

# Merengues - Visa Para Un Sueno

♩ = 120,000000

Tenor Saxophone

Trumpet in F

Baroque Trumpet

Congas 1110001  
<ERAN LAS 5 DE LA MANANA%  
Cm7/F

Electric Bass

Percussive Organ

♩ = 120,000000

Orchestra Hit

Solo



4

Congas %Bb <UN SEMINARISTA UN OBRERO

E. Bass

Perc. Organ

Solo

5

Congas

E. Bass

Perc. Organ

Solo



6

Congas

E. Bass

Perc. Organ

Solo

%F7<CON MIL PAPELES DE SOLVENCIA



7

Congas

E. Bass

Perc. Organ

Solo

%Eb

8

Congas

E. Bass

Perc. Organ

Solo



9

Congas

E. Bass

Perc. Organ

Solo



11

Bar. Tpt.

Congas

E. Bass

Perc. Organ

Orch. Hit

Solo

13

Bar. Tpt.

Congas

E. Bass

Perc. Organ

Orch. Hit

Solo

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Baritone Trumpet (Bar. Tpt.), Congas, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Orchestral Hit (Orch. Hit), and Solo. Measure 13 shows the Bar. Tpt. playing a single note, while the other instruments play rhythmic patterns. Measure 14 continues these patterns. A double bar line is located between the two systems.



14

F Tpt.

Bar. Tpt.

Congas

E. Bass

Perc. Organ

Orch. Hit

Solo

%F7<PUES CADA CUAL TIENE SU PRECIO

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Flute Trumpet (F Tpt.), Baritone Trumpet (Bar. Tpt.), Congas, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Solo. Measure 14 shows the F Tpt. and Bar. Tpt. playing melodic lines, while the other instruments play rhythmic patterns. Measure 15 continues these patterns. The lyrics "%F7<PUES CADA CUAL TIENE SU PRECIO" are written below the Congas staff.

15

F Tpt.  
Bar. Tpt.  
Congas  
E. Bass  
Perc. Organ  
Orch. Hit  
Solo

%Eb

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: F Tpt., Bar. Tpt., Congas, E. Bass, Perc. Organ, Orch. Hit, and Solo. The key signature has two flats. The Congas part includes a measure rest marked with %Eb. The Perc. Organ part has a measure rest. The Orch. Hit part has a measure rest. The Solo part has a measure rest. The F Tpt. and Bar. Tpt. parts have a measure rest. The E. Bass part has a measure rest. The Congas part has a measure rest. The Perc. Organ part has a measure rest. The Orch. Hit part has a measure rest. The Solo part has a measure rest.



16

F Tpt.  
Bar. Tpt.  
Congas  
E. Bass  
Perc. Organ  
Orch. Hit  
Solo

%F7<BUSCANDO VISA PARA UN DUENO

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves: F Tpt., Bar. Tpt., Congas, E. Bass, Perc. Organ, Orch. Hit, and Solo. The key signature has two flats. The Congas part includes a measure rest marked with %F7<BUSCANDO VISA PARA UN DUENO. The Perc. Organ part has a measure rest. The Orch. Hit part has a measure rest. The Solo part has a measure rest. The F Tpt. and Bar. Tpt. parts have a measure rest. The E. Bass part has a measure rest. The Congas part has a measure rest. The Perc. Organ part has a measure rest. The Orch. Hit part has a measure rest. The Solo part has a measure rest.

17

Congas

E. Bass

Perc. Organ

Solo

%Eb

%Eb-F7



19

F Tpt.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

%Eb

21

F Tpt.  
Bar. Tpt.  
Congas  
E. Bass  
Orch. Hit  
Solo

%F7

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: F Tpt., Bar. Tpt., Congas, E. Bass, Orch. Hit, and Solo. The F Tpt. and Bar. Tpt. parts are in treble clef with a key signature of one flat. The Congas part is in a percussion clef. The E. Bass part is in bass clef. The Orch. Hit part is in treble clef. The Solo part is in treble clef. A chord symbol %F7 is present in the Congas staff for measure 22.



23

F Tpt.  
Bar. Tpt.  
Congas  
E. Bass  
Orch. Hit  
Solo

%Eb %F7

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: F Tpt., Bar. Tpt., Congas, E. Bass, Orch. Hit, and Solo. The F Tpt. and Bar. Tpt. parts are in treble clef with a key signature of one flat. The Congas part is in a percussion clef. The E. Bass part is in bass clef. The Orch. Hit part is in treble clef. The Solo part is in treble clef. Chord symbols %Eb and %F7 are present in the Congas staff for measures 23 and 24 respectively.

25

F Tpt.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo



26

F Tpt.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

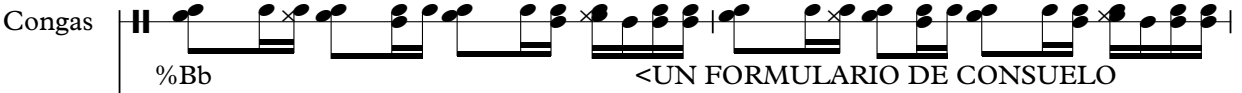
Solo


%Eb-F7

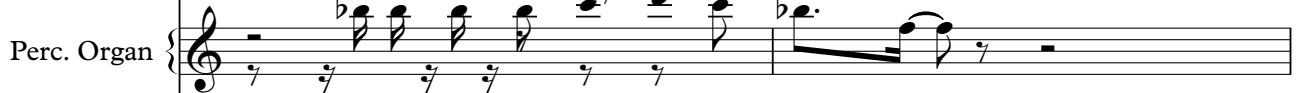
<EL SOL QUEMANDOLES LA ENTRANA




27

Congas  %Bb <UN FORMULARIO DE CONSUELO

E. Bass 

Perc. Organ 

Solo 



29

Congas  %F7 <CON UNA FOTO 2 X 4

E. Bass 

Perc. Organ 

Solo 



31

Congas  %Eb

E. Bass 

Perc. Organ 

Solo 

32

Congas

E. Bass

Perc. Organ

Solo

%F7<QUE SE DERRITE EN EL SILENCIO

33

Congas

E. Bass

Perc. Organ

Solo

%Eb %Eb-F7<ERAN LAS 9 DE LA MANANA

35

Bar. Tpt.

Congas

E. Bass

Perc. Organ

Orch. Hit

Solo

%Bb <SANTO DOMINGO 8 DE ENERO

37

Bar. Tpt.

Congas

E. Bass

Perc. Organ

Orch. Hit

Solo



38

F Tpt.

Bar. Tpt.

Congas

E. Bass

Perc. Organ

Orch. Hit

Solo

%F7<CON LA PACIENCIA QUE SE ACABA

39

F Tpt.

Bar. Tpt.

Congas  
%Eb

E. Bass

Perc. Organ

Orch. Hit

Solo



40

Bar. Tpt.

Congas  
%F7 <PUES YA NO HAY VISA PARA UN SUENO

E. Bass

Perc. Organ

Orch. Hit

Solo

41

Congas

E. Bass

Perc. Organ

Solo

%Eb

%Eb-F7



43

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

%Bb-Bm/A

44

Musical score for measures 44-45. The score includes parts for Tenor Saxophone, F Trumpet, Baritone Trumpet, Congas, Electric Bass, Orchestral Hit, and Solo. Measure 44 features a Tenor Saxophone solo with a triplet of eighth notes. The Congas part is marked with a %Gm7-Gm7/F chord. Measure 45 continues the instrumental parts with various rhythmic patterns and a triplet in the Solo part.

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas  
%Gm7-Gm7/F

E. Bass

Orch. Hit

Solo



45

Musical score for measures 45-46. The score includes parts for Tenor Saxophone, F Trumpet, Baritone Trumpet, Congas, Electric Bass, Orchestral Hit, and Solo. Measure 45 features a Tenor Saxophone solo with a triplet of eighth notes. The Congas part is marked with a %Eb-Cm7 chord. Measure 46 continues the instrumental parts with various rhythmic patterns and a triplet in the Solo part.

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas  
%Eb-Cm7 %Cm7-F7

E. Bass

Orch. Hit

Solo

47

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

%Bb-Dm/A

%Gm7-Gm7/F

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: Tenor Saxophone, First Trumpet, Baritone Trumpet, Congas, Electric Bass, Orchestral Hit, and Solo. The Tenor Saxophone part starts with a whole rest in measure 47 and plays a series of eighth-note chords in measure 48. The First and Baritone Trumpets play eighth-note patterns. The Congas have a rhythmic pattern with accents. The Electric Bass plays a simple eighth-note line. The Orchestral Hit and Solo parts have complex rhythmic patterns with many beamed notes.



49

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

%Eb-Cm7

Detailed description: This block contains the musical notation for measures 49 and 50. It features the same seven staves as the previous block. The Tenor Saxophone part starts with a whole rest in measure 49 and plays a series of eighth-note chords in measure 50. The First and Baritone Trumpets play eighth-note patterns. The Congas have a rhythmic pattern with accents. The Electric Bass plays a simple eighth-note line. The Orchestral Hit and Solo parts have complex rhythmic patterns with many beamed notes.

50

F Tpt.

Bar. Tpt.

Congas

E. Bass

Perc. Organ

Orch. Hit

Solo

%Cm7-F7<BUSCANDO VISA PARA UN SUENO%Bb



52

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%F7-Gm7 %Eb



54

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%Cm7-F7 <BUSCANDO VISA DE CEMENTO Y CAL



55

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%Bb



56

Congas

E. Bass

Perc. Organ

Solo

%F7-Gm7 <Y EN EL ASFALTO QUIEN ME VA A ENCONTRAR

57

Congas  %Eb

E. Bass 

Perc. Organ 

Solo 



58

Congas  %Cm7-F7 <BUSCANDO VISA PARA UN SUENO

E. Bass 

Perc. Organ 

Solo 



59

Ten. Sax. 

Congas  %Bb %F7-Gm7

E. Bass 

Perc. Organ 

Solo 

61

Ten. Sax.

Congas  
%Eb

E. Bass

Perc. Organ

Solo

62

Ten. Sax.

Congas  
%Cm7-F7

E. Bass

Perc. Organ

Solo

<BUSCANDO VISA LA RAZON DE SER

63

Ten. Sax.

Congas  
%Bb

E. Bass

Perc. Organ

Solo

64

Congas

E. Bass

Perc. Organ

Solo

%F7-Gm7 <BUSCANDO VISA PARA NO VOLVER



65

Congas

E. Bass

Perc. Organ

Solo

%Eb



66

Congas

E. Bass

Perc. Organ

Solo

%Cm7-F7 <BUSCANDO VISA PARA UN SUENO%Bb

68

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%F7-Gm7 %Eb

70

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%Cm7-F7 <BUSCANDO VISA LA NECESIDAD% Bb

72

Congas

E. Bass

Perc. Organ

Solo

%F7-Gm7 <BUSCANDO VISA QUE RABIA ME DA

73

Congas

E. Bass

Perc. Organ

Solo

%Eb



74

Congas

E. Bass

Perc. Organ

Solo

%Cm7-F7 <BUSCANDO VISA PARA UN SUEÑO %Bb



76

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%F7-Gm7 %Eb

78

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%Cm7-F7      %Bb



80

Ten. Sax.

Congas

E. Bass

Solo

%F7      %Eb



82

Ten. Sax.

Congas

E. Bass

Solo

%Cm7-F7      %Bb

84

Ten. Sax.

Congas

E. Bass

Solo

%F7 %Eb



86

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

%Cm7-F7 %Bb-Dm/A



88

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

%Gm7-Gm7/F

E. Bass

Orch. Hit

Solo



89

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

%Eb-Cm7 %Cm7-F7

E. Bass

Orch. Hit

Solo

91

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

%Bb-Dm/A                      %Gm7-Gm7/F



93

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

%Eb-Cm7

94

F Tpt.

Bar. Tpt.

Congas

E. Bass

Perc. Organ

Orch. Hit

Solo

%Cm7-F7<BUSCANDO VISA LA NECESIDAD%Bb



96

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%F7-Gm7 <BUSCANDO VISA QUE RABIA ME DA

97

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%Eb

98

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%Cm7-F7

<BUSCANDO VISA GOLPE DE PODER

99

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%Bb

100

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%F7-Gm7 <BUSCANDO VISA QUE MAS PUEDO HACER

101

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%Eb

102

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%Cm7-F7 <BUSCANDO VISA PARA NAUFRAGAR

103

Ten. Sax.

Congas  
%Bb

E. Bass

Perc. Organ

Solo

104

Ten. Sax.

Congas  
%F7-Gm7

E. Bass

Perc. Organ

Solo

<BUSCANDO VISA CARNE DE LA MAR

105

Ten. Sax.

Congas  
%Eb

E. Bass

Perc. Organ

Solo

106

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%Cm7-F7

<BUSCANDO VISA LA RAZON DE SER

107

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%Bb

108

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%F7-Gm7

<BUSCANDO VISA PARA NO VOLVER

109

Ten. Sax.

Congas

E. Bass

Perc. Organ

Solo

%Eb

%Cm7-F7



111

Ten. Sax.

Congas

E. Bass

Solo

%Bb

%F7



113

Ten. Sax.

Congas

E. Bass

Solo

%Eb

%Cm7-F7



115

Ten. Sax.

Congas

E. Bass

Solo

Chord symbols: %Bb, %F7

Detailed description: This system contains measures 115 and 116. The Tenor Saxophone part features a rhythmic pattern of eighth notes and chords. The Congas part has a consistent rhythmic accompaniment with chord symbols %Bb and %F7. The Electric Bass part plays a simple eighth-note line. The Solo part has a melodic line with eighth notes and rests. A double bar line is present at the end of measure 116.

117

Ten. Sax.

Congas

E. Bass

Solo

Chord symbols: %Eb, %Cm7-F7

Detailed description: This system contains measures 117 and 118. The Tenor Saxophone part continues with its rhythmic pattern. The Congas part maintains the same accompaniment with chord symbols %Eb and %Cm7-F7. The Electric Bass part continues its eighth-note line. The Solo part has a melodic line with eighth notes and rests. A double bar line is present at the end of measure 118.

119

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

Chord symbols: %Bb-Dm/A

Detailed description: This system contains measures 119 and 120. The Tenor Saxophone part has a few notes in measure 119 and then rests. The French Horn and Baritone Trumpet parts have melodic lines. The Congas part continues with its accompaniment and chord symbol %Bb-Dm/A. The Electric Bass part continues its eighth-note line. The Orchestral Hit part has a melodic line. The Solo part has a melodic line with eighth notes and rests.

120

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

%Gm7-Gm7/F

E. Bass

Orch. Hit

Solo



121

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

%Eb-Cm7 %Cm7-F7

E. Bass

Orch. Hit

Solo

123

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

%Bb-Dm/A

%Gm7-Gm7/F



125

Ten. Sax.

F Tpt.

Bar. Tpt.

Congas

E. Bass

Orch. Hit

Solo

%Eb-Cm7

126

F Tpt.

Bar. Tpt.

Congas

%Cm7-F7 %BB

E. Bass

Orch. Hit

Solo

# Merengue's - Visa Para Un Sueno

## Tenor Saxophone

♩ = 120,000000

42

45

49 2

54 4

62 4

70 4

78

81

83

86

V.S.

## Tenor Saxophone

Musical score for Tenor Saxophone, measures 88 to 120. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. A double bar line with a '2' above it is present in measure 94, indicating a second ending. The piece concludes with a final double bar line in measure 120.

88

92

97

102

106

110

113

115

118

120



# Merengue`s - Visa Para Un Sueno

Trumpet in F

♩ = 120,000000

2 10

15 2

20

23

26 11

40 3

45

47

50 36



87



90



92



94



120



122



124



126



# Merengue`s - Visa Para Un Sueno

## Baroque Trumpet

♩ = 120,000000

2 8

13 2

19

22

25 9

36

40 2

44 3

47

50 36

87



90



93



119



122



125



Congas

Merengue`s - Visa Para Un Sueno

♩ = 120,000000  
1110001

<ERAN LAS 5 DE LA MANANA Cm7/F

4

%Bb <UN SEMINARISTA UN OBRERO

6

%F7<CON MIL PAPELES DE SOLVENCIA %Eb

8

%F7<QUE NO LE DA PA'SER SINCERO %Eb

10

<ERAN LAS 7 DE LA MANANA %Bb

12

<UNO POR UNO AL MATADERO

14

%F7<PUES CADA CUAL TIENE SU PRECIO %Eb

16

%F7<BUSCANDO VISA PARA UN DUENO %Eb

18

%Eb-F7 %Eb

20

V.S.

Congas

22

%F7 %Eb

24

%F7 %Eb

26

%Eb-F7 <EL SOL QUEMANDOLES LA ENTRANA% Bb

28

<UN FORMULARIO DE CONSUELO

30

%F7 <CON UNA FOTO 2 X 4 %Eb

32

%F7 <QUE SE DERRITE EN EL SILENCIO %Eb

34

%Eb-F7 <ERAN LAS 9 DE LA MANANA %Bb

36

<SANTO DOMINGO 8 DE ENERO

38

%F7 <CON LA PACIENCIA QUE SE ACABA %Eb

40

%F7 <PUES YA NO HAY VISA PARA UN SUENO %Eb

42

%Eb-F7 %Bb-Dm/A

44

%Gm7-Gm7/F %Eb-Cm7

46

%Cm7-F7 %Bb-Dm/A

48

%Gm7-Gm7/F %Eb-Cm7

50

%Cm7-F7 <BUSCANDO VISA PARA UN SUENO %Bb

52

%F7-Gm7 %Eb

54

%Cm7-F7 <BUSCANDO VISA DE CEMENTO Y CA%Bb

56

%F7-Gm7 <Y EN EL ASFALTO QUIEN ME VA A ENCONTRAR

57

%Eb %Cm7-F7 <BUSCANDO VISA PARA UN SUENO

59

%Bb %F7-Gm7

V.S.

61

%Eb %Cm7-F7<BUSCANDO VISA LA RAZON DE SER

63

%Bb %F7-Gm7<BUSCANDO VISA PARA NO VOLVER

65

%Eb %Cm7-F7<BUSCANDO VISA PARA UN SUENO

67

%Bb %F7-Gm7

69

%Eb %Cm7-F7<BUSCANDO VISA LA NECESIDAD

71

%Bb %F7-Gm7<BUSCANDO VISA QUE RABIA ME DA

73

%Eb %Cm7-F7<BUSCANDO VISA PARA UN SUENO

75

%Bb %F7-Gm7

77

%Eb %Cm7-F7

79

%Bb %F7

81

81  
%Eb %Cm7-F7

83

83  
%Bb %F7

85

85  
%Eb %Cm7-F7

87

87  
%Bb-Dm/A %Gm7-Gm7/F

89

89  
%Eb-Cm7 %Cm7-F7

91

91  
%Bb-Dm/A %Gm7-Gm7/F

93

93  
%Eb-Cm7 %Cm7-F7 < BUSCANDO VISA LA NECESIDAD

95

95  
%Bb %F7-Gm7 < BUSCANDO VISA QUE RABIA ME DA

97

97  
%Eb %Cm7 < BUSCANDO VISA GOLPE DE PODER

99

99  
%Bb %F7-Gm7 < BUSCANDO VISA QUE MAS PUEDO HACER V.S.



101

%Eb %Cm7-F7<BUSCANDO VISA PARA NAUFRAGAR

103

%Bb %F7-Gm7<BUSCANDO VISA CARNE DE LA MAR

105

%Eb %Cm7-F7<BUSCANDO VISA LA RAZON DE SER

107

%Bb %F7-Gm7<BUSCANDO VISA PARA NO VOLVER

109

%Eb %Cm7-F7

111

%Bb %F7

113

%Eb %Cm7-F7

115

%Bb %F7

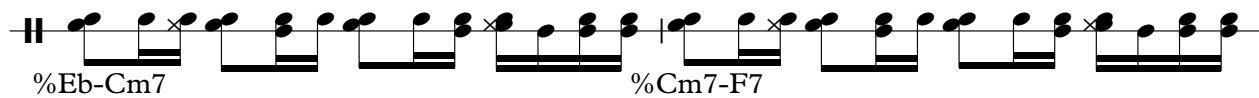
117

%Eb %Cm7-F7

119

%Bb-Dm/A %Gm7-Gm7/F

121



Musical notation for Congas measure 121. The notation consists of a single staff with a double bar line at the beginning. The notes are grouped into pairs, with some pairs having an 'x' above them. The notes are: Eb, Cm7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7. The notes are beamed together in pairs: (Eb, Cm7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7).

%Eb-Cm7 %Cm7-F7

123



Musical notation for Congas measure 123. The notation consists of a single staff with a double bar line at the beginning. The notes are grouped into pairs, with some pairs having an 'x' above them. The notes are: Bb, Dm/A, Gm7, Gm7/F, Gm7, Gm7/F, Gm7, Gm7/F, Gm7, Gm7/F. The notes are beamed together in pairs: (Bb, Dm/A), (Gm7, Gm7/F), (Gm7, Gm7/F), (Gm7, Gm7/F), (Gm7, Gm7/F), (Gm7, Gm7/F), (Gm7, Gm7/F), (Gm7, Gm7/F).

%Bb-Dm/A %Gm7-Gm7/F

125



Musical notation for Congas measure 125. The notation consists of a single staff with a double bar line at the beginning. The notes are grouped into pairs, with some pairs having an 'x' above them. The notes are: Eb, Cm7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7. The notes are beamed together in pairs: (Eb, Cm7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7), (Cm7, F7). The final pair is followed by a double bar line and a fermata with the number 2 above it.

%Eb-Cm7 %Cm7-F7 %BB

# Merengue`s - Visa Para Un Sueno

Electric Bass

♩ = 120,000000

2



7



11



15



19



23



27



31



35



39



V.S.

43



49



55



60



65



70



75



81



86



92



98



104



110



115



120



125



# Merengue's - Visa Para Un Sueno

## Percussive Organ

♩ = 120,000000

2

6

10

13

17

8

28

32

35

3

V.S.

## Percussive Organ



Percussive Organ

77 Musical staff starting at measure 77. It contains a sequence of notes with a flat sign, followed by a 16-measure rest indicated by a thick black bar. The number 16 is printed above the rest.

95 Musical staff starting at measure 95. It contains a sequence of notes with a flat sign.

98 Musical staff starting at measure 98. It contains a sequence of notes with a flat sign.

101 Musical staff starting at measure 101. It contains a sequence of notes with a flat sign.

104 Musical staff starting at measure 104. It contains a sequence of notes with a flat sign.

107 Musical staff starting at measure 107. It contains a sequence of notes with a flat sign.

109 Musical staff starting at measure 109. It contains a sequence of notes with a flat sign, followed by an 18-measure rest indicated by a thick black bar. The number 18 is printed above the rest.



♩ = 120,000000

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 2, 8, 14, 19, 22, 25, 36, 40, 45, 48, and 50 are indicated at the beginning of their respective staves. Some staves end with a double bar line and a measure number (2, 9, 36) indicating the end of a phrase or section. There are also some triplets marked with a '3' and a bracket.

87



90



93



119



122



125



# Merengue`s - Visa Para Un Sueno

Solo

♩ = 120,000000

2

5

7

9

11

13

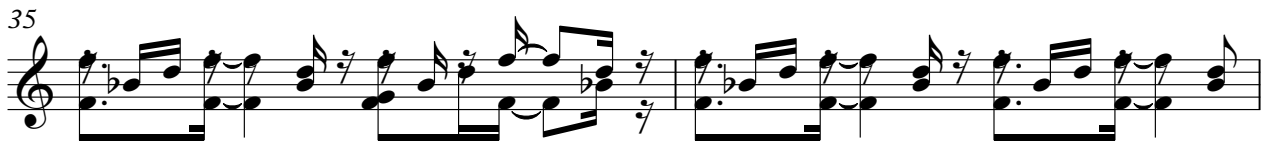
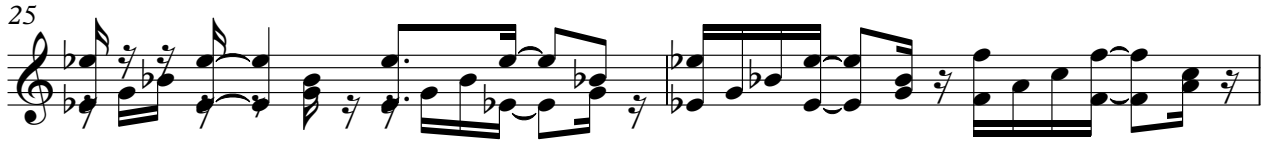
15

17

19

21

V.S.



43

45

47

49

51

53

55

57

59

61

V.S.





V.S.

103

105

107

109

111

113

115

117

119

121



Solo

123



125



126

