

Metallica - (Anesthesia) Pulling Teeth

♩ = 152,000320

♩ = 66,000069

♩ = 152,000320

This musical score is for the bass guitar part of Metallica's song "Anesthesia (Pulling Teeth)". It consists of 12 staves, each labeled "Bass" on the left. The score is written in bass clef with a key signature of one flat (B-flat). The piece begins in 3/4 time and changes to 4/4 at measure 5. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and various accidentals (sharps, flats, and naturals). The score includes measure numbers 5, 9, 13, 17, 22, 27, 32, 36, and 40. At the end of the piece, there are double bar lines and repeat signs. The tempo markings at the top of the page are ♩ = 152,000320 and ♩ = 66,000069.

44 Bass

49 Bass

52 Bass

55 Bass

58 Bass

61 Bass

66 Bass

71 Bass

75 Bass

78 Bass

81 Bass

83 Bass

86 Bass

88 Bass

90 Drums Bass

93 Drums Bass

95 Drums Bass

97 Drums Bass

♩ = 100,000000 ♩ = 200,000000

99

Drums

Bass

101

Drums

Bass

103

Drums

Bass

105

Drums

Bass

107

Drums

Bass

109

Drums

Bass

111

Drums

Bass

113

Drums

Bass

115

Drums

Bass

117

Drums

Bass

119

Drums

Bass

121

Drums

Bass

123

Drums

Bass

125

Drums

Bass

127

Drums

Bass

129

Drums

Bass

131

Drums

Bass

133

Drums

Bass

135

Drums

Bass

137

Drums

Bass

139

Drums

Bass

141

Drums

Bass

143

Drums

Bass

145

Drums

Bass

147

Drums

Bass

149

Drums

Bass

151

Drums

Bass

153

Drums

Bass

155

Drums

Bass

$\text{♩} = 100,000000$

Metallica - (Anesthesia) Pulling Teeth

Drums

♩ = 152,00060,000060 = 152,000320 ♩ = 85,00037,00007137

14 7

27 7

41 2 2 2

52 2

60 2 4 6

75 8 5 2

92 ♩ = 200,000000

95

98

101

V.S.

Drums

Drum notation for measures 104 through 131. The notation is written on a single staff with a double bar line and a key signature of one sharp (F#). The rhythm is a consistent 4/4 pattern. The notation includes various drum symbols: a snare drum (represented by a vertical line with a cross), a hi-hat (represented by a vertical line with a cross and a slash), and a bass drum (represented by a vertical line with a cross and a slash). The notation is organized into measures, with measure numbers 104, 107, 110, 113, 116, 119, 122, 125, 128, and 131 marked at the beginning of their respective lines. The notation is written in a standard drum notation style, with the snare drum on the top line, the hi-hat on the middle line, and the bass drum on the bottom line. The notation is written in a standard drum notation style, with the snare drum on the top line, the hi-hat on the middle line, and the bass drum on the bottom line.

Drums

134

Musical notation for drum set at measure 134. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. There are several asterisks (*) above the staff, indicating specific drum sounds or techniques.

137

Musical notation for drum set at measure 137. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. There are several asterisks (*) above the staff, indicating specific drum sounds or techniques.

140

Musical notation for drum set at measure 140. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. There are several asterisks (*) above the staff, indicating specific drum sounds or techniques.

143

Musical notation for drum set at measure 143. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. There are several asterisks (*) above the staff, indicating specific drum sounds or techniques.

146

Musical notation for drum set at measure 146. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. There are several asterisks (*) above the staff, indicating specific drum sounds or techniques.

149

Musical notation for drum set at measure 149. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. There are several asterisks (*) above the staff, indicating specific drum sounds or techniques.

152

Musical notation for drum set at measure 152. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. There are several asterisks (*) above the staff, indicating specific drum sounds or techniques.

154

Musical notation for drum set at measure 154. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. There are several asterisks (*) above the staff, indicating specific drum sounds or techniques. A tempo marking $\text{♩} = 100,000000$ is present above the staff. The measure ends with a double bar line and a fermata symbol.

2

Metallica - (Anesthesia) Pulling Teeth

Bass

♩ = 152,000320

♩ = 66,000069

♩ = 152,000320

The image displays a bass guitar score for the song "Anesthesia (Pulling Teeth)" by Metallica. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 23, 28, 33, 38, 42). The music is characterized by a complex, repetitive rhythmic pattern of eighth notes, often grouped in threes. The score includes various time signatures such as 3/4, 4/4, 2/4, 3/8, 5/8, and 6/8. There are also dynamic markings like accents and slurs, and some notes are marked with a flat (b). The tempo is indicated by the note value and the number of notes per second (e.g., ♩ = 152,000320).

V.S.

2

46 Bass

50

53

57

60

65

70

74

78

81

84 Bass 3

87

89 = 100,000000

92 ♩ = 200,000000

97

101

105

108 3 3

112

115 b 3 6 3

V.S.

4

119

Bass

122

125

129

132

135

138

142

146

149

153

Bass

5

The image shows a musical score for a bass guitar. It consists of a single staff with a bass clef and a key signature of one sharp (F#). The score is divided into four measures. The first measure contains three chords, each represented by a vertical line with dots indicating finger positions on the strings. The second, third, and fourth measures contain a rhythmic pattern of eighth notes, with the first note of each measure being a quarter rest. Above the staff, there are several musical notations: a quarter note, an eighth note, a quarter note, and a half note, all with stems pointing downwards. A tempo marking at the bottom right of the staff reads "♩ = 100,000000".