

Merle Haggard - Sonny Throckmorton

♩ = 65,99992

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Descant Recorder:** Treble clef, 4/4 time, key of D major. Part 1 is a whole rest.
- Harmonica:** Treble clef, 4/4 time, key of D major. Part 1 is a whole rest.
- Percussion:** Drum set notation in 4/4 time, key of D major. Part 1 is a whole rest. Part 2 features a complex rhythmic pattern with eighth and sixteenth notes.
- Jazz Guitar (Staff 1):** Treble clef, 4/4 time, key of D major. Part 1 is a whole rest. Part 2 features a melodic line with a triplet of eighth notes.
- Jazz Guitar (Staff 2):** Treble clef, 4/4 time, key of D major. Part 1 is a whole rest. Part 2 features a melodic line with a triplet of eighth notes.
- Jazz Guitar (Staff 3):** Treble clef, 4/4 time, key of D major. Part 1 is a whole rest. Part 2 features a melodic line with a triplet of eighth notes.
- Jazz Guitar (Staff 4):** Treble clef, 4/4 time, key of D major. Part 1 is a whole rest. Part 2 features a melodic line with a triplet of eighth notes.
- Jazz Guitar (Staff 5):** Treble clef, 4/4 time, key of D major. Part 1 is a whole rest. Part 2 features a melodic line with a triplet of eighth notes.
- Acoustic Bass:** Bass clef, 4/4 time, key of D major. Part 1 is a whole rest. Part 2 features a melodic line with a triplet of eighth notes.
- Electric Piano:** Treble clef, 4/4 time, key of D major. Part 1 is a whole rest. Part 2 is a whole rest.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time, key of D major. Part 1 is a whole rest. Part 2 is a whole rest.
- Synth Strings:** Treble clef, 4/4 time, key of D major. Part 1 is a whole rest. Part 2 features a melodic line with a triplet of eighth notes.
- Sarangi:** Treble clef, 4/4 time, key of D major. Part 1 is a whole rest. Part 2 is a whole rest.

♩ = 65,99992

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

5

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

8

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

3

Detailed description: This musical score block covers measures 8 and 9. It features six staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, A. Bass (Acoustic Bass), and E. Piano (Electric Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 8 shows a melodic line in the Harp and a bass line in the Acoustic Bass. Measure 9 features a complex guitar texture with multiple voices in both guitar staves and a triplet of eighth notes in the Acoustic Bass. The Electric Piano provides harmonic support with chords and single notes.



10

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Detailed description: This musical score block covers measures 10, 11, and 12. It features the same six staves as the previous block. Measure 10 continues the melodic development in the Harp and the bass line in the Acoustic Bass. Measure 11 shows a more active guitar part with intricate chordal textures. Measure 12 concludes the section with sustained chords in the Electric Piano and a final melodic phrase in the Harp.

13

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.



16

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

18

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

Detailed description: This block contains the musical notation for measures 18 and 19. The score is for a multi-instrument ensemble. The instruments listed are Harm. (Harp), Perc. (Percussion), four J. Gtr. (Jazz Guitar) staves, A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesized Strings). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 18 features a melodic line in the Harm. part, a complex rhythmic pattern in Perc., and various guitar and bass parts. Measure 19 continues these parts, with a notable triplet in the fourth J. Gtr. staff.



20

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

Detailed description: This block contains the musical notation for measures 20 and 21. The instruments listed are D. Rec. (Drum Set), Harm. (Harp), Perc. (Percussion), four J. Gtr. (Jazz Guitar) staves, A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesized Strings). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 20 features a melodic line in the Harm. part, a complex rhythmic pattern in Perc., and various guitar and bass parts. Measure 21 continues these parts, with a melodic line in the D. Rec. part.

22

D. Rec.
Harm.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Tape Smp. Str
Sar.

This musical score covers measures 22 and 23. It features eight staves: D. Rec. (Drum Recorders), Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, A. Bass (Acoustic Bass), Tape Smp. Str (Tape Sampled Strings), and Sar. (Saxophone). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The D. Rec. and Harm. parts have long notes with ties. The Perc. part has a complex rhythmic pattern. The J. Gtr. parts are highly rhythmic with many sixteenth notes. The A. Bass part has a simple bass line. The Tape Smp. Str and Sar. parts have a melodic line.



24

D. Rec.
Harm.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Tape Smp. Str
Sar.

This musical score covers measures 24 and 25. It features the same eight staves as the previous system. The key signature and time signature remain the same. The D. Rec. and Harm. parts continue with their long notes. The Perc. part has a consistent rhythmic pattern. The J. Gtr. parts continue with their complex rhythmic patterns. The A. Bass part continues with its simple bass line. The Tape Smp. Str and Sar. parts continue with their melodic line.

26

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This block contains the musical notation for measures 26 and 27. The score is for a multi-instrument ensemble. The instruments are: Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sampled String), and Syn. Str. (Synthesized String). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 26 shows a melodic line in Harm. and a complex rhythmic pattern in Perc. and J. Gtr. Measure 27 continues these patterns with some melodic movement in the J. Gtr. and A. Bass.



28

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The instruments are: Harm., Perc., J. Gtr., A. Bass, Tape Smp. Str., and Syn. Str. The key signature remains four sharps and the time signature is 4/4. Measure 28 features a melodic line in Harm. and a complex rhythmic pattern in Perc. and J. Gtr. Measure 29 continues these patterns with some melodic movement in the J. Gtr. and A. Bass. Measure 30 features a melodic line in Harm. and a complex rhythmic pattern in Perc. and J. Gtr. A triplets (3) is marked in the J. Gtr. part in measure 30.

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), five different parts of the Electric Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), and Synthesizer Strings (Syn. Str). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts are highly technical, with multiple layers of chords and melodic lines. The bass line is a simple, steady eighth-note pattern. The piano and strings provide harmonic support.

32

Musical score for measures 32-33. The score includes staves for Double Bass (D. Rec.), Harmonica (Harm.), Percussion (Perc.), five different parts of the Electric Guitar (J. Gtr.), Acoustic Bass (A. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str), and Saxophone (Sar.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The double bass and saxophone parts are relatively simple, with a few notes and rests. The guitar parts continue with complex, multi-layered textures. The percussion part has a similar rhythmic pattern to the previous measures. The piano and strings continue to provide harmonic support.

34

D. Rec.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
A. Bass
Tape Smp. Str
Sar.

This musical score covers measures 34 and 35. It features a complex arrangement of instruments: D. Rec. (Drum), Harm. (Harp), Perc. (Percussion), three J. Gtr. (Jazz Guitar) parts, A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sampled Strings), and Sar. (Saxophone). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The percussion part is highly active with various rhythmic patterns. The guitar parts include intricate lead lines and chordal accompaniment. The bass line provides a steady, rhythmic foundation. The strings and saxophone parts add melodic and harmonic texture.



36

D. Rec.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
A. Bass
Tape Smp. Str
Syn. Str.
Sar.

This musical score covers measures 36 and 37. The instrumentation remains largely the same as in the previous system, but includes Syn. Str. (Synthesized Strings) in addition to the Tape Smp. Str. The key signature and time signature are consistent. The percussion continues with its complex rhythmic patterns. The guitar parts feature more melodic development and some syncopation. The bass line maintains its rhythmic role. The strings and saxophone parts contribute to the overall harmonic and melodic landscape.

39

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.



41

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

43

Musical score for measures 43-44. The score includes parts for Percussion (Perc.), five J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Syn. Str. (Synthesizer Strings). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include various textures, including a triplet in the third staff. The A. Bass part provides a steady bass line. The Syn. Str. part has a single note in the first measure.



45

Musical score for measures 45-46. The score includes parts for Percussion (Perc.), five J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesizer Strings), and Sar. (Saxophone). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts feature more complex textures, including a triplet in the third staff. The A. Bass part continues its bass line. The Tape Smp. Str. part has a single note in the first measure. The Syn. Str. part has a single note in the first measure. The Sar. part has a single note in the first measure.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str.

Syn. Str.

Sar.



49

$\text{♩} = 64,000000 = \text{♩} 65,9999995$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str.

Syn. Str.

Sar.

$\text{♩} = 64,000000 = \text{♩} 65,9999995$

aggard - Sonny Throckmorton
Descant Recorder

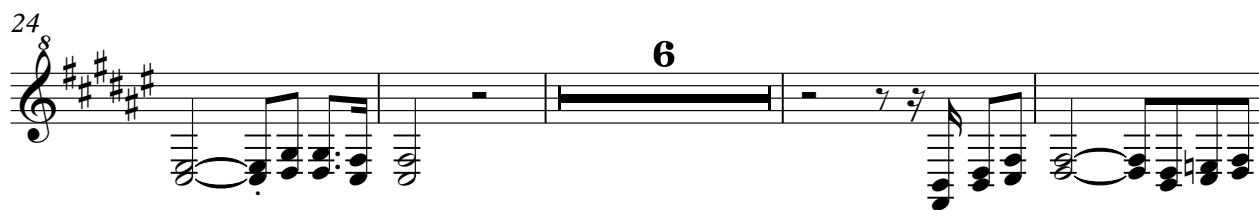
♩ = 65,999992

20



24

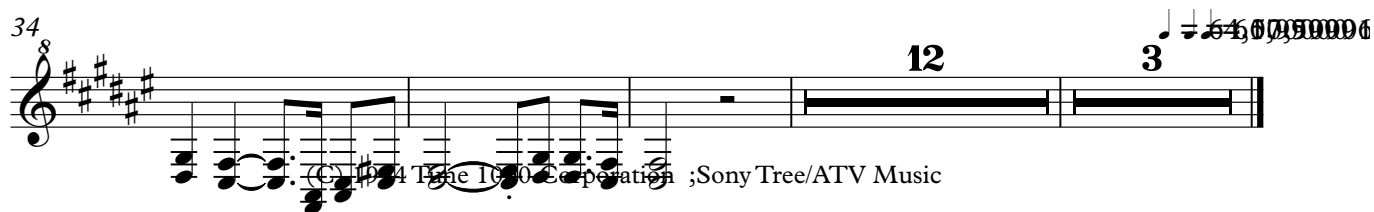
6



34

12 **3**

♩ = 64,000000



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aggard - Sonny Throckmorton
Harmonica

♩ = 65,999992

4

9

13

17

21

26

30

2

36

40

6 3

♩ = 64,999996

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

aggard - Sonny Throckmorton
Percussion

♩ = 65,999992

4

6

8

10

12

14

16

18

20

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V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation consisting of eighth and sixteenth notes, often grouped with beams and slurs. The lower staff uses a bass clef and contains a similar rhythmic notation, frequently featuring 'x' marks above the notes, which typically denote cymbal or snare hits. The notation is consistent across all measures, showing a steady, repetitive rhythmic pattern.

aggard - Sonny Throckmorton
Jazz Guitar

$\text{♩} = 65,999992$

4

6

8

10

12

14

16

18

20

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V.S.

22

24

26

28

30

32

34

36

38

40

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. The piece concludes with a double bar line at the end of the 40th measure.

aggard - Sonny Throckmorton
Jazz Guitar

♩ = 65,999992



6 **23**



33 **9**



46 **64,9999915**



(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

aggard - Sonny Throckmorton
Jazz Guitar

$\text{♩} = 65,999992$

3

4

6

8

9

11

14


16

17

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V.S.

19



Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 20 and 21 continue this pattern with various chordal textures.

22



Musical notation for measures 22-23. Measure 22 features a series of chords with eighth-note patterns. Measure 23 continues with similar chordal textures and rhythmic patterns.

24



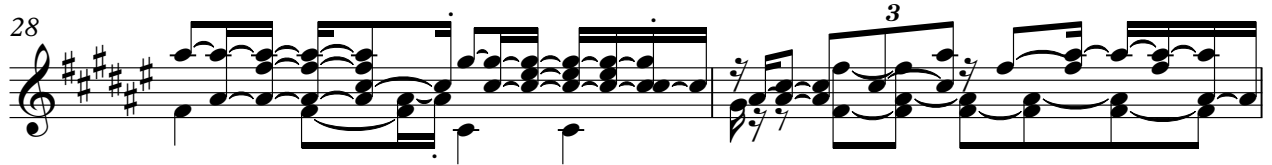
Musical notation for measures 24-25. Measure 24 includes a triplet of eighth notes. Measure 25 features a series of chords with eighth-note patterns.

26



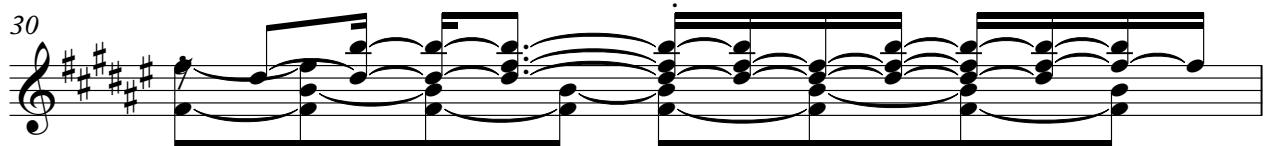
Musical notation for measures 26-27. Measure 26 features a series of chords with eighth-note patterns. Measure 27 continues with similar chordal textures and rhythmic patterns.

28



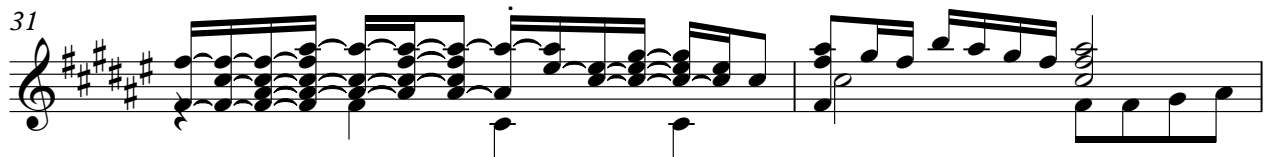
Musical notation for measures 28-29. Measure 28 includes a triplet of eighth notes. Measure 29 features a series of chords with eighth-note patterns.

30



Musical notation for measures 30-31. Measure 30 features a series of chords with eighth-note patterns. Measure 31 continues with similar chordal textures and rhythmic patterns.

31




Musical notation for measures 31-32. Measure 31 features a series of chords with eighth-note patterns. Measure 32 continues with similar chordal textures and rhythmic patterns.

33



Musical notation for measures 33-34. Measure 33 features a series of chords with eighth-note patterns. Measure 34 continues with similar chordal textures and rhythmic patterns.

35



Musical notation for measures 35-36. Measure 35 includes a triplet of eighth notes. Measure 36 features a series of chords with eighth-note patterns.

37



Musical notation for measures 37-38. Measure 37 features a series of chords with eighth-note patterns. Measure 38 continues with similar chordal textures and rhythmic patterns.

39

41

43

44

45

46

47

48

49

♩ = 64,000000,000000,500015

aggard - Sonny Throckmorton
Jazz Guitar

♩ = 65,999992

8

14

19

7

30

35

40

3

45

48

♩ = 64,00000015

5

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

aggard - Sonny Throckmorton
Jazz Guitar

♩ = 65,999992

6

17

21

32

45

48

♩ = 64,00000015

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

aggard - Sonny Throckmorton
Acoustic Bass

♩ = 65,999992



6



11



16



21



26



31



36



41



46



aggard - Sonny Throckmorton
Electric Piano

♩ = 65,999992

2

7

11

16

16

30

18

3

♩ = 64,015999961

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aggard - Sonny Throckmorton
Synth Strings

♩ = 65,999992

8

16

4

26

33

43

48

♩ = 64,9999915

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