

Metallica - Orion

♩ = 255,000122

Mach gun 2

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Solo 3

'Machine gun' gtr

Opening chords

Chords 2

Rhythm

Bass (right)

Bass (left)

♩ = 255,000122

Chords 1



Snare

Drums

High hat

Opening chords

Bass (right)

22

Snare

Drums

High hat

Opening chords

Bass (right)



28

Snare

Drums

High hat

Opening chords

Bass (right)

Bass (left)



34

Snare

Drums

High hat

Cymbal

Opening chords

Rhythm

Bass (right)

Bass (left)

39

Snare

Drums

High hat

Cymbal

Rhythm

Bass (right)

Bass (left)



44

Snare

Drums

High hat

Cymbal

Rhythm

Bass (right)

Bass (left)

49

Snare

Drums

High hat

Cymbal

Rhythm

Bass (right)

Bass (left)



54

Snare

Drums

High hat

Cymbal

Rhythm

Bass (right)

Bass (left)

59

Mach gun 2

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Rhythm

Bass (right)

Bass (left)

Chords 1



63

Mach gun 2

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1

67

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



71

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1

75

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



79

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1

83

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



87

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1

91

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Rhythm

Bass (right)

Bass (left)

Chords 1



96

Snare

Drums

High hat

Cymbal

Rhythm

Bass (right)

Bass (left)

101

Snare

Drums

High hat

Cymbal

Solo 1

Rhythm

Bass (right)

Bass (left)



106

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Rhythm

Bass (right)

Bass (left)

111

Snare
Drums
High hat
Cymbal
Solo 2
Rhythm
Bass (right)
Bass (left)

Detailed description: This musical score covers measures 111 to 114. The Snare part features a consistent pattern of quarter notes with rests. The Drums part has a steady eighth-note pulse. The High hat part consists of eighth-note patterns with occasional accents. The Cymbal part includes a few cymbal hits. The Solo 2 part is a melodic line with eighth-note runs and a triplet. The Rhythm part provides a harmonic accompaniment with chords and eighth notes. The Bass (right) part has a simple eighth-note bass line. The Bass (left) part features a complex, fast-moving eighth-note pattern.



115

Snare
Drums
High hat
Cymbal
Solo 2
Rhythm
Bass (right)
Bass (left)

Detailed description: This musical score covers measures 115 to 118. The Snare part continues with quarter notes and rests. The Drums part maintains the eighth-note pulse. The High hat part has eighth-note patterns. The Cymbal part has several cymbal hits. The Solo 2 part continues with melodic lines, including a triplet. The Rhythm part provides harmonic accompaniment. The Bass (right) part has an eighth-note bass line. The Bass (left) part continues with a complex eighth-note pattern.

119

Snare

Drums

High hat

Cymbal

Solo 2

Rhythm

Bass (right)

Bass (left)

124

Drums

Cymbal

Solo 2

Rhythm

Bass (right)

Bass (left)

129

Drums

Cymbal

Rhythm

Bass (right)

Bass (left)

135

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Solo 3

Bass (right)

Bass (left)



141

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Solo 3

Bass (right)

Bass (left)

146

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Solo 3

Bass (right)

Bass (left)



151

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Solo 3

Bass (right)

Bass (left)

156

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Solo 3

Bass (right)

Bass (left)



161

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Solo 3

Bass (right)

Bass (left)

165

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Solo 3

Bass (right)

Bass (left)



169

Snare

Drums

High hat

Cymbal

Solo 1

Solo 3

Bass (right)

Bass (left)

173

Snare

Drums

High hat

Cymbal

Solo 1

Solo 3

Bass (right)

Bass (left)



177

Snare

Drums

High hat

Cymbal

Solo 1

Solo 3

Bass (right)

Bass (left)

181

Snare

Drums

High hat

Cymbal

Solo 1

Solo 3

Bass (right)

Bass (left)



185

Snare

Drums

High hat

Cymbal

Solo 1

Solo 3

Bass (right)

Bass (left)

188

Snare

Drums

High hat

Cymbal

Solo 1

Solo 3

Bass (right)

Bass (left)



192

Snare

Drums

High hat

Cymbal

Solo 1

Chords 2

Bass (right)

Bass (left)

197

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Chords 2

Bass (right)

Bass (left)



200

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Chords 2

Bass (right)

Bass (left)

205

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Chords 2

Bass (right)

Bass (left)



208

Mach gun 2

Snare

Drums

High hat

Cymbal

Solo 1

Chords 2

Bass (right)

Bass (left)

213

Mach gun 2

Snare

Drums

High hat

Solo 1

Chords 2

Bass (right)

Bass (left)



217

Mach gun 2

Snare

Drums

High hat

Solo 1

Chords 2

Bass (right)

Bass (left)

221

Mach gun 2

Snare

Drums

High hat

Solo 1

Solo 2

Chords 2

Bass (right)

Bass (left)



224

Mach gun 2

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Chords 2

Bass (right)

Bass (left)

228

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



232

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1

235

Mach gun 2

Snare

Drums

High hat

Cymbal

This section contains the percussion part for measures 235 to 237. It includes staves for Mach gun 2, Snare, Drums, High hat, and Cymbal. The Mach gun 2 part features a complex, rhythmic pattern of eighth notes. The Snare and Drums parts provide a steady, driving rhythm. The High hat and Cymbal parts add texture with specific rhythmic accents and sustained sounds.

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1

This section contains the guitar and bass parts for measures 235 to 237. It includes staves for 'Machine gun' gtr, Chords 2, Bass (right), Bass (left), and Chords 1. The 'Machine gun' gtr part has a fast, repetitive eighth-note pattern. The Bass (left) part mirrors this pattern. The Chords 1 and Chords 2 parts provide harmonic support with specific chord voicings. The Bass (right) part has a more melodic line.



238

Mach gun 2

Snare

Drums

High hat

Cymbal

This section contains the percussion part for measures 238 to 240. It includes staves for Mach gun 2, Snare, Drums, High hat, and Cymbal. The Mach gun 2 part continues with its complex eighth-note pattern. The Snare and Drums parts maintain the driving rhythm. The High hat and Cymbal parts have different rhythmic patterns compared to the previous section.

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1

This section contains the guitar and bass parts for measures 238 to 240. It includes staves for 'Machine gun' gtr, Chords 2, Bass (right), Bass (left), and Chords 1. The 'Machine gun' gtr part continues with its fast eighth-note pattern. The Bass (left) part mirrors this pattern. The Chords 1 and Chords 2 parts provide harmonic support. The Bass (right) part has a melodic line.

241

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



244

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1

247

Mach gun 2

Musical staff for Mach gun 2, featuring a treble clef and a 7/8 time signature. The staff contains a series of rhythmic patterns consisting of groups of eighth notes, with some notes beamed together. The patterns are repeated across four measures.

Snare

Musical staff for Snare, featuring a percussion clef. The staff shows a simple rhythmic pattern in the first measure, followed by rests in the subsequent three measures.

Drums

Musical staff for Drums, featuring a percussion clef. The staff shows a rhythmic pattern in the first measure, followed by rests in the subsequent three measures.

High hat

Musical staff for High hat, featuring a percussion clef. The staff shows a rhythmic pattern in the first measure, followed by rests in the subsequent three measures.

Cymbal

Musical staff for Cymbal, featuring a percussion clef. The staff shows a rhythmic pattern in the first measure, followed by rests in the subsequent three measures.

'Machine gun' gtr

Musical staff for 'Machine gun' guitar, featuring a treble clef and a 7/8 time signature. The staff contains a series of rhythmic patterns consisting of eighth notes, with some notes beamed together. The patterns are repeated across four measures.

Chords 2

Musical staff for Chords 2, featuring a treble clef. The staff shows a series of chords in the first measure, followed by rests in the subsequent three measures.

Bass (right)

Musical staff for Bass (right), featuring a bass clef. The staff shows a rhythmic pattern in the first measure, followed by rests in the subsequent three measures.

Bass (left)

Musical staff for Bass (left), featuring a treble clef. The staff contains a series of rhythmic patterns consisting of eighth notes, with some notes beamed together. The patterns are repeated across four measures.

Chords 1

Musical staff for Chords 1, featuring a treble clef. The staff shows a series of chords in the first measure, followed by rests in the subsequent three measures.

Metallica - Orion

Mach gun 2

♩ = 255,000122

3 **57**

63

69

75

78

81

84

87

90

93

35 **76** **2**

$\frac{6}{8}$ $\frac{2}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Mach gun 2

208

218

226

229

232

235

238

241

244

247

4

2

3

2

4/4

F#

Mach gun 2

249

A musical score for a guitar piece titled "Mach gun 2". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a 7-measure rest. The first four measures contain a series of chords, each represented by a thick black bar on the staff with vertical lines extending downwards to indicate the fret positions for each string. The fifth measure contains a single eighth note. The sixth and seventh measures contain a single eighth note and a quarter note, respectively. The piece concludes with a double bar line.

Snare

Metallica - Orion

♩ = 255,000122

3 15

22

28

34

40

45

51

56 10

Snare

69

2

76

82

88

94

100

106

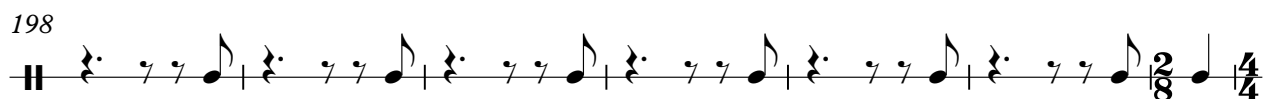
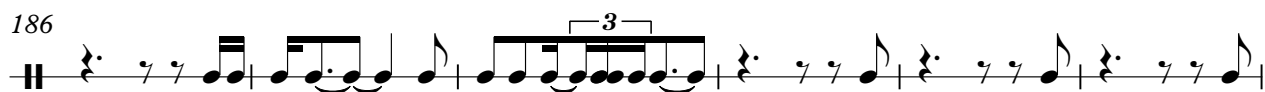
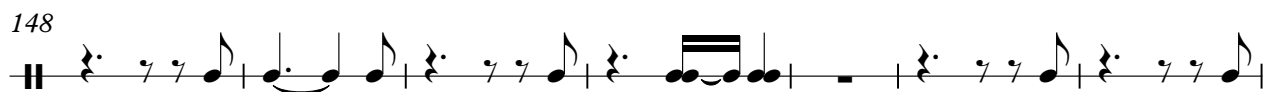
112

118

6

128

9



205

Musical notation for measure 205, featuring a 4/4 time signature, a complex rhythmic pattern including a triplet of eighth notes, and a 3/4 time signature.

210

Musical notation for measure 210, consisting of a continuous eighth-note pattern.

216

Musical notation for measure 216, consisting of a continuous eighth-note pattern.

222

Musical notation for measure 222, consisting of a continuous eighth-note pattern.

228

Musical notation for measure 228, featuring a continuous eighth-note pattern with some eighth-note pairs.

233

Musical notation for measure 233, featuring a continuous eighth-note pattern with some eighth-note pairs.

238

Musical notation for measure 238, featuring a continuous eighth-note pattern with some eighth-note pairs.

244

Musical notation for measure 244, featuring a continuous eighth-note pattern with a triplet of eighth notes at the end.

Drums

Metallica - Orion

♩ = 255,000122

3

15

Musical staff 1: Drum notation in 4/4 time. It starts with a double bar line, followed by a 3-measure rest, then a 15-measure rest, and continues with a series of quarter and eighth notes.

22

Musical staff 2: Drum notation starting at measure 22, featuring a sequence of quarter and eighth notes.

28

Musical staff 3: Drum notation starting at measure 28, featuring a sequence of quarter and eighth notes.

34

Musical staff 4: Drum notation starting at measure 34, featuring a sequence of quarter and eighth notes with a triplet.

40

Musical staff 5: Drum notation starting at measure 40, featuring a sequence of quarter and eighth notes with a triplet.

46

Musical staff 6: Drum notation starting at measure 46, featuring a sequence of quarter and eighth notes with a triplet.

52

Musical staff 7: Drum notation starting at measure 52, featuring a sequence of quarter and eighth notes.

58

Musical staff 8: Drum notation starting at measure 58, featuring a sequence of quarter and eighth notes with rests.

65

Musical staff 9: Drum notation starting at measure 65, featuring a sequence of quarter and eighth notes.

70

Musical staff 10: Drum notation starting at measure 70, featuring a sequence of quarter and eighth notes with rests.

V.S.

75



81



87



93



98



104



110



116



122



128



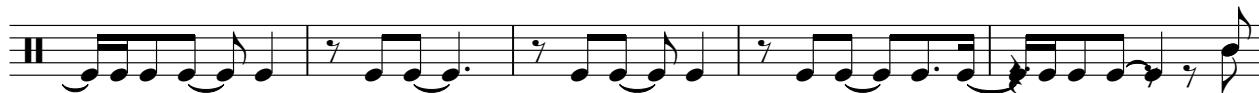
137



142



147



152



157



162



168



173



178



184



V.S.

189



194



200



205



210



214



218



222



227



232



236



238



240



242



244



246



Metallica - Orion

High hat

♩ = 255,000122

3 **15**

21

25

29

33

38

43

47

51

55

V.S.

2

High hat

60

6



69



73



77



81



85



89



93



98



103



High hat

107



111



115



119



123



139



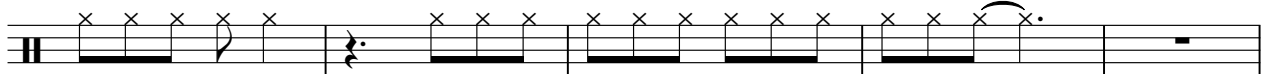
145



151



156

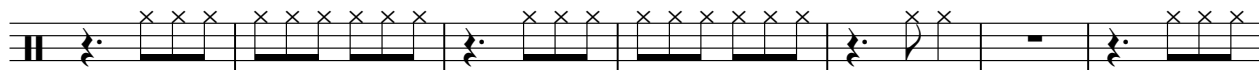


High hat

161



167



174



179



184



190



196



202



210



214



218



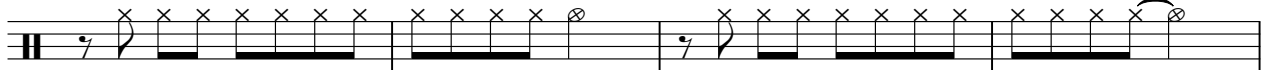
222



226



230



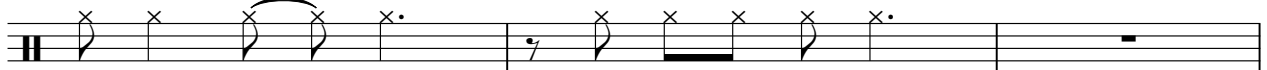
234



239



243



246



Metallica - Orion

Cymbal

♩ = 255,000122

3 30

38 3

46

53

59

66

73 2

81 2 2

90

96 2

Cymbal

102

110

118

126

131

139

147

156

166

174

Cymbal

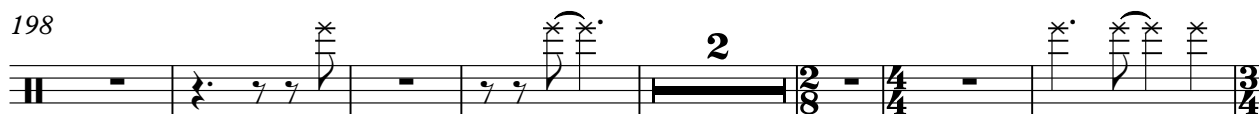
183



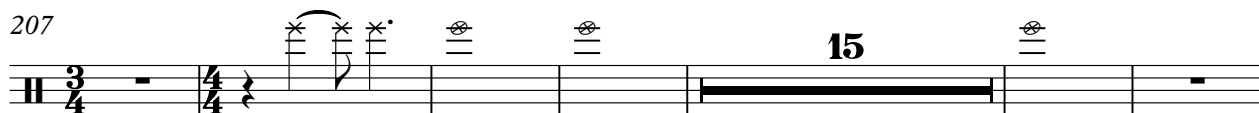
191



198



207



228



235



242



Metallica - Orion

Solo 1

♩ = 255,000122

3 97 3 3 3

103 3 3 3

107 20 12

142

151

158

164

169

176

180

V.S.

183

188

192

195

199

206

210

214

217

220

222

Solo 1

3

224

25

Metallica - Orion

Solo 2

♩ = 255,000122

3 102

108

112

115

118

122 3 9

137

143

149 3

157

163

168

28

199

202

205

14

222

225

24

Metallica - Orion

Solo 3

♩ = 255,000122

3 124 12

141

150 2

158 2

166

172 4

181 3

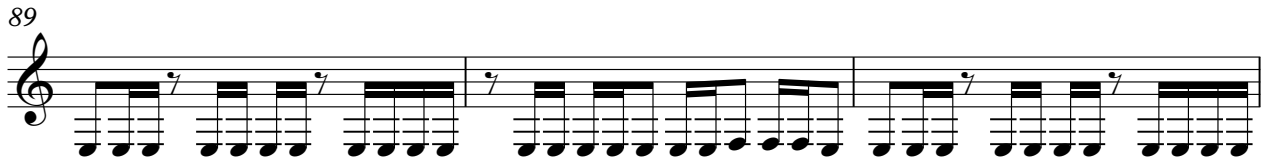
185

190 12

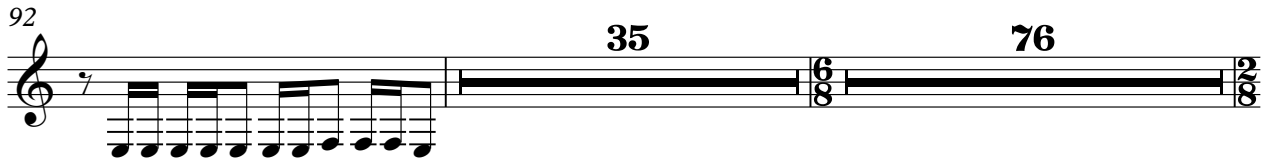
205 2 3 43

'Machine gun' gtr

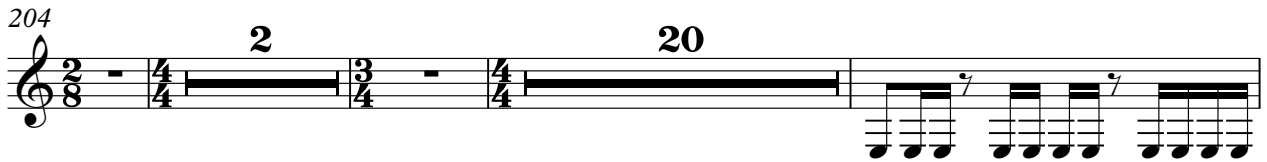
89



92



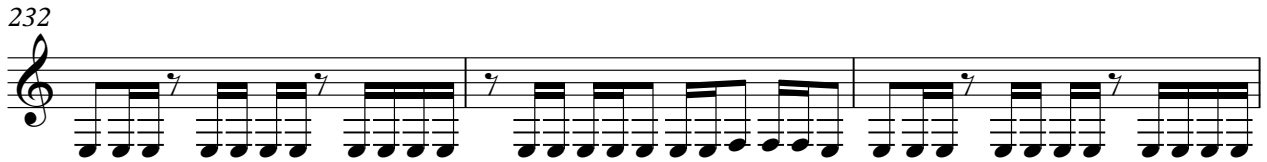
204




229



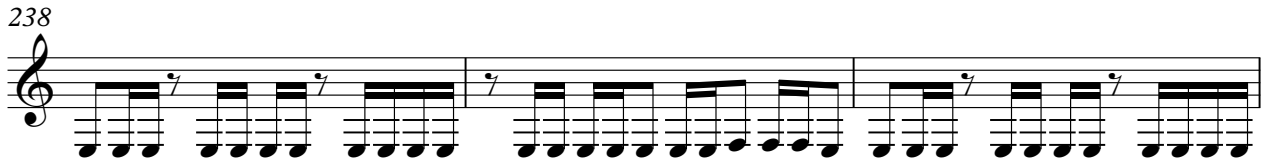
232



235



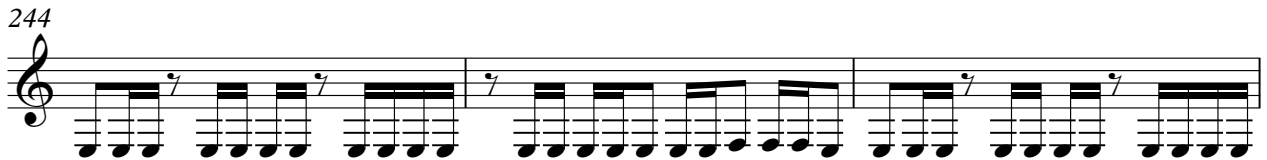
238



241



244



247



Metallica - Orion

Opening chords

♩ = 255,000122

3

12

21

30

37

91

76

204

2

43

Chords 2

Metallica - Orion

♩ = 255,000122

3 **57**

64

71

77

82

87

92

35 **64**

192



198



205



210



215



219



223



227



232



237



242



246



93

97

101

105

109

113

117

121

126

132

Metallica - Orion

Bass (right)

♩ = 255,000122

3 7

17

26

35

39

43

47

51

55

59

V.S.

66



73



76



79



82



85



88



91



95



99



103



107



111



115



119



124



129



134



138



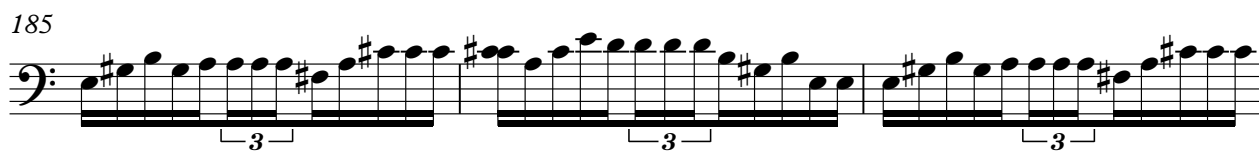
143



V.S.



185



188




192



197



201



205



210



214



218



222



226



229



232



235



238



241



244



246



3

Metallica - Orion

Bass (left)

♩ = 255,000122

3 29

36

40

44

48

52

56

61

68

74

V.S.

Bass (left)

Musical score for Bass (left) showing measures 77 to 108. The score is written on ten staves, each beginning with a treble clef. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in beams. Measure numbers 77, 80, 83, 86, 89, 92, 96, 100, 104, and 108 are indicated on the left side of the staves. The music features a consistent rhythmic structure with some melodic variation, including the use of flats in later measures.

112

116

120

125

130

135

139

143

147

151

V.S.

155

159

163

167

170

173

176

179

182

185

3

3

Musical score for Bass (left) showing measures 187 through 222. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 187 includes a triplet of eighth notes. Measure 190 includes a triplet of eighth notes. Measure 201 includes a sharp sign (#) at the beginning. Measure 205 includes a 2/8 time signature change. Measure 210 includes a 4/4 time signature change. Measure 214 includes a 3/4 time signature change. Measure 218 includes a sharp sign (#) at the beginning. Measure 222 includes a sharp sign (#) at the beginning. The score concludes with a double bar line and a repeat sign.

V.S.

This musical score is for the left bass line, spanning measures 226 to 246. It is written on a single staff with a treble clef. The notation consists of a continuous sequence of eighth notes, organized into groups of four per measure. The notes are primarily in the lower register of the staff, with some higher notes appearing in measures 232-235 and 241-244. Measure 246 concludes with a triplet of eighth notes, indicated by a '3' above the notes, followed by a double bar line.

Metallica - Orion

Chords 1

♩ = 255,000122

3 57

63

68

73

78

83

88

93 35 76

204 2 20

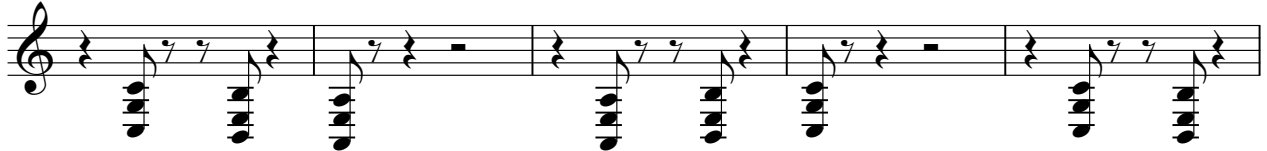
228



233



238



243



247

