

# Merle Haggard - Sing Me Back Home

♩ = 107,999916

Flute

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Acoustic Bass

Alto

♩ = 107,999916  
Back Vocal

Tape Sampler Keyboard [Brass]

DO AND TIGHTEN UP YOUR BELT FOR RAIN.

Solo

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3

Musical score for measures 3-4. The score includes four staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts play chords and melodic lines. The A. Bass part provides a simple bass line.



5

Musical score for measures 5-6. The score includes five staves: Fl. (Flute), Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Tape Smp. Brs (Tape Sample Brass). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts play chords and melodic lines. The A. Bass part provides a simple bass line. The Tape Smp. Brs part is mostly silent. Below the staves, the lyrics "The war den led a pris" are written.

The war den led a pris

7

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

oner down a hall way to his doom,



9

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

and I stood to say good bye

11

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

like all thæst.



13

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

And I heard him tell thwar

15



Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

den, just be fore he reached my



17



Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

cell, "Let my gui tar play in', friend,

19

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

do my request."



21

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Tape Smp. Brs

Let him sing me back

23

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

A.

Tape Smp. Brs

home with song I used to hear,

25

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

A.

Tape Smp. Brs

and make my old



27

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

A.

Tape Smp. Brs

mem 'ries come a live,



29

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Tape Smp. Brs

and take me a way,



31

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

A.

Tape Smp. Brs

and turn back the years,

33



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

A.

Tape Smp. Brs

and sing me back home



35



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Tape Smp. Brs

be fore I die.

37

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Tape Smp. Brs

I re call last Sun day



39

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

morn in' a choir fromff the street

41

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

came in to sing a



43

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

few old gos pel songs.

45

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

And I heard him tell thesing



47

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

ers, "There's a song my ma ma sang;

49

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

could hear it once before



51

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

you move a long?"

53

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Tape Smp. Brs

Lethim sing me back

Solo

55

The musical score consists of ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long note followed by a rest and then a series of eighth notes. The second staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern of eighth notes with accents. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a melodic line with some slurs. The fourth staff is another J. Gtr. part in treble clef, playing a chordal accompaniment with arpeggiated chords. The fifth staff is a J. Gtr. part in treble clef, showing chord diagrams for specific chords. The sixth staff is for Kora in treble clef, with a few notes and rests. The seventh staff is for A. Bass (Acoustic Bass) in bass clef, playing a simple bass line. The eighth staff is for A. (Acoustic) in treble clef, with a few notes and rests. The ninth staff is for Tape Smp. Brs. (Tape Samples) in treble clef, with a few notes and rests. The bottom of the page contains the lyrics: "home with song I used to".

home with song I used to



57

The musical score consists of ten staves. From top to bottom, they are: Flute (Fl.), Percussion (Perc.), two staves for Junior Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Acoustic (A.), and Tape Samples (Tape Smp. Brs). The key signature has three sharps (F#, C#, G#). The Flute part features a triplet of eighth notes at the end. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The first J. Gtr. staff has a melodic line with slurs and accents. The second J. Gtr. staff has a chordal accompaniment. The Kora part has sparse notes. The Acoustic Bass part has a simple bass line. The Acoustic part has a few notes, including a long note with a slur. The Tape Samples part is mostly empty.

hear, and make my old

59

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Tape Smp. Brs

mem 'ries comea live,

Detailed description: This block contains the musical notation for measures 59 and 60. It features seven staves: Flute (Fl.), Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Kora, and Acoustic Bass (A. Bass). The Flute part has a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The three Guitar staves show complex chordal and melodic textures. The Kora part has a steady eighth-note accompaniment. The Acoustic Bass part provides a simple harmonic foundation. The Tape Samples (Brs) are silent. The lyrics 'mem 'ries comea live,' are positioned below the bottom staff.



61

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Tape Smp. Brs

and take me a way,

Detailed description: This block contains the musical notation for measures 61 and 62. It features the same seven staves as the previous block. The Flute part has a melodic line with eighth and sixteenth notes. The Percussion part continues with its rhythmic pattern. The three Guitar staves show complex chordal and melodic textures, including a triplet in the middle guitar staff. The Kora part has a steady eighth-note accompaniment. The Acoustic Bass part provides a simple harmonic foundation. The Tape Samples (Brs) are silent. The lyrics 'and take me a way,' are positioned below the bottom staff.

63

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a dotted quarter note, followed by a quarter rest, a quarter note, and a half note.

Perc.

Musical staff for Percussion (Perc.) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or instrument.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It features a melodic line with a triplet of eighth notes marked with a '3' above them.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a series of chords and melodic fragments.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a series of chords and melodic fragments.

Kora

Musical staff for Kora in treble clef, showing a melodic line with a long note and a quarter rest.

A. Bass

Musical staff for Acoustic Bass (A. Bass) in bass clef, showing a simple bass line with quarter notes.

A.

Musical staff for Alto Saxophone (A.) in treble clef, showing a whole rest followed by a double bar line and the number '8' below the staff.

Tape Smp. Brs

Musical staff for Tape Samples (Tape Smp. Brs) in treble clef, showing a whole rest.

and turn back the

65

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

A.

Tape Smp. Brs

years, and sing me back home

67

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Tape Smp. Brs

be fore I die,



69

$\text{♩} = 104,000015$   $\text{♩} = 104,000015$

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Tape Smp. Brs

and sing mbackhome before I die.

72 ♩ = 107,999916

Fl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

♩ = 107,999916



74 ~~♩ = 107,999916~~ ♩ = 100,000000

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

~~♩ = 107,999916~~ ♩ = 100,000000

aggard - Sing Me Back Home  
Flute

♩ = 107,999916

4

9

13

17

22

27

32

37

41

46

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V.S.





aggard - Sing Me Back Home  
Baroque Trumpet

♩ = 107,999916 **69** ♩ = 104,000015 ♩ = 107,999916

73 ♩ = 107,999916 ♩ = 104,000015

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# aggard - Sing Me Back Home

## Percussion

♩ = 107,999916

2

5

7

9

11

13

15

17

19

21

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V.S.

Musical score for Percussion, measures 23-41. The score is written on ten systems, each consisting of two staves. The top staff of each system contains a rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with notes and rests. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is consistent across all systems, showing a repeating rhythmic pattern.

43

Musical notation for measure 43. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

45

Musical notation for measure 45. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

47

Musical notation for measure 47. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

49

Musical notation for measure 49. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

51

Musical notation for measure 51. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

53

Musical notation for measure 53. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

55

Musical notation for measure 55. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

57

Musical notation for measure 57. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

59

Musical notation for measure 59. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

61

Musical notation for measure 61. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

V.S.

Percussion

63

65

67

69

$\text{♩} = 104,000015$   $\text{♩} = 104,00999$

72

$\text{♩} = 107,999916$   $\text{♩} = 107,999925$   $\text{♩} = 107,999934$   $\text{♩} = 107,999943$   $\text{♩} = 107,999952$   $\text{♩} = 107,999961$   $\text{♩} = 107,999970$   $\text{♩} = 107,999979$   $\text{♩} = 107,999988$   $\text{♩} = 107,999997$   $\text{♩} = 108,000006$

2

aggard - Sing Me Back Home  
Jazz Guitar

♩ = 107,999916

5

9

11

13

16

19

22

25

28

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V.S.

30

33

36

40

43

46

49

52

55

58

The image displays ten staves of jazz guitar notation, numbered 30 through 58. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical stems with flags. Some measures feature triplets, marked with a '3' and a bracket. The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

61

65

68

$\text{♩} = 104,000015$   $\text{♩} = 105,$

72

$\text{♩} = 107,999916$

74

$\text{♩} = 100,000000$



aggard - Sing Me Back Home  
Jazz Guitar

♩ = 107,999916

3

6

9

12

15

18

21

24

27

29

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The notation is primarily chordal, featuring a variety of chords such as triads, dyads, and full triads, often with grace notes and slurs. Several measures contain triplets, indicated by a bracket with the number "3" above or below the notes. The music is characterized by a steady, rhythmic accompaniment style typical of jazz guitar.



aggard - Sing Me Back Home  
Jazz Guitar

♩ = 107,999916

52

52 53 54 55 56 57

58

58 59 60 61 62 63 64

65

65 66 67 68 69 70

♩ = 104,0000

70

510130999996

2

3

70 71 72 73

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aggard - Sing Me Back Home  
Acoustic Bass

♩ = 107,999916

3



9



15



21



27



33



39



45



51



57



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V.S.







aggard - Sing Me Back Home  
Tape Sampler Keyboard [Brass]

♩ = 107,999916

Back Vocal

4

AND FIGHTERS AND SOLDIERS FOR BROTHERS IN FIGHTER DEN LEOPARD DOWN IN A WAY THIS, AS I DO TO JOY

11 2

like all this. And heard him tell the den, just re-acted cell, "Largui tar plie,

19

omy request." I'm singing me back home with us too, and ke

26

my old memories come live, and take me away, and in back years,

33 2

and singing me back home before Idie. I call la Sundaymoin' a choir front street

41

came in singing a few old songs. And heard him tell the gangers, "There's a

48

my name; could you once hear you move along?" I'm singing me back

55 2

home with us do hear, and take my old memories come live, and take me away,

63 2

and in back years, and singing me back home before Idie, and singing me back

71

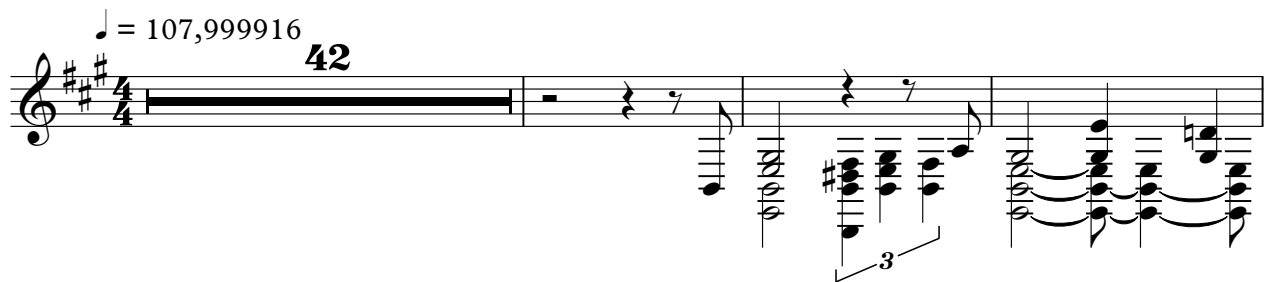
before Idie.

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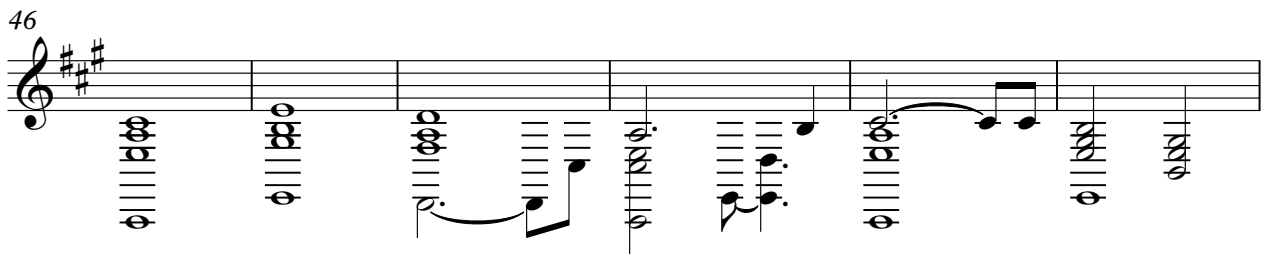
aggard - Sing Me Back Home  
Solo

♩ = 107,999916

**42**

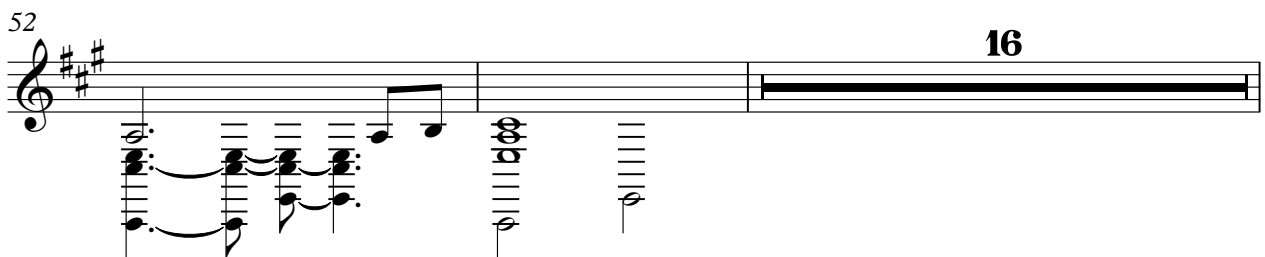


46



52

**16**

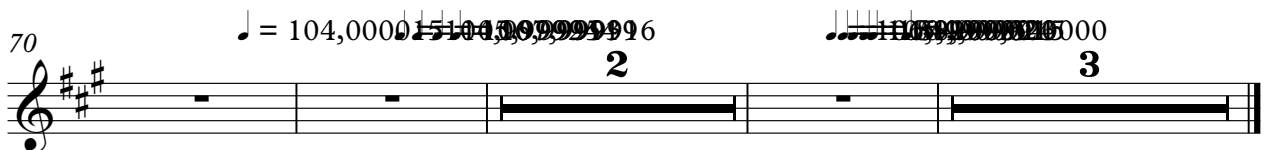


70

♩ = 104,0000

**2**

**3**



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