

Irlle Haggard - The Fighting Side Of Me

♩ = 94,999992

Flute

Bass Flute

Back Vocal

Percussion

DCAND fightin' with ENEMY FOR ISN' FAL.
DAND fightin' with ENEMY FOR ISN' FAL.

Jazz Guitar

Jazz Guitar

Electric Guitar

Acoustic Bass

Alto

Solo

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4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



6

Fl.

Perc.

J. Gtr. I hear

J. Gtr.

E. Gtr.

A. Bass

Solo

8

Fl.

Perc.

J. Gtr. peo ple talk in' bad a bout the way thave to live her in this coun'

J. Gtr.

E. Gtr.

A. Bass

Solo



10

Fl.

Perc.

J. Gtr. try: hang in on tu wars we fight grip

J. Gtr.

E. Gtr.

A. Bass

Solo

12

Fl.

Perc.

J. Gtr. in'bout ~~new~~ things, ought to be.

J. Gtr.

E. Gtr.

A. Bass

Solo



14

Fl.

Perc.

J. Gtr. don't mind them switchin' sides and stand in' up forrings they believe

J. Gtr.

E. Gtr.

A. Bass

Solo

16

Fl.

Perc.

J. Gtr. in. When they're rumin' down on coun tryman, they're

J. Gtr. 3

E. Gtr.

A. Bass

Solo



18

Fl. 3

Perc.

J. Gtr. walk in' on a fight in side of me. They're

J. Gtr. 3

E. Gtr. 3

A. Bass

Solo

20

Fl.

Perc.

J. Gtr. walk in on night in side of me,

J. Gtr.

E. Gtr.

A. Bass

Solo



22

Fl.

Perc.

J. Gtr. rummin' down a way of life our fight in' mmeave leught and died tkeep.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

24

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

you don't love, leave. Let this song

that I sing be a warn in! When you're

28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

rumin' down out com' tr'oss, you're walk in' on th'ight in' side of

3



30

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

me.

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



34

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

read about some squir leguy who claims

36

Fl.

Perc.

J. Gtr. the he just don't believe fight in' and won

J. Gtr.

E. Gtr.

A. Bass

Solo



38

Fl.

Perc.

J. Gtr. de just now long the rest of us can count on be in'

J. Gtr.

E. Gtr.

A. Bass

Solo

40

Fl.

Perc.

J. Gtr. free. free. love our milk and honey buthey

J. Gtr.

E. Gtr.

A. Bass

Solo



42

Fl.

Perc.

J. Gtr. preach a bout some oth er way of liv in'. And here re

J. Gtr.

E. Gtr.

A. Bass

Solo

44

Fl. 3

Perc.

J. Gtr. *rumin' down our coun tryman, they're walk in' on the fight in' side of*

J. Gtr.

E. Gtr.

A. Bass

Solo



46

Fl.

B. Fl.

Perc.

J. Gtr. *me. they're walk in' on the fight in' side of*

J. Gtr.

E. Gtr.

A. Bass

Solo

48

Fl.

B. Fl.

Perc.

J. Gtr. me, rumin' down a way of life 3 our

J. Gtr. 3 3

E. Gtr. 3

A. Bass

Solo

50

Fl.

B. Fl.

Perc.

J. Gtr. fight in, manave tought and died tkeep. you

J. Gtr.

E. Gtr.

A. Bass

Solo

52

Fl.

B. Fl.

Perc.

J. Gtr. don't loveit, leavet. Let this song tha'm singn be a warn

J. Gtr. 3

E. Gtr. 3

A. Bass

Solo

54

Fl.

Perc.

J. Gtr. in! When re rumin' down our coun tryman, you're

J. Gtr.

E. Gtr. 3

A. Bass 3

Solo

56

Fl. 3

B. Fl.

Perc.

J. Gtr. walk in! on the fight in! side of

J. Gtr.

E. Gtr.

A. Bass

Solo

57

Fl.

B. Fl.

Perc.

J. Gtr. *mc.* You're

J. Gtr.

E. Gtr.

A. Bass

Solo

58

Fl.

B. Fl.

Perc.

J. Gtr. walk in) our tight in side of me,

J. Gtr.

E. Gtr.

A. Bass

Solo

60

Fl.

Perc.

J. Gtr. un nin' down a way of life car

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

61

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

fight in' men have fought and died to keep.

The musical score is arranged in a multi-staff format. The top staff is for Flute (Fl.), followed by Percussion (Perc.), two Jazz Guitar (J. Gtr.) parts, Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Alto Saxophone (A.), and Solo. The Solo part includes guitar tablature below the staff. The lyrics 'fight in' men have fought and died to keep.' are written under the Percussion staff. The score starts at measure 61. The key signature has one flat (B-flat). The Solo part includes guitar tablature below the staff.

62

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

If you

3

63

Fl.

B. Fl.

Perc.

J. Gtr. don't love it leave it. Let this song

J. Gtr.

E. Gtr.

A. Bass

Solo

64

Fl.

Perc.

J. Gtr. that I'm sing' be a warn in' When're

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

Detailed description: This is a page of a musical score, page 19, containing measures 63 and 64. The score is arranged in a system with multiple staves. At the top, measure 63 is indicated. The instruments listed on the left are Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Solo, and another Acoustic instrument (A.). The lyrics for measure 63 are "don't love it leave it. Let this song". The J. Gtr. staff includes triplets and a 7-measure rest. The Solo staff shows a sequence of chords. A double bar line separates measure 63 from measure 64. Measure 64 lyrics are "that I'm sing' be a warn in' When're". The J. Gtr. staff continues with complex rhythmic patterns. The Solo staff continues with a sequence of chords. The Acoustic instrument (A.) staff has a long note with a fermata. The page ends with a double bar line.

66

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

rumin' down our coun try, you're walk in' on the tight in' side of

68

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

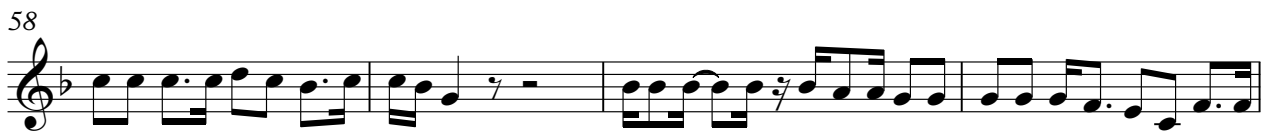
A. Bass

Solo

ggard - The Fighting Side Of Me
Flute

♩ = 94,999992

6



ggard - The Fighting Side Of Me
Bass Flute

♩ = 94,999992

45

Musical staff for measures 45-48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 45 is a whole rest. Measure 46 contains a quarter rest followed by a quarter note G#4. Measure 47 contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 48 contains a half note G#4.

49

2

3

Musical staff for measures 49-52. Measure 49 is a whole rest. Measure 50 contains a quarter rest followed by a quarter note G#4. Measure 51 contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 52 contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3.

57

2

Musical staff for measures 57-62. Measure 57 contains a half note G#4. Measure 58 contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 59 contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 60 contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 61 is a whole rest. Measure 62 contains a quarter rest followed by a quarter note G#4.

63

3

3

Musical staff for measures 63-66. Measure 63 contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 64 contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 65 is a whole rest. Measure 66 contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3.

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ggard - The Fighting Side Of Me

Percussion

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Back Vocal

3

Measures 1-6: 4/4 time signature, 3-measure rest, followed by a rhythmic pattern of eighth notes.

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Measures 7-8: Continuation of the rhythmic pattern.

I hear peo ple talk in' bad about the way

Measures 9-10: Continuation of the rhythmic pattern.

they have to live herin this coun try:

Measures 11-12: Continuation of the rhythmic pattern.

harp in'on thwars we fight, grip in' 'bout the way things ought to be.

Measures 13-14: Continuation of the rhythmic pattern.

I don't mind them switchin' sides and

Measures 15-16: Continuation of the rhythmic pattern.

stand in' up fo things they b'lieve in. When they're

Measures 17-18: Continuation of the rhythmic pattern.

rumin' down our coun try man, they're walk in' on the fight in' side of

Measures 19-20: Continuation of the rhythmic pattern.

me. They're walk in' on the fight in' side of

Measures 21-22: Continuation of the rhythmic pattern.

me, rumin' down a way of life our

Measures 23-24: Continuation of the rhythmic pattern.

fight in' me have (fought and died) I keep If you V.S.

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25



don't love it, leave it. Let this song that I'm singin' be a warn

27



in'. When you're rummin' down our country, you're

29



walk in' on the fight in' side of me.

32



I

35



read about some squirrel guy who claims that he just don't believe in

37



fight in', and won't just how long the

39



rest of us can count on be in' free. They

41



love our milk and honey but they preach about some other way of

43



livin'. And they're rummin' down our country, they're

45



walk in' on the fight in' side of me. They're

47



walk in' on the fight in' side of me,

49



rumin' down a way of life our fight in' m'dave fought and died t'keep.

51



If you don't loveit, leaveit. Let this song

53



that I'm singn' be a warn in'. When're

55



rumin' down our coun try, man, you're walk in' on the fight in' side of

57



me. You're walk in' on the fight in' side of

59



me, rumin' down a way of life our

61



fight in' m'dave fought and died t'keep. If you

63



don't loveit, leaveit. Let this song that I'm singn' be a warn

65



in'. When're rumin' down our coun try, man, you're V.S.

4

67

Percussion

walk in' on fight in' side of me.

2

ggard - The Fighting Side Of Me

Jazz Guitar

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2

7

9

11

13

15

17

19

22

25

V.S.

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27

29

33

35

37

39

41

43

45

48

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system on a treble clef staff, with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece consists of 48 measures, with measure numbers 27, 29, 33, 35, 37, 39, 41, 43, 45, and 48 explicitly labeled at the beginning of their respective lines. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. A prominent feature is the use of triplets, indicated by a bracket with the number "3" under the notes. The music is characterized by a strong sense of swing and harmonic complexity, typical of jazz guitar repertoire.

50

52

54

56

58

60

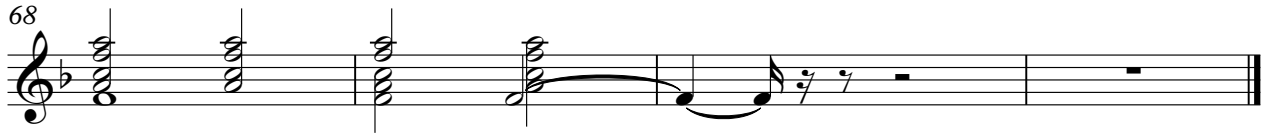
61

62

64

66

V.S.



ggard - The Fighting Side Of Me

Jazz Guitar

$\text{♩} = 94,999992$

2

5

8

11

13

16

19

22

25

28

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V.S.

31

33

36

39

42

45

48

51

53

56

58



61



63



66



68



ggard - The Fighting Side Of Me
Electric Guitar

$\text{♩} = 94,999992$

2

5

8

11

13

16

19

22

25

28

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V.S.

31



33



36



39



42



45



48



51



53



56



The image displays a page of musical notation for an electric guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure numbers 31, 33, 36, 39, 42, 45, 48, 51, 53, and 56 are indicated at the beginning of their respective staves. Some measures contain triplets, marked with a '3' and a bracket. The notation is presented in a standard musical format with a treble clef and a key signature of three sharps.

58



Musical notation for measures 58-60. Measure 58 features a continuous eighth-note pattern. Measure 59 includes a triplet of eighth notes. Measure 60 continues the eighth-note pattern.

61



Musical notation for measures 61-62. Measure 61 has a continuous eighth-note pattern. Measure 62 features a triplet of eighth notes.

63



Musical notation for measures 63-65. Measure 63 includes a triplet of eighth notes. Measure 64 features a triplet of eighth notes. Measure 65 continues the eighth-note pattern.

66



Musical notation for measures 66-67. Measure 66 features a continuous eighth-note pattern. Measure 67 includes a triplet of eighth notes.

68



Musical notation for measures 68-70. Measure 68 features a continuous eighth-note pattern. Measure 69 includes a triplet of eighth notes. Measure 70 concludes the phrase with a final chord.

ggard - The Fighting Side Of Me
Alto

♩ = 94,999992

21

Musical staff for measures 21-26. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 21 is a whole rest. Measure 22 contains a whole note chord (F#, C#, G#). Measure 23 contains a quarter note chord (F#, C#) followed by a quarter note chord (G#, C#). Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 contains a quarter note chord (F#, C#) followed by a quarter note chord (G#, C#).

27

30 **2**

Musical staff for measures 27-32. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 27 contains a whole note chord (F#, C#, G#). Measure 28 contains a quarter note chord (F#, C#) followed by a quarter note chord (G#, C#). Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 contains a whole note chord (F#, C#, G#).

62 **6**

Musical staff for measures 62-67. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 contains a quarter note chord (Bb, F) followed by a quarter note chord (G, C). Measure 65 contains a whole note chord (Bb, F, G, C). Measure 66 is a whole rest. Measure 67 is a whole rest.

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ggard - The Fighting Side Of Me

Solo

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3

7

10

13

16

19

22

25

28

31

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The image shows a musical score for a guitar solo. It consists of ten staves of music, each starting with a measure number (1, 7, 10, 13, 16, 19, 22, 25, 28, 31). The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 94,999992. A '3' is written above the first staff, indicating a triplet. The score is dense with notes, including many beamed eighth and sixteenth notes, and some triplets. At the bottom, there are two lines of copyright information: '(C) 1994 Tune 1000 Corporation ; Sony Tree/ATV Music'.

V.S.

This musical score is a guitar solo in the key of D major (indicated by two sharps: F# and C#). It consists of ten staves of music, with measure numbers 32, 34, 36, 39, 42, 45, 48, 51, 54, and 56 marked at the beginning of each staff. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into beamed runs. There are frequent use of slurs and ties, suggesting a fast and fluid performance. The piece concludes with a final chord in the key of D major.

58

Measures 58-60: This system contains three measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a melodic line on the staff with eighth and sixteenth notes, and a guitar tablature line below it with vertical bar lines and numbers 1-5. Measure 58 has 12 tablature lines, 59 has 12, and 60 has 12.

61

Measures 61-63: This system contains three measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a melodic line on the staff with eighth and sixteenth notes, and a guitar tablature line below it with vertical bar lines and numbers 1-5. Measure 61 has 12 tablature lines, 62 has 12, and 63 has 12.

64

Measures 64-66: This system contains three measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a melodic line on the staff with eighth and sixteenth notes, and a guitar tablature line below it with vertical bar lines and numbers 1-5. Measure 64 has 12 tablature lines, 65 has 12, and 66 has 12.

67

Measures 67-70: This system contains four measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a melodic line on the staff with eighth and sixteenth notes, and a guitar tablature line below it with vertical bar lines and numbers 1-5. Measure 67 has 12 tablature lines, 68 has 12, 69 has 12, and 70 has 12.