

Metallica - Memory remains

♩ = 145,000031

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

6.6"
5.1,00

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

6

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

8

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

11

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

13

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

15

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

17

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

19

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

21

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

23

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

25

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

27

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

47.9"
30.1,00
Chorus

29

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Musical score for measures 29-30. The score includes staves for Lars Ulrich (drums), James/Marianne Faithful (Vocals), James Hetfield (guitar), Kirk Hammett (guitar), and Jason Newstead (bass). The guitar parts for James Hetfield and Kirk Hammett include detailed fretting instructions (TAB) for both hands (T, A, B).

31

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Musical score for measures 31-32. The score includes staves for Lars Ulrich (drums), James/Marianne Faithful (Vocals), James Hetfield (guitar), Kirk Hammett (guitar), and Jason Newstead (bass). The guitar parts for James Hetfield and Kirk Hammett include detailed fretting instructions (TAB) for both hands (T, A, B).

33

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Tablature for James Hetfield and Kirk Hammett (Measures 33-34):

Measure	Strum	James Hetfield	Kirk Hammett
33	X	T: 1 A: 1 4 B: 4 2	T: 1 A: 1 4 B: 4 2
34	X	T: 2 4 A: 1 4 B: 4 6	T: 2 4 A: 1 4 B: 4 6

35

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Tablature for James Hetfield and Kirk Hammett (Measures 35-36):

Measure	Strum	James Hetfield	Kirk Hammett
35		T: 2 4 A: 1 4 B: 4 6	T: 2 4 A: 1 4 B: 4 6
36		T: 2 4 A: 1 4 B: 4 6	T: 2 4 A: 1 4 B: 4 6

1'01.2"
38.1,00

37

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

40

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

42

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

44

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

46

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

48

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

1'16.1"
47.1.00
Verse2

50

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

52

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

1'27.7"
54.1,00

54

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

56

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

58

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield guitar tab: T A B 1 4 1 1 4 1 1 4 1 1 4

Kirk Hammett guitar tab: T A B 1 4 1 1 4 1 1 4 1 1 4

60

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield guitar tab: T A B 4 4 3 4 2 1 6 6

Kirk Hammett guitar tab: T A B 4 3 2 1 6 6

1'42.6"
63.1,00
Chorus

62

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Musical score for measures 62-63. The score includes staves for Lars Ulrich (drums), James/Marianne Faithful (vocals), James Hetfield (guitar), Kirk Hammett (guitar), and Jason Newstead (bass). The guitar parts include tablature with fret numbers.

64

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Musical score for measures 64-65. The score includes staves for Lars Ulrich (drums), James/Marianne Faithful (vocals), James Hetfield (guitar), Kirk Hammett (guitar), and Jason Newstead (bass). The guitar parts include tablature with fret numbers.

66

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

T	1				2	4		4	4
A	1	4		6	4			3	3
B	4	2		4	2			1	1

Kirk Hammett

T	1				2	4		4	4
A	1	4		6	4			3	3
B	4	2		4	2			1	1

Jason Newstead

68

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

T	2	4		4	4		2	4	4
A	1			3	3		1	4	3
B	4	6		1	1		4	6	1

Kirk Hammett

T	2	4		4	4		2	4	4
A	1			3	3		1	4	3
B	4	6		1	1		4	6	1

Jason Newstead

70

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

1'57.5"
72.1,00
La Da Da

72

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

75

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

77

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

79

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Tablature:
 T: 1
 A: 4 1 3
 B: 4 4 6 4 2 1 | 1 1 1 2

Kirk Hammett Tablature:
 T: 4 1 3
 A: 4 1 3
 B: 6

81

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Tablature:
 T: 3
 A: 1 3 4 1 2 1 | 2 4 4 1 2
 B: 1 2 1 | 2

Kirk Hammett Tablature:
 T: 1 3 1 | 2
 A: 1 3 1 | 2
 B: 4

83

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

Musical score for measures 83-84. The score includes staves for Lars Ulrich (drums), James/Marianne Faithful (Vocals), James H. (guitar), James Hetfield (guitar), Kirk Hammett (guitar), and Jason Newstead (bass). The guitar parts for James Hetfield and Kirk Hammett include fret numbers and string indicators (T, A, B).

85

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

Musical score for measures 85-86. The score includes staves for Lars Ulrich (drums), James/Marianne Faithful (Vocals), James H. (guitar), James Hetfield (guitar), Kirk Hammett (guitar), and Jason Newstead (bass). The guitar parts for James Hetfield and Kirk Hammett include fret numbers and string indicators (T, A, B).

2'23.9"
88.1,00
Chorus

87

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

89

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

91

Lars Ulrich

Drum notation for Lars Ulrich, measures 91-92. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits.

James/Marianne Faithful (Vocals)

Vocal notation for James/Marianne Faithful, measures 91-92. The melody starts in measure 92 with a sharp sign indicating a key change.

James Hetfield

Guitar notation for James Hetfield, measures 91-92. Includes tablature for strings T, A, and B.

T	1					2	4		4	4
A	1	4		6	4	1			3	3
B	4	2		4	2	4	6		1	1

Kirk Hammett

Guitar notation for Kirk Hammett, measures 91-92. Includes tablature for strings T, A, and B.

T	1					2	4		4	4
A	1	4		6	4	1			3	3
B	4	2		4	2	4	6		1	1

Jason Newstead

Bass notation for Jason Newstead, measures 91-92. The bass line follows a similar rhythmic pattern to the drums.

93

Lars Ulrich

Drum notation for Lars Ulrich, measures 93-94. Continues the rhythmic pattern from the previous section.

James/Marianne Faithful (Vocals)

Vocal notation for James/Marianne Faithful, measures 93-94. The melody continues with a sharp sign.

James Hetfield

Guitar notation for James Hetfield, measures 93-94. Includes tablature for strings T, A, and B.

T	2	4		4	4	2	4		4	
A	1			3	3	1			3	
B	4	6		1	1	4	6		1	

Kirk Hammett

Guitar notation for Kirk Hammett, measures 93-94. Includes tablature for strings T, A, and B.

T	2	4		4	4	2	4		4	
A	1			3	3	1			3	
B	4	6		1	1	4	6		1	

Jason Newstead

Bass notation for Jason Newstead, measures 93-94. The bass line continues with eighth notes.

95

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Tablature for James Hetfield and Kirk Hammett (Measures 95-96):

Measure	James Hetfield	Kirk Hammett
95	T: 1 A: 1 4 6 4 B: 4 2 4 2	T: 1 A: 1 4 6 4 B: 4 2 4 2
96	T: 2 4 4 4 A: 1 3 3 3 B: 4 6 4 6	T: 2 4 4 4 A: 1 3 3 3 B: 4 6 4 6

97

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Tablature for James Hetfield and Kirk Hammett (Measures 97-98):

Measure	James Hetfield	Kirk Hammett
97	T: 2 4 4 4 A: 1 3 3 3 B: 4 6 4 6	T: 2 4 4 4 A: 1 3 3 3 B: 4 6 4 6
98	T: 2 4 4 4 A: 1 3 3 3 B: 4 6 4 6	T: 2 4 4 4 A: 1 3 3 3 B: 4 6 4 6

99

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

T	1				2	4		4	4
A	1	4		6	4			3	3
B	4	2		4	2			1	1

Kirk Hammett

T	1				2	4		4	4
A	1	4		6	4			3	3
B	4	2		4	2			1	1

Jason Newstead

101

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

T	2	4		4	4		2	4	4
A	1			3	3		1		3
B	4	6		1	1		4	6	1

Kirk Hammett

T	2	4		4	4		2	4	4
A	1			3	3		1		3
B	4	6		1	1		4	6	1

Jason Newstead

103

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

2'53.7"
106.1,00

106

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

108

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

TAB

4	4	4	4	4	4	4	4																
2	2	2	2	2	2	2	2																
30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7

Kirk Hammett

TAB

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

Jason Newstead

109

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

TAB

4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2
6	5	4	3	2	1	0		

Kirk Hammett

TAB

4	4	4	4	4	4	4	4	4	3	2	1	0	4	3	2	1	0	4	3	2	1	0	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Jason Newstead

3'00.4"
110.1,00

110

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

112

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

114

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

T
A 1 4 1 1 4 1 1 4 1 1 4
B 6

Kirk Hammett

T
A 1 4 1 1 4 1 1 4 1 1 4
B 6

Jason Newstead

116

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

T
A 4 1 2 2
B 6 6 0 0 . 2 2 2 2 2 2 2 2

Kirk Hammett

T
A 4 1 2 2
B 6 6 0 0

Jason Newstead

118

Lars Ulrich

James Hetfield

T
A 1 4 1 1 4 1 1 4
B 6 4 2 4 6 4 2 6

Kirk Hammett

T
A
B

Jason Newstead

120

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

122

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

124

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

3'28.5"
127.1,00
La da da.....

127

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

129

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

131

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

133

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

135

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

137

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

139

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Tablature:
 T: | | | | | | | | | |
 A: | | | | | | | | | |
 B: | 1 1 | 1 2 | 1 3 4 | 1 2 1 1 |

Kirk Hammett Tablature:
 T: | | | | | | | | | |
 A: | | | | | | | | | |
 B: | 6 | 4 1 2 | 1 2 1 | 2 1 |

Kirk Hammett Tablature (continued):
 T: | | | | | | | | | |
 A: | | | | | | | | | |
 B: | 4 4 | 1 3 | 1 3 1 | |

141

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Tablature:
 T: | | | | | | | | | |
 A: | | | | | | | | | |
 B: | 2 4 4 | 1 2 | 4 1 3 | |

Kirk Hammett Tablature:
 T: | | | | | | | | | |
 A: | | | | | | | | | |
 B: | 2 2 4 | 4 4 6 | 4 2 1 | 3 |

143

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

146

James/Marianne Faithful (Vocals)

James H.

149

James/Marianne Faithful (Vocals)

James H.

151

James/Marianne Faithful (Vocals)

James H.

154

James/Marianne Faithful (Vocals)

James H.

157

James/Marianne Faithful (Vocals)

James H.

159

James/Marianne Faithful (Vocals)

Metallica - Memory remains

Lars Ulrich

♩ = 145,000031

3

9

14

20

25

29

34

40

45

50

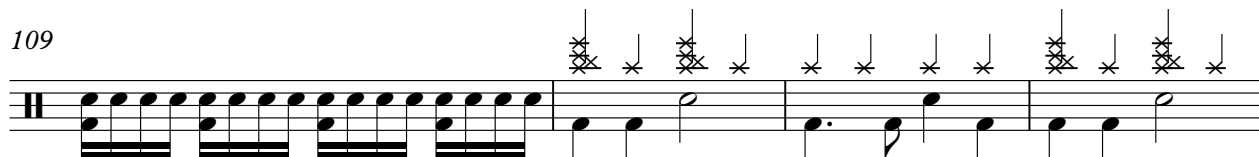
V.S.

Musical score for guitar, measures 56 to 99. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The guitar-specific notation includes 'x' marks above notes to indicate muted strings and asterisks above notes to indicate natural harmonics. Measure 56 starts with a quarter rest followed by a quarter note G4. Measure 61 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 includes a sequence of eighth notes with 'x' marks. Measure 85 shows a sequence of eighth notes with 'x' marks and asterisks. Measure 99 ends with a whole note G4.

104



109



113



119



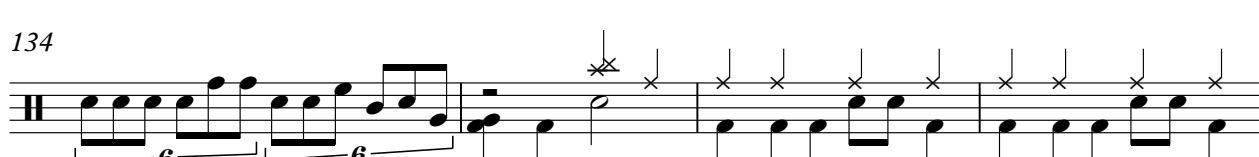
124



129



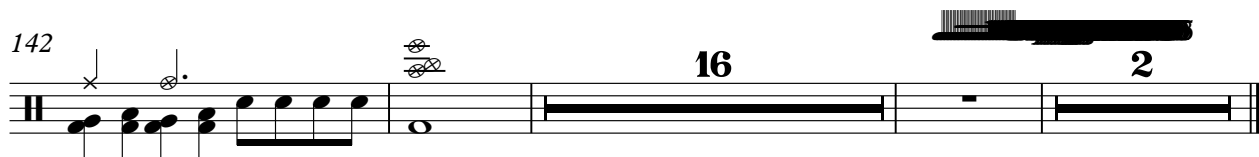
134



138



142



James/Marianne Faithful (Vocals)

This musical score is for the vocal line of a piece by James/Marianne Faithful. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The first staff (47) has a complex rhythmic pattern with many beamed notes. The second staff (51) begins with a 7/8 time signature. The subsequent staves (55, 59, 64, 69, 75, 81, 87, 92) continue the melodic and harmonic development with varying note values and rests.

97

101

106

111

117

130

136

142

148

154

James/Marianne Faithful (Vocals)

158

185

Metallica - Memory remains

James H.

♩ = 145,000031

71

75

79

83

87

128

132

136

140

144

22

17

V.S.

2

James H.

148

3

This musical staff contains measures 148 through 151. It begins with a treble clef and a key signature of one flat (B-flat). The first measure (148) contains a triplet of eighth notes: B-flat, D, and E. The second measure (149) contains a triplet of eighth notes: F, G, and A. The third measure (150) contains a triplet of eighth notes: B-flat, C, and D. The fourth measure (151) contains a triplet of eighth notes: E, F, and G. The staff concludes with a double bar line.

152

3

This musical staff contains measures 152 through 155. It begins with a treble clef and a key signature of one flat (B-flat). The first measure (152) contains a triplet of eighth notes: B-flat, D, and E. The second measure (153) contains a triplet of eighth notes: F, G, and A. The third measure (154) contains a triplet of eighth notes: B-flat, C, and D. The fourth measure (155) contains a triplet of eighth notes: E, F, and G, followed by a quarter rest. The staff concludes with a double bar line.

156

3

This musical staff contains measures 156 and 157. It begins with a treble clef and a key signature of one flat (B-flat). The first measure (156) contains a triplet of eighth notes: B-flat, D, and E. The second measure (157) contains a triplet of eighth notes: F, G, and A. The staff concludes with a double bar line.

158

2

This musical staff contains measures 158 through 161. It begins with a treble clef and a key signature of one flat (B-flat). The first measure (158) contains a triplet of eighth notes: B-flat, D, and E. The second measure (159) contains a triplet of eighth notes: F, G, and A. The third measure (160) contains a quarter rest. The fourth measure (161) contains a quarter rest. The staff concludes with a double bar line.

100

T	2 4	4 4	2 4	4 4	2 4	4 4		
A	1	3 3	1	3 3	1	3 3		
B	4 6	1 1	4 6	1 1	4 6	1	2	
	6 6		6 6		6 6	6 6	0	

106

T								
A								
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4				
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2				

110

T								
A		1	1 1 4	1 1 4	1	1 1	1 1 4	1
B	6	4	4	4	6	4	4	6

115

T								
A	4	1 1 4	1 1 4		4	1	4	1 1 4
B	4	4	4	6 6	2 2	0 0	6	4

120

T								
A	1	4 1 1	4 1 1 4	1 1 4	1	4 1 1	4 1 1 4	1
B	6	4	4	6	4	4	6	4

125

T	0 0	2 2 4 2						
A	2	2	4		1 1 1 2	1 3 4	1 2 1	2 4 4 1 2
B				6				

130

T								
A	1		1 1	1 3 4	1 2 1 1	2 4 4	1 2	4 1 3
B	4	1 3	1 1 1 2	1 3 4	1 2 1 1	2 4 4	1 2	4 1 3

135

T								
A	1 1	1 2	1 3 4	1 2 1	2 4 4	1 2	4 1 3	1 1 1 2
B	6	6	1 3 4	1 2 1	2 4 4	1 2	4 1 3	6

140

T								
A	1	3 4	1 2 1 1	2 4 4	1 2	4 1 3		
B	1	1 2 1 1	6	2 4 4	1 2	4 1 3		

143

16

2

T								
A								
B	6							

Metallica - Memory remains

Jason Newstead

♩ = 145,000031

3



8



14



19



24



30



35



40



46



51



V.S.

56



62



67



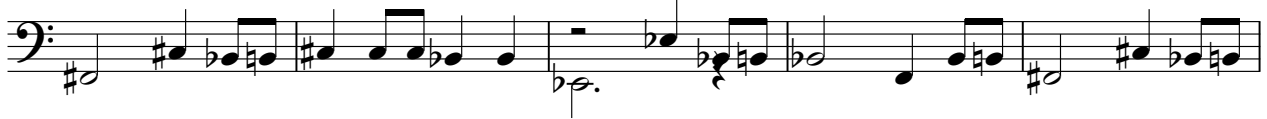
72



77



82



87



92



97



102



108

Musical notation for measure 108, bass clef. The measure contains a sequence of eighth notes, followed by a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

111

Musical notation for measure 111, bass clef. The measure contains a sequence of eighth notes and quarter notes.

116

Musical notation for measure 116, bass clef. The measure contains a sequence of eighth notes and quarter notes.

122

Musical notation for measure 122, bass clef. The measure contains a sequence of eighth notes and quarter notes.

127

Musical notation for measure 127, bass clef. The measure contains a sequence of eighth notes and quarter notes.

132

Musical notation for measure 132, bass clef. The measure contains a sequence of eighth notes and quarter notes.

137

Musical notation for measure 137, bass clef. The measure contains a sequence of eighth notes and quarter notes.

142

Musical notation for measure 142, bass clef. The measure contains a sequence of eighth notes and quarter notes, followed by a double bar line and a measure with a whole note (marked '16') and a final measure with a whole note (marked '2').