

Metallica - 2x4

♩ = 170,000092

bATERA

gUITARRA

gUITARRA

wAH-wAH

sOLO

bAIXO

cORO

vOZ

rUIDIÑO



5

bATERA

gUITARRA

gUITARRA

bAIXO

9

bATERA

gUITARRA

gUITARRA

bAIXO

13

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

rUIDIÑO

17

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

rUIDIÑO

21

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

voZ

rUIDIÑO



25

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

rUIDIÑO

29

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

rUIDIÑO



33

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

vOZ

rUIDIÑO

37

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

voZ

rUIDIÑO



41

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

rUIDIÑO

45

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

rUIDIÑO



49

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

rUIDIÑO

53

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

vOZ

rUIDIÑO

57

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

vOZ

rUIDIÑO

61

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

vOZ

rUIDIÑO

The musical score consists of eight staves. The top staff, labeled 'bATERA', uses a drum set icon and contains rhythmic notation with stems and flags. The second staff, 'gUITARRA', uses a treble clef and contains guitar-specific notation including chords and melodic lines. The third staff, also 'gUITARRA', uses a treble clef and contains more complex guitar notation with many beamed notes. The fourth staff, 'wAH-wAH', uses a treble clef and contains notes with slurs, representing wah-wah pedal effects. The fifth staff, 'bAIXO', uses a bass clef and contains a bass line with notes and rests. The sixth staff, 'cORO', uses a treble clef and contains block chords and sustained notes. The seventh staff, 'vOZ', uses a treble clef and contains a vocal line with notes and rests. The eighth staff, 'rUIDIÑO', uses a drum set icon and contains melodic notation with slurs, representing a ruidiño instrument.

65

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

vOZ

rUIDIÑO

68

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

vOZ

rUIDIÑO

The musical score consists of eight staves. The top staff is for the drums (bATERA), featuring a complex rhythmic pattern with asterisks indicating accents. The two guitar staves (gUITARRA) show chordal accompaniment and melodic lines. The wah-wah (wAH-wAH) part has a melodic line with a wah effect. The bass (bAIXO) part provides a steady bass line. The chorus (cORO) part has a melodic line with a key signature change. The voice (vOZ) part has a melodic line with a key signature change. The percussion (rUIDIÑO) part has a melodic line with a key signature change.

72

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

vOZ

rUIDIÑO



76

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

vOZ

rUIDIÑO

80

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

voZ

rUIDIÑO



84

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

voZ

rUIDIÑO

88

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

rUIDIÑO



92

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

rUIDIÑO

96

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

rUIDIÑO



100

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

vOZ

rUIDIÑO

104

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

rUIDIÑO



108

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

vOZ

rUIDIÑO

111

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

voZ

rUIDIÑO

114

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

vOZ

rUIDIÑO

118

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

voZ

rUIDIÑO



122

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

voZ

rUIDIÑO

126

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

VOZ

rUIDIÑO



130

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

VOZ

rUIDIÑO

134

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

vOZ

rUIDIÑO



138

bATERA

gUITARRA

gUITARRA

wAH-wAH

sOLO

bAIXO

vOZ

rUIDIÑO

141

The musical score consists of seven staves, each representing a different instrument or voice part. The parts are labeled on the left as bATERA, gUITARRA, gUITARRA, wAH-wAH, sOLO, bAIXO, vOZ, and rUIDIÑO. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bATERA part starts with a double bar line and a 7/8 time signature. The gUITARRA parts use treble clefs, while the bAIXO part uses a bass clef. The vOZ part uses a soprano clef. The rUIDIÑO part uses a double bar line and a 7/8 time signature. The score is arranged in a vertical stack, with the bATERA part at the top and the rUIDIÑO part at the bottom.

144

bATERA

gUITARRA

gUITARRA

wAH-wAH

sOLO

bAIXO

vOZ

rUIDIÑO



148

bATERA

gUITARRA

sOLO

bAIXO

rUIDIÑO

152

bATERA

gUITARRA

sOLO

bAIXO

rUIDIÑO



156

bATERA

gUITARRA

sOLO

bAIXO

rUIDIÑO



160

bATERA

gUITARRA

wAH-wAH

sOLO

bAIXO

rUIDIÑO

164

bATERA

gUITARRA

sOLO

bAIXO

rUIDIÑO



168

bATERA

gUITARRA

gUITARRA

wAH-wAH

sOLO

bAIXO

rUIDIÑO

171

bATERA

gUITARRA

gUITARRA

wAH-wAH

sOLO

bAIXO

rUIDIÑO



174

bATERA

gUITARRA

gUITARRA

wAH-wAH

sOLO

bAIXO

rUIDIÑO

177

bATERA

gUITARRA

gUITARRA

wAH-wAH

sOLO

bAIXO

rUIDIÑO



180

bATERA

gUITARRA

gUITARRA

wAH-wAH

sOLO

bAIXO

rUIDIÑO

184

bATERA

gUITARRA

gUITARRA

wAH-wAH

sOLO

bAIXO

rUIDIÑO



188

bATERA

gUITARRA

gUITARRA

wAH-wAH

sOLO

bAIXO

rUIDIÑO

bATERA

gUITARRA

gUITARRA

wAH-wAH

sOLO

bAIXO

rUIDIÑO



bATERA

gUITARRA

gUITARRA

bAIXO

rUIDIÑO

200

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

rUIDIÑO



204

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

rUIDIÑO

208

bATERA

gUITARRA

gUITARRA

wAH-wAH

sOLO

bAIXO

cORO

voZ

rUIDIÑO

The musical score consists of nine staves. The top staff is for the bATERA (drums) in a 2/4 time signature, showing a rhythmic pattern of eighth and sixteenth notes. The two gUITARRA staves use a treble clef and show a complex chordal and melodic accompaniment. The wAH-wAH staff uses a treble clef and shows a melodic line with slurs. The sOLO staff is empty, indicating a solo section. The bAIXO staff uses a bass clef and shows a melodic line with slurs. The cORO staff uses a treble clef and shows a chordal accompaniment. The voZ staff uses a treble clef and shows a vocal line with slurs. The rUIDIÑO staff uses a 2/4 time signature and shows a melodic line with slurs.

The musical score consists of seven staves, each representing a different instrument or voice part. The parts are labeled as follows:

- bATERA**: The top staff, featuring a rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- gUITARRA**: The second staff, showing a complex guitar melody with various chordal textures and melodic lines.
- gUITARRA**: The third staff, providing a second guitar part with a different melodic and harmonic approach.
- wAH-wAH**: The fourth staff, representing a wah-wah pedal effect with a melodic line.
- bAIXO**: The fifth staff, the bass line, featuring a steady eighth-note rhythm.
- cORO**: The sixth staff, the chorus part, consisting of sustained chords and harmonic support.
- vOZ**: The seventh staff, the vocal line, with lyrics written below the notes.
- rUIDIÑO**: The eighth staff, the conga part, with a rhythmic pattern of eighth and sixteenth notes.

216

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

vOZ

rUIDIÑO

The musical score consists of eight staves. The top staff is for the bATERA (drums), showing a rhythmic pattern with asterisks indicating accents. The two gUITARRA staves show chordal accompaniment with some sustained notes. The wAH-wAH staff features a melodic line with a wah-wah effect. The bAIXO (bass) staff has a simple bass line. The cORO (chorus) staff shows chordal accompaniment. The vOZ (voice) staff has a melodic line with some rests. The rUIDIÑO (percussion) staff shows a simple rhythmic pattern.

220

bATERA

gUITARRA

gUITARRA

wAH-wAH

bAIXO

cORO

VOZ

rUIDIÑO



224

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

VOZ

rUIDIÑO

228

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

voZ

rUIDIÑO



231

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

voZ

rUIDIÑO

bATERA

gUITARRA

gUITARRA

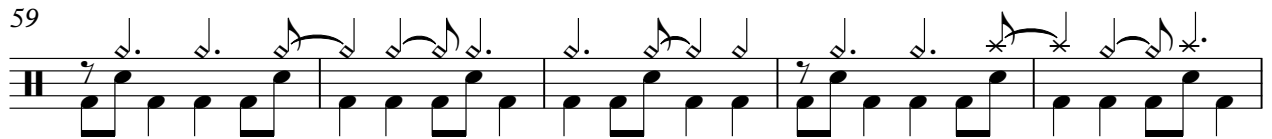
sOLO

bAIXO

VOZ

rUIDIÑO

The image shows a musical score for a band. It consists of seven staves, each with a different instrument or voice part. The parts are: bATERA (drums), two gUITARRA (guitars), sOLO (soloist), bAIXO (bass), VOZ (voice), and rUIDIÑO (percussion). The score is written in a standard musical notation style with various note values, rests, and articulation marks. The bATERA part uses a drum set notation with stems and flags. The gUITARRA parts use a standard guitar notation with a treble clef and a key signature of one flat. The sOLO part uses a standard notation with a treble clef and a key signature of one flat. The bAIXO part uses a standard notation with a bass clef and a key signature of one flat. The VOZ part uses a standard notation with a treble clef and a key signature of one flat. The rUIDIÑO part uses a standard notation with a bass clef and a key signature of one flat. The score is divided into four measures, with a double bar line at the end of each measure. The first measure contains the main rhythmic and melodic material, while the subsequent measures contain variations and rests.



bATERA

99

104

109

114

119

124

128

133

137


141

V.S.

145



150



155



160



165



169



174




179



183



188



Musical notation for guitar, showing measures 145 through 192. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and articulation marks (accents and slurs). The piece is titled 'bATERA'.

193



197



202



206



211



216



221



226



230



233



gUITARRA

Metallica - 2x4

♩ = 170,000092

3

7

11

15

19

23

28

33

37

41

V.S.

46

Musical staff 46: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

51

Musical staff 51: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

56

Musical staff 56: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

61

Musical staff 61: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

66

Musical staff 66: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

73

Musical staff 73: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

77

Musical staff 77: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

81

Musical staff 81: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

85

Musical staff 85: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

89

Musical staff 89: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

93

97

102

108

114

120

124

128

132

136

V.S.

141



147



154



159



163



167



172



180

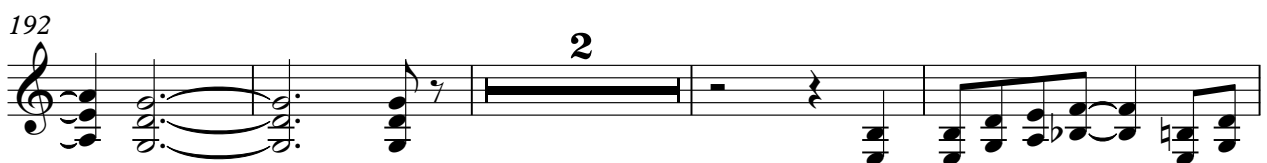


186



192

2



198



202



206



210



214



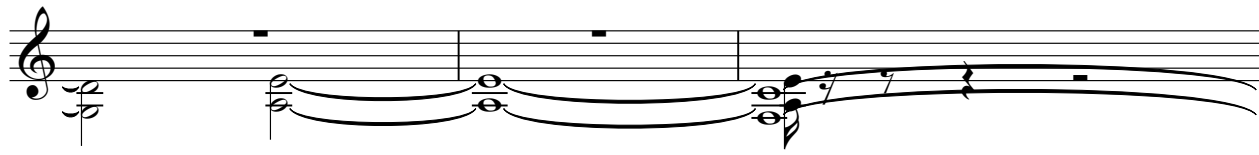
221



225



230



233



gUITARRA

Metallica - 2x4

♩ = 170,000092

3

7

11

15

20

25

30

35

40

45

V.S.

Detailed description: This is a guitar score for the song '2x4' by Metallica. It is written in 4/4 time with a tempo of 170,000092. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The music is characterized by a complex, syncopated rhythmic pattern involving many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat). The score ends with the instruction 'V.S.' (Vivace).

50

55

60

63

66

71

76

80

85

90

95



100



105



108



111



115



121



125



130

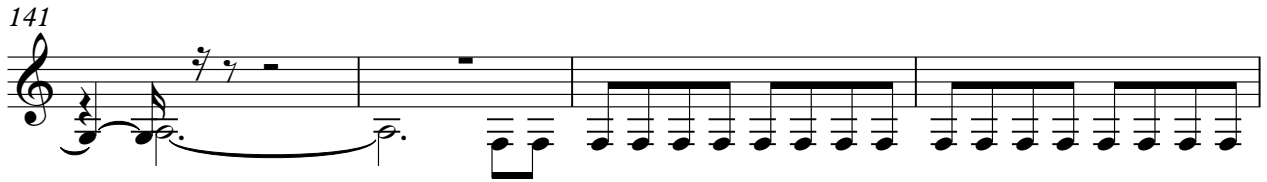


135



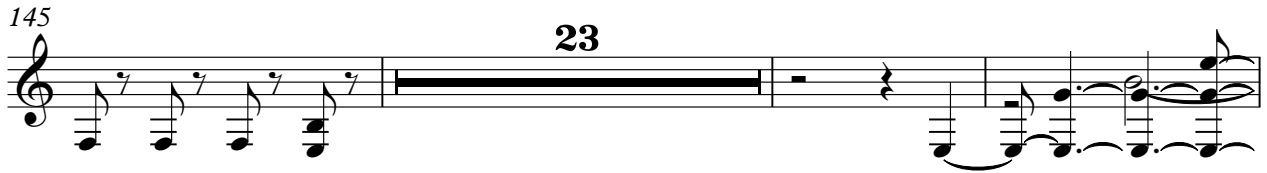
V.S.

141



145

23



171



175



179



184



190

2



197



201



205



209



213



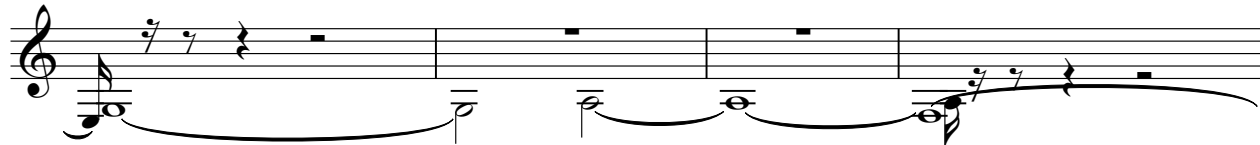
219



224



229



233



wAH-wAH

Metallica - 2x4

♩ = 170,000092

15

20

11

35

40

12

3

58

65

72

5

82

85

14

101



107



113



120

18



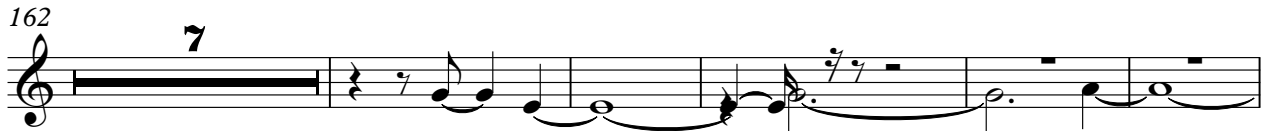
143

16



162

7



174



181

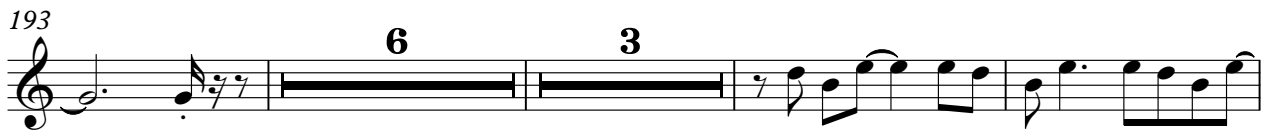


187



193

6 **3**



205



209



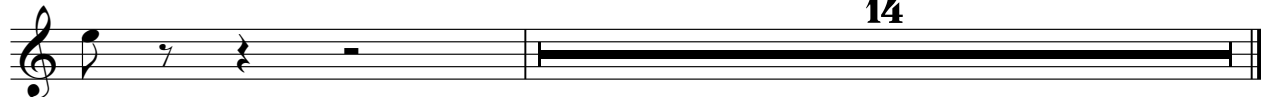
213



218



221



14

sOLO

Metallica - 2x4

♩ = 170,000092 **124**

128

132

137

141

145

151

157

162

167

Detailed description: This is a musical score for a guitar solo in 4/4 time, titled '2x4' by Metallica. The tempo is marked as 170,000092. The score consists of ten staves of music, numbered 124 through 167. The key signature has one sharp (F#). The solo begins with a rest for 124 measures, followed by a series of eighth and sixteenth notes. Measures 132-137 feature a complex rhythmic pattern with many sixteenth notes. Measures 141-145 show a sequence of chords with a melodic line. Measures 151-157 continue with a melodic line and some chordal accompaniment. The solo concludes at measure 167 with a final chord and a rest.

V.S.

2

171

Musical staff 171-174: Treble clef, starting with a 'SOLO' marking above the staff. The music consists of a series of eighth-note chords and single notes, primarily in the upper register of the staff.

175

Musical staff 175-178: Treble clef. The music continues with eighth-note chords and single notes, featuring some accidentals like a flat and a sharp.

179

Musical staff 179-183: Treble clef. The music continues with eighth-note chords and single notes, including some dotted rhythms.

184

Musical staff 184-188: Treble clef. The music continues with eighth-note chords and single notes, featuring some accidentals.

189

Musical staff 189-194: Treble clef. The music continues with eighth-note chords and single notes, including some dotted rhythms.

195

Musical staff 195-200: Treble clef. The music continues with eighth-note chords and single notes. There are two measures with a thick black bar over them, labeled '12' and '19' respectively, indicating a double bar line or a specific measure count.

228

Musical staff 228-231: Treble clef. The music continues with eighth-note chords and single notes, featuring some dotted rhythms.

232

Musical staff 232-235: Treble clef. The music continues with eighth-note chords and single notes, ending with a double bar line.

bAIXO

Metallica - 2x4

♩ = 170,000092

3



8



12



16



21



26



31



36



41



46



V.S.

51



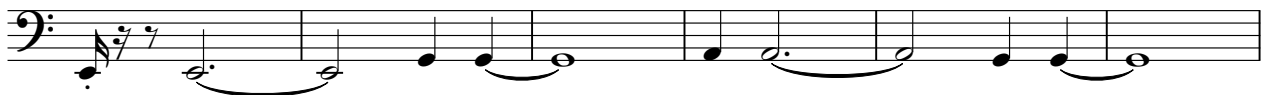
56



62



68



74



78



83



88



93



98



103



108



113



120



124



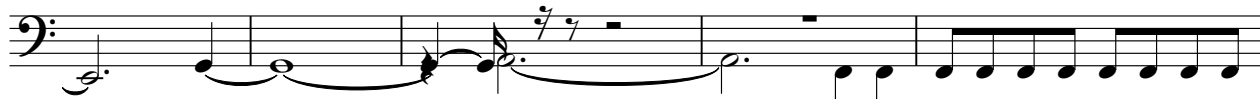
129



134



139



144



149



V.S.

154



159



164



169



176



183



189



2

196



201



205



209



213



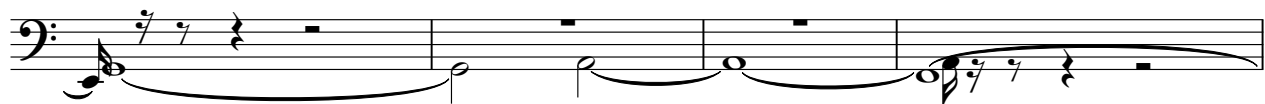
219



224



229



233



cORO

Metallica - 2x4

♩ = 170,000092

55

60

67

74

27

106

113

120

83

207

214

219

14

vOZ

Metallica - 2x4

♩ = 170,000092

20

25

30

35

42

47

52

55

3

2

120

Musical staff 120: Treble clef, starting with a whole rest, followed by eighth and quarter notes.

125

Musical staff 125: Treble clef, eighth notes, a triplet of eighth notes, and quarter notes.

133

Musical staff 133: Treble clef, quarter notes, a half note, and quarter notes.

140

Musical staff 140: Treble clef, quarter notes, a half note, and a 65-measure rest.

209

Musical staff 209: Treble clef, quarter notes, eighth notes, and quarter notes.

214

Musical staff 214: Treble clef, quarter notes, eighth notes, and chords.

219

Musical staff 219: Treble clef, chords, eighth notes, and quarter notes.

224

Musical staff 224: Treble clef, quarter notes, eighth notes, and quarter notes.

229

Musical staff 229: Treble clef, quarter notes, eighth notes, and quarter notes.

♩ = 170,000092
15

20

25

30

35

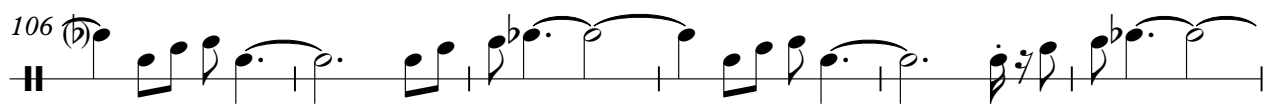
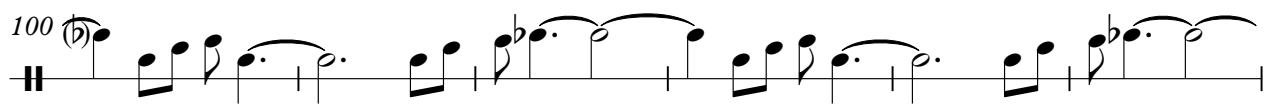
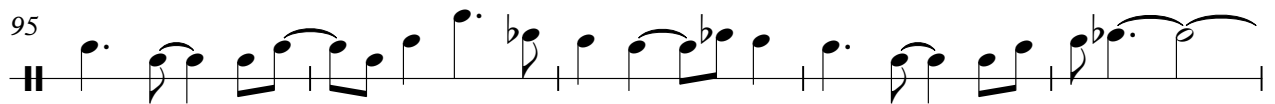
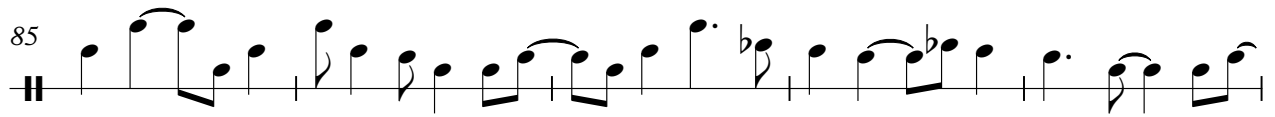
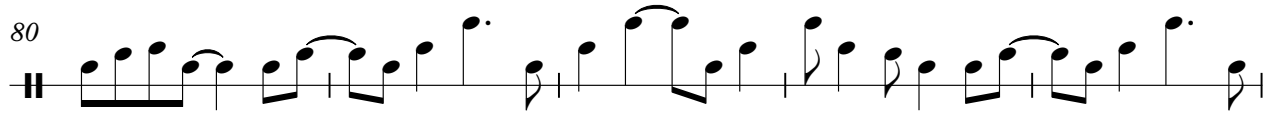
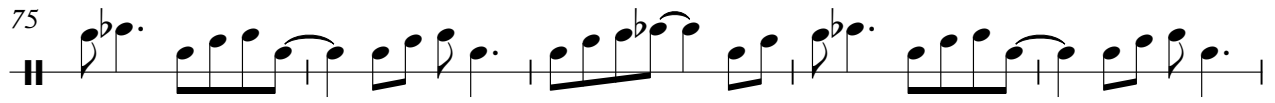
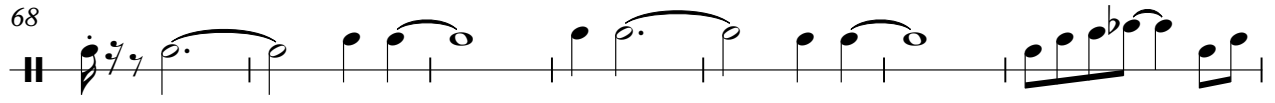
40

45

50

56

62



124 *(b)*

129

134

140

145

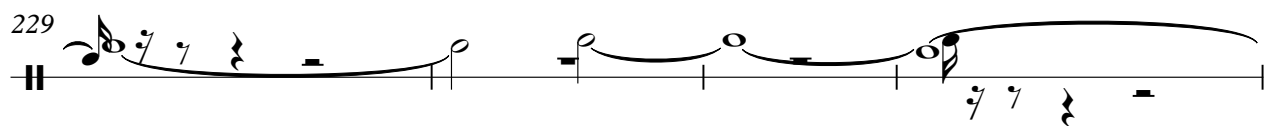
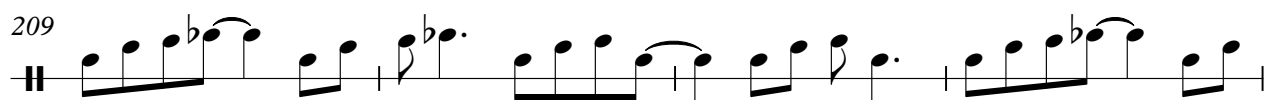
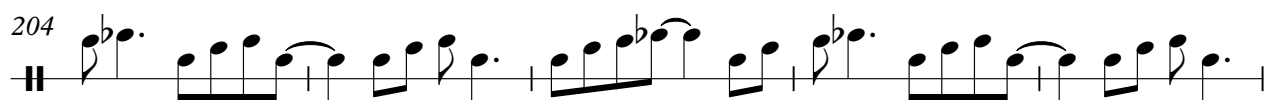
150

156

162

168

174



233

