

Merle Haggard - The Way I Am

♩ = 65,999992

Descant Recorder

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Back Vocal

DO NOT GET INTO A FIGHT FOR A REASON.

Acoustic Bass

Electric Piano

Tape Sampler Keyboard [Strings]

Synth Strings

Sarangi

♩ = 65,999992

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

5

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Wish I were down on some blue bay

7

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

ou, with a bam boo cane stuck in the sand.



9

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Buttheroad Im on don't seem to go

11

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

there, so I just dream and keep on be in' the way I am. Wish I en



14

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

joyed what makes my liv in', did what I do

16

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

with a will in' hand. Some woul'dn



18

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

but that ain't like me, so I just dream

20

D. Rec.  
Harm.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
A. Bass  
Tape Smp. Str  
Syn. Str.

and keep on be in' the way I am. The way I am

Detailed description: This block contains the musical score for measures 20 and 21. It features ten staves: D. Rec., Harm., Perc., four J. Gtr. staves, A. Bass, Tape Smp. Str., and Syn. Str. The key signature has four sharps (F#, C#, G#, D#). The lyrics 'and keep on be in' the way I am. The way I am' are written below the A. Bass staff.



22

D. Rec.  
Harm.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
A. Bass  
Tape Smp. Str  
Sar.

don't fit my shack les. The way I am,

Detailed description: This block contains the musical score for measures 22 and 23. It features nine staves: D. Rec., Harm., Perc., three J. Gtr. staves, A. Bass, Tape Smp. Str., and Sar. The key signature has four sharps (F#, C#, G#, D#). The lyrics 'don't fit my shack les. The way I am,' are written below the A. Bass staff.

24

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Sar.

re al i ty. I can al most see



26

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

that bob ber danc in', but I just dream

28

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

and keep on be in' the way I am.



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.



32

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

Sar.

The way I am don't fit my shack



34

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Sar.

les. The way I am, re al i

36

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

Sar.

ty. I can al most see that bob ber danc



38

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

in', but I just dream andkeep on be in' the way I am.

40

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

I just dream, keep on be in' the way



42

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

I am.

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), four electric guitar parts (J. Gtr.), an acoustic bass (A. Bass), and a synthesizer string (Syn. Str.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with many rests. The guitar parts include a melodic line with a triplet of eighth notes in the third measure of measure 45. The bass line provides a steady accompaniment. The synthesizer string part has a few notes in measure 45.



46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), four electric guitar parts (J. Gtr.), an acoustic bass (A. Bass), a tape sample string (Tape Smp. Str.), a synthesizer string (Syn. Str.), and a saxophone (Sar.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The percussion part continues with its complex rhythmic pattern. The guitar parts feature a melodic line with a triplet of eighth notes in the third measure of measure 46. The bass line continues its accompaniment. The tape sample string part has a few notes in measure 46. The synthesizer string part has a few notes in measure 46. The saxophone part has a few notes in measure 46.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

Sar.



49

$\text{♩} = 64,000000 = \text{♩} 65,9999995$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

Sar.

aggard - The Way I Am  
Descant Recorder

♩ = 65,999992

**20**

**24**

**6**

**34**

**12** **3**

♩ = 64,000000

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(E) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

# aggard - The Way I Am

## Harmonica

♩ = 65,999992

4

9

13

17

21

26

30

2

36

40

6

3

♩ = 64,000000

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

aggard - The Way I Am  
Percussion

♩ = 65,999992

4

6

8

10

12

14

16

18

20

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

V.S.



The image displays a percussion score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation consisting of eighth and sixteenth notes, often grouped with beams and slurs. The lower staff uses a bass clef and contains a similar rhythmic pattern, with some notes marked with an 'x' to indicate specific percussive sounds. The notation is consistent across all measures, showing a steady, repetitive rhythmic pattern.

Percussion

42

Musical notation for measures 42 and 43. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum set score. The notes are mostly eighth and sixteenth notes.

44

Musical notation for measures 44 and 45. Similar to the previous system, it shows a complex rhythmic pattern with beamed notes and rests on a five-line staff.

46

Musical notation for measures 46 and 47. The notation continues the complex rhythmic pattern with beamed notes and rests on a five-line staff.

48

Musical notation for measures 48, 49, and 50. Above the staff, there is a tempo marking:  $\text{♩} = 64,00000099996 = 57,500015$ . The notation shows a complex rhythmic pattern in measures 48 and 49, followed by a measure in measure 50 that contains a single note and a rest.

aggard - The Way I Am  
Jazz Guitar

♩ = 65,999992

4

6

8

10

12

14

16

18

20

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

V.S.

22

24

26

28

30

32

34

36

38

40

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The overall style is characteristic of modern jazz guitar.

42



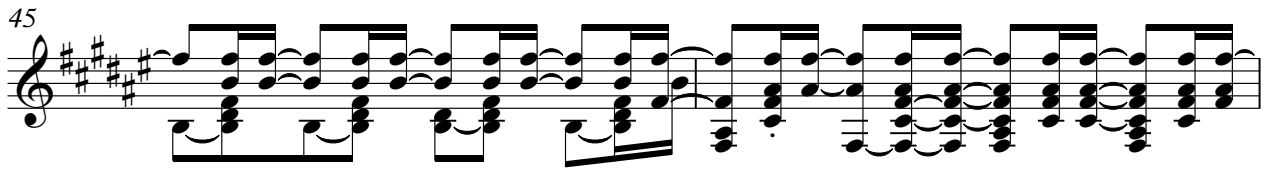
Musical notation for measure 42, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a melodic line in the treble clef and a bass line in the bass clef, with various chordal textures and articulations.

43



Musical notation for measure 43, continuing the piece with similar melodic and harmonic structures as measure 42.

45



Musical notation for measure 45, showing a continuation of the melodic and harmonic patterns.

47



Musical notation for measure 47, featuring a melodic line in the treble clef and a bass line in the bass clef.

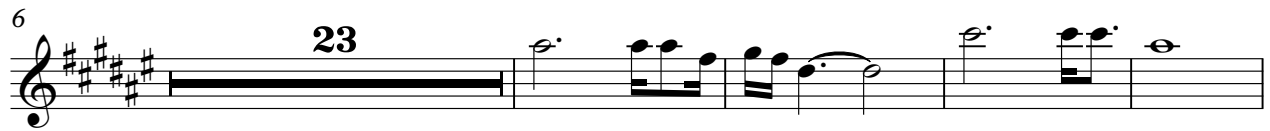
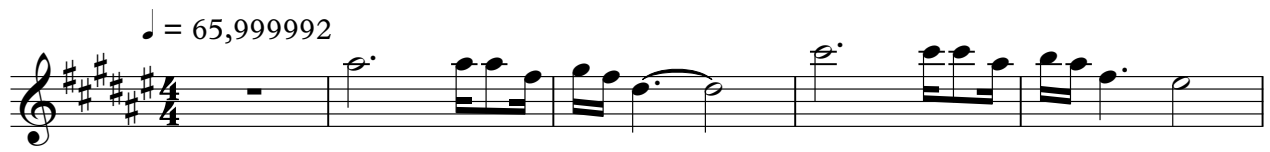
49

$\text{♩} = 64, 000, 000, 000, 15$



Musical notation for measure 49, including a tempo marking above the staff:  $\text{♩} = 64, 000, 000, 000, 15$ . The notation shows a melodic line in the treble clef and a bass line in the bass clef, ending with a double bar line.

aggard - The Way I Am  
Jazz Guitar



(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

aggard - The Way I Am  
Jazz Guitar

$\text{♩} = 65,999992$

3

4

6

8

9

11

14

16

17

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

V.S.

19

22

24

26

28

30

31

33

35

37



39

41

43

44

45

46

47

48

49

$\text{♩} = 64,00000,0000,500015$

aggard - The Way I Am  
Jazz Guitar

♩ = 65,999992

8

14

19

7

30

35

40

45

48

♩ = 64,00000015

5

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

aggard - The Way I Am  
Jazz Guitar

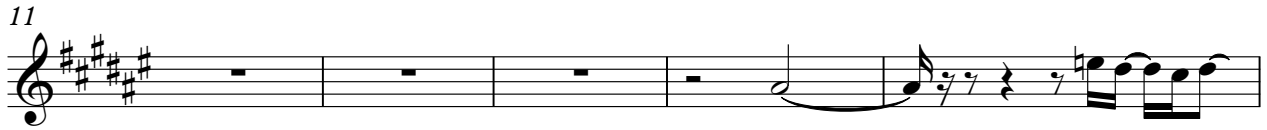
♩ = 65,999992  
Back Vocal



DO AND FIGHTS HIS BROTHERS AND SISTERS FOR REAL.



Wis were down some say ousy time stude. Billin dsa'go



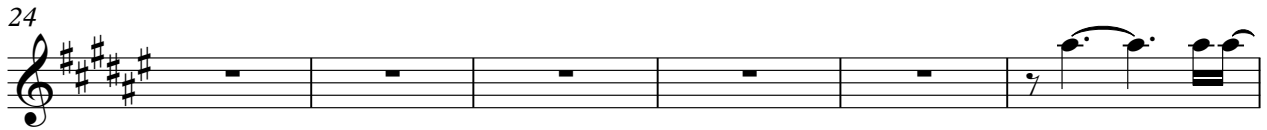
there, just dreampicly am. Wisen joyed whakasy liv in', did what do



with will hand. Some world but ain't like



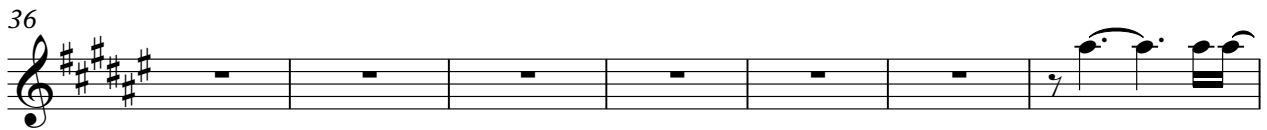
me, so I am and bein' way am. The Jam do shuck les. The am,



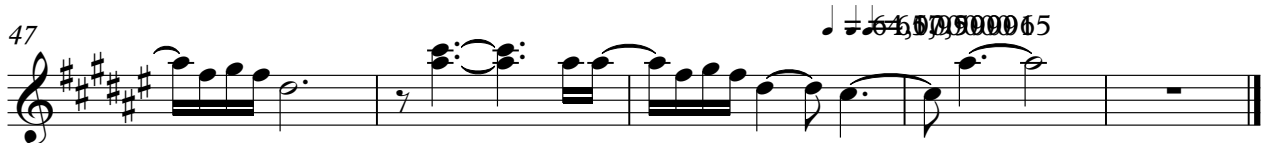
real i ty. I lose the amc in', bil se am and picly am.



The am do shuck les. The am, reli



ty. I lose the amc in', bil se am and picly am. Just dreampicly I am.



(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

aggard - The Way I Am  
Acoustic Bass

♩ = 65,999992



6



11



16



21



26



31



36



41



46



(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

V.S.



aggard - The Way I Am  
Electric Piano

♩ = 65,999992

2

7

11

16

16

30

18

3

♩ = 64,015999961

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

aggard - The Way I Am  
Tape Sampler Keyboard [Strings]

♩ = 65,999992

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-4 contain chords: G2-C2-E2, G2-C2-E2, and G2-C2-E2. Measures 5-6 contain chords: G2-C2-E2 and G2-C2-E2. Measure 7 contains a whole note chord G2-C2-E2 with an '8' above it. Measure 8 contains a whole note chord G2-C2-E2.

16

Musical notation for measures 9-15. Measure 9: G2-C2-E2. Measure 10: G2-C2-E2. Measure 11: G2-C2-E2. Measure 12: G2-C2-E2. Measure 13: G2-C2-E2. Measure 14: G2-C2-E2. Measure 15: G2-C2-E2.

23

Musical notation for measures 16-22. Measure 16: G2-C2-E2. Measure 17: G2-C2-E2. Measure 18: G2-C2-E2. Measure 19: G2-C2-E2. Measure 20: G2-C2-E2. Measure 21: G2-C2-E2. Measure 22: G2-C2-E2.

29

Musical notation for measures 23-28. Measure 23: G2-C2-E2. Measure 24: G2-C2-E2. Measure 25: G2-C2-E2. Measure 26: G2-C2-E2. Measure 27: G2-C2-E2. Measure 28: G2-C2-E2.

36

Musical notation for measures 29-35. Measure 29: G2-C2-E2. Measure 30: G2-C2-E2. Measure 31: G2-C2-E2. Measure 32: G2-C2-E2. Measure 33: G2-C2-E2. Measure 34: G2-C2-E2. Measure 35: G2-C2-E2 with a '4' above it.

46

Musical notation for measures 36-45. Measure 36: G2-C2-E2. Measure 37: G2-C2-E2. Measure 38: G2-C2-E2. Measure 39: G2-C2-E2. Measure 40: G2-C2-E2. Measure 41: G2-C2-E2. Measure 42: G2-C2-E2. Measure 43: G2-C2-E2. Measure 44: G2-C2-E2. Measure 45: G2-C2-E2.

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music

aggard - The Way I Am  
Synth Strings

♩ = 65,999992

8

16

4

26

33

4

43

48

♩ = 64,6000015

(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music  
(C) 1994 Tune 1000 Corporation ;Sony Tree/ATV Music



