

# Metallica - Creeping Death 1

♩ = 183,999969

Guitar 1

6  
Guitar 1

11  
Guitar 1

15  
Guitar 1

19  
Guitar 1

22  
Guitar 1

25  
Guitar 1

28  
Guitar 1

31  
Guitar 1

34  
Guitar 1

38

Guitar 1

42

Guitar 1

45

Guitar 1

50

Guitar 1

Voice

53

Guitar 1

Voice

56

Guitar 1

Voice

59

Guitar 1

Voice

62

Guitar 1

Voice

65

Guitar 1

Voice

69

Guitar 1

73

Guitar 1

Voice

77

Guitar 1

Voice

82

Guitar 1

Voice

86

Guitar 1

Voice

90

Guitar 1

Voice

93

Guitar 1

98

Guitar 1

Voice

101

Guitar 1

Voice

104

Guitar 1

Voice

107

Guitar 1

Voice

110

Guitar 1

Voice

113

Guitar 1

Voice

117

Guitar 1

121

Guitar 1

Voice

125

Guitar 1

Voice

130

Guitar 1

Voice

134

Guitar 1

Voice

138

Guitar 1

Voice

Guitar 1 141

Guitar 1 146

Guitar 1 149

Guitar 1 152

Guitar 1 155

Guitar 1 158

Guitar 1 161

Guitar 1 165

Guitar 1 169

Guitar 1 175

Guitar 1 181

187

Guitar 1

192

Guitar 1

197

Guitar 1

202

Guitar 1

Voice

207

Guitar 1

Voice

212

Guitar 1

Voice

217

Guitar 1

Voice

221

Guitar 1

225

Guitar 1

Voice

228

Guitar 1

Voice

231

Guitar 1

Voice

234

Guitar 1

Voice

237

Guitar 1

Voice

240

Guitar 1

Voice

244

Guitar 1



248

Guitar 1

Voice

252

Guitar 1

Voice

257

Guitar 1

Voice

261

Guitar 1

Voice

264

Guitar 1

Voice

# Metallica - Creeping Death 1

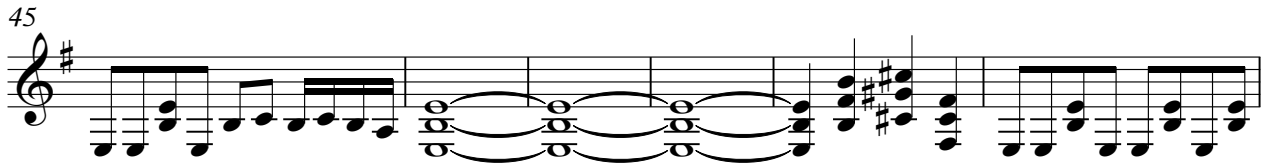
## Guitar 1

♩ = 183,999969

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth notes on the lower strings, with occasional chords and rests. The second staff (measures 7-11) continues this pattern with some chordal changes. The third staff (measures 12-16) shows a more complex rhythmic structure with some chords and rests. The fourth staff (measures 17-20) introduces a new rhythmic pattern with eighth notes and chords. The fifth staff (measures 21-24) continues this pattern. The sixth staff (measures 25-28) shows a similar pattern. The seventh staff (measures 29-32) continues the pattern. The eighth staff (measures 33-36) continues the pattern. The ninth staff (measures 37-40) continues the pattern. The tenth staff (measures 41-44) continues the pattern. The score ends with a double bar line and the text 'V.S.'.

V.S.

45



51



55



59



63



67



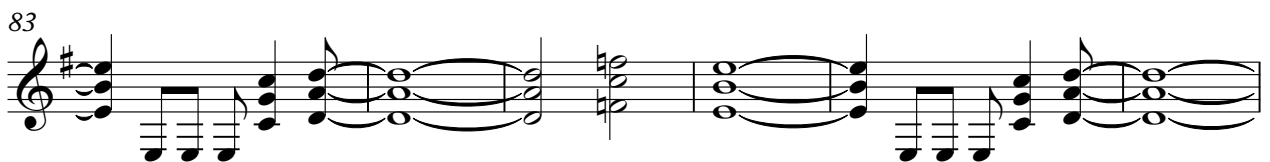
71



76



83



89



93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a section with longer note values and ties, and ends with a final chord.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and melodic lines, continuing the pattern from the previous staff.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and melodic lines.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and melodic lines.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and melodic lines.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and melodic lines.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and melodic lines, ending with a final chord.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords with longer note values and ties, indicating a slower section.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords with longer note values and ties, continuing the slower section.

137

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and melodic lines, ending with a final chord.

V.S.

141

147

151

155

159

163

167

172

179

185

191

197

203

209

215

220

224

228

232

236

V.S.

240



Musical staff for measures 240-243. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes.

244



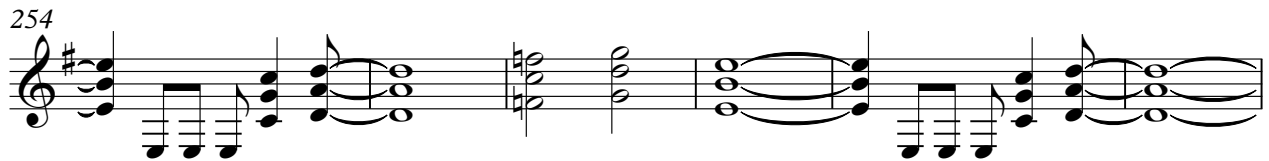
Musical staff for measures 244-247. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes.

248



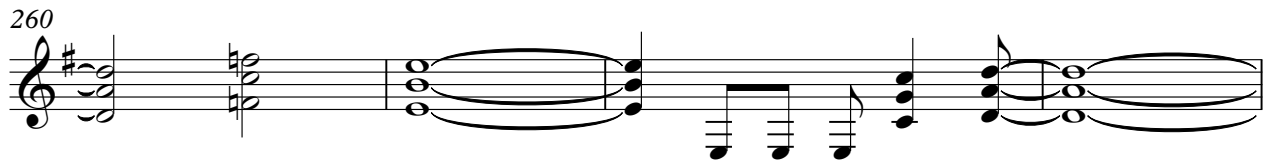
Musical staff for measures 248-253. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes, with some longer note values.

254



Musical staff for measures 254-259. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes, with some longer note values.

260



Musical staff for measures 260-263. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes, with some longer note values.

264



Musical staff for measures 264-267. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes, with some longer note values.

# Metallica - Creeping Death 1

Voice

♩ = 183,999969

49

53

58

63

8

75

80

85

88

7



98

103

108

113

8

125

131

136

64

204

210

216

7

227

232

237

249

254

259

263