

Metallica - Fuel

♩ = 211,999908

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

15

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



19

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



24

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



29

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

33

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

46 ~~9832~~ 9832

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals



50

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

53

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals



56

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

60

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals



64

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

68

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



72

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



76

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



80

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

84

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

101

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



105

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



109

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

120

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

Detailed description of the musical score for measures 120-123: The score is for a 4/4 rock song. Lars Ulrich's drum part features a consistent pattern of eighth notes on the snare and bass drum. James Hetfield's guitar part consists of a single melodic line with a repeating rhythmic motif. The bass line by Jason Newstead is a steady eighth-note pattern. The vocal parts by James Hetfield consist of two staves with lyrics, showing a melodic line and a supporting line.



124

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

Detailed description of the musical score for measures 124-126: This section continues the instrumental and vocal themes. The guitar parts by James Hetfield and Kirk Hammett feature more complex rhythmic patterns, including sixteenth notes and triplets. The vocal parts continue with the same melodic structure. The drum and bass parts maintain their steady eighth-note patterns.

136 = 213,999878

Lars Ulrich

James Hetfield Vocals

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals



141

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



146

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

151

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



156

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



160

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



164

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

168

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



172

Lars Ulrich

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead



176

Lars Ulrich

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

180

Lars Ulrich

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead



184

Lars Ulrich

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead



188

Lars Ulrich

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

Lars Ulrich

Drum notation for Lars Ulrich, showing a complex rhythmic pattern with various note values and rests.

James Hetfield Vocals

Vocal notation for James Hetfield, showing a series of rests followed by a few notes in the final measure.

Kirk's Solo Double

Guitar solo notation for Kirk's Solo Double, featuring a triplet and a long note in the final measure.

James Hetfield

Guitar notation for James Hetfield, showing fret numbers and string numbers for the guitar part.

Kirk Hammett

Guitar notation for Kirk Hammett, showing fret numbers and string numbers for the guitar part.

Jason Newstead

Bass notation for Jason Newstead, showing a rhythmic pattern of eighth notes.

James Hetfield Vocals

Vocal notation for James Hetfield, showing a series of rests followed by a few notes in the final measure.

James Hetfield Vocals

Vocal notation for James Hetfield, showing a series of rests.

Vocals (near end)

Vocal notation for Vocals (near end), showing a series of rests.

Lars Ulrich



James Hetfield Vocals



Kirk's Solo Double



James Hetfield

T	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	2	2

Kirk Hammett

T									
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	2	2

Jason Newstead



James Hetfield Vocals



James Hetfield Vocals



Vocals (near end)



207

Lars Ulrich

James Hetfield Vocals

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

Vocals (near end)

The musical score is arranged vertically. It features a drum staff for Lars Ulrich at the top, followed by vocal staves for James Hetfield and a 'Vocals (near end)' staff at the bottom. In the middle, there are two guitar tabs for James Hetfield and Kirk Hammett, and a bass staff for Jason Newstead. The guitar tabs use a standard six-line staff with letters T, A, and B indicating the strings and numbers 1-4 indicating fret positions. The vocal staves use a treble clef with a key signature of one flat and a common time signature. The bass staff uses a bass clef with a key signature of one flat. The score is divided into four measures, with a double bar line at the end of the fourth measure.

This musical score is for the song "The Unforgiven" by Metallica. It features the following parts:

- Lars Ulrich:** Drum part in 2/4 time, showing a consistent pattern of eighth notes.
- James Hetfield Vocals:** Lead vocal line in G major, featuring a mix of eighth and quarter notes with some melodic leaps.
- Kirk's Solo Double:** A melodic line in G major, primarily consisting of eighth notes with some slurs.
- James Hetfield (Guitar):** Tablature for the lead guitar, showing fret numbers (1, 4, 6) and picking patterns (1 1, 4 4, 2 2).
- Kirk Hammett (Guitar):** Tablature for the rhythm guitar, mirroring the lead guitar's fret numbers and picking patterns.
- Jason Newstead:** Bass line in G major, primarily consisting of eighth notes.
- James Hetfield Vocals (Two instances):** Additional vocal lines, likely representing different vocalists or harmonies.
- Vocals (near end):** A final vocal line consisting of sustained chords.

Lars Ulrich

Drum notation for Lars Ulrich, showing a complex rhythmic pattern with various note values and rests.

James Hetfield Vocals

Vocal notation for James Hetfield, featuring a melodic line with various note values and rests.

Kirk's Solo Double

Guitar notation for Kirk's Solo Double, showing a melodic line with a triplet of eighth notes and a final sustained note.

James Hetfield

Guitar notation for James Hetfield, showing a rhythmic pattern with fret numbers (1, 4, 2, 2, 2, 4, 4, 4, 4, 4, 4, 6, 6) and a tablature structure with T, A, B strings.

Kirk Hammett

Guitar notation for Kirk Hammett, showing a rhythmic pattern with fret numbers (1, 4, 2, 2, 2, 4, 4, 4, 4, 4, 4, 6, 6) and a tablature structure with T, A, B strings.

Jason Newstead

Bass notation for Jason Newstead, showing a rhythmic pattern with various note values and rests.

James Hetfield Vocals

Vocal notation for James Hetfield, featuring a melodic line with various note values and rests.

James Hetfield Vocals

Vocal notation for James Hetfield, featuring a melodic line with various note values and rests.

Vocals (near end)

Vocal notation for the near end of the piece, showing a melodic line with various note values and rests.

This musical score is for the song "The Unforgiven" by Metallica. It features the following parts:

- Lars Ulrich:** Drum part with a consistent eighth-note pattern and various cymbal effects.
- James Hetfield Vocals:** Lead vocal lines in the first and third systems.
- Kirk's Solo Double:** A double bass line for Kirk Hammett's guitar solo.
- James Hetfield:** Rhythm guitar part with fret numbers (1, 4, 6) and string numbers (T, A, B).
- Kirk Hammett:** Lead guitar part with fret numbers (4, 1, 1, 1) and string numbers (T, A, B).
- Jason Newstead:** Bass line with a steady eighth-note pattern.
- Vocals (near end):** A final vocal line at the bottom of the page.

Lars Ulrich

James Hetfield Vocals

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

Vocals (near end)

The musical score is arranged in a system with ten staves. From top to bottom: 1. Lars Ulrich (Drums) in 2/4 time, playing a steady eighth-note pattern. 2. James Hetfield Vocals (Vocal line 1) in treble clef, featuring a melodic line with a key signature of one flat. 3. Kirk's Solo Double (Guitar) in treble clef, showing a melodic line with a key signature of one flat. 4. James Hetfield (Guitar) in treble clef, providing a guitar tab with fret numbers (1, 4, 2, 1, 1, 2, 2, 1, 3, 4, 3, 3, 4, 4, 1, 3, 4, 3, 3, 4, 4). 5. Kirk Hammett (Guitar) in treble clef, providing a guitar tab with fret numbers (4, 1, 2, 1, 1, 2, 2, 1, 3, 3, 3, 1, 3, 3, 3). 6. Jason Newstead (Bass) in bass clef, playing a steady eighth-note pattern. 7. James Hetfield Vocals (Vocal line 2) in treble clef, continuing the melodic line. 8. James Hetfield Vocals (Vocal line 3) in treble clef, identical to the second vocal line. 9. Vocals (near end) in treble clef, showing a final melodic phrase with a key signature change to two flats.

226

Lars Ulrich

James Hetfield Vocals

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals



229

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



233

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

236

Lars Ulrich

Musical notation for Lars Ulrich's drum part, showing a sequence of notes and rests on a single staff with various drum symbols above.

James Hetfield

Guitar tablature for James Hetfield's guitar part, showing fret numbers on strings T, A, and B.

Kirk Hammett

Guitar tablature for Kirk Hammett's guitar part, showing fret numbers on strings T, A, and B.

Jason Newstead

Musical notation for Jason Newstead's bass part, showing notes on a bass staff.

♩ = 211,999908

2

7

12

17

22

27

32

37

41

46

239832

50

53

56

60

64

69

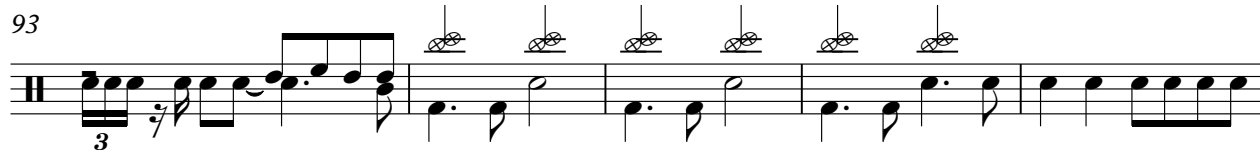
74

79

84

89

93



98



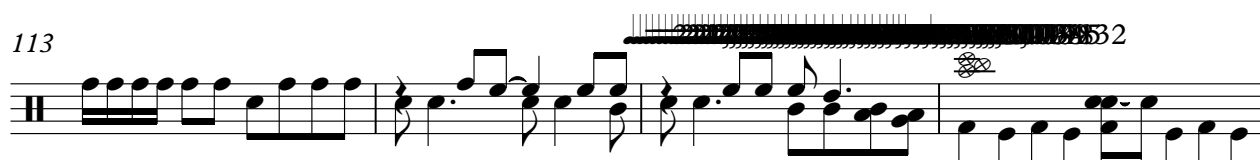
103



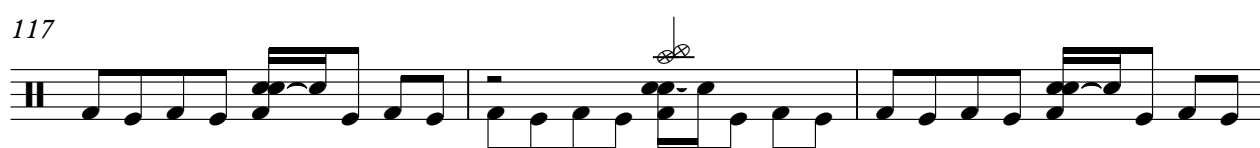
108



113



117



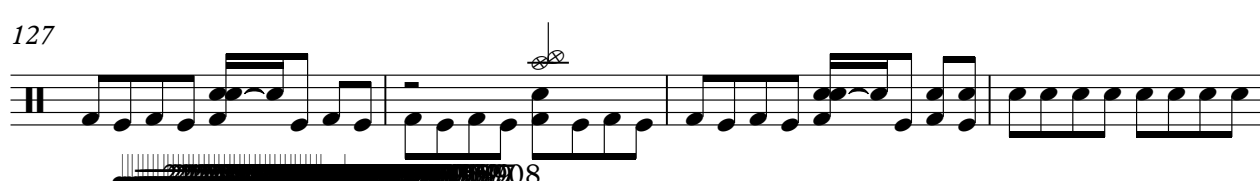
120




123



127



131



V.S.

136 $\text{♩} = 213,999878$

142

148

154 $\text{♩} = 215,999832$

158

162

166

170

174

179

184

189

193

197

201

205

209

213

217

221

V.S.

6

Lars Ulrich

225

Musical notation for measures 225-229. Measure 225 features a double bar line and a series of eighth notes. Measures 226-229 contain a sequence of eighth notes with stems pointing down, and a final measure with a whole note.

230

Musical notation for measures 230-233. Measure 230 starts with a double bar line and includes a guitar-specific notation (a vertical line with an asterisk) above the first note. Measures 231-233 continue with eighth notes, with stems pointing down in measures 231-232 and stems pointing up in measure 233.

234

Musical notation for measures 234-238. Measure 234 begins with a double bar line and features guitar-specific notation (a vertical line with a circle) above the first note. Measures 235-238 consist of eighth notes with stems pointing down, followed by a final measure with a whole note and guitar-specific notation above it.

Metallica - Fuel

Kirk's Solo Double

The musical score is presented in a system of ten staves, each representing a measure of music. The first two staves are marked with a tempo of 211,999908 and a 4/4 time signature. The first staff contains a guitar tab for measure 47, with a duration of 16 measures. The second staff contains a guitar tab for measure 66, with a duration of 49 measures. The third staff is marked with a tempo of 213,999878 and contains a guitar tab for measure 136, with a duration of 17 measures. The fourth staff contains a guitar tab for measure 176, with a duration of 20 measures. The fifth staff contains a guitar tab for measure 180, with a duration of 2 measures. The sixth staff contains a guitar tab for measure 186, with a duration of 3 measures. The seventh staff contains a guitar tab for measure 192, with a duration of 3 measures. The eighth staff contains a guitar tab for measure 198, with a duration of 3 measures. The ninth staff contains a guitar tab for measure 204, with a duration of 3 measures. The tenth staff contains a guitar tab for measure 211, with a duration of 3 measures. The score includes various musical notations such as treble clefs, time signatures, and accidentals.

V.S.

Metallica - Fuel

James Hetfield

♩ = 211,999908

2

7

E
T B
A G
B D
A E
A

11

T
A
B

15

T
A
B

19

T
A
B

27

T
A
B

31

T
A
B

37

T
A
B

44

T
A
B

48

T
A
B

51

T
A
B

V.S.

TAB notation for measures 97-102. Treble clef. Rhythmic notation: 1 1 1 4 4 1 4. Bass clef: 2 6 6 2 6 6 2 6 2 6 6 2 6 6 2 6 6 4 2 6 6.

103

TAB notation for measures 103-108. Treble clef: 1 3 1 2 4 4 1 1 1 1 4 4 1 1. Bass clef: 6 6 2 3 6 6 3 1 0 4 4 1 4 1.

109

TAB notation for measures 109-112. Treble clef: 1 1 1 4 4 1 4 1 1 1 4 4 1 1 1 4 4 1 4. Bass clef: 2 6 6 2 6 6 2 6.

113

TAB notation for measures 113-116. Treble clef: 11 11 9 6 6 4 4 1. Bass clef: 2 6 6 2 6 6 2 6 2 6 6 2 6 6 2 6 1 4 1 1 6 6 6.

117

TAB notation for measures 117-120. Treble clef: 1 4 1 1 1 4 1 1 1 4 1 1 1 4 1 1. Bass clef: 6 6 6 4 4 4 4 4 4 4 4 2 2 2.

121

TAB notation for measures 121-124. Treble clef: 1 4 1 1 1 4 1 1 1 4 1 1 1 4 1 1. Bass clef: 2 2 2 4 4 4 4 4 4 4 4 6 6 6.

125

TAB notation for measures 125-128. Treble clef: 1 4 1 1 1 4 1 1 1 4 1 1 1 4 2 1 1. Bass clef: 6 6 6 4 4 4 4 4 4 4 4 2 2 2.

129

TAB notation for measures 129-131. Treble clef: 1 3 4 3 3 4 4 1 3 4 3 3 4 4. Bass clef: 1 4 2 1 1 2 2 4 3 3 4 4 4 4.

132

TAB notation for measures 132-134. Treble clef: 2 6 6 2 6 6 2 6 2 6 6 2 6 6 2 6 6. Bass clef: 2 6 6 2 6 6 2 6 6 6 6 6 6 6 6 6. Includes a double bar line and a '2' indicating a second ending.

T	1 1 1		1 1 1		1 1 1		1 1 1
A	1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1
B	4 4 1	6 6 6 6	4 4 1	6 6 6 6	4 2	6 6	4 4 1

143

T		1 1 1		1 1 1		1 1 1	
A		1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1	
B	6 6 6 6	4 4 1	6 6 4	6 6 2	4 4 1	6 6 6 6	6 6 6 6

148

T	1 1 1		1 1 1		1 1 1		1 1 1
A	1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1
B	4 4 1	6 6 4	4 4 1	6 6 6 6	6 6 6 6	6 6 6 6	4 4 1

153

T		1 1 1		1 1 1		1 1 1	
A		1 1 1 4 4		4 1		1 1 1 4 4	
B	6 6 4	4 4	6 6	4 1	6 6	4 4	4 4

158

T	1 1 1		1 1 1		1 1 1		1 1 1
A	1 1 1 4 4		4 1		1 1 1 4 4		4 4
B	4 4	6 6	4 1	6 6	4 4	2	4 4

163

T		1 1 1		1 1 1		1 1 1	
A	4 1	1 1 1 4 4		4		1 1 1 4 4	
B	4 1	4 4	6 6	4 2	4 4	6 6	4 1

168

T	1 1 1		1 1 1		1 1 1		1 1 1
A	1 1 1 4 4		4 4 1		4 4 1		4 4 1
B	4 4	6 6	4 2	4 1	4 4 1	4 1	4 1

172

T	1 1 1		1 1 1				
A	4 4 1 4 1		4 4 1 4				
B	4 1	2 6 6 2 6 6 2 6	4	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6

176

T							
A							
B	2 6 6 2 6 6 2 6	4 6 6 6 6 4 4 6	2 4 4 4 4 2 2 4	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6

180

T							
A							
B	2 6 6 2 6 6 2 6	4 6 6 6 6 4 4 6	2 4 4 4 4 2 2 4	6 4 4 4 6 6 6	6 4 4 4 6 6 6	6 4 4 4 6 6 6	6 4 4 4 6 6 6

T				
A		1 1		
B	6 4 4 4 2 2	4 4 4 2 4 2	6 4 4 4 2 2	6 4 4 4 2 2
	6 6	6	6 6	6 6

189

T				
A				
B	4 3 3 2 2 1 1 0	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
		6 6	6 6	6 6

193

T				
A		1 1 1	1 1 1	1 1 1
B	2 2 2 2 2 2	1 4 6 6	1 4 6 6	1 4 4 4
	6 6	6 6	6 6	6 6

197

T				
A	1 1 1	1 1 1	1 1 1	1 1 1
B	4 4 4 4	4 2 2 2	4 2 2 2	4 4 4 4

201

T				
A	1 1 1	1 1 1	1 1 1	1 1 1
B	4 4 4 4	4 6 6 6	4 6 6 6	4 4 4 4

205

T				
A	1 1 1	1 1 1	1 1 1	1 3 3 3
B	4 4 4 4	4 2 2 2	4 2 2 2	4 4 3 3 4 4

209

T				
A	1 3 3 3	1 1 1	1 1 1	1 1 1
B	4 4 4 4	4 6 6 6	4 6 6 6	4 4 4 4

213

T				
A	1 1 1	1 1 1	1 1 1	1 1 1
B	4 4 4 4	4 2 2 2	4 2 2 2	4 4 4 4

217

T				
A	1 1 1	1 1 1	1 1 1	1 1 1
B	4 4 4 4	4 6 6 6	4 6 6 6	4 4 4 4

221

T				
A	1 1 1	1 1 1	1 1 1	1 3 3 3
B	4 4 4 4	4 2 2 2	4 2 2 2	4 4 3 3 4 4

V.S.

93

TAB

1 1 1 4 4 1 4 1 | 1 1 1 4 4 1 4 1 | 1 1 1 4 4 1 4 1 | 1 1 1 4 4 1 4

6 4

98

TAB

2 6 6 2 6 6 2 6 | 2 6 6 2 6 6 2 6 | 6 4 | 8 8 8 6 6 9 9 9 7 7 4 2 4

103

TAB

8 8 8 6 6 9 9 9 7 7 4 2 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 0 1

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

6 6

108

TAB

1 1 1 4 4 1 4 1 | 1 1 1 4 4 1 4 1 | 1 1 1 4 4 1 4 1 | 1 1 1 4 4 1 4

112

TAB

4 2 4 4 | 4 2 4 4

2 6 6 2 6 6 2 6 | 2 6 6 2 6 6 2 6 | 2 6 6 2 6 6 2 6 | 2 6 6 2 6 6 2 6

116 ♩ = 215,999832

TAB

1 4 1 1 | 1 4 1 1 | 1 4 1 1 | 1 4 1 1

6 6 6 6 | 6 6 6 6 | 4 4 4 4 | 4 4 4 4

120

TAB

1 4 1 1 | 1 4 1 1 | 1 4 1 1 | 1 4 1 1

2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4

124

TAB

4 1 1 1 | 4 1 1 1 | 4 1 1 1 | 4 1 1 1

6 6 6 6 | 6 6 6 6 | 4 4 4 4 | 4 4 4 4

128

TAB

4 1 2 1 1 | 4 1 2 1 1 | 1 3 3 3 | 1 3 3 3

2 2 2 2 | 2 2 2 2

132 ♩ = 211,999908

♩ = 213,999878
2

TAB

2 6 6 2 6 6 2 6 | 2 6 6 2 6 6 2 6 | 6 6

T	1 1 1		1 1 1		1 1 1		1 1 1
A	1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1
B	4 4 1	6 6 6 6	4 4 1	6 6	4 2	4 4 1	4 4 1

143

T		1 1 1		3		1 1 1	
A		1 1 1 4 4 1		4		1 1 1 4 4 1	
B	6 6 6 6	4 4 1	6 6			4 4 1	6 6 6 6

148

T	1 1 1		1 1 1		1 1 1		1 1 1
A	1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1
B	4 4 1	4	4 4 1		4 4 1		4 4 1

153

T		8 8 8 6 6		6		8 8 8 6 6		6
A		9 9 9 7 7 2 4		7 4		9 9 9 7 7 2 4		7
B	4							

158

T	8 8 8 6 6		6		8 8 8 6 6		6		8 8 8 6 6		6
A	9 9 9 7 7 2 4		7 4		9 9 9 7 7 2 4		7		9 9 9 7 7 2 4		7 4
B											

164

T	8 8 8 6 6		6		8 8 8 6 6		6		8 8 8 6 6		6
A	9 9 9 7 7 2 4		7		9 9 9 7 7 2 4		7 4		9 9 9 7 7 2 4		7 4
B											

169

T	6		4 4 4 2 2		4 4 4 2 2		4 4 4 2 2		4 4 4 2 2		4 4 4 2 2
A	7	2 4	4 2 4		4 2 4		4 2 4		4 2 4		4 2 4
B											

173

T	6 4 2 6 4 2 6 2		9 9 9		9 9 9		14 14 13 14 13 9		4 2 1		2 2
A											
B											

178

T	2 4		2 4 6 6 9		9 8 6 8 4 6 8 9		11 13 14 14 16 18		18 16 14 11 11		
A											
B											

182

T	8 8 8 6 6		8 8 8 6 6		1 1 1 1		3 1		8 8 8 6 6		8 8 8 6 6
A	9 9 9 7 7		9 9 9 7 7				4 1		9 9 9 7 7		9 9 9 7 7
B	8 8 8 6 6		8 8 8 6 6				4		8 8 8 6 6		8 8 8 6 6

♩ = 211,999908

2



8



12



17



23



31



37



45



49 ♩ = 215,999832



53



V.S.

57



61



65



70



75



79



84



91



98



105



112



116 ♩ = 215,999832



120



124



128



132 ♩ = 211,999908

♩ = 213,999878



138



143



148



153 ♩ = 215,999832



V.S.

158



203



207



211



215



219



223



227



232



235



Metallica - Fuel

Vocals (near end)

♩ = 211,999908

47 16

This staff shows measures 47 to 62. Measures 47-52 are marked with a large blacked-out area. Measures 53-58 are marked with a large blacked-out area. Measures 59-62 are marked with a large blacked-out area.

♩ = 211,999908

66 49 15 4

This staff shows measures 66 to 84. Measures 66-70 are marked with a large blacked-out area. Measures 71-75 are marked with a large blacked-out area. Measures 76-80 are marked with a large blacked-out area. Measures 81-84 are marked with a large blacked-out area.

♩ = 213,999878

136 17 40 3

This staff shows measures 136 to 156. Measures 136-142 are marked with a large blacked-out area. Measures 143-152 are marked with a large blacked-out area. Measures 153-156 are marked with a large blacked-out area.

198

This staff shows measures 198 to 203. Measures 198-200 contain triplets. Measures 201-203 contain a melodic line.

204

This staff shows measures 204 to 211. Measures 204-211 contain a melodic line.

212

This staff shows measures 212 to 217. Measures 212-217 contain a melodic line.

218

This staff shows measures 218 to 222. Measures 218-222 contain a melodic line.

223 13

This staff shows measures 223 to 235. Measures 223-232 contain a melodic line. Measures 233-235 are marked with a large blacked-out area.