

# Metallica - Last caress

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Last Caress / From Metallica: Garage Days -- Sequenced by Troy Martin, marti1@

♩ = 101,000069

The first system of musical notation for 'Last Caress' features four staves: Drums, Overdriven Guitar Left, Overdriven Guitar Right, and Bass Guitar. The time signature is 4/4. The Drums staff shows a complex pattern with asterisks indicating specific drum sounds. The guitar staves play a series of chords and single notes, while the Bass Guitar provides a steady accompaniment.

The second system of musical notation continues the piece, starting with a measure number '4'. The Drums staff features a consistent rhythmic pattern. The guitar staves play a series of chords and single notes, while the Bass Guitar provides a steady accompaniment.

The third system of musical notation continues the piece, starting with a measure number '5'. The Drums staff features a consistent rhythmic pattern. The guitar staves play a series of chords and single notes, while the Bass Guitar provides a steady accompaniment.

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6

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

7

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

9

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

10 3

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

11

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

12

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

13

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

This system of music covers measures 13 and 14. It features four staves: Drums, Overdriven Guitar Left, Overdriven Guitar Right, and Bass Guitar. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of quarter notes. The guitar staves (Left and Right) play a series of chords, primarily triads, in a steady rhythm. The Bass Guitar staff provides a simple bass line with quarter notes. Measure 14 includes asterisks above the drum and guitar staves, indicating a change in sound or effect.

14

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

This system of music covers measures 14 and 15. It features four staves: Drums, Overdriven Guitar Left, Overdriven Guitar Right, and Bass Guitar. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of quarter notes. The guitar staves (Left and Right) play a series of chords, primarily triads, in a steady rhythm. The Bass Guitar staff provides a simple bass line with quarter notes. Measure 15 includes asterisks above the drum and guitar staves, indicating a change in sound or effect.

15

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

This system of music covers measures 15 and 16. It features four staves: Drums, Overdriven Guitar Left, Overdriven Guitar Right, and Bass Guitar. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of quarter notes. The guitar staves (Left and Right) play a series of chords, primarily triads, in a steady rhythm. The Bass Guitar staff provides a simple bass line with quarter notes. Measure 16 includes asterisks above the drum and guitar staves, indicating a change in sound or effect.

16 5

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

18

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

19

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

20

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

21

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

22

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

23

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

24

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

25

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

26

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

27

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

28

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar



29

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

30

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

31

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

32

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

33

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

34

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

35

Drums

Overdriven Guitar Left

Overdriven Guitar Right

Bass Guitar

# Metallica - Last caress

## Drums

♩ = 101,000069

The image displays a drum score for the song 'Last Caress' by Metallica. The score is written in 4/4 time and consists of 21 measures. The notation is presented on a single staff with a double bar line at the beginning. The tempo is indicated as 101,000069. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a sextuplet marking (indicated by a '6' above the notes). The notation is complex, with many notes beamed together. The score is divided into measures by vertical bar lines, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated on the left side of the staff.

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23 **Drums**

Measures 23 and 24. The top staff is a drum staff with asterisks and flags indicating a specific drum pattern. The bottom staff is a guitar staff with a treble clef and a key signature of one flat. It features a continuous eighth-note line with triplets of eighth notes indicated by brackets and the number '3'.

25

Measures 25 and 26. Similar to the previous system, with a drum staff and a guitar staff featuring eighth-note triplets.

27

Measures 27 and 28. Similar to the previous system, with a drum staff and a guitar staff featuring eighth-note triplets.

29

Measures 29 and 30. Measure 29 includes a triplet of eighth notes, a 7th fret marker, and a 6th fret marker. Measure 30 includes a 6th fret marker. The guitar staff continues with eighth-note triplets.

31

Measures 31 and 32. Similar to the previous system, with a drum staff and a guitar staff featuring eighth-note triplets.

33

Measures 33 and 34. Similar to the previous system, with a drum staff and a guitar staff featuring eighth-note triplets.

35

Measure 35. The guitar staff shows a chord with a 6th fret marker, followed by a whole note chord and a whole rest.

Metallica - Last caress  
Overdriven Guitar Left

♩ = 101,000069

5

7

10

12

15

17

19

21

24

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Overdriven Guitar Left

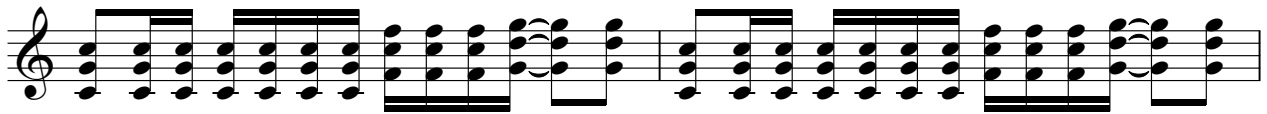
26



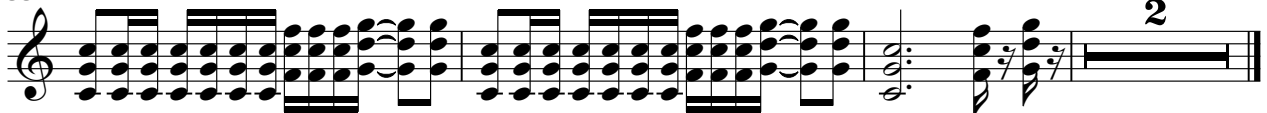
29



31

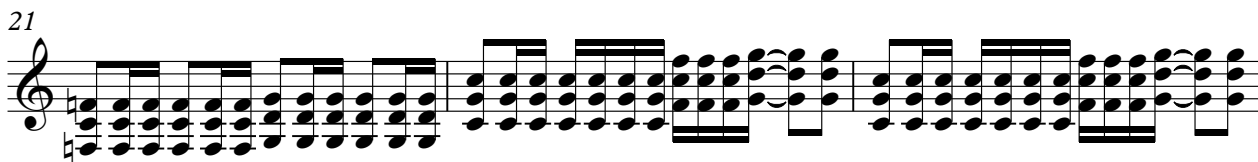
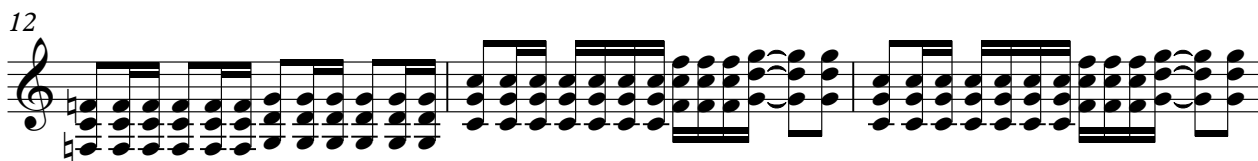
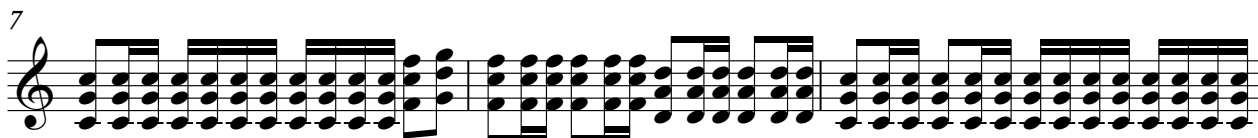


33



Metallica - Last caress  
Overdriven Guitar Right

♩ = 101,000069



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Overdriven Guitar Right

26

Musical notation for measures 26-28. Measure 26 features a treble clef and a series of eighth-note chords. Measures 27 and 28 continue with similar eighth-note chord patterns.

29

Musical notation for measures 29-30. Measure 29 begins with a treble clef and a sequence of eighth notes, followed by eighth-note chords. Measure 30 continues with eighth-note chords.

31

Musical notation for measures 31-32. Measure 31 contains eighth-note chords. Measure 32 features eighth-note chords with some notes tied across the bar line.

33

Musical notation for measures 33-34. Measure 33 consists of eighth-note chords. Measure 34 shows a final chord with a fermata, followed by a double bar line and a '2' indicating a double bar line.

# Metallica - Last caress

## Bass Guitar

♩ = 101,000069



5



7



10



13



16



19



22



25



28



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Bass Guitar

31



34



2