

Merle Haggard - Okie From Muskogee 1

♩ = 151,000381

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

♩ = 151,000381

SYN STR 1

4

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



6

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

8

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



10

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

12

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



14

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

16

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

18

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

20

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

22

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

Detailed description of the musical score: The score is divided into two systems, measures 20-21 and 22-23. Each system contains eight staves. The top staff is for Alto Saxophone, showing melodic lines with various notes and rests. The second staff is for Drums, featuring a consistent rhythmic pattern of eighth notes. The third staff is for Muted Guitar, with a complex rhythmic pattern of eighth notes and chords. The fourth staff is for Jazz Guitar, showing chordal accompaniment. The fifth staff is for Steel Guitar, with a dense texture of chords and rhythmic patterns. The sixth staff is for Clean Guitar, with a simpler rhythmic pattern. The seventh staff is for Fretless Bass, with a melodic line. The eighth staff is for Synthesizer 1, with a sustained chordal texture. A double bar line is located between the two systems.

24

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

26

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

28

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

30

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

32

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

34

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

36

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

38

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

40

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

42

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

44

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYN STR 1

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: ALTO SAX, DRUMS, MUTED GTR, STEEL GTR, CLEAN GTR, FRETLESS, A.PIANO 3, and SYN STR 1. The music begins at measure 44. The ALTO SAX part features a melodic line with some sustained notes. The DRUMS part shows a steady rhythm with various drum sounds indicated by 'x' marks. The MUTED GTR part has a rhythmic pattern of eighth notes. The STEEL GTR part is mostly silent until measure 45, where it plays a series of chords. The CLEAN GTR part also has a similar pattern of chords starting in measure 45. The FRETLESS part plays a bass line with a mix of eighth and quarter notes. The A.PIANO 3 part is mostly silent until measure 45, where it plays a few notes. The SYN STR 1 part is silent until measure 45, where it plays a sustained chord.

46

Musical score for multiple instruments. The score is organized into staves from top to bottom: ALTO SAX, DRUMS, MUTED GTR, STEEL GTR, CLEAN GTR, FRETLESS, A.PIANO 3, and SYN STR 1. The ALTO SAX staff shows a melodic line with some rests. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a complex rhythmic pattern with many sixteenth notes. The STEEL GTR staff consists of a dense, repetitive chordal pattern. The CLEAN GTR staff has a few notes with some rests. The FRETLESS staff shows a simple bass line with a few notes. The A.PIANO 3 staff is a grand piano part with complex chords and some melodic movement. The SYN STR 1 staff has a few notes with long, horizontal lines below them, possibly indicating sustained notes or a specific technique.

48

Musical score for multiple instruments. The score is written for the following instruments:

- ALTO SAX
- DRUMS
- MUTED GTR
- STEEL GTR
- CLEAN GTR
- FRETLESS
- A.PIANO 3
- SYN STR 1

The score is written in 4/4 time and features a variety of musical notations including chords, single notes, and rhythmic patterns. The key signature is one sharp (F#).

50

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYN STR 1

Detailed description: This is a multi-stem musical score for page 15, starting at measure 50. The score includes parts for Alto Sax, Drums, Muted Guitar, Steel Guitar, Clean Guitar, Fretless Bass, A. Piano 3, and Syn Str 1. The Alto Sax part has a whole rest in the first measure, followed by a quarter rest and a dotted quarter note chord in the second measure. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Muted Guitar part plays a rhythmic pattern of eighth notes with chords. The Steel Guitar part consists of a series of chords, some with a sharp key signature. The Clean Guitar part has a melodic line with a long slur across the first two measures. The Fretless part has a simple bass line with a sharp key signature. The A. Piano 3 part has a complex melodic line with many slurs and ties. The Syn Str 1 part has a sustained chord with a sharp key signature.

52

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYN STR 1

54

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYN STR 1

56

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYN STR 1

58

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYN STR 1

60

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYN STR 1

Detailed description: This page of a musical score contains eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff features a sequence of eighth notes and chords with muted flags. The JAZZ GTR staff has a sparse arrangement of chords, some with slurs. The STEEL GTR staff consists of a dense, repeating pattern of chords. The CLEAN GTR staff has a few scattered notes and chords. The FRETLESS staff shows a simple bass line with a few notes. The A.PIANO 3 staff is a grand piano part with chords and some melodic lines. The SYN STR 1 staff at the bottom has long, horizontal lines with slurs, possibly representing sustained strings or a specific effect.

62

Musical score for multiple instruments. The score is divided into two systems. The first system includes: ALTO SAX (treble clef, mostly rests), DRUMS (drum notation with 'x' marks), MUTED GTR (treble clef, eighth notes with muted flags), JAZZ GTR (treble clef, chords), STEEL GTR (treble clef, dense chordal accompaniment), CLEAN GTR (treble clef, sparse notes), FRETLESS (bass clef, notes), A.PIANO 3 (grand staff, chords), and SYN STR 1 (treble clef, sustained notes). The second system continues the same parts, with the SYN STR 1 part showing a long, sustained note.

64

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

66

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

68

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

70

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

72

Musical score for measures 72-73. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, JAZZ GTR, STEEL GTR, CLEAN GTR, FRETLESS, and SYN STR 1. The ALTO SAX part has a melodic line in G major. The DRUMS part features a consistent rhythmic pattern. The MUTED GTR part plays a rhythmic accompaniment. The JAZZ GTR part has a melodic line in G major. The STEEL GTR part plays a rhythmic accompaniment. The CLEAN GTR part has a melodic line in G major. The FRETLESS part has a bass line in G major. The SYN STR 1 part has a melodic line in G major.



74

Musical score for measures 74-75. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, JAZZ GTR, STEEL GTR, CLEAN GTR, FRETLESS, and SYN STR 1. The ALTO SAX part has a melodic line in G major. The DRUMS part features a consistent rhythmic pattern. The MUTED GTR part plays a rhythmic accompaniment. The JAZZ GTR part has a melodic line in G major. The STEEL GTR part plays a rhythmic accompaniment. The CLEAN GTR part has a melodic line in G major. The FRETLESS part has a bass line in G major. The SYN STR 1 part has a melodic line in G major.

76

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

||

78

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

80

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYN STR 1

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, starting with a whole note chord, followed by eighth notes, and ending with a long note.
- DRUMS:** Drum notation with various patterns including eighth notes and a cymbal flourish.
- MUTED GTR:** Treble clef, featuring a rhythmic pattern of eighth notes with a muted effect.
- STEEL GTR:** Treble clef, showing a series of chords with a rhythmic pattern.
- CLEAN GTR:** Treble clef, featuring a melodic line with a long note and subsequent eighth notes.
- FRETLESS:** Bass clef, showing a simple bass line with a long note.
- A.PIANO 3:** Treble clef, showing a piano accompaniment with a few notes.
- SYN STR 1:** Treble clef, showing a long note.

82

Musical score for multiple instruments:

- ALTO SAX**: Treble clef, melodic line with eighth and quarter notes.
- DRUMS**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- MUTED GTR**: Treble clef, melodic line with eighth notes and chords.
- STEEL GTR**: Treble clef, rhythmic accompaniment with chords and eighth notes.
- CLEAN GTR**: Treble clef, melodic line with eighth notes and chords.
- FRETLESS**: Bass clef, melodic line with eighth and quarter notes.
- A.PIANO 3**: Grand staff (treble and bass clefs), piano accompaniment with chords and eighth notes.
- SYN STR 1**: Treble clef, sustained chordal accompaniment.

84

Musical score for multiple instruments. The score is organized into systems. The first system includes ALTO SAX, DRUMS, MUTED GTR, STEEL GTR, CLEAN GTR, and FRETLESS. The second system includes A.PIANO 3. The third system includes SYN STR 1. The notation includes various musical symbols such as notes, rests, and dynamic markings.

86

Musical score for multiple instruments. The score is divided into two systems. The first system includes: ALTO SAX (treble clef, mostly rests), DRUMS (drum notation with 'x' marks), MUTED GTR (treble clef, eighth-note chords), STEEL GTR (treble clef, eighth-note chords), CLEAN GTR (treble clef, melodic line), and FRETLESS (bass clef, simple bass line). The second system includes: A.PIANO 3 (grand staff with treble and bass clefs, piano accompaniment) and SYN STR 1 (treble clef, sustained notes with long horizontal lines).

88

Musical score for measures 88-89. The score includes staves for ALTO SAX, DRUMS, MUTED GTR, STEEL GTR, CLEAN GTR, FRETLESS, A.PIANO 3, and SYN STR 1. The ALTO SAX part features a melodic line with some rests. The DRUMS part shows a consistent rhythmic pattern. The MUTED GTR part has a complex, rhythmic accompaniment. The STEEL GTR part consists of a dense, rhythmic accompaniment. The CLEAN GTR part has a few notes and rests. The FRETLESS part has a few notes and rests. The A.PIANO 3 part has a few notes and rests. The SYN STR 1 part has a few notes and rests.

90

Musical score for measures 90-91. The score includes staves for ALTO SAX, DRUMS, MUTED GTR, STEEL GTR, CLEAN GTR, FRETLESS, A.PIANO 3, and SYN STR 1. The ALTO SAX part features a melodic line with some rests. The DRUMS part shows a consistent rhythmic pattern. The MUTED GTR part has a complex, rhythmic accompaniment. The STEEL GTR part consists of a dense, rhythmic accompaniment. The CLEAN GTR part has a few notes and rests. The FRETLESS part has a few notes and rests. The A.PIANO 3 part has a few notes and rests. The SYN STR 1 part has a few notes and rests.

92

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYN STR 1

94

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYN STR 1

96

Musical score for measures 96-97. The score includes staves for ALTO SAX, DRUMS, MUTED GTR, STEEL GTR, CLEAN GTR, FRETLESS, and SYN STR 1. The ALTO SAX part features a melodic line with eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The MUTED GTR part has a complex rhythmic pattern with many sixteenth notes. The STEEL GTR part consists of a dense, repetitive chordal texture. The CLEAN GTR part has a sparse, melodic line. The FRETLESS part has a bass line with eighth notes. The SYN STR 1 part has a long, sustained note.



98

Musical score for measures 98-99. The score includes staves for ALTO SAX, DRUMS, MUTED GTR, STEEL GTR, CLEAN GTR, FRETLESS, A.PIANO 3, and SYN STR 1. The ALTO SAX part has a melodic line with some rests. The DRUMS part continues the rhythmic pattern. The MUTED GTR part has a complex rhythmic pattern. The STEEL GTR part has a dense, repetitive chordal texture. The CLEAN GTR part has a sparse, melodic line. The FRETLESS part has a bass line with eighth notes. The A.PIANO 3 part has a melodic line with some rests. The SYN STR 1 part has a long, sustained note.

100

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYN STR 1

Detailed description of the musical score: The score is for page 31, starting at measure 100. It features nine staves. The ALTO SAX staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The MUTED GTR staff has a treble clef and shows a series of chords with muted notes. The JAZZ GTR staff has a treble clef and shows a melodic line. The STEEL GTR staff has a treble clef and shows a complex, fast-moving chordal texture. The CLEAN GTR staff has a treble clef and shows a melodic line with some bends. The FRETLESS staff has a bass clef and shows a simple bass line. The A.PIANO 3 staff has a treble clef and shows a complex, fast-moving chordal texture. The SYN STR 1 staff has a treble clef and shows a complex, fast-moving chordal texture.

102

The image displays a musical score for eight different instruments, arranged vertically. The instruments are: DRUMS, MUTED GTR, JAZZ GTR, STEEL GTR, CLEAN GTR, FRETLESS, A.PIANO 3, and SYN STR 1. The score is divided into four measures. The first measure contains the primary musical notation for each instrument, while the subsequent three measures show mostly rests, indicating that the instruments are silent during those parts of the piece. The notation includes various rhythmic values, chords, and melodic lines. The DRUMS part uses a standard drum notation with stems and flags. The guitar parts (MUTED GTR, JAZZ GTR, STEEL GTR, CLEAN GTR) use a treble clef and include various chordal and melodic figures. The FRETLESS part uses a bass clef. The A.PIANO 3 part uses a treble clef and includes chordal accompaniment. The SYN STR 1 part uses a treble clef and includes a complex melodic line with many beamed notes.

Merle Haggard - Okie From Muskogee 1

ALTO SAX

♩ = 151,000381

9

14

20

25

31

36

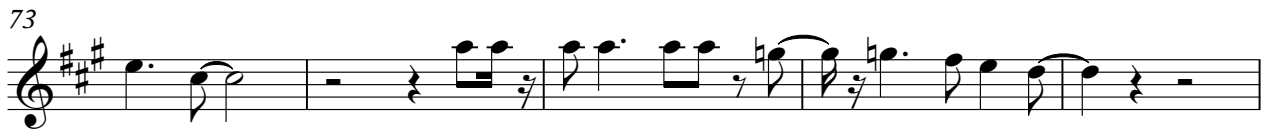
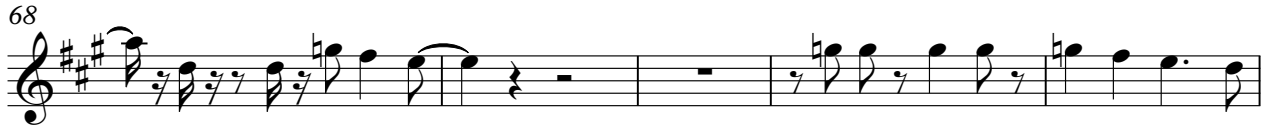
41

46

51

55

5



DRUMS

Merle Haggard - Okie From Muskogee 1

♩ = 151,000381

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks for hits, and the bottom staff shows a bass line with quarter notes.

86

Musical notation for measures 86-89. The top staff shows a drum line with 'x' marks for hits, and the bottom staff shows a bass line with quarter notes.

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks for hits, and the bottom staff shows a bass line with quarter notes.

94

Musical notation for measures 94-97. The top staff shows a drum line with 'x' marks for hits, and the bottom staff shows a bass line with quarter notes.

98

Musical notation for measures 98-101. The top staff shows a drum line with 'x' marks for hits, and the bottom staff shows a bass line with quarter notes.

101

Musical notation for measure 101. The top staff shows a drum line with 'x' marks for hits, and the bottom staff shows a bass line with quarter notes. A double bar line is present at the end of the measure.

Merle Haggard - Okie From Muskogee 1

MUTED GTR

♩ = 151,000381

5

8

11

14

17

20

22

24

27

V.S.

30



33



36



38



40



43



46



49



51



53



55

57

60

63

66

69

72

75

77

80

V.S.

83



86



88



90



92



95



97



100



102



♩ = 151,000381

15

20

25

30

36

42

60

66

72

78

21

Detailed description: This is a guitar score for the song 'Okie From Muskogee' by Merle Haggard. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 151,000381. The music is primarily in the key of G major, with some chromatic alterations. The score includes various chord voicings, melodic lines, and rests. Measure numbers 15, 20, 25, 30, 36, 42, 60, 66, 72, and 78 are indicated at the start of their respective staves. Some staves contain a large number (15, 21) which likely refers to a specific guitar technique or a measure count within that staff. The notation includes treble clefs, stems, beams, and various accidentals (sharps, flats, naturals).

2

JAZZ GTR

101

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The first measure contains a 7th fret marker (a small '7' below the staff) followed by a sequence of notes: a quarter note on the second line (F4), an eighth note on the second space (G4), a quarter note on the second space (G4), a quarter note on the second space (G4), a quarter note on the second space (G4), and a quarter note on the second space (G4). The second measure contains a quarter note on the second space (G4), a quarter rest, a quarter note on the second space (G4), and a half note on the second space (G4). The piece concludes with a double bar line, and a large number '2' is positioned above the staff to the right of the bar line.

STEEL GTR

Merle Haggard - Okie From Muskogee 1

♩ = 151,000381

4

6

8

10

12

14

16

18

20

V.S.

22



24



26



28



30



32



34



36



38



40



42

45

47

49

51

53

55

57

59

61

V.S.

63

Musical staff 63: Treble clef, 12 measures of chords with slash marks.

65

Musical staff 65: Treble clef, 12 measures of chords with slash marks.

67

Musical staff 67: Treble clef, 12 measures of chords with slash marks.

69

Musical staff 69: Treble clef, 12 measures of chords with slash marks.

71

Musical staff 71: Treble clef, 12 measures of chords with slash marks.

73

Musical staff 73: Treble clef, 12 measures of chords with slash marks.

75

Musical staff 75: Treble clef, 12 measures of chords with slash marks.

77

Musical staff 77: Treble clef, 12 measures of chords with slash marks.

80

Musical staff 80: Treble clef, 12 measures of chords with slash marks.

83

Musical staff 83: Treble clef, 12 measures of chords with slash marks.

85



87



89



91



93



95



97



99



101



♩ = 151,000381

5

8

11

15

18

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77



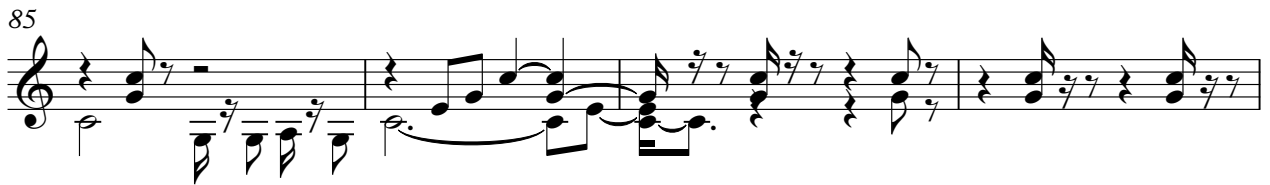
Musical notation for measures 77-80. Measure 77 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 78 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 79 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 80 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

81



Musical notation for measures 81-84. Measure 81 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 82 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 83 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 84 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

85



Musical notation for measures 85-88. Measure 85 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 86 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 87 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 88 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

89



Musical notation for measures 89-92. Measure 89 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 90 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 91 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 92 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

93



Musical notation for measures 93-96. Measure 93 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 94 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 95 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 96 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

97



Musical notation for measures 97-100. Measure 97 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 98 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 99 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 100 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

100



Musical notation for measures 100-103. Measure 100 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 101 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 102 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 103 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A double bar line with a '2' above it indicates the end of the piece.

81

Musical notation for measures 81-84. Measure 81 has a whole rest in the treble and a half note G2 in the bass. Measure 82 has a half note G2 in the treble and a half note G2 in the bass. Measure 83 has a half note G2 in the treble and a half note G2 in the bass. Measure 84 has a whole rest in the treble and a half note G2 in the bass.

85

Musical notation for measures 85-88. Measure 85 has a half note G2 in the treble and a half note G2 in the bass. Measure 86 has a half note G2 in the treble and a half note G2 in the bass. Measure 87 has a half note G2 in the treble and a half note G2 in the bass. Measure 88 has a whole rest in the treble and a half note G2 in the bass.

89

Musical notation for measures 89-92. Measure 89 has a half note G2 in the treble and a half note G2 in the bass. Measure 90 has a half note G2 in the treble and a half note G2 in the bass. Measure 91 has a half note G2 in the treble and a half note G2 in the bass. Measure 92 has a half note G2 in the treble and a half note G2 in the bass.

93

Musical notation for measures 93-96. Measure 93 has a half note G2 in the treble and a half note G2 in the bass. Measure 94 has a half note G2 in the treble and a half note G2 in the bass. Measure 95 has a half note G2 in the treble and a half note G2 in the bass. Measure 96 has a half note G2 in the treble and a half note G2 in the bass.

99

Musical notation for measures 99-102. Measure 99 has a half note G2 in the treble and a half note G2 in the bass. Measure 100 has a half note G2 in the treble and a half note G2 in the bass. Measure 101 has a half note G2 in the treble and a half note G2 in the bass. Measure 102 has a half note G2 in the treble and a half note G2 in the bass.

101

Musical notation for measures 101-104. Measure 101 has a half note G2 in the treble and a half note G2 in the bass. Measure 102 has a half note G2 in the treble and a half note G2 in the bass. Measure 103 has a half note G2 in the treble and a half note G2 in the bass. Measure 104 has a half note G2 in the treble and a half note G2 in the bass.

Merle Haggard - Okie From Muskogee 1

SYN STR 1

♩ = 151,000381

10

19

28

37

45

54

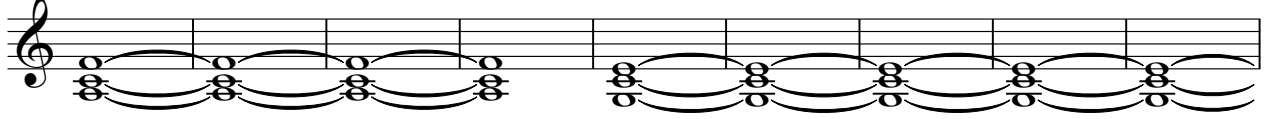
63

72

2

SYN STR 1

81



90



98

