

# Merle Haggard - Silver Wings 2

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 100,000,000 units. The score includes the following parts:

- DRUMS:** A single staff with a drum set icon and a 4/4 time signature. It contains two measures of rests.
- PIANO 2:** A grand staff (treble and bass clefs) with a 4/4 time signature. The first measure is a rest. The second measure contains a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- BASS GUITAR:** A single staff with a bass clef and a 4/4 time signature. It contains two measures of rests.
- PIANO 1:** A single staff with a treble clef and a 4/4 time signature. It contains two measures of rests.
- \* MUTED LYRICS:** A single staff with a treble clef and a 4/4 time signature. It contains two measures of music with lyrics. The first measure has a quarter rest, a quarter note G#2, a quarter rest, and a quarter rest. The second measure has a quarter rest, a quarter note G#2, a quarter rest, a quarter note A2, a quarter rest, and a quarter rest. The lyrics "SILVER WINGS" are under the first measure, and "Merle' Haggard" is under the second measure.
- FIDDLE 2:** A single staff with a treble clef and a 4/4 time signature. It contains two measures of rests.
- FIDDLE 1:** A single staff with a treble clef and a 4/4 time signature. It contains two measures of rests.
- STRINGS:** A single staff with a treble clef and a 4/4 time signature. It contains two measures of rests.

Below the FIDDLE 1 and STRINGS staves, there is another tempo marking: ♩ = 100,000000.

4.8"  
3.1.00  
D

3

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS

Detailed description: This system covers measures 3 and 4. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. Piano 2 has a melodic line starting on a quarter note, followed by an eighth note, and then a half note. Bass guitar plays a half note. Piano 1 has a long, sustained chord. Strings play a half note followed by a quarter note and then a half note.



4

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS

Detailed description: This system covers measures 4 and 5. The drums continue with the same eighth-note pattern. Piano 2 has a more active melodic line with a triplet of eighth notes. Bass guitar plays a half note. Piano 1 has a chord with a 7th. Strings play a half note followed by a quarter note.



5

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS

Detailed description: This system covers measures 5 and 6. The drums continue with the eighth-note pattern. Piano 2 has a long, sustained melodic line. Bass guitar plays a half note. Piano 1 has a long, sustained chord. Strings play a half note followed by a quarter note.

6 3

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS



15.1"  
7.2,33  
Em

7

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS

8

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS



19.2"  
9.1.00  
A

9

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS

10

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

24.0"  
11.1,00  
D

11

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

wings,

12

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

shin- ning in the sun-

13

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

light.



14

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

Roar- ing



33.9"  
15.1,65  
Em

15

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

en- gines,

16

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

head- ed some- where in



39.1"  
17.2,18  
A

17

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

flight.



18

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

The're tak- ing you a- way-

43.7"  
19.1,96  
D

19

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS



20

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

and there leav- ing me



21

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

lon- ley.



22

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

Sil- ver



53.1"  
23.1,51  
Em

23

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

wings,



24

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

slow- ly fad- ing out of sight.

58.7"  
25.2,88  
A

25

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS



26

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

FIDDLE 2

Don't

1'02.4"  
27.1,00  
D

11

27

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

FIDDLE 2

leave me, I cry.



28

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

FIDDLE 2

Don't

29

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

FIDDLE 2

take that air-plane ride.



30

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

FIDDLE 2

But you locked

1'12.8"  
31.2,36  
Em

31

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

me out of your mind,



32

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

and left me stand-



1'17.5"  
33.2,21  
Em7

33

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

ing, here be- hind.

34

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

Sil- er wings

1'24.8"  
36.2,34  
D

36

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

37

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

shin- ing in the sun-

38

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

light.



39

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

Roar- ing

1'33.6"  
40.1,00  
Em

40

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

en- gines,

STRINGS



41

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

head- ed some- where in flight.

STRINGS



42

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS



1'41.1"  
43.1,63  
A

43

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

There tak- ing you a- way-

44

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS



1'45.9"  
45.1,63  
D

45

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

and there leav- ing me

46

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

lon- ley.



47

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

Sil- ver wings,

1'53.4"  
48.2,05  
Em

48

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS



49

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

slow- ly fad- ing out of

STRINGS

50

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

sight.



51

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

(FIDDLE/SOLO)

52

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS



53

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS  
(8/BARS)

FIDDLE 1

STRINGS

54

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS



55

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS

56

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS



57

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS



58

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS

This musical score covers measures 58 to 61. The instruments are DRUMS, PIANO 2, BASS GUITAR, PIANO 1, FIDDLE 1, and STRINGS. Measure 58 features a drum pattern of eighth notes with 'x' marks above them, and a piano accompaniment of a half note followed by a quarter note. Measure 59 continues the piano accompaniment with a half note and a quarter note. Measure 60 shows the piano accompaniment with a half note and a quarter note, and the fiddle playing a triplet of eighth notes. Measure 61 features a drum pattern of eighth notes with 'x' marks, a piano accompaniment of a half note and a quarter note, and the fiddle playing a triplet of eighth notes. A double bar line is present on the left side of the score.

59

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

FIDDLE 1

STRINGS

This musical score covers measures 62 to 65. The instruments are DRUMS, PIANO 2, BASS GUITAR, PIANO 1, FIDDLE 1, and STRINGS. Measure 62 features a drum pattern of eighth notes with 'x' marks above them, and a piano accompaniment of a half note and a quarter note. Measure 63 continues the piano accompaniment with a half note and a quarter note. Measure 64 shows the piano accompaniment with a half note and a quarter note, and the fiddle playing a half note. Measure 65 features a drum pattern of eighth notes with 'x' marks, a piano accompaniment of a half note and a quarter note, and the fiddle playing a half note.

60

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS  
(GUITAR/SOLO)

STRINGS

Detailed description: This system covers measures 60 and 61. The drums play a consistent pattern of eighth notes with cymbals. Piano 2 has a long note in measure 60 and a melodic line in measure 61. Bass guitar has a long note in measure 60 and a note in measure 61. Piano 1 has a chord in measure 60 and a note in measure 61. Muted lyrics are present in both measures. Strings play a sustained chord in measure 60 and a melodic line in measure 61.



61

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS  
(8/BARS)

STRINGS

Detailed description: This system covers measures 61 and 62. The drums continue their pattern. Piano 2 has a melodic line in measure 61 and a note in measure 62. Bass guitar has a note in measure 61 and a note in measure 62. Piano 1 has a note in measure 61 and a note in measure 62. Muted lyrics are present in both measures. Strings play a sustained chord in measure 61 and a melodic line in measure 62.

62

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

STRINGS

Detailed description: This system covers measures 62 to 65. The drums play a consistent pattern of eighth notes with cymbals. Piano 2 has a melodic line with a fermata over the first two measures. Bass guitar plays a simple line of quarter notes. Piano 1 and strings play sustained chords with fermatas.



63

DRUMS

BASS GUITAR

PIANO 1

STRINGS

Detailed description: This system covers measures 63 to 66. The drums continue their pattern. Bass guitar has a melodic line. Piano 1 has a more active melodic line with some chromaticism. Strings play sustained chords.



64

DRUMS

BASS GUITAR

PIANO 1

STRINGS

Detailed description: This system covers measures 64 to 67. The drums continue their pattern. Bass guitar has a melodic line. Piano 1 and strings play sustained chords.

65

DRUMS

BASS GUITAR

PIANO 1

STRINGS



66

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

67

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

FIDDLE 2

STRINGS

Don't leave



68

DRUMS

PIANO 2

BASS GUITAR

PIANO 1

\* MUTED LYRICS

FIDDLE 2

STRINGS

me I cry.

69

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

FIDDLE 2

STRINGS

Don't take



70

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

FIDDLE 2

STRINGS

that air-plane ride.

71

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

FIDDLE 2

STRINGS

But you locked



72

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

me out of your mind,

73

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

and left me stand-



74

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

ing here be-hind.



75

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

Sil- ver wings



77

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

78

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

shin- ing in the sun-



79

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

light,

80

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

Roar- ing



81

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

en- gines,

82

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

head- ed some- where in



83

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

flight.

84

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

There tak- ing you a- way-



85

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

86

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

and there leav- ing me



87

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

lon- ley.

88

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

Sil- ver wings,



89

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

90

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

slow-ly fad-ing out of

sight.



91

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS



92

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

Sil- ver



93

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

wings,

94

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

slow-ly fading out of sight.

STRINGS



95

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS



96

DRUMS

BASS GUITAR

PIANO 1

STRINGS

97

DRUMS

BASS GUITAR

PIANO 1

STRINGS

98

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

Sil- ver

99

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

wings....,

100

DRUMS

BASS GUITAR

PIANO 1

STRINGS



101

DRUMS

BASS GUITAR

PIANO 1

STRINGS



102

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

Sil- ver

103

DRUMS

BASS GUITAR

PIANO 1

\* MUTED LYRICS

STRINGS

wings...,-



104

DRUMS

BASS GUITAR

PIANO 1

STRINGS



105

DRUMS

BASS GUITAR

PIANO 1

STRINGS

106

DRUMS

Drum notation for measures 106-108. Measure 106 features a snare drum hit on the first beat, followed by a tom-tom hit on the second beat, with a fermata over the pair. Measure 107 is a rest. Measure 108 is a rest.

BASS GUITAR

Bass guitar notation for measures 106-108. Measure 106 has a half note G2. Measure 107 has a half note G2. Measure 108 has a quarter note G2, a quarter rest, and a quarter rest.

PIANO I

Piano I notation for measures 106-108. Measure 106 has a half note chord (G2, B2, D3). Measure 107 has a half note chord (G2, B2, D3). Measure 108 has a quarter note chord (G2, B2, D3), a quarter rest, and a quarter rest.

STRINGS

Strings notation for measures 106-108. Measure 106 has a half note chord (G2, B2, D3). Measure 107 has a half note chord (G2, B2, D3). Measure 108 has a quarter note chord (G2, B2, D3), a quarter rest, and a quarter rest.

DRUMS

Merle Haggard - Silver Wings 2

♩ = 100,000000

**2**

4

5

6

7

8

9

10

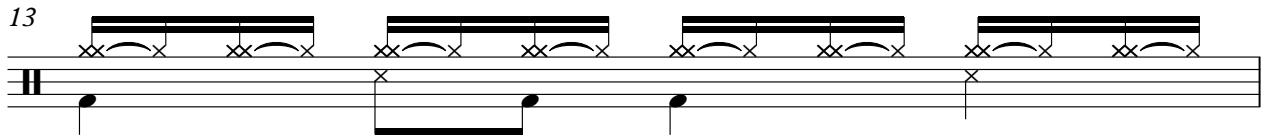
11

12

V.S.

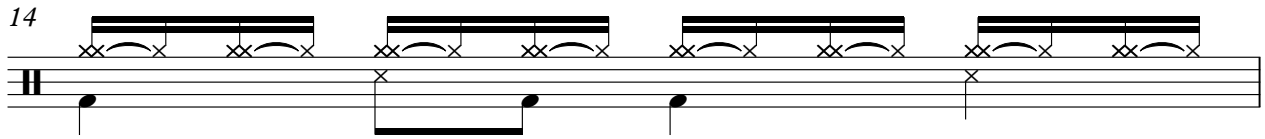
DRUMS

13



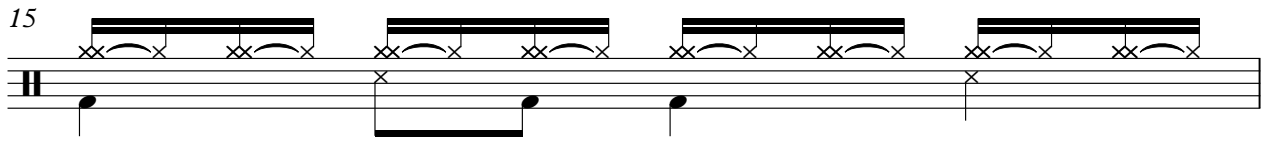
Drum notation for measure 13. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

14



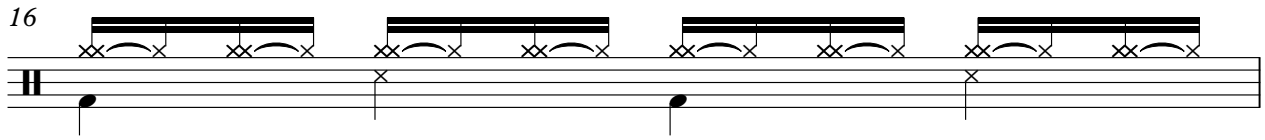
Drum notation for measure 14. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

15



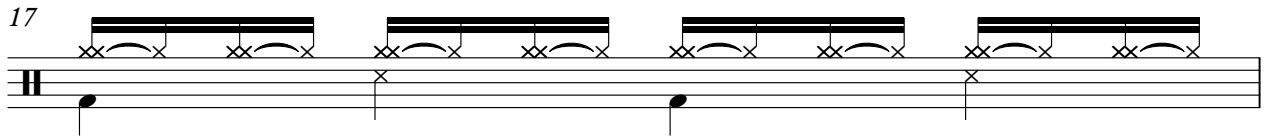
Drum notation for measure 15. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

16



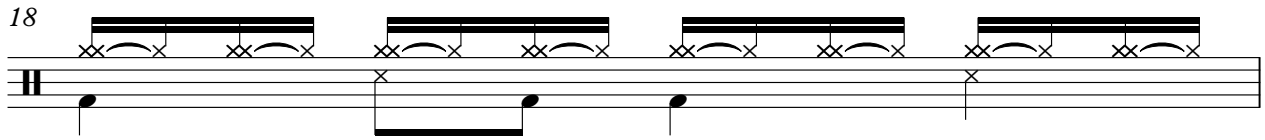
Drum notation for measure 16. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

17



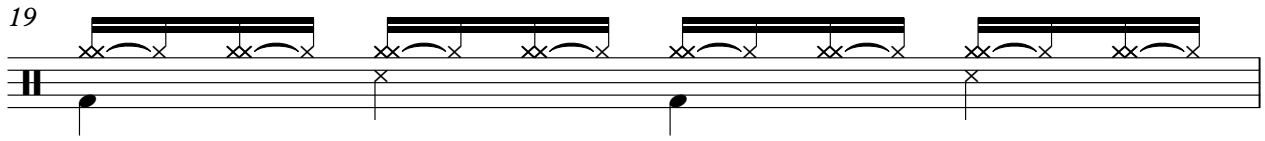
Drum notation for measure 17. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

18



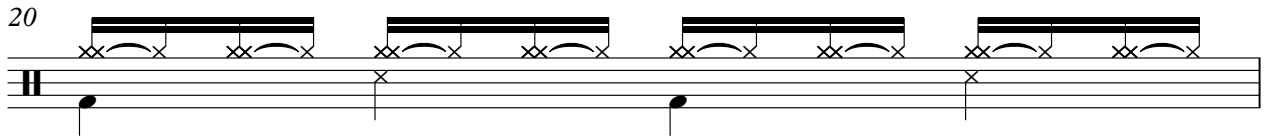
Drum notation for measure 18. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

19



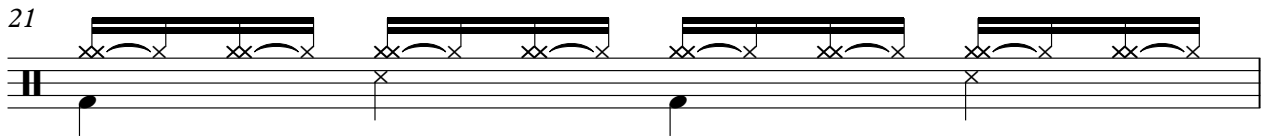
Drum notation for measure 19. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

20



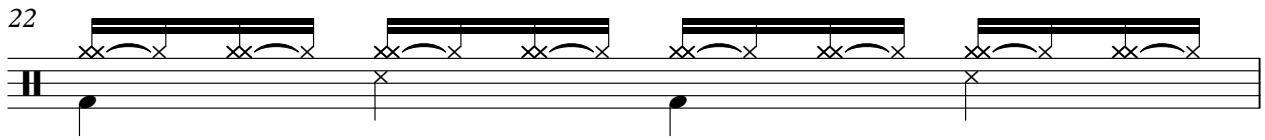
Drum notation for measure 20. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

21



Drum notation for measure 21. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

22

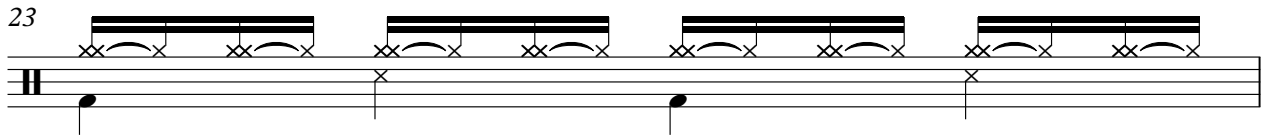


Drum notation for measure 22. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.



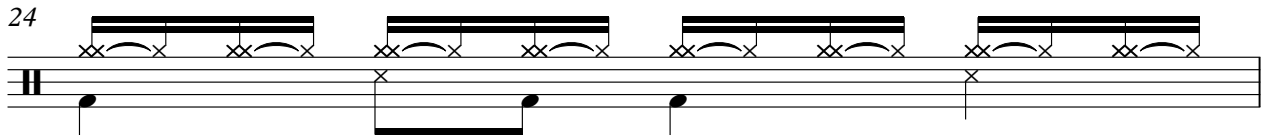
DRUMS

23



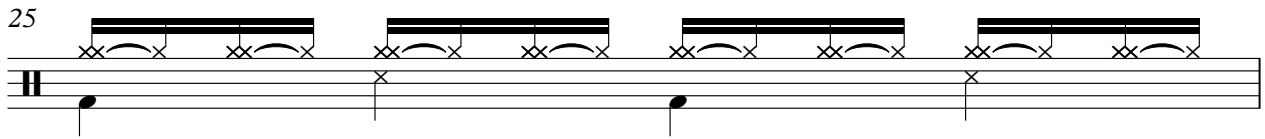
Drum notation for measure 23. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

24



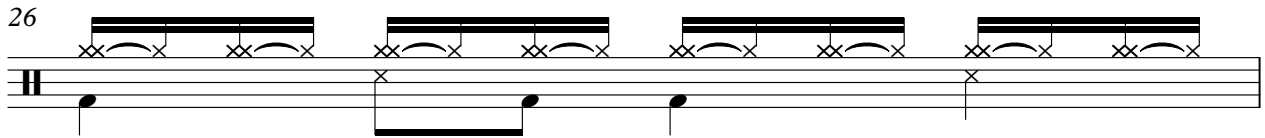
Drum notation for measure 24. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter rest on the fourth.

25



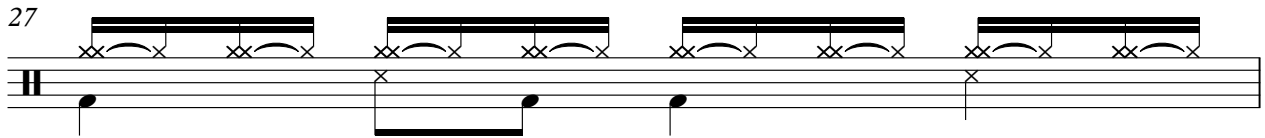
Drum notation for measure 25. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

26



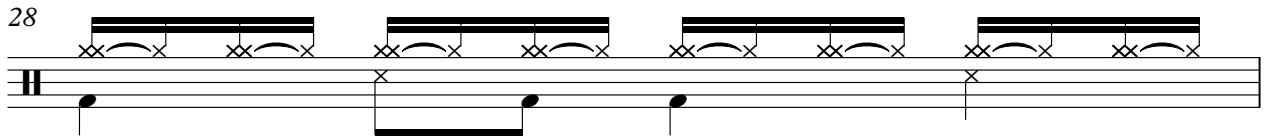
Drum notation for measure 26. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter rest on the fourth.

27



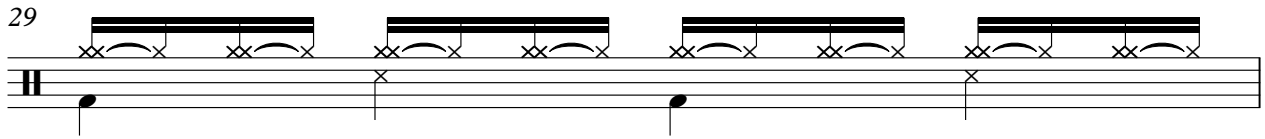
Drum notation for measure 27. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter rest on the fourth.

28



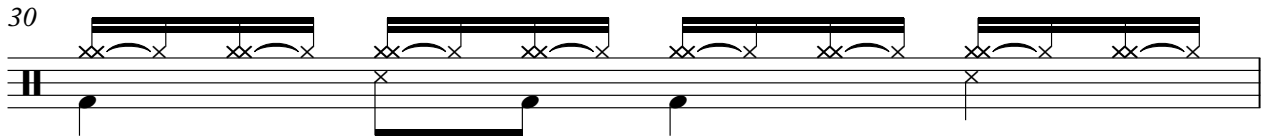
Drum notation for measure 28. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter rest on the fourth.

29



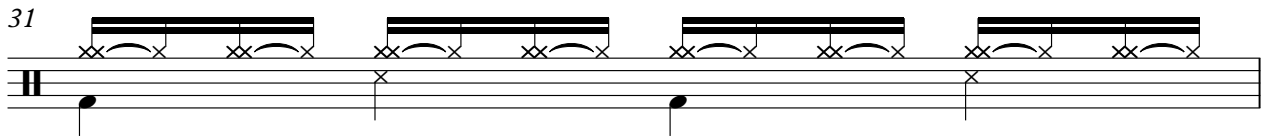
Drum notation for measure 29. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

30



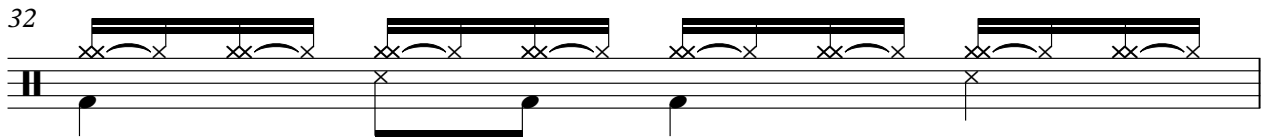
Drum notation for measure 30. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter rest on the fourth.

31



Drum notation for measure 31. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

32



Drum notation for measure 32. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter rest on the fourth.

V.S.

DRUMS

33

Drum notation for measure 33. The top staff shows a continuous eighth-note pattern of snare and tom-tom hits. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

34

Drum notation for measure 34. The top staff shows a continuous eighth-note pattern of snare and tom-tom hits. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter note on the fourth.

36

Drum notation for measure 36. The top staff shows a continuous eighth-note pattern of snare and tom-tom hits. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

37

Drum notation for measure 37. The top staff shows a continuous eighth-note pattern of snare and tom-tom hits. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

38

Drum notation for measure 38. The top staff shows a continuous eighth-note pattern of snare and tom-tom hits. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter note on the fourth.

39

Drum notation for measure 39. The top staff shows a continuous eighth-note pattern of snare and tom-tom hits. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter note on the fourth.

40

Drum notation for measure 40. The top staff shows a continuous eighth-note pattern of snare and tom-tom hits. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter note on the fourth.

41

Drum notation for measure 41. The top staff shows a continuous eighth-note pattern of snare and tom-tom hits. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

42

Drum notation for measure 42. The top staff shows a continuous eighth-note pattern of snare and tom-tom hits. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

43

Drum notation for measure 43. The top staff shows a continuous eighth-note pattern of snare and tom-tom hits. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter note on the fourth.

DRUMS

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V.S.

DRUMS

54

Drum notation for measure 54. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note.

55

Drum notation for measure 55. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note followed by a half note.

56

Drum notation for measure 56. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note followed by a half note.

57

Drum notation for measure 57. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note followed by a half note.

58

Drum notation for measure 58. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note followed by a half note.

59

Drum notation for measure 59. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note followed by a half note.

60

Drum notation for measure 60. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note followed by a half note.

61

Drum notation for measure 61. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note followed by a half note.

62

Drum notation for measure 62. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note followed by a half note.

63

Drum notation for measure 63. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note followed by a half note.

DRUMS

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V.S.

DRUMS

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81

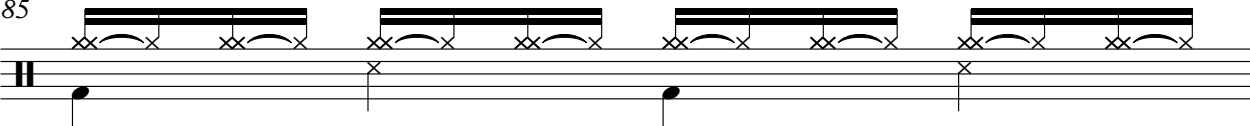
82

83

84

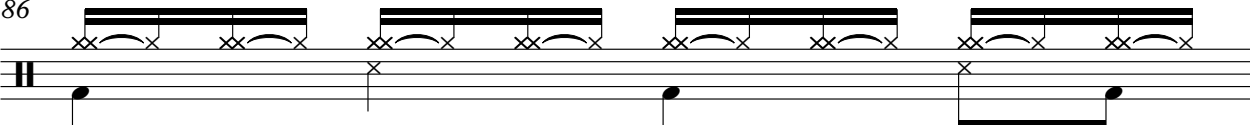
DRUMS

85



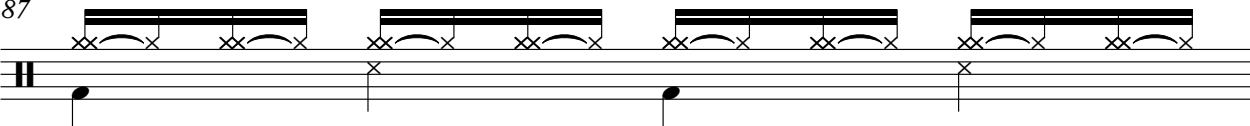
Drum notation for measure 85. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, grouped in pairs by beams. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and rests on the second and fourth beats.

86




Drum notation for measure 86. Similar to measure 85, but the bass drum has a quarter note on the second beat and a half note on the fourth beat.

87




Drum notation for measure 87. Similar to measure 85, with quarter notes on the first and third beats of the bass drum.

88



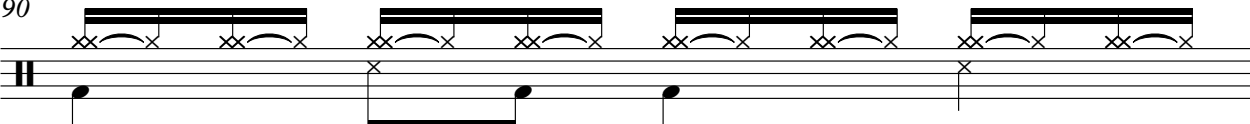
Drum notation for measure 88. Similar to measure 86, with a quarter note on the second beat and a half note on the fourth beat of the bass drum.

89




Drum notation for measure 89. Similar to measure 85, with quarter notes on the first and third beats of the bass drum.

90




Drum notation for measure 90. Similar to measure 86, with a quarter note on the second beat and a half note on the fourth beat of the bass drum.

91



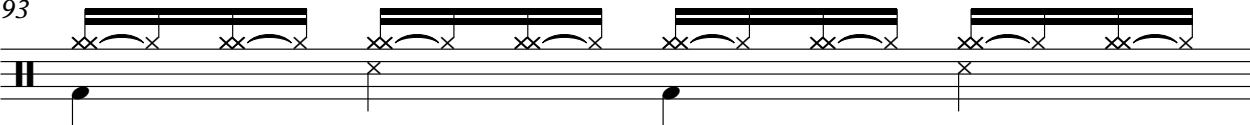
Drum notation for measure 91. Similar to measure 85, with quarter notes on the first and third beats of the bass drum.

92



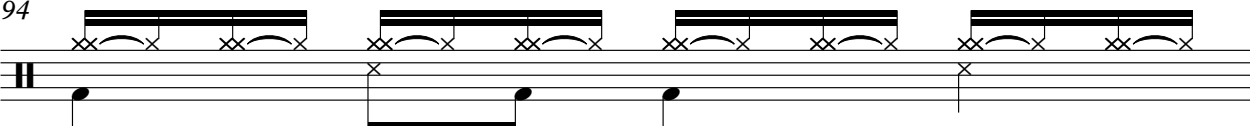
Drum notation for measure 92. Similar to measure 86, with a quarter note on the second beat and a half note on the fourth beat of the bass drum.

93



Drum notation for measure 93. Similar to measure 85, with quarter notes on the first and third beats of the bass drum.

94



Drum notation for measure 94. Similar to measure 86, with a quarter note on the second beat and a half note on the fourth beat of the bass drum.

V.S.

DRUMS

95

96

97

98

99

100

101

102

103

104

The image displays ten staves of drum notation, numbered 95 through 104. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: 'x' marks for cymbals, horizontal bars for snare or tom hits, and curved lines for hi-hat patterns. Vertical bar lines indicate the start of each measure. The notation is consistent across all staves, showing a steady rhythmic pattern.



DRUMS

105

The image shows a musical staff for drums. It begins with a double bar line. The first four measures each contain a group of sixteenth notes, represented by 'x' marks on a five-line staff. The fifth measure contains a half note, represented by a single 'x' mark. The sixth measure contains a half note, represented by a single 'x' mark. The seventh measure contains a half note, represented by a single 'x' mark. The eighth measure contains a half note, represented by a single 'x' mark. The ninth measure contains a half note, represented by a single 'x' mark. The tenth measure contains a half note, represented by a single 'x' mark. The eleventh measure contains a half note, represented by a single 'x' mark. The twelfth measure contains a half note, represented by a single 'x' mark. The thirteenth measure contains a half note, represented by a single 'x' mark. The fourteenth measure contains a half note, represented by a single 'x' mark. The fifteenth measure contains a half note, represented by a single 'x' mark. The sixteenth measure contains a half note, represented by a single 'x' mark. The notation ends with a double bar line.

PIANO 2

Merle Haggard - Silver Wings 2

♩ = 100,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a bass line with eighth notes. Measure 3 has a treble line with a dotted quarter note and an eighth note, followed by a triplet of eighth notes. Measure 4 continues the triplet. Measure 5 ends with a quarter note and a quarter rest.

Musical notation for measures 6-10. Measure 6 has a treble line with a quarter rest and eighth notes, and a bass line with a quarter note. Measure 7 has a treble line with eighth notes and a bass line with a quarter note. Measure 8 has a treble line with eighth notes and a bass line with a quarter note. Measure 9 has a treble line with eighth notes and a bass line with a quarter note. Measure 10 has a treble line with a quarter note and a quarter rest, and a bass line with a quarter note.

Musical notation for measures 11-16. Measures 11-15 are indicated by a thick black bar with the number 15 above it. Measure 16 is indicated by a thick black bar with the number 16 above it. Between the bars, there is a bass line with a quarter note and a quarter rest.

Musical notation for measures 44-48. Measure 44 has a treble line with a whole rest and a bass line with a quarter note. Measure 45 has a treble line with a whole rest and a bass line with a quarter note. Measure 46 has a treble line with a whole rest and a bass line with a quarter note. Measure 47 has a treble line with a quarter note and a quarter rest, and a bass line with a quarter note. Measure 48 has a treble line with a quarter note and a quarter rest, and a bass line with a quarter note.

Musical notation for measures 49-52. Measure 49 has a treble line with eighth notes and a bass line with a quarter note. Measure 50 has a treble line with eighth notes and a bass line with a quarter note. Measure 51 has a treble line with eighth notes and a bass line with a quarter note. Measure 52 has a treble line with eighth notes and a bass line with a quarter note.

Musical notation for measures 53-56. Measure 53 has a treble line with a whole rest and a bass line with a quarter note. Measure 54 has a treble line with a dotted quarter note and an eighth note, and a bass line with a quarter note. Measure 55 has a treble line with a triplet of eighth notes and a bass line with a quarter note. Measure 56 has a treble line with a quarter note and a quarter rest, and a bass line with a quarter note.

V.S.

2

PIANO 2

57

3

61

3

3

67

40

BASS GUITAR

Merle Haggard - Silver Wings 2

♩ = 100,000000

2



8



14



21



27



32



38



45



51



57



V.S.

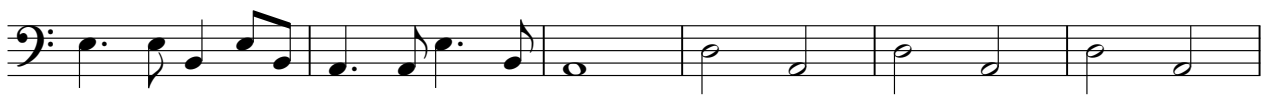
64



69



74



80



87



93



99



104



Merle Haggard - Silver Wings 2

PIANO 1

♩ = 100,000000

2

9

16

22

30

37

44

52

V.S.

58

Musical score for measures 58-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 58 features a long, sweeping slur in the bass staff. Measures 59-61 are mostly rests in both staves. Measure 62 contains a few notes in the treble staff and a chord in the bass staff.

63

Musical score for measures 63-68. The system consists of two staves. Measures 63-68 show a more active melodic line in the treble staff with various note values and slurs, while the bass staff provides harmonic support with chords and some movement.

69

Musical score for measures 69-74. The system consists of two staves. Measures 69-74 continue the melodic development in the treble staff, with the bass staff providing a steady accompaniment of chords and some rhythmic patterns.

75

Musical score for measures 75-81. The system consists of two staves. Measures 75-81 feature a prominent, sustained chordal texture in the bass staff, with the treble staff having mostly rests and some occasional notes.

82

Musical score for measures 82-88. The system consists of two staves. Measures 82-88 show a complex interplay between the two staves, with both containing active melodic and harmonic lines.

89

Musical score for measures 89-95. The system consists of two staves. Measures 89-95 continue the intricate musical texture, with significant activity in both the treble and bass staves.

96

Musical score for measures 96-101. The system consists of two staves. Measures 96-101 feature a dense, sustained texture in the bass staff, with the treble staff providing a melodic counterpoint.

103

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The piece is in 4/4 time. Measures 103 and 104 feature a melodic line in the bass clef with a slur over the first two notes and a fermata over the second. The treble clef has whole rests. Measure 105 has a whole rest in the bass clef and a whole note chord in the treble clef. Measure 106 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 107 has a quarter note in the bass clef and a quarter note in the treble clef, both with a fermata. The piece ends with a double bar line.



\* MUTED LYRICS

Merle Haggard - Silver Wings 2

♩ = 100,000000



SILVER WINGS / Merle Haggard

10  
Sil-ver wings, shin-ning in the sun-light.

14  
Roar-ing en-gines, head-ed some-where in flight.

18  
The're tak-ing you a-way, and there leav-ing me

21  
lon-ley. Sil-ver wings,

24  
slow-ly fad-ing out of sight. Don't

27  
leave me, I cry. Don't take that air-plane ride.

30  
But you locked me out of your mind,

32  
and left me stand-ing, here be-hind.



78

shin- ing in the sun- light, Roar- ing

Detailed description: This block contains the first musical staff, starting at measure 78. The melody consists of eighth notes with stems pointing up. The notes are G4 (sharp), A4 (flat), B4 (sharp), C5 (flat), D5 (sharp), E5 (flat), F5 (sharp), and G5 (flat). There are rests in measures 79 and 80.

81

en- gines, head- ed some- where in flight.

Detailed description: This block contains the second musical staff, starting at measure 81. The melody continues with eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), and G5 (sharp). There are rests in measures 82 and 83.

84

There tak- ing you a- way- , and there leav- ing me

Detailed description: This block contains the third musical staff, starting at measure 84. The melody continues with eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), and G5 (sharp). There are rests in measures 85 and 86.

87

lon- ley. Sil- ver wings,

Detailed description: This block contains the fourth musical staff, starting at measure 87. The melody continues with eighth notes: G4 (sharp), A4 (flat), B4 (sharp), C5 (flat), D5 (sharp), E5 (flat), F5 (sharp), and G5 (flat). There are rests in measures 88 and 89.

90

slow- ly fad- ing out of sight. Sil- ver wings,

Detailed description: This block contains the fifth musical staff, starting at measure 90. The melody continues with eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), and G5 (sharp). There are rests in measures 91, 92, and 93.

94

slow- ly fad- ing out of sight. Sil- ver

Detailed description: This block contains the sixth musical staff, starting at measure 94. The melody continues with eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), and G5 (sharp). There are rests in measures 95, 96, and 97. A fermata is placed over measure 98. A '2' is written above the staff in measure 98.

99

wings..., Sil- ver wings...,-

Detailed description: This block contains the seventh musical staff, starting at measure 99. The melody continues with eighth notes: G4 (sharp), A4 (flat), B4 (sharp), C5 (flat), D5 (sharp), E5 (flat), F5 (sharp), and G5 (flat). There are rests in measures 100, 101, and 102. Fermatas are placed over measures 100 and 102. A '2' is written above the staff in measure 100, and a '5' is written above the staff in measure 102.

FIDDLE 2

Merle Haggard - Silver Wings 2

♩ = 100,000000

25

A musical staff in 4/4 time with a treble clef. Measure 25 is a whole rest. Measure 26 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 27 is a whole note G4. Measure 28 is a whole note F#4. Measure 29 is a whole note E4. Measure 30 is a whole note D4. A sharp sign is placed at the end of the staff.

31

36

A musical staff in 4/4 time with a treble clef. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 34 is a whole note G4. Measure 35 is a whole note F#4. A sharp sign is placed at the end of the staff.

69

37

A musical staff in 4/4 time with a treble clef. Measure 69 is a whole note G4. Measure 70 is a whole note F#4. Measure 71 is a whole note E4. Measure 72 is a whole note D4. A sharp sign is placed at the end of the staff. Measure 37 is a whole rest.

FIDDLE 1

Merle Haggard - Silver Wings 2

♩ = 100,000000

**51**

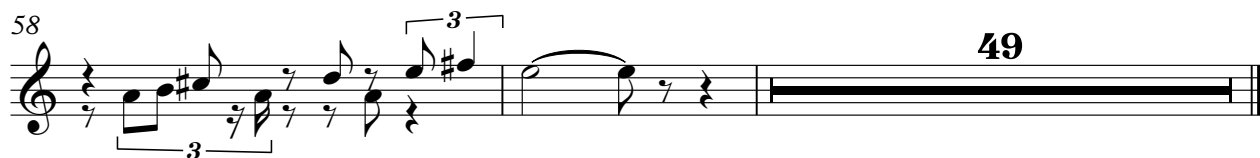


54



58

**49**



Merle Haggard - Silver Wings 2

STRINGS

♩ = 100,000000

2

8

25

37

44

51

59

66

74

82

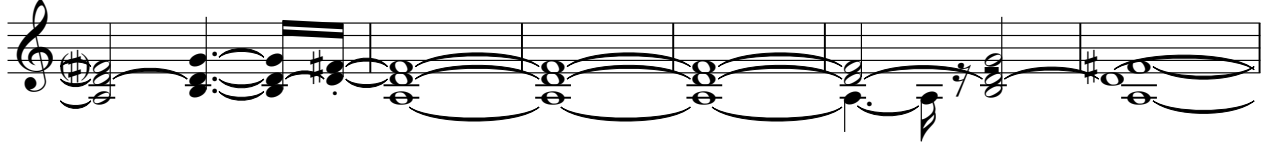
90

V.S.

2

STRINGS

98



104

