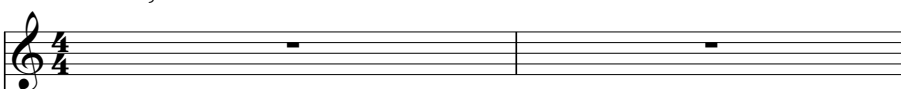


# Lady GaGa - Paper gangsta

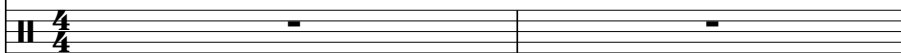
♩ = 99,000099

Oboe

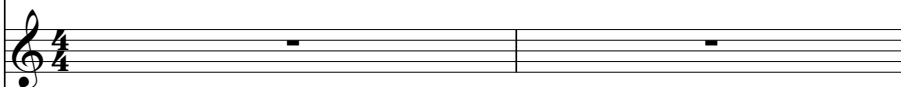


PsmPlayer V5.41

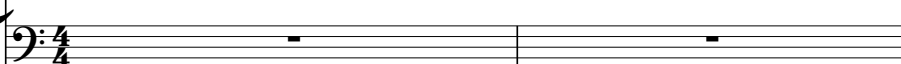
Percussion



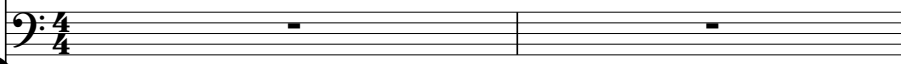
Alto



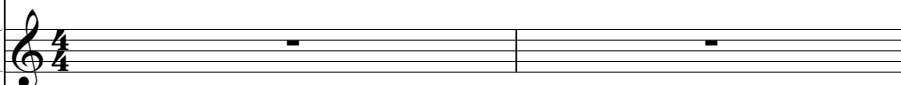
Synth Bass



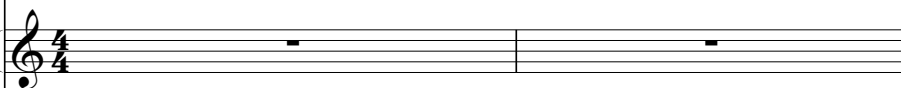
Synth Bass



Tape Sampler Keyboard [Brass]

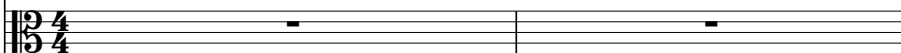


Lead 3 (Calliope)

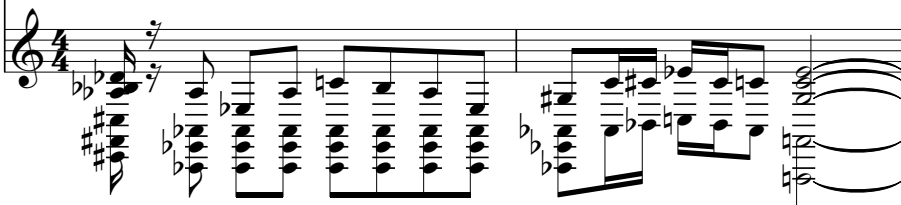


♩ = 99,000099

Viola



Solo



3

Perc.



S. Bass



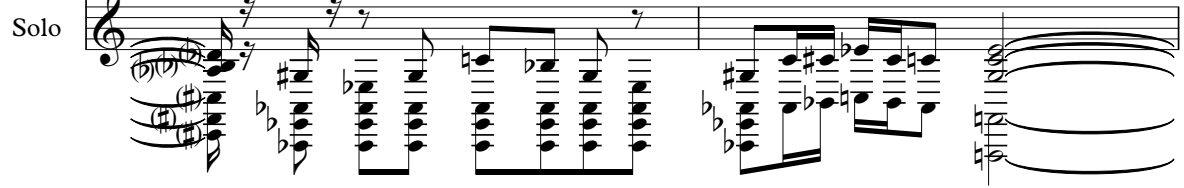
Solo



5

Perc. 

S. Bass 

Solo 



7

Ob. 

Perc. 

S. Bass   
Midighrush witha perin myhand. Dink in link ing sans criuitha fan. Re

Lead 3 

Solo 



9

Perc. 

S. Bass   
mem be ring me be forwegan. Somtmes I feel so defham. But

Lead 3 

Solo 

11

Ob.

Perc.

S. Bass

Lead 3

Solo

the ones who loved me told me to stop. Like home girl can't catch shit if it drop.




13

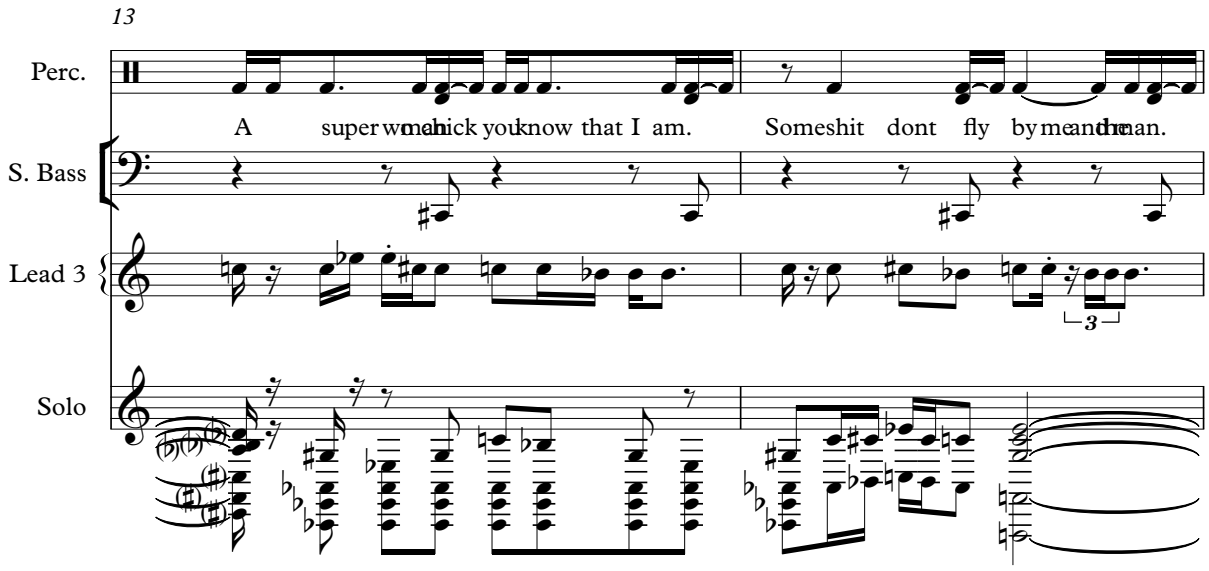
Perc.

S. Bass

Lead 3

Solo

A super wna hick you know that I am. Some shit dont fly by me and man.




15

Ob.

Perc.

S. Bass

Lead 3

Solo

Cos I do not accept a ny less than Some



Perc.

one. Just as real as fa bulous. Don't want no pa

S. Bass

Lead 3

Solo



Ob.

Perc.

per gangs ta. Won't sign a way my life to. Some one who's got

S. Bass

S. Bass

Lead 3

Solo



Solo

Solo

Perc.

the fla vor. But don't got no fol low through. Don't want no pa

S. Bass

S. Bass

Lead 3

Solo

Solo

Solo

Solo

23



Ob.

Perc.

S. Bass

S. Bass

Tape Smp. Brs.

Lead 3

Solo

per gangs ta. Won't sign no mon key pa pers. I don't do fun



25



Perc.

S. Bass

S. Bass

Tape Smp. Brs.

Lead 3

Solo

ty busi ness. Not inter es ted in fak ers. Don't want no pa

27

Perc. *per gangs ta. Oh Oh hh Don't want no pa*

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Solo



29

Perc. *per gangs ta. Oh Oh*

S. Bass

S. Bass

Lead 3

Solo

30

Perc. hh Don't want no pa per gangs ta.

S. Bass

S. Bass

Lead 3

Solo

32

Perc. Don't want no pa per gangs ta.

S. Bass

Lead 3

Solo

34

Ob.

Perc.

S. Bass Gotsomething so shi ny tostarWant

Lead 3

Solo

36

Perc. 

S. Bass 


Lead 3 


Solo 

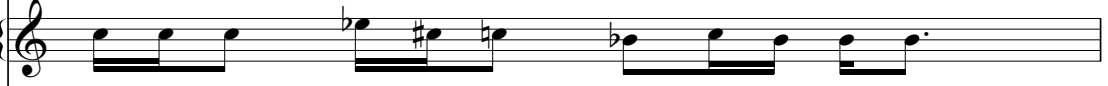
me to sign there on your ~~Rank~~ heart. I've heard it before yeah ~~thinner~~ vice.

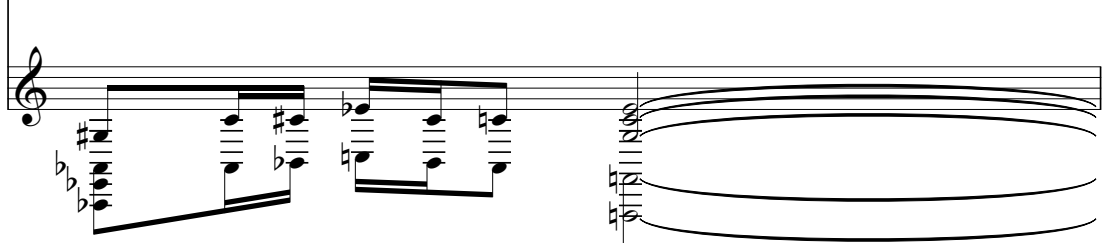


38

Perc. 

S. Bass 

Lead 3 


Solo 

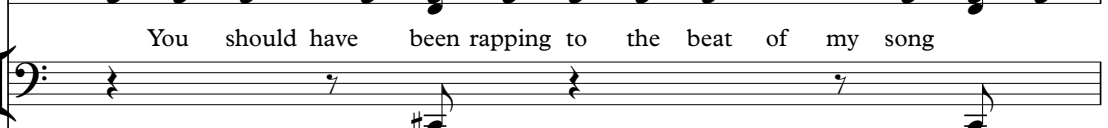
Till your diamond words melted in to some ice.





39

Ob. 

Perc. 

S. Bass 


Lead 3 

Solo 

You should have been rapping to the beat of my song



40

Perc. 

Mr. Ca li for ni a ppergangs taraw. I'm look ing for lovenotan emppage.

S. Bass 

Lead 3 

Solo 



42

Ob. 

Perc. 

Full of stuff thameam nothing but you beclayed. Cos I do not

S. Bass 

Lead 3 

Solo 




44

Perc. 

ac cept a ny less than Some one. Just as real

S. Bass 

Lead 3 

Solo 

46

Ob.

Perc.

S. Bass

S. Bass

Lead 3

Vla.

Solo

as fa bulous. Don't want no pa per gangs ta. Won't sign a way



48

Perc.

S. Bass

S. Bass

Lead 3

Vla.

Solo

my life to. Some one who's got the fla vor. But don't got no

50

Ob.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

52

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

fol low through. Don't want no pa per gangs ta. Won't sign no mon

key pa pers. I don't do run

53

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

ny busi ness. Not inter es ted

54

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

in tak ers. Don't want no pa per gangs ta. Oh Oh



56

Perc. hh Don't want no pa per gangs ta. Oh Oh

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo



58

Perc. hh Don't want no pa per gangs ta.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

60

Perc.

S. Bass

Tape Smp. Brs

Lead 3

Don't want no pa per gangs ta.



62

Perc.

A.

S. Bass

Tape Smp. Brs



65

Perc.

A.

S. Bass

Tape Smp. Brs

67

Perc. A. S. Bass Tape Smp. Brs

This system contains measures 67 and 68. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Alto saxophone (A.) part has a melodic line with a slur over measures 67-68. The Soprano Saxophone (S. Bass) part has a sparse, rhythmic accompaniment. The Tape Samples (Tape Smp. Brs) part provides a harmonic accompaniment with eighth and sixteenth notes.



69

Perc. A. S. Bass Tape Smp. Brs

This system contains measures 69 and 70. The Percussion part continues with its rhythmic pattern. The Alto saxophone (A.) part has a melodic line with a slur over measures 69-70. The Soprano Saxophone (S. Bass) part has a sparse, rhythmic accompaniment. The Tape Samples (Tape Smp. Brs) part provides a harmonic accompaniment with eighth and sixteenth notes.



71

Perc. A. S. Bass Tape Smp. Brs

This system contains measures 71 and 72. The Percussion part continues with its rhythmic pattern. The Alto saxophone (A.) part has a melodic line with a slur over measures 71-72. The Soprano Saxophone (S. Bass) part has a sparse, rhythmic accompaniment. The Tape Samples (Tape Smp. Brs) part provides a harmonic accompaniment with eighth and sixteenth notes.

73

Perc.

A.

S. Bass

Tape Smp. Brs

Lead 3

Don't want no pa



75

Perc.

Tape Smp. Brs

Lead 3

Solo

per gangs ta. Won't sign a way my life to. Some one who's got



77

Perc.

Lead 3

Solo

the fla vor. But don't got no fol low through. Don't want no pa



79

Ob.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo



81

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

83

Ob.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

84

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

per gangs ta. Oh Oh

hh Don't want no pa

85

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo



86

Ob.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

88

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

I don't do fun

89

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

ny busi ness. Not inter es ted



90

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

==

91

Ob.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

92

Perc. hh Don't want no pa

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

93

Perc. per gangs ta. Oh Oh

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo



94

Ob.

Perc.  
hh Don't want no pa per gangs ta.

A.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score for rehearsal mark 94. It features ten staves. The first staff is for Oboe (Ob.), which has a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff is for Percussion (Perc.), specifically hand drums (hh), with lyrics 'Don't want no pa per gangs ta.' The third staff is for Alto Saxophone (A.), with a whole rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth and fifth staves are for two different parts of the Section Bass (S. Bass). The sixth staff is for Tape Samples (Tape Smp. Brs). The seventh staff is for Lead 3. The eighth staff is for Viola (Vla.). The ninth staff is for Solo. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

96

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

Vla.

Solo

Don't want no pa





97

Perc. 

A. 

S. Bass 

S. Bass 

Tape Smp. Brs 

Lead 3 

Vla. 

Solo 

98

Ob.

Perc.

A.

S. Bass

S. Bass

Tape Smp. Brs

Lead 3

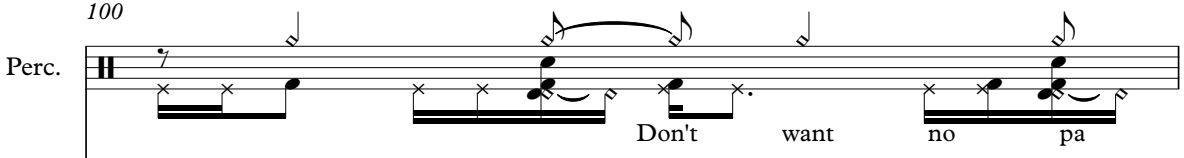
Vla.


Solo

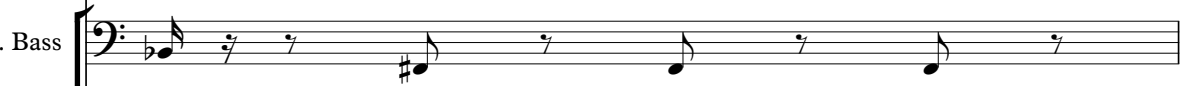
Don't want no pa per gangs ta.


Detailed description: This page of a musical score, numbered 98, features seven staves. The top staff is for Oboe (Ob.), showing a rest followed by a melodic phrase. The second staff is for Percussion (Perc.), with a complex rhythmic pattern and lyrics: "Don't want no pa per gangs ta." The third staff is for Alto (A.), with a melodic line. The fourth and fifth staves are for two different parts of the Section Bass (S. Bass). The sixth staff is for Tape Samples (Tape Smp. Brs), showing a rhythmic pattern. The seventh staff is for Lead 3, with a rhythmic pattern. The eighth staff is for Viola (Vla.), with a rhythmic pattern. The ninth staff is for Solo, with a complex melodic and harmonic line.


100

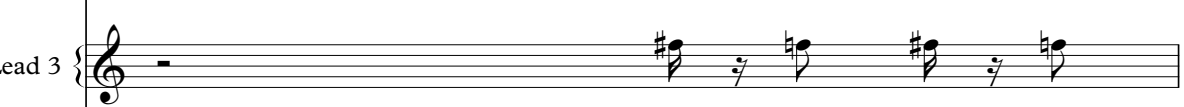
Perc. 


A. 

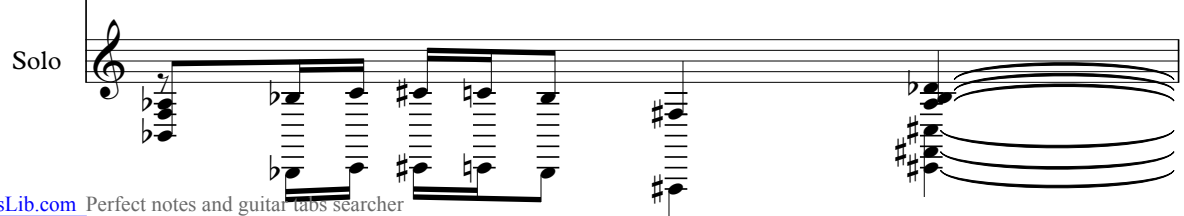
S. Bass 

S. Bass 

Tape Smp. Brs 

Lead 3 

Vla. 

Solo 

101

Perc. 

A. 

S. Bass 

S. Bass 

Tape Smp. Brs 

Lead 3 

Vla. 

Solo 

102

Perc. 

A. 

S. Bass 

S. Bass 

Tape Smp. Brs 

Vla. 

Solo 



Musical score for Percussion (Perc.), Alto Saxophone (A.), two Basses (S. Bass), Trombone (Tape Smp. Brs.), Viola (Vla.), and Solo. The score is written in 4/4 time and consists of seven staves. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Alto Saxophone part has a melodic line with various accidentals and slurs. The two Bass parts play a simple rhythmic pattern. The Trombone part has a melodic line with a sharp sign. The Viola part plays a rhythmic pattern with a flat sign. The Solo part has a melodic line with a sharp sign and a slur.

Oboe

Lady GaGa - Paper gangsta

♩ = 99,000099

6 3 3

15 3 3

24 11 3 3

43 3 3

52 27 3 3

87 3 3

95 3 7

# Lady GaGa - Paper gangsta

## Percussion

♩ = 99,000099  
PsmPlayer V5.41

2



5



Mighty with a per hand.

8



Dinkinking sack with fan. Re me minge be for gan. Some feel sod with jam. But

11



the whodved me to do stop. Like a giel can' cats hit drop. A spore chick you knidva lam.

14



Some don't fly by a cat man. 'Cos I do not accept a nyles than Some

17



one. Just as real as fabulous. Down to per gangs ta. Won't sign a way

20



my life to. Some one who's got the fla vor. But don't got no

22



fol low through. Don't want no pa per gangs ta. Won't sign no mon

24



key pa pers. I don't do fun ny busi ness. Not inter es ted

26



in fak ers. Don't want no pa per gangs ta. Oh Oh

V.S.

28  
hh Don't want no pa per gangsta. Oh Oh hh Don't want no pa

31  
per gangs ta. Don't want no pa

33  
per gangsta. Gungting soshing want

36  
me sign on ya heart. I've heard before yeah I know. Tjibudisondit edisonee.

39  
You should've been rapping to the beat song Mr. Cafonia per gangs ta raw.

41  
I look for love on page. Full of things you played Cos I do not

44  
accepta ny less than Some one. Just as real as false. Don't want no pa

47  
per gangs ta. Won't sign a way my life to. Some one who's got

49  
the fla vor. But don't got no fol low through. Don't want no pa

51  
per gangs ta. Won't sign no mon key pa pers. I don't do fun



53

ny busi ness. Not inter es ted in fak ers. Don't want no pa

55

per gangs ta. Oh Oh hh Don't wanno pa

57

per gangs ta. Oh Oh hh Don't want no pa

59

per gangs ta. Don't wanno pa

61

pegangta.

64

67


70


73

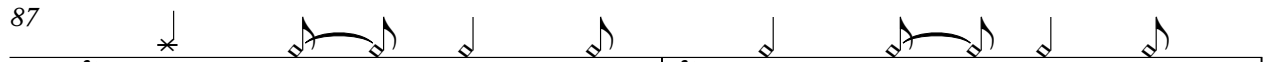
Don't want no pa pegangta. Way my friends


77


the flavor brought to food Don't want no gang Weigh on keepers I don't fun ny busi Ness. Inter es ted in fak ers. Don't want


83  
  
 per gangs ta. Oh Oh hh Don't want no pa


85  
  
 per gangs ta. Oh Oh hh Don't want no pa


87  
  
 per gangs ta. I don't do fun


89  
  
 ny busi ness. Not inter es ted in fak ers. Don't want no pa

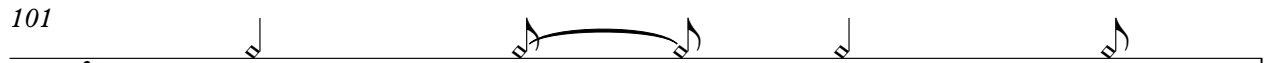
91  
  
 per gangs ta. Oh Oh hh Don't want no pa

93  
  
 per gangs ta. Oh Oh hh Don't want no pa

95  
  
 per gangs ta. Don't want no pa

97  
  
 per gangs ta. Don't want no pa

99  
  
 per gangs ta. Don't want no pa

101  
  
 per gangs ta.

Percussion

102

Musical score for Percussion, measures 102-104. The score is written on two staves. The top staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes in measure 104. The bottom staff contains a rhythmic accompaniment with 'x' marks indicating specific percussive sounds. A large number '3' is positioned above the end of the second staff, indicating a triplet.



# Lady GaGa - Paper gangsta

## Synth Bass

♩ = 99,000099

2



7



11



15



19



23



26



29



33



37



V.S.

41



45



49



52



55



58



62



66



70



75



82



85



88



91



94



97



100



102



Synth Bass

Lady GaGa - Paper gangsta

♩ = 99,000099

18

21

23

25

27

29

31

15



47



49



51



53



55



57



60



81



83



85



87



89



91



93



95



97



99



101



102



3

# Lady GaGa - Paper gangsta

## Tape Sampler Keyboard [Brass]

♩ = 99,000099

22

25

23

23

51

55

59

63

67

71

V.S.

Tape Sampler Keyboard [Brass]

75

3

81

85

89

93

97

101

3

# Lady GaGa - Paper gangsta

## Lead 3 (Calliope)

♩ = 99,000099

6

9

12

15

18

21

24

27

30

32

Lead 3 (Calliope)

35



38



41



44



47



50



53



56



59



74



77



80



83



86



90



93



97



100



Viola

Lady GaGa - Paper gangsta

♩ = 99,000099

46

49

52

55

58

19

80

83

86

89

92

V.S.





Solo

# Lady GaGa - Paper gangsta

♩ = 99,000099

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

This musical score is a guitar solo consisting of 28 measures, numbered 75 through 102. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably in measures 99 and 102. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (102) concludes with a double bar line and a repeat sign.