

Merle Haggard - HUNGRY EYES 2

♩ = 102,000053

Alto Flute

Bass Flute

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Synth Strings

♩ = 102,000053

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

7

A. Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass



9

A. Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass



11

A. Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

14

A. Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass



17

A. Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass



19

A. Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

21

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score for measures 21-23 features the following parts:
- **A. Fl.:** Treble clef, key signature of two sharps. Measure 21 has a whole rest. Measure 22 has a quarter note G4. Measure 23 has a quarter note A4.
- **B. Fl.:** Treble clef, key signature of two sharps. Measure 21 has a whole rest. Measure 22 has a whole note chord (G4, B4, D5) circled. Measure 23 has a quarter note G4.
- **Perc.:** Drum set notation with 'x' marks for snare and 'o' for cymbal.
- **J. Gtr.:** Treble clef, key signature of two sharps. Measure 21 has a quarter note G4. Measure 22 has a quarter note A4. Measure 23 has a quarter note B4.
- **J. Gtr. (Tab):** Treble clef, key signature of two sharps. Measure 21: 0 5 5. Measure 22: 5 4 0 2. Measure 23: 0 4 6 0 0 0 4 6 0 0 0 4 6 4 5 0 4 0 0.
- **E. Bass:** Bass clef, key signature of two sharps. Measure 21: whole note G2. Measure 22: whole note A2. Measure 23: whole note B2.
- **Syn. Str.:** Treble clef, key signature of two sharps. Measure 21: quarter note G4. Measure 22: quarter note A4. Measure 23: quarter note B4.
- **Trill:** A double bar line with two slanted lines is placed between the two systems.

24

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score for measures 24-26 features the following parts:
- **A. Fl.:** Treble clef, key signature of two sharps. Measure 24: quarter note G4. Measure 25: quarter note A4. Measure 26: quarter note B4.
- **B. Fl.:** Treble clef, key signature of two sharps. Measure 24: quarter note G4. Measure 25: quarter note A4. Measure 26: quarter note B4.
- **Perc.:** Drum set notation with 'x' marks for snare and 'o' for cymbal.
- **J. Gtr.:** Treble clef, key signature of two sharps. Measure 24: quarter note G4. Measure 25: quarter note A4. Measure 26: quarter note B4.
- **J. Gtr. (Tab):** Treble clef, key signature of two sharps. Measure 24: 2 2 0 4 4 0 5 5 2 2 5 5. Measure 25: 0 0 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Measure 26: 0 0 4 4 0 0 5 0 0 4 5 0.
- **E. Bass:** Bass clef, key signature of two sharps. Measure 24: whole note G2. Measure 25: whole note A2. Measure 26: whole note B2.
- **Syn. Str.:** Treble clef, key signature of two sharps. Measure 24: quarter note G4. Measure 25: quarter note A4. Measure 26: quarter note B4.

26

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

T	4	4	4	4	4	4	5	0	4	4	0	4	4	0	4	4	0	4	4	5	0	4	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



28

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

T	4	4	0	2	2	0	4	4	0	0	0	4	4	0	4	0	4	5	0	5	6	5	5	0
A	0	2	2	0	4	4	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Str.



33

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Str.

35

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

The musical score for measures 35-37 is as follows:

- A. Fl.:** Treble clef, key signature of one sharp. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: whole note C5. Measure 37: quarter note B4, quarter note A4.
- B. Fl.:** Treble clef, key signature of one sharp. Measure 35: quarter rest, quarter note G4. Measure 36: whole note G4. Measure 37: whole note G4.
- Perc.:** Snare drum pattern. Measure 35: x x x x x x x x. Measure 36: x x x x x x x x. Measure 37: x x x x x x x x.
- J. Gtr. (Musical):** Treble clef, key signature of one sharp. Measure 35: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note B4, quarter note A4, quarter note G4.
- J. Gtr. (Tabs):**

T		2	2	4	2	2	4	2	2	4	4	2	4	4	2	0
A	0	0	0	0	0	2	2	0	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0
- E. Gtr.:** Treble clef, key signature of one sharp. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.
- E. Bass:** Bass clef, key signature of one sharp. Measure 35: quarter note G2, quarter note A2, quarter note B2. Measure 36: quarter note G2, quarter note A2, quarter note B2. Measure 37: quarter note G2, quarter note A2, quarter note B2.
- Syn. Str.:** Treble clef, key signature of one sharp. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: whole note G4. Measure 37: whole note G4.

38

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score for measures 38-40 includes the following parts:

- A. Fl.:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: B4, D5, B4, G4, F#4, E4, D4, C4.
- Perc.:** Drum set notation with 'x' marks for snare hits and stems for bass drum and cymbals.
- J. Gtr. (Musical):** Treble clef, key signature of one sharp. Features a complex rhythmic pattern with chords and single notes.
- J. Gtr. (Tab):** Tablature for the Jazzy Guitar part, showing fret numbers for strings T, A, and B.
- E. Gtr.:** Treble clef, key signature of one sharp. Features a melodic line with some rests and a sustained chord in the second measure.
- E. Bass:** Bass clef, key signature of one sharp. Features a simple bass line with quarter notes: B2, D3, B2, G2, F#2, E2, D2, C2.
- E. Piano:** Grand staff (treble and bass clefs), key signature of one sharp. Features chords in the right hand and sustained chords in the left hand.

41

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

T
4 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

B
4 0 0 0 0 0 4 2 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5



44

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

T
2 4 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 2 4

B
0 0 3 3 3 2 0 0 0 0 0 0 0 0

46

A. Fl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Str.

Detailed description: This system contains measures 46 and 47. The A. Fl. part features a melodic line with eighth and sixteenth notes. Percussion includes a steady eighth-note pattern with accents. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The guitar tab below the J. Gtr. staff shows fret numbers for both Treble (T) and Bass (B) strings. The E. Gtr. part has a few notes in measure 46. The E. Bass part has a simple bass line. The E. Piano part has chords. The Syn. Str. part has a few notes.



48

A. Fl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Piano
Syn. Str.

Detailed description: This system contains measures 48, 49, and 50. The A. Fl. part has a melodic line with some rests. Percussion continues with a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The guitar tab below the J. Gtr. staff shows fret numbers for both Treble (T) and Bass (B) strings. The E. Bass part has a simple bass line. The E. Piano part has chords. The Syn. Str. part has a few notes.

51

A. Fl. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

The guitar tab for J. Gtr. (T) includes: 0 0 2 6 4 2 2 4 2 2 2 0 2 4 6 0 4 6 4 0 0. The guitar tab for J. Gtr. (B) includes: 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0.



53

A. Fl. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

The guitar tab for J. Gtr. (T) includes: 0 0 2 4 6 0 0 5 4 0 0 4 4 4 5 6 0 5 6 0. The guitar tab for J. Gtr. (B) includes: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

55

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



57

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

59

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

3



62

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

64

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

The musical score for page 14, measures 64-65, is arranged in a vertical staff system. The parts are as follows:

- A. Fl.:** Treble clef, key signature of two sharps (F# and C#). Measure 64 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter note D5 and a quarter note E5.
- B. Fl.:** Treble clef, key signature of two sharps. Measure 64 contains a whole note chord of G4, B4, and D5. Measure 65 contains a whole note chord of G4, B4, and D5.
- Perc.:** Percussion staff with a snare drum symbol. Measure 64 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 65 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.
- J. Gtr.:** Treble clef, key signature of two sharps. Measure 64 contains a complex rhythmic pattern with many beamed notes. Measure 65 contains a complex rhythmic pattern with many beamed notes.
- J. Gtr. (Fretboard):** A diagram showing the fretboard for strings T, A, and B. The fret numbers for each string are: T (2, 2, 5, 5, 5, 2, 5, 5, 2), A (0, 4, 4, 0, 4, 4, 2), and B (0, 5, 8, 0, 5, 5, 0).
- E. Gtr.:** Treble clef, key signature of two sharps. Measure 64 contains a whole note chord of G4, B4, and D5. Measure 65 contains a whole note chord of G4, B4, and D5.
- E. Bass:** Bass clef, key signature of two sharps. Measure 64 contains a whole note G2. Measure 65 contains a whole note G2.
- Syn. Str.:** Treble clef, key signature of two sharps. Measure 64 contains a whole note chord of G4, B4, and D5. Measure 65 contains a whole note chord of G4, B4, and D5.

66

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

T 4 0 4 6 4 5 0 4 4 0 0 0 2 2 2 2 2 2

A 0 0 0 0 0 5 8 0 5 8 0 6 0 0 4 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 9 11 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 12

68

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Measure	1	2	3
T	0 0 4 0	4 0 0 4 0 0	0 0 4 4
A	0 0 0 0	0 0 0 0	0 0 5 5
B	0 0 0 0	0 0 0 0	0 0 0 0

71

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



74

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

77

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



80

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

83

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

4 0 6 4 4 4 0 4 2 2 0 0 5 5 0 5 6 5 5 0

0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0



85

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

4 0 4 6 4 5 4 4 0 0 4 4 4 4 5 4 4 0 0

0 0 0 0 0 5 5 0 0 0 5 6 5 5 5 5 8 0 0

87 $\text{♩} = 101,000069$ $\text{♩} = 99,500015$

A. Fl.

Perc.

J. Gtr.

J. Gtr.
T A B
4 2 4 2 4 4 4 4 4 4 4 4 0 0 0 0
0 0 0 0 0 0 0 0 0 0 4 0 0 0 2 0

E. Gtr.

E. Bass

Syn. Str. $\text{♩} = 101,000069$ $\text{♩} = 99,500015$



89 $\text{♩} = 98,500008$ $\text{♩} = 96,999954$ $\text{♩} = 99,500015$ $\text{♩} = 99,500015$

A. Fl.

Perc.

J. Gtr.

J. Gtr.
T A B
0 2 4 0 0 0

E. Gtr.

E. Bass

Syn. Str. $\text{♩} = 98,500008$ $\text{♩} = 96,999954$ $\text{♩} = 99,500015$ $\text{♩} = 99,500015$

Alto Flute Merle Haggard - HUNGRY EYES 2

♩ = 102,000053



V.S.

Alto Flute

58



63



69



75



81



86

♩ = 101,000069 = 99,98,001,00255,99,99986



Bass Flute Merle Haggard - HUNGRY EYES 2

♩ = 102,000053

Musical staff starting at measure 21. Includes a whole rest, a half note chord, and an eighth-note melody.

Musical staff starting at measure 26. Features a melody of eighth notes and quarter notes.

Musical staff starting at measure 33. Includes a whole rest, a half note chord, and a whole rest labeled with the number 25.

Musical staff starting at measure 63. Features a melody of eighth notes and quarter notes.

Musical staff starting at measure 68. Includes a whole rest labeled with the number 19, followed by a whole rest labeled with the number 2. A tempo change to 101,000,500 is indicated above the staff.

Percussion Merle Haggard - HUNGRY EYES 2

♩ = 102,000053

4/4

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

81

Musical notation for measures 81-84. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating groupings. The lower staff contains a sequence of notes, including quarter notes and eighth notes, with stems pointing downwards.

85

Musical notation for measures 85-86. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating groupings. The lower staff contains a sequence of notes, including quarter notes and eighth notes, with stems pointing downwards.

87

Musical notation for measures 87-89. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating groupings. The lower staff contains a sequence of notes, including quarter notes and eighth notes, with stems pointing downwards. Above the notation, there are some numerical annotations: $\text{♩} = 101,000069 = 99,500015$ and $\text{♩} = 99,500015$.

Jazz Guitar Merle Haggard - HUNGRY EYES 2

♩ = 102,000053

5

8

11

14

17

20

23

26

29

V.S.

32

35

39

42

45

48

51

54

57

60

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, each starting with a measure number: 32, 35, 39, 42, 45, 48, 51, 54, 57, and 60. The notation includes various rhythmic patterns, chords, and melodic lines. There are two instances of a triplet of eighth notes, one at measure 35 and another at measure 36. The music is dense with chords and melodic fragments, characteristic of jazz guitar notation.

Merle Haggard - HUNGRY EYES 2

Jazz Guitar

♩ = 102,000053

4

TAB notation for measures 4-6. The strings are labeled D, A, G, D, B, A, D from top to bottom. The notation shows fret numbers for each string across three measures.

7

TAB notation for measures 7-9. The strings are labeled T, A, B from top to bottom. The notation shows fret numbers for each string across three measures.

9

TAB notation for measures 9-11. The strings are labeled T, A, B from top to bottom. The notation shows fret numbers for each string across three measures.

11

TAB notation for measures 11-13. The strings are labeled T, A, B from top to bottom. The notation shows fret numbers for each string across three measures.

14

TAB notation for measures 14-16. The strings are labeled T, A, B from top to bottom. The notation shows fret numbers for each string across three measures.

17

TAB notation for measures 17-19. The strings are labeled T, A, B from top to bottom. The notation shows fret numbers for each string across three measures.

19

TAB notation for measures 19-21. The strings are labeled T, A, B from top to bottom. The notation shows fret numbers for each string across three measures.

22

TAB notation for measures 22-24. The strings are labeled T, A, B from top to bottom. The notation shows fret numbers for each string across three measures.

25

TAB notation for measures 25-27. The strings are labeled T, A, B from top to bottom. The notation shows fret numbers for each string across three measures.

V.S.

2
27

Jazz Guitar

4 4 4 4 4 4 5 0 4 4 0 0 2 2 0 0
T 0 5 0 5 0 5 5 5 0 0 4 4 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 2 2 2 4 4 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

4 4 4 5 4 4 4 4 4 4 0 0 0 0 0 0 0 0
T 5 0 5 0 5 5 0 0 0 0 0 5 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

0 0 4 4 0 4 5 0 4 4 4 0 4 5 4 4
T 0 0 5 5 0 0 0 0 5 0 0 0 0 0 5 5 0
A 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

2 2 4 2 2 4 2 2 2 2 0
T 0 0 0 0 0 2 2 2 2 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

0 4 4 4 4 4 4 0 0 5 0 0 5 0 0
T 0 5 5 5 5 5 5 4 4 4 4 0 0 0 0
A 0 2 2 2 2 2 2 4 4 4 4 0 0 0 0
B 0 0 0 0 0 0 0 5 5 5 5 5 5 0 0

41

0 0 0 0 4 0 4 4 4 5 5 5 5 5
T 0 0 7 5 0 0 0 0 5 0 0 0 0 0
A 4 0 0 0 0 0 4 2 0 0 0 0 0 0
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4

44

2 4 0 0 0 0 0 0 0 0 0 0 0 0 2 4 0 0 4 4 4 0 0 0 4 0 0 4
T 0 0 0 0 0 3 0
A 0
B 0 0 0 0 0 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

0 0 0 5 5 5 5 5 5 4 4 0 0 0 0 0 0 2 4 0 0 4 0 0
T 2 2 5 5 2 2 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0
B 5 5 5 5 5 5 5 0 0 0 3 3 2 0 0 0 0 0 0 0 0 0 0 0

50

0 4 4 5 0 4 0 0 2 2 2 2 2 2 2 0 4 0 0 4 0 0
T 0 0 0 0 0 0 0 0 0 0 4 4 4 0 4 4 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0
B 0

53

0 0 2 4 0 0 5 4 0 0 4 4 4 5 4 4
T 0 0 0 0 0 0 0 0 0 0 0 5 0 0 5 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

Tablature for exercise 55. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

57

Tablature for exercise 57. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

59

Tablature for exercise 59. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

62

Tablature for exercise 62. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

65

Tablature for exercise 65. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

67

Tablature for exercise 67. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

70

Tablature for exercise 70. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

73

Tablature for exercise 73. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

76

Tablature for exercise 76. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

79

Tablature for exercise 79. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

V.S.

4
82

Jazz Guitar

T	2	2	0	0	0	0	0	2	4	0	2	2	2	2	0	4	2	2
A	0		7	7	7	7	7		0		0	0	2	2		2	2	0
B	0		7	7	7	7	7		0	0	0	0	0	0		0	0	0

84

T	0	4	4	4	5	4	4	4	4	0	4	0	4	0	4	5	4	4		
A	0	0	5	5	0	5	0	5	5	0	0	0	0	0	0	5	0	5	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

T	0	0	4	4	4	4	5	4	4	0	4	2	4	2	4	4	2	4	4
A	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88 ♩ = 101,000069 ♩ = 99,500015 ♩ = 98,500008 ♩ = 98,500008

T	0	0	0																
A	0																		
B	0			4				2						0					

Merle Haggard - HUNGRY EYES 2
Electric Guitar

♩ = 102,000053

36

41

46

15

65

70

14

86

♩ = 101,000590015 ~~102,000053~~

Merle Haggard - HUNGRY EYES 2

Fretless Electric Bass

♩ = 102,000053



8



15



22



29



36



43



50



57



64



V.S.

2

Fretless Electric Bass

71



78



84

♩ = 101,000,000 1593,000,000 54



Merle Haggard - HUNGRY EYES 2
Electric Piano

♩ = 102,000053

37

42

48

20

72

78

81

♩ = 101,000015
6 2

