42. The seventh staff contains measures 42-82, with a measure rest of 26 measures between measures 82 and 83. The eighth staff contains measures 83-111. The ninth staff contains measures 112-114. The tenth staff contains measures 115-117, ending with a double bar line and a page number 3.

Guero

♩ = 131,000076

letra

|| ||
%G %C-D7 %G

4 || ||
%C-D7 %G

6 || ||
%C-D7 <Ojala que llueva cafe en el campo %G

8 || ||
%C-D7 <Que caiga un aguacero de yuca y te %G

10 || ||
%C-D7 <Del cielo una jarina de queso blanco %G

12 || ||
%C-D7 <Y al sur una montana de berro y miel %G

14 || ||
%C-D7 <O.O.O.O.O.ojala que llueva cafe %C-G

16 || ||
%B7-Em %C-D7

18 || ||
%G %C-D7

20 || ||
%G %C-D7

V.S.

Guiro

22

%G %C-D7 <Ojala que llueva cafe en el campo

24

%G %C-D7 <Sembrar un alto cerro de trigo y mapuey

26

%G %C-D7 <Bajar por la colina de arroz graneeado

28

%G %C-D7 <Y continuar el arado con tu querer

30

%G %C-D7 <O.O.O.O.O.

32

%C-G %B7-Em <Ojala el otono en vez de hojas secas

34

%C-D7 %G-C <Vista mi cosecha de pitisale

36

%Am7-D7 %G-C <Sembra una llanura de batata y fresa

38

%Am7-D7 %G-C <Ojala que llueva cafe

40

%Am7-D7 %C-D7

42

%G-C <Pa' que en el conuco no se sufra tanto %Am7-D7

44

%G-C < ..ojala...etc . %Am7-D7

46

%G-C <Pa'que en villavazquez oigan este canto %Am7-D7

48

%G-C <..ojala. etc . %Am7-D7

50

%G-C <Ojala que llueva.. Ojala que llueva.. %Am7-D7

52

%G-C <..ojala. etc . %Am7-D7

54

%G-C <Ojala que llueva cafe %Am7-D7

56

%F-C %D7 <

58

60


62 

64 

<Ojala que llueva cafe en el campo %G

66 

%C-D7 <Sembrar un alto cerro de trigo y mapuey %G

68 

%C-D7 <Bajar por la colina de arroz graneado %G

70 

%C-D7 <Y continuar el arado con tu querer %G

72 

%C-D7 <O.O.O.O.O. %C-G

74 

%B7-Em <Ojala el otono en vez de hojas secas %C-D7

76 

%G-C <Vista mi cosecha de pitisale %Am7-D7

78 

%G-C <Sembra una llanura de batata y fresa %Am7-D7

80 

%G-C <Ojala que llueva cafe %Am7-D7

82

%C-D7 %G-C <Pa' que en el conuco no se sufra tanto

84

%Am7-D7 %G-C < ..ojala...etc

86

%Am7-D7 %G-C <Pa'que en villavazquez oigan este canto

88

%Am7-D7 %G-C <..ojala. etc

90

%Am7-D7 %G-C <Ojala que llueva.. Ojala que llueva..

92

%Am7-D7 %G-C Coro..ojala.

94

%Am7-D7 %G-C <Ojala que llueva cafe.e..e.e

96

%Am7-D7 %F-C <Pa'que tos los ninos canten en el campo

98

%Am7-D7 %G-C <..ojala.

100


%Am7-D7 %G-C <Pa'que en la romana oigan este canto V.S.

102 
 %Am7-D7 %G-C <..ojala.

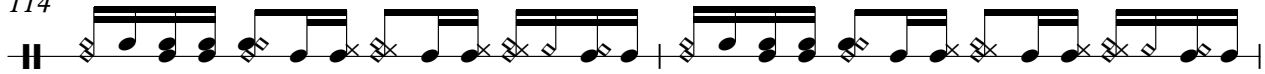
104 
 %Am7-D7 %G-C <Ojala que llueva..ojala que llueva..


106 
 %Am7-D7 %G-C <..ojala.

108 
 %Am7-D7 %G-C <Ojala que llueva cafe

110 
 %Am7-D7 %G<

112 
 %C-D7 %G

114 
 %C-D7 %G

116 
 %G

Electric Guitar

$\text{♩} = 131,000076$

4

6

9

12

15

17

20

22

25

V.S.



47

49

51

53

55

58

67

70

72

74

V.S.



96

99

101

103

105

107

109

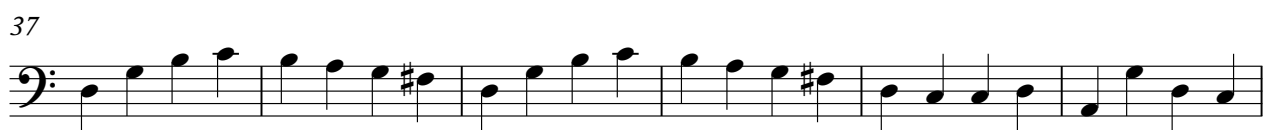
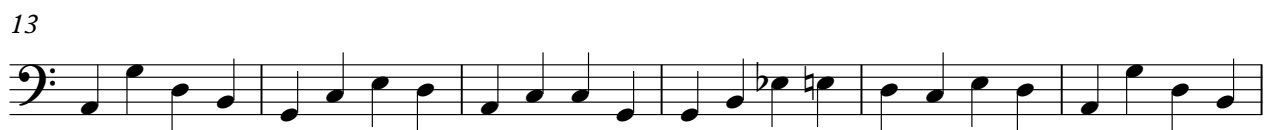
111

114

116

Electric Bass

♩ = 131,000076



V.S.

59



63



68



74



80



86



92



98



104



110



114



Percussive Organ

♩ = 131,000076



V.S.

39



43



46



49



52



55



65



69



72



76



80



84



87



90



93



96



V.S.

99

Musical notation for measures 99-101. Measure 99 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 100 is a whole rest. Measure 101 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line in measures 100 and 101 consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

102

Musical notation for measures 102-104. Measure 102 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 103 is a whole rest. Measure 104 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line in measures 103 and 104 consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

105

Musical notation for measure 105. The measure features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it.

108

Musical notation for measure 108. The measure features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

110

Musical notation for measure 110. The measure features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The measure ends with a double bar line and a repeat sign. A '6' is written above the double bar line.

Viola

♩ = 131,000076

55

Musical notation for measures 55-58. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 contains a melodic line with a slur over a quarter note G4, an eighth note A4, and a quarter note B4. Measure 58 contains a melodic line with a slur over a quarter note C5, an eighth note B4, and a quarter note A4.

59

Musical notation for measures 59-61. Measure 59 contains a melodic line with a slur over a quarter note G4, an eighth note A4, and a quarter note B4. Measure 60 contains a melodic line with a slur over a quarter note C5, an eighth note B4, and a quarter note A4. Measure 61 contains a melodic line with a slur over a quarter note G4, an eighth note A4, and a quarter note B4.

62

Musical notation for measures 62-64. Measure 62 contains a melodic line with a slur over a quarter note G4, an eighth note A4, and a quarter note B4. Measure 63 contains a melodic line with a slur over a quarter note C5, an eighth note B4, and a quarter note A4. Measure 64 contains a melodic line with a slur over a quarter note G4, an eighth note A4, and a quarter note B4.

65

52

Musical notation for measures 65-66. Measure 65 contains a melodic line with a slur over a quarter note G4, an eighth note A4, and a quarter note B4. Measure 66 is a whole rest.