

Metallica - Enter Sandman

♩ = 123,000221

Drums

Guitar 1

Drum notation for measures 1-2: Measure 1 is a whole rest. Measure 2 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 3 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 4 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 5 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 6 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 7 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 8 is a quarter rest followed by a snare (x) and a hi-hat (⊗).

Guitar 1 notation for measures 1-2: Measure 1 is a whole rest. Measure 2 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 3 is a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 4 is a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 5 is a quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 6 is a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 7 is a quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 8 is a quarter note D1, quarter note C1, quarter note B0, quarter note A0.

5

Drums

Guitar 1

Guitar 2

Drum notation for measures 3-4: Measure 3 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 4 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 5 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 6 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 7 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 8 is a quarter rest followed by a snare (x) and a hi-hat (⊗).

Guitar 1 notation for measures 3-4: Measure 3 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 4 is a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 5 is a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 6 is a quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 7 is a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 8 is a quarter note A1, quarter note G1, quarter note F#1, quarter note E1.

Guitar 2 notation for measures 3-4: Measure 3 is a whole rest. Measure 4 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 5 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 6 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 7 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 8 is a quarter rest followed by a snare (x) and a hi-hat (⊗).

8

Drums

Guitar 1

Guitar 2

Bass

Drum notation for measures 5-6: Measure 5 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 6 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 7 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 8 is a quarter rest followed by a snare (x) and a hi-hat (⊗).

Guitar 1 notation for measures 5-6: Measure 5 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 6 is a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 7 is a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 8 is a quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Guitar 2 notation for measures 5-6: Measure 5 is a whole rest. Measure 6 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 7 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 8 is a quarter rest followed by a snare (x) and a hi-hat (⊗).

Bass notation for measures 5-6: Measure 5 is a whole rest. Measure 6 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 7 is a quarter rest followed by a snare (x) and a hi-hat (⊗). Measure 8 is a quarter rest followed by a snare (x) and a hi-hat (⊗).

2

11

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 11, 12, and 13. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 1 plays a melodic line with eighth notes and a final quarter note with a grace note. Guitars 2, 3, and 4 are mostly silent, with some chords in measure 13. The Bass part plays a steady eighth-note line.

14

Drums

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 14, 15, and 16. The Drums part continues with the same eighth-note pattern. Guitar 3 plays a melodic line with eighth notes. Guitars 2 and 4 are silent, with a large oval indicating a sustained chord in measure 15. The Bass part continues with the eighth-note line.

17

Drums

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 17, 18, and 19. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 3 plays a melodic line with eighth notes and some accidentals. Guitar 4 has a sustained chord with a tremolo effect. The Bass part provides a steady eighth-note accompaniment.

20

Drums

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 20, 21, and 22. The Drums part continues with eighth notes, including some triplet markings. Guitar 3's melodic line evolves with more complex rhythms. Guitar 4 maintains the tremolo effect on its chord. The Bass part continues with eighth notes, showing some phrasing changes.

23

Drums

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 23, 24, and 25. The Drums part shows a slight variation in the snare pattern. Guitar 3's melodic line continues with eighth notes. Guitar 4's tremolo effect is still present. The Bass part concludes with a final eighth-note phrase.

26

Drums

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 26, 27, and 28. The drums play a consistent pattern of eighth notes. Guitars 3 and 4 play a melodic line with eighth notes and some chords. The bass line consists of a steady eighth-note accompaniment.

29

Drums

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 29, 30, and 31. In measure 29, the drums have a more complex pattern with some triplets. Guitars 3 and 4 continue their melodic lines. The bass line remains consistent with eighth notes.

32

Drums

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 32, 33, and 34. The drums play a pattern of eighth notes with some accents. Guitars 3 and 4 play melodic lines with some chordal textures. The bass line continues with eighth notes.

35 5

Drums

Guitar 3

Guitar 4

Bass

38

Drums

Guitar 3

Guitar 4

Bass

Voice

6

41

Drums

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This system of music covers measures 41, 42, and 43. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns. The guitar parts (3 and 4) play a complex, rhythmic accompaniment with many beamed eighth notes and some chordal textures. The bass line follows a similar rhythmic pattern with eighth notes. The voice part begins with a melodic line in measure 41, followed by a rest in measure 42, and then continues with a melodic line in measure 43.

44

Drums

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This system of music covers measures 44, 45, and 46. The drums part continues with the established pattern, including a change in the hi-hat pattern in measure 45. The guitar parts maintain their complex accompaniment. The bass line continues with eighth notes. The voice part has a melodic line in measure 44, a rest in measure 45, and then continues with a melodic line in measure 46.

47

Drums

Guitar 3

Guitar 4

Bass

Voice

50

Drums

Guitar 3

Guitar 4

Bass

Voice

8

53

Drums

Guitar 3

Guitar 4

Bass

Voice

56

Drums

Guitar 3

Guitar 4

Bass

Voice

59

Drums

Guitar 3

Guitar 4

Bass

62

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

65

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This system of music covers measures 65, 66, and 67. The drums play a consistent pattern of eighth notes. Guitars 3 and 4 play a complex, syncopated rhythm with many beamed eighth notes. The bass line follows a similar rhythmic pattern. The voice part begins in measure 65 with a series of notes, including a sharp sign, and continues through measure 67.

68

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This system of music covers measures 68, 69, and 70. The drums play a consistent pattern of eighth notes. Guitars 3 and 4 play a complex, syncopated rhythm with many beamed eighth notes. The bass line follows a similar rhythmic pattern. The voice part begins in measure 68 with a series of notes, including a sharp sign, and continues through measure 70.

71 11

Drums
Guitar 3
Guitar 4
Bass
Voice

This musical score covers measures 71 to 73. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts (3 and 4) play a melodic line with a mix of eighth and quarter notes, including some triplets. The bass line follows a similar rhythmic pattern with eighth notes. The voice part begins with a rest, followed by a melodic line starting on the second measure.

74

Drums
Guitar 3
Guitar 4
Bass
Voice

This musical score covers measures 74 to 76. The drums part continues with the eighth-note pattern, but includes some changes in the final measure, such as a triplet of eighth notes. The guitar parts continue their melodic line with eighth notes and quarter notes. The bass line maintains its eighth-note pattern. The voice part continues its melodic line across the three measures.

77

Drums

Guitar 3

Guitar 4

Bass

Voice

80

Drums

Guitar 3

Guitar 4

Bass

Voice

83

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The score is arranged in a grand staff with six staves: Drums, Guitar 2, Guitar 3, Guitar 4, Bass, and Voice. The key signature is one sharp (F#). Measure 83 features a drum solo with a snare drum and a cymbal. Guitar 2 is silent. Guitars 3 and 4 play a complex chordal accompaniment with many accidentals. The bass line provides a steady accompaniment. The voice part has a melodic line with some grace notes.

86

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The score continues with the same six-staff arrangement. Measure 86 features a drum solo with a snare drum and a cymbal. Guitar 2 plays a melodic line. Guitars 3 and 4 play a complex chordal accompaniment. The bass line provides a steady accompaniment.

88

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 88 to 91. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. Guitar 2 plays a melodic line with eighth notes and some triplets. Guitars 3 and 4 play a similar melodic line, often in unison or octaves. The Bass line provides a steady accompaniment with eighth notes and some half notes.

90

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 90 to 93. The Drums part continues with the established pattern. Guitar 2 has a more active role with eighth notes and some triplets. Guitars 3 and 4 continue their melodic accompaniment. The Bass line remains consistent with the previous section.

92 15

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

95

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

97

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

100

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

102

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 102, 103, and 104. The key signature is one sharp (F#). The drum part features a consistent pattern of eighth notes in the right hand and a bass drum pattern in the left hand. In measure 102, there are 'x' marks above the notes, indicating muted strings. In measure 103, a triplet of eighth notes is marked with a '3'. In measure 104, there is a double bar line and a circled 'X' symbol. The guitar parts are arranged in four staves: Guitar 2 has a melodic line with a triplet in measure 103; Guitar 3 is mostly silent with some chords; Guitar 4 plays a steady eighth-note accompaniment; and the Bass line provides a consistent eighth-note accompaniment.

105

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 105, 106, and 107. The key signature remains one sharp (F#). The drum part continues with the established pattern, but in measure 107, there are 'x' marks above the notes, indicating muted strings. In measure 105, there are 'x' marks above the notes, indicating muted strings. In measure 106, there are 'x' marks above the notes, indicating muted strings. In measure 107, there are 'x' marks above the notes, indicating muted strings. The guitar parts are arranged in three staves: Guitar 1 is mostly silent with some chords; Guitar 2 plays a melodic line with a long note in measure 106; and the Bass line provides a consistent eighth-note accompaniment.

108

Drums

Guitar 1

Guitar 2

Bass

Voice

111

Drums

Guitar 1

Bass

Voice

114

Drums

Guitar 1

Guitar 3

Bass

Voice

Detailed description: This block contains the musical notation for measures 114, 115, and 116. The score is arranged in five staves: Drums, Guitar 1, Guitar 3, Bass, and Voice. The key signature is one sharp (F#). The Drums part features a complex rhythmic pattern with various note values and rests. Guitar 1 and Guitar 3 play complementary melodic lines with some bends and slurs. The Bass line consists of a steady eighth-note pattern. The Voice part has a melodic line with some rests and a final note in measure 116.

117

Drums

Guitar 3

Bass

Voice

Detailed description: This block contains the musical notation for measures 117, 118, 119, and 120. The score is arranged in four staves: Drums, Guitar 3, Bass, and Voice. The key signature is one sharp (F#). The Drums part continues with a rhythmic pattern, including some accented notes. Guitar 3 plays a melodic line with slurs and accents. The Bass line remains a steady eighth-note pattern. The Voice part has a melodic line with some rests and a final note in measure 120.

120

Drums

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This system of music covers measures 120, 121, and 122. The tempo is marked as 120. The Drums part features a consistent pattern of eighth notes. Guitar 3 plays a melodic line with eighth notes and some ties. Guitar 4 provides a harmonic accompaniment with chords and some single notes. The Bass line consists of a steady eighth-note pattern. The Voice part has a melodic line with some rests and a final note in measure 122.

123

Drums

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This system of music covers measures 123, 124, and 125. The Drums part shows a change in pattern, with a snare drum marked with an asterisk in measure 123. Guitar 3 continues its melodic line. Guitar 4 plays chords and single notes. The Bass line maintains its eighth-note pattern. The Voice part concludes with a melodic phrase in measure 123 and then has a full rest for the remainder of the system.

126 21

Drums
Guitar 3
Guitar 4
Bass
Voice

This musical score covers measures 126 to 128. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts (3 and 4) play a series of chords and melodic lines in a key with one sharp (F#). The bass line provides a steady eighth-note accompaniment. The voice part begins with a melodic line in measure 126, followed by a sustained note in measure 127, and a more complex melodic phrase in measure 128.

129

Drums
Guitar 3
Guitar 4
Bass
Voice

This musical score covers measures 129 to 131. The drums part continues with a similar eighth-note pattern. The guitar parts (3 and 4) maintain their harmonic and melodic roles. The bass line continues with eighth notes. The voice part has a rest in measure 129, followed by a melodic line in measure 130, and a final note in measure 131.

22

132

Drums

Guitar 3

Guitar 4

Bass

Voice

135

Drums

Guitar 3

Guitar 4

Bass

Voice

138

Musical score for measures 138-140. The score includes parts for Drums, Guitar 3, Guitar 4, Bass, and Voice. The key signature is one sharp (F#). The drums play a steady pattern of eighth notes. Guitars 3 and 4 play a complex, syncopated rhythm with many beamed eighth notes. The bass line consists of a steady eighth-note pattern. The voice part has a melodic line with some rests.

141

Musical score for measures 141-143. The score includes parts for Drums, Guitar 3, Guitar 4, Bass, and Voice. The key signature is one sharp (F#). The drums play a steady pattern of eighth notes. Guitars 3 and 4 play a complex, syncopated rhythm with many beamed eighth notes. The bass line consists of a steady eighth-note pattern. The voice part has a melodic line with some rests.

144

Drums

Guitar 1

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This musical score block covers measures 144 to 146. It features six staves: Drums, Guitar 1, Guitar 3, Guitar 4, Bass, and Voice. The key signature is one sharp (F#). The drum part includes a snare drum pattern with 'x' marks above it, and a cymbal crash at the end of measure 146. Guitar 1 has a melodic line with a trill in measure 145. Guitars 3 and 4 play a complex, multi-voiced accompaniment. The bass line provides a steady rhythmic foundation. The voice part has a few notes in measure 145.

147

Drums

Guitar 1

Guitar 3

Guitar 4

Bass

Detailed description: This musical score block covers measures 147 to 149. It features five staves: Drums, Guitar 1, Guitar 3, Guitar 4, and Bass. The key signature is one sharp (F#). The drum part continues with a snare pattern and includes cymbal crashes in measures 148 and 149. Guitar 1 has a melodic line with a trill in measure 148. Guitars 3 and 4 play a complex, multi-voiced accompaniment. The bass line provides a steady rhythmic foundation.

150

Drums

Guitar 1

Guitar 3

Guitar 4

Bass

Detailed description: This musical score block covers measures 150, 151, and 152. The Drums part features a complex pattern with various drum sounds and rests, including a 7-measure rest in measure 151. Guitar 1 plays a melodic line with eighth notes and some accidentals. Guitars 3 and 4 play a rhythmic accompaniment with chords and single notes. The Bass part provides a steady eighth-note accompaniment. Measure numbers 150 and 153 are indicated at the beginning of their respective systems.

153

Drums

Guitar 1

Guitar 3

Guitar 4

Bass

Detailed description: This musical score block covers measures 153, 154, and 155. The Drums part continues with a consistent pattern, featuring some accented notes. Guitar 1 plays a melodic line with eighth notes and some accidentals. Guitars 3 and 4 play a rhythmic accompaniment with chords and single notes. The Bass part provides a steady eighth-note accompaniment. Measure numbers 153 and 156 are indicated at the beginning of their respective systems.

156

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system of music covers measures 156, 157, and 158. The Drums part features a complex pattern with asterisks above notes in measures 156 and 158. Guitar 1 has a melodic line with flats in measures 156 and 158. Guitar 2 is mostly silent, with a triplet in measure 158. Guitars 3 and 4 play a steady eighth-note accompaniment. The Bass line is a simple eighth-note pattern.

159

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This system covers measures 159, 160, and 161. The Drums part has a consistent pattern with asterisks above notes in measures 159 and 161. Guitar 1 continues its melodic line. Guitar 2 has a triplet in measure 159 and a long, sustained chord in measure 160. Guitars 3 and 4 continue their accompaniment. The Bass line remains consistent. The Voice part is silent throughout this system.

162

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Voice

27

The image displays a musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Drums, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Bass, and Voice. The Drums staff starts at measure 162 and features a complex rhythmic pattern with various accents and a triplet of eighth notes at the end of the first system. Guitar 1 has a melodic line with eighth notes and some accidentals. Guitar 2 is silent. Guitars 3 and 4 play a similar rhythmic pattern of eighth notes. The Bass part has a steady eighth-note pattern. The Voice part is currently silent. The score ends at measure 178, marked with a '27' and a final note.

165

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Voice

167

This musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** A single staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth notes and quarter notes.
- Guitar 1:** A staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, ending with a fermata.
- Guitar 2:** A staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the measure.
- Guitar 3:** A staff in treble clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.
- Guitar 4:** A staff in treble clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.
- Bass:** A staff in bass clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.
- Voice:** A staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the measure.

Drums

Metallica - Enter Sandman

♩ = 123,000221

Drum notation for measures 1-6. Measure 1 is a whole rest. Measure 2 has a snare (x) and a hi-hat (o). Measures 3-5 show a snare (x) and a hi-hat (o) pattern. Measure 6 has a triplet of snare hits (x) and a hi-hat (o).

7

Drum notation for measures 7-11. Measures 7-11 feature a consistent snare (x) and hi-hat (o) pattern.

12

Drum notation for measures 12-15. Measures 12-15 feature a consistent snare (x) and hi-hat (o) pattern.

16

Drum notation for measures 16-19. Measures 16-19 feature a consistent snare (x) and hi-hat (o) pattern.

20

Drum notation for measures 20-23. Measures 20-23 feature a consistent snare (x) and hi-hat (o) pattern.

24

Drum notation for measures 24-27. Measures 24-27 feature a consistent snare (x) and hi-hat (o) pattern.

28

Drum notation for measures 28-31. Measures 28-31 feature a consistent snare (x) and hi-hat (o) pattern.

32

Drum notation for measures 32-35. Measures 32-35 feature a consistent snare (x) and hi-hat (o) pattern.

36

Drum notation for measures 36-39. Measures 36-39 feature a consistent snare (x) and hi-hat (o) pattern.

40

Drum notation for measures 40-43. Measures 40-43 feature a consistent snare (x) and hi-hat (o) pattern.

V.S.

2

Drums

44

48

52

56

60

64

68

72

76

80

Drums

84

88

92

96

100

105

109

113

117

121

V.S.

Drums

125

129

133

139

143

147

151

155

159

163

Metallica - Enter Sandman

Guitar 1

♩ = 123,000221

6

10

14 **93**

110

114 **29**

146

150

154

158

V.S.

2

Guitar 1

162



165



Metallica - Enter Sandman

Guitar 2

♩ = 123,000221

3

10 50

64 2

70 15

87

89

91 3

94

97

101 3 3 3

V.S.

2

Guitar 2

104

110

48

161

2

Guitar 3

Metallica - Enter Sandman

♩ = 123,000221

11

16

20

24

28

32

36

40

44

48

V.S.

52

57

61

65

69

73

77

82

87

91

95

99

104

11

118

122

126

131

136

140

144

V.S.

148



152



156



160



164



166



Metallica - Enter Sandman

Guitar 4

♩ = 123,000221

11

18

24

30

34

38

42

46

50

54

V.S.

Detailed description: This is a guitar score for the fourth guitar part of Metallica's 'Enter Sandman'. The score is written in standard musical notation on a single staff. It begins with a tempo marking of 123,000221 and a key signature of one sharp (F#). The piece starts with a 3/8 time signature, which changes to 4/4 at measure 11. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. A double bar line with a repeat sign is used at measure 11. The score is divided into systems, with measure numbers 11, 18, 24, 30, 34, 38, 42, 46, 50, and 54 marking the beginning of each system. The piece concludes with a double bar line and a 'V.S.' (Verso) instruction.

58

62

66

70

74

78

82

86

90

94

98

102

17

122

126

130

134

140

144

148

152

V.S.

156



160



164



166



Metallica - Enter Sandman

Bass

♩ = 123,000221

8



13



17



21



25



29



33



37



41



45



V.S.

50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



126



V.S.

130



134



139



143



147



151



155



159



163



166



Metallica - Enter Sandman

Voice

♩ = 123,000221

36

41

45

49

54

58

7

68

72

76

81

V.S.

85 **23**

Musical staff 85-110: Treble clef, key signature of one sharp (F#). Measure 85 contains a whole rest. Measures 86-110 contain a continuous eighth-note accompaniment pattern.

111

Musical staff 111-114: Treble clef, key signature of one sharp (F#). Measures 111-114 contain a continuous eighth-note accompaniment pattern.

115

Musical staff 115-118: Treble clef, key signature of one sharp (F#). Measures 115-118 contain a continuous eighth-note accompaniment pattern.

119

Musical staff 119-122: Treble clef, key signature of one sharp (F#). Measures 119-122 contain a continuous eighth-note accompaniment pattern.

123

Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measures 123-127 contain a continuous eighth-note accompaniment pattern.

128

Musical staff 128-132: Treble clef, key signature of one sharp (F#). Measures 128-132 contain a continuous eighth-note accompaniment pattern.

133

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136 contain a continuous eighth-note accompaniment pattern.

137

Musical staff 137-141: Treble clef, key signature of one sharp (F#). Measures 137-141 contain a continuous eighth-note accompaniment pattern.

142 **14**

Musical staff 142-159: Treble clef, key signature of one sharp (F#). Measures 142-159 contain a continuous eighth-note accompaniment pattern.

160 **2**

Musical staff 160-163: Treble clef, key signature of one sharp (F#). Measures 160-163 contain a continuous eighth-note accompaniment pattern.